



THE
CATHEDRAL
OF THE MADELEINE

2017 (A-I)

Music List - 2017

2016

Sunday 27 November

The First Sunday of Advent

Prel Wachet auf, ruft uns die Stimme, BWV 645
Post Nun komm, der Heiden Heiland, BWV 661

500 pm Mass & Blessing of the Advent Wreath

Messe Breve K, A
Rorate coeli
Lift Thine Eyes
Ad te levavi
Dominus dabit
Mass XVI K
Mass XVIII S, A
Let the Clouds Rain Down the Just One
Wake, O Wake and Sleep No Longer
O Come, O Come Emmanuel

1100 am Mass

Missa pro Adventus K, A
E'en So Lord Jesus
Tantum ergo

500 pm Advent Vespers Procession

Hark! A Thrilling Voice
Savior of the Nations
Come, O Long Expected Savior
When the King Shall Come
Adam Lay Ybounden
Virga Jesse
Rorate coeli
E'en So, Lord Jesus
Magnificat octavi toni
O Come, O Come Emmanuel

Monday 28 November

Monday of the First Week of Advent

515 pm Mass

Mass in honor of St. Teresa K, A
Rorate caeli

YEAR A1

WEEK I

Johann Sebastian Bach (1685 - 1750)
Johann Sebastian Bach (1685 - 1750)

The Nicholas and Hildegard Choristers

Leo Delibes
Carlo Rossini
Felix Mendelssohn
Mode VIII
Mode I
Plainsong
Plainsong
Mode IV
Wachet auf
Veni Emmanuel

The Men of the Cathedral Choir

Claudio Casciolini
Paul Manz
Antonio Bergamo

The Cathedral Choir

Merton
Nun komm der Heiden Heiland
Stuttgart
Gaudeamus igitur
Boris Ord
Anton Bruckner
Francisco Guerrero
Paul Manz
David Bevan
Veni Emmanuel

The Boy Choristers

Rene Quignard
Mode I



THE
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2017 (A-I)

Tuesday 29 November

Tuesday of the First Week of Advent

515 pm Mass

Messe Basse

Rejoice Greatly

The Girl Choristers

Gabriel Faure

Healey Willan

Wednesday 30 November

The Feast of St. Andrew

Wednesday of the First Week of Advent

515 pm Mass

Mass IV G, A

Conditor alme siderum

By All Your Saints

The Boy Choristers

Plainsong

Guillaume Dufay

St. Theodulph

Thursday 1 December

Thursday of the First Week of Advent

515 pm Mass

Mass XVII

The Echo Carol

The Girl Choristers

Plainsong

Philip Wilby



THE
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2017 (A-I)

Sunday 4 December

The Second Sunday of Advent

1100 am Mass

Prel All hearts are waiting for you, sweet Lord
Post Conditor alme siderum

Missa in honorem S. Josephi K, A
Rorate coeli
O salutaris hostia
Populos sion
Jerusalem surge
Mass XVI K
Mass XVIII S, A
Let the Clouds Rain Down the Just One
On Jordan's Bank
Hark! A Thrilling Voice

500 pm Vespers and Benediction

Creator of the Stars of Night
De coelo veniet
Magnificat octavi toni C
Ave verum corpus
The King Shall Come

Monday 5 December

Monday of the Second Week of Advent

515 pm Mass

Simple Mass K, A
Adam Lay Ybounden

Tuesday 6 December

Tuesday of the Second Week of Advent

The Memorial of St. Nicholas

515 pm Mass

Mass XVI K
Mass XVIII S, A
Rorate coeli
Hark! A Thrilling Voice
O Come, O Come Emmanuel

Year A1

Week II

The Cathedral Choir

Flor Peeters (1903 - 1986)
Jean Titelouze (1563-1633)

Flor Peeters
Francisco Guerrero
Edward Elgar
Mode VII
Mode II
Plainsong
Plainsong
Mode IV
Winchester New
Merton

The Cathedral Choir

Conditor alme siderum
Jacob Handl
Ciro Grassi
Lodovico Viadana
Morning Song

The Boy Choristers

Russell Woollen
Peter Warlock

The St. Nicholas Choristers

Plainsong
Plainsong
Carlo Rossini
Merton
Veni Emmanuel



THE
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2017 (A-I)

Wednesday 7 December

*Wednesday of the Second Week of Advent
The Solemnity of the Immaculate Conception
of the Blessed Virgin Mary*

515 pm Anticipated Mass

Mass IX K, A
Mass VIII G
Ave Maria
Community Mass Acclamations S
Glorious Things Are Told of You
Gaudens guadebo
Immaculate Mary

The Boy Choristers

Plainsong
Plainsong
Simon Lindley
Richard Proulx
Mode VII
Mode III
Lourdes Hymn

Thursday 8 December

*Thursday of the Second Week of Advent
The Solemnity of the Immaculate Conception of the Blessed Virgin Mary
Patronal Feast of the United States of America*

1200 Noon & 600 pm Mass

Prel Improvisation on the chant *Tota pulchra es Maria*
Post Improvisation on the *Lourdes Hymn*

The Choristers

Mass XVI K Sine Nomine
Mass VIII G, A
Tota pulchra es
Ave Maria
Gaudens guadebo
Gloriosa dicta sunt
Community Mass Acclamations S
Glorious Things Are Told of You
Hear Our Prayer, O Gentle Mother
Immaculate Mary

Liber Magdalenensis
Plainsong
Maurice Durufle
Flor Peeters
Mode III
Mode VIII
Richard Proulx
Mode VII
[TUNE]
Lourdes Hymn



THE
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2017 (A-I)

Sunday 11 December

The Third Sunday of Advent

1100 am Mass

Prel Veni Emmanuel

Post Improvisation on *Veni Emmanuel* - Toccata

Missa Brevis K, A

Benedixisti Domine

Ave verum

Gaudete te

Dicite

Mass XVI K

Mass XVIII S, A

Let the Clouds Rain Down the Just One

O Come, O Come Emmanuel

* Come, O Long Expected Jesus

When the King Shall Come

* *Hymn at the Preparation of the Altar*

500 pm Vespers and Benediction

Creator of the Stars of Night

Canite tuba

Magnificat primi toni

Tantum ergo

Savior of the Nations

Monday 12 December

Monday of the Third Week of Advent

The Feast of Our Lady of Guadalupe, Madre de las Americas

Entrada de la imagen: O Maria Madre Mia

Salve Rociera

Como estrella

1100 pm Misa

Misa segunda S

Misa Guadalupe Gloria y Cordero de Dios

Salmo O Dios, que Te Alaben los Pueblos

Aleluja Rosas de Amor

La Xochipitzahuatl (Flor Menudita)

Maria Musica de Dios

Misa San Jose Aclamaciones

Cantico de la Sma. Virgen María

Buenos Dias Paloma Blanca

1200 Midnight Las Mañanitas

Las Mañanitas

Year A1

Week III

The High School Girl Choristers

Gerald Near (1942)

Benjamin Britten

Oreste Ravenello

Gabriel Faure

Mode I

Mode VII

Plainsong

Plainsong

Mode IV

Veni Emmanuel

Stuttgart

Gaudeamus Pariter

The Men of the Cathedral Choir

Conditor alme siderum

Jacob Handl

Lorenzo Perosi

Giuseppe Tartini

Nun komm der Heiden Heiland

Skinner Chavez-Melo

El Coro Hispano

Liber Magdalenensis

Joel Martinson

Rosas/Arr. López

Tradicional

Tradicional

Tradicional

Mary Frances Reza

Liber Magdalenensis

Tradacional

Tradicional



THE
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2017 (A-I)

1200 Noon Mass

Mass VIII G, S, A
La Xochipitzahuatl (Flor Menudita)
Nigra sum
Salve sancta Parens
Gloriosa dicta sunt
Glorious Things Are Told of You
Las Apariciones Guadalupanas
Buenos Dias, Paloma Blanca
Immaculate Mary

The Choristers

Plainsong
Tradicional
Pablo Casals
Mode II
Mode VIII
Mode VII
Tradicional
Tradicional
Lourdes Hymn

Friday 16 December

Friday of the Third Week of Advent

730 pm Christmas Carol Service

Rorate caeli
O Come, O Come Emmanuel
Rorate caeli
O Emmanuel
Hark! A Thrilling Voice is Sounding
Ave Maria
A Spotless Rose
Tomorrow Shall Be My Dancing Day
God Rest You Merry, Gentlemen
The Sussex Carol
Lully, Lulla, Thou Little Tiny Child
Away in the Manger
Nativity
O magnum mysterium
Hodie Christus natus est
O Come, All Ye Faithful
The First Nowell

The Cathedral Choir

Plainsong, Mode I
Veni Emmanuel
Francisco Guerrero
Ēriks Ešēvalds
Merton
Anton Bruckner
Herbert Howells
John Gardner
God Rest You Merry
English Traditional
Kenneth Leighton
Cradle Song
Russell Woollen
Cristóbal de Morales
Luca Marenzio
Adeste Fideles
Nowell

Post Prélude et fugue en Si majeur Op. 7 n. 1

Marcel Dupré (1886-1971)

Saturday 17 December *O Sapientia*

Saturday of the Third Week of Advent



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Sunday 18 December *O Adonai*

The Fourth Sunday of Advent

1100 am Mass

Prel Improvisation on the chant *Rorate Coeli*
Post *Besançon*

Missa 'Ego flos campi' K, S, A
Ave Maria
O Emmanuel
Rorate caeli
Ecce virgo concipiet
Mass XVI K
Mass XVIII S, A
Let the Clouds Rain Down the Just One
Come, O Long Expected Jesus
People Look East

500 pm Vespers and Benediction

Creator of the Stars of Night
Rorate caeli
Magnificat secundi toni
Ave verum
When the King Shall Come

Monday 19 December *O Radix Iesse*

Monday of the Fourth Week of Advent

730 pm Christmas Carol Service

Tuesday 20 December *O Clavis David*

Tuesday of the Fourth Week of Advent

Wednesday 21 December *O Oriens*

Wednesday of the Fourth Week of Advent

Thursday 22 December *O Rex gentium*

Thursday of the Fourth Week of Advent

1215 pm Ceremony of Carols

Friday 23 December *O Emmanuel*

Friday of the Fourth Week of Advent

1215 pm Ceremony of Carols

Year A1

Week IV

The Cathedral Choir

Richard Elliott

Juan Gutierrez de Padilla
Anton Bruckner
Ēriks Ešēnvalds
Mode I
Mode I
Plainsong
Plainsong
Mode IV
Hyfrydol
Besançon

The Cathedral Choir

Conditor alme siderum
William Byrd
John Karl Hirten
William Byrd
Gaudeamus Pariter

The Cathedral Choir

The Choristers

The Choristers



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2017 (A-I)

Saturday 24 December

The Solemnity of the Nativity

400 pm Christmas Carol Service

600 pm Vigil Mass

Prel *Greensleeves*

Post Prélude et fugue en Si majeur Op. 7 n. 1

Missa puerorum G, A

A Radiant Light

Still, Still, Still

The Cathedral Choir

The St. Nicholas Choristers

Alec Rowley (1892 – 1958)

Marcel Dupré (1886-1971)

Josef Gabriel Rheinberger

Richard Proulx

Austrian Carol



THE
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2017 (A-I)

Sunday 25 December

The Solemnity of the Nativity

1100 pm Vigil

Organ TBD

Rorate caeli

O Come, O Come Emmanuel

Rorate caeli

Tomorrow Shall Be My Dancing Day

God Rest You Merry, Gentlemen

The Sussex Carol

Concerto grosso con una pastorale per il SS natale,

Op. 8 no. 6

Organ Concerto?

Organ and Brass?

Organ TBD

1200 Midnight Mass

Messe G-dur, D167 G, S, A

Cantique de Noel

The Blessed Son of God

Dominus dixit

In splendoribus

All the Ends of the Earth

O Come All Ye Faithful

Hark! The Herald Angels Sing

Post Prélude et fugue en Si majeur Op. 7 n. 1

1200 Noon Mass

Prel Rhapsody on Christmas Themes

Post Prélude et fugue en Si majeur Op. 7 n. 1

Missa solemnis in C KV 337 G, S, A

For Unto Us a Child is Born

Hallelujah

Puer natus

Viderunt omnes

500 pm Vespers and Benediction

Of the Father's Love Begotten

Hodie Christus natus est

Magnificat primi toni

O magnum mysterium

Nunc dimittis

Angels We Have Heard On High

**At 800 AM and 1000 AM

Mass of the City Acclamations G

Community Mass Acclamations S, A

The Cathedral Choir and Chamber Orchestra

Plainsong, Mode I

Veni Emmanuel

Francisco Guerrero

John Gardner

God Rest You Merry

English Traditional

Giuseppe Torelli

The Cathedral Choir and Chamber Orchestra

Franz Schubert

Adolph Adam

Ralph Vaughan Williams

Mode II

Mode VI

Mode I

Adeste Fideles

Mendelssohn

Marcel Dupré (1886-1971)

The Cathedral Choir and Chamber Orchestra

Eugène Gigout (1844-1925)

Marcel Dupré (1886-1971)

W. A. Mozart

G. F. Handel

G. F. Handel

Mode VII

Mode I

The Cathedral Choir

Divinum mysterium

Luca Marenzio

David Bevan

Cristobal de Morales

Gustav Holst

Gloria

Richard Proulx

Richard Proulx



THE
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2017 (A-I)

Monday 26 December

The Feast of St. Stephen, First Martyr

Second Day Within the Octave of Christmas

515 pm Mass

Mass VIII G [Alternatim]

Community Mass S, A

All the Ends of the Earth

See amid the Winter's Snow [Two Verses Only]

Joy to the World [Two Verses Only]

Plainsong

Richard Proulx

Mode I

Humility

Antioch

Tuesday 27 December

The Feast of St. John, Apostle and Evangelist

Third Day Within the Octave of Christmas

515 pm Mass

Mass VIII G [Alternatim]

Community Mass S, A

All the Ends of the Earth

While Shepherds Watched [Three Verses Only]

Angels We Have Heard on High [Two Verses Only]

Plainsong

Richard Proulx

Mode I

Winchester Old

Gloria

Wednesday 28 December

The Feast of the Holy Innocents, Martyrs

Fourth Day Within the Octave of Christmas

515 pm Mass

Mass VIII G [Alternatim]

Community Mass S, A

All the Ends of the Earth

O Come All Ye Faithful [Two Verses Only]

By All Your Saints [Verse One and Proper Verse]

Plainsong

Richard Proulx

Mode I

Adeste Fideles

St. Theodolph

Thursday 29 December

Fifth Day Within the Octave of Christmas

515 pm Mass

Mass VIII G [Alternatim]

Community Mass S, A

All the Ends of the Earth

Lo, How a Rose [Two Verses Only]

Hark! The Herald Angels Sing [Two Verses Only]

Plainsong

Richard Proulx

Mode I

Es Ist Ein' Ros' Entsprungen

Mendelssohn

Friday 30 December

The Feast of the Holy Family of Jesus, Mary and Joseph

Sixth Day Within the Octave of Christmas

515 pm Mass

Mass VIII G (with antiphon)

Community Mass Acclamations S, A

All the Ends of the Earth

Angels from the Realms [Two Verses Only]

Good Christians All Rejoice [Two Verses Only]

Plainsong

Richard Proulx

Mode I

Regent Square

In dulci jubilo



THE
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2017 (A-I)

Saturday 31 December

Seventh Day Within the Octave of Christmas

Sunday 1 January

Octave of Christmas

The Solemnity of Mary, the Holy Mother of God

600 pm Vigil Mass

Prel Pastorale

Post Nun danket alle Gott, BWV 657

Missa 'O magnum mysterium' G, A

Ave Maria

A Spotless Rose

Salva sancta Parens

Exsulta

Mass of the City Acclamations G

Community Mass Acclamations S, A

The Almighty has done great things

O Come All Ye Faithful

The God Whom Earth and Sea and Sky

**At 600 PM Only Te Deum laudamus

The Cathedral Choir

Licinio Refice (1883 – 1954)

Johann S. Bach (1685 – 1750)

Tomas Luis de Victoria

Anton Bruckner

Herbert Howells

Mode II

Mode IV

Richard Proulx

Richard Proulx

Mode VII

Adeste Fideles

Eisenach

Plainsong

At Sunday masses:

Prel Choral varié sur le theme du 'Veni Creator' op. 4 (var. 1-4) Maurice Duruflé (1902 - 1986)

Post Choral varié sur le theme du 'Veni Creator' op. 4 (finale) Maurice Duruflé (1902 - 1986)



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2017 (A-I)

Sunday 8 January

The Solemnity of the Epiphany of the Lord

1100 am Mass

Of the Father's heart begotten
Noël X Grand Jeu, et duo

Mass XVI K
Messe Solennelle G, S
Mass IX A
Nativitie
Reges Tharsis
Ecce advenit
Vidimus stellam
Mass of the English Martyrs G
Community Mass S, A
We Have Seen His Star
The First Nowell
As With Gladness Men of Old

500 pm Vespers

How vain the cruel Herod's fear
Tribus miraculis
Magnificat primi toni
Ab oriente venerunt magi
Nine otpushchayeshi
How Brightly Beams

Monday 9 January

The Feast of the Baptism of the Lord

1200 Noon and 515 PM Masses

Mass VIII G, S, A
The Baptism of Christ
Corpus Christi Carol
Dilexisti iustitiam
Omnes qui in Christo baptizati estis
Justice You Love
Songs of Thankfulness and Praise
When John Baptized by Jordan's River

Tuesday 10 January

Tuesday of the First Week

515 pm Mass

Missa Tertia
Sweet Was The Song

Wednesday 11 January

Wednesday of the First Week

515 pm Mass

Mass IX
O magnum mysterium

The Cathedral Choir

Gerald Near (1942)
Louis-Claude Daquin (1694 – 1772)

Plainsong
Jean Langlais
Plainsong
Russell Woollen
William Byrd
Mode II
Mode IV
Jeffrey Ostrowski
Richard Proulx
Mode IV
The First Nowell
Dix

The Cathedral Choir

Hostis Herodes impie
Hans Leo Hassler
David Bevan
Jacob Handl
Sergei Rachmaninoff
Wie schon leuchtet

The Cathedral Choristers

Plainsong
Peter Hallock
Benjamin Britten
Mode VIII
Mode II
Mode VIII
Salzburg
Rendez a Dieu

The Girl Choristers

Michael Haller
Ralph Vaughan Williams

The Boy Choristers

Plainsong
Gerald Near



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2017 (A-I)

Thursday 12 January

Thursday of the First Week

515 pm Mass

St. Anne's Mass K, A

Maria Wiegenlied

Once, In Royal David's City

Songs of Thankfulness and Praise

The St. Hildegard Choristers

James MacMillan

Max Reger

Irby

Salzburg



THE
CATHEDRAL
OF THE MADELEINE

2017 (A-I)

Sunday 15 January

The Second Sunday of the Year

1100 am Mass

O dearest Jesus, we are here BWV 731

Old CXIIIth Psalm

Missa in honorem Ss. Cordis Jesu

The Last Words of David

Verbum caro factum est

Omnes terra adoret te

Laetabimur in salutari tuo

Mass of the English Martyrs G, A

Sanctus

Seek First God's Kingdom

Sing Praise to God

I'll Praise My Maker

The Men of the Cathedral Choir

Johann Sebastian Bach (1685-1750)

Charles Wood (1866-1926)

Johann Baptist Singenberger

Randall Thompson

Hans Leo Hassler

Mode IV

Mode VIII

Jeffrey Ostrowski

Ronald Arnatt

Mode I

Mit freuden zart

Old 113th



THE
CATHEDRAL
OF THE MADELEINE

2017 (A-I)

Sunday 22 January

The Third Sunday of the Year

1100 am Mass

Prel Andantino

Post Sortie

Missa Emmanuel K, A

Mass VIII G

Prayer of St. Richard of Chichester

Panis angelicus

Dominus secus mare Galilaeae

Venite post me

Community Mass Acclamations G, A

Sanctus

Whoever serves me

Christ Is Made the Sure Foundation

*Here I Am, Lord

Be Thou My Vision

* *Hymn at the Preparation of the Altar*

Week III

The Trebles of the Cathedral Choir

Cesar Franck (1822-1890)

Cesar Franck (1822-1890)

Theodore Marier

Plainsong

L. J. White

Cesar Franck

Mode IV

Mode VIII

Richard Proulx

Ronald Arnatt

Mode I

Regent Square

Here I Am Lord

Slane

Tuesday 24 January

Tuesday of the Third Week

The Memorial of St. Francis de Sales

515 pm Mass

Mass XIII

O God, my heart is ready

Come Down, O Love Divine

The Girl Choristers

Plainsong

Simon Lindley

Down Ampney

Wednesday 25 January

Wednesday of the Third Week

The Feast of the Conversion of Saint Paul the Apostle

+ Jacquelyn M. Erbin (2000)

1200 Noon Mass

Mass VIII G S A

Cantique de Jean Racine

The Beatitudes

Whoever serves me

By All Your Saints Still Striving

Father, We Thank Thee

The Cathedral Choristers

Plainsong

Gabriel Faure

Damijan Močnik

Mode I

St. Theodulph

Rendez a Dieu

515 pm Mass

Mass VIII G S A

Thy Word is a Lamp to my Feet

The Boy Choristers

Plainsong

Colin Mawby



THE
CATHEDRAL
OF THE MADELEINE

2017 (A-I)

Thursday 26 January

Thursday of the Third Week

The Memorial Sts. Timothy and Titus

+ Joseph S. Glass (1926) Second Bishop

515 pm Mass

Mass XI

How beautiful are the feet of them

How Firm A Foundation

The Girl Choristers

Plainsong

George Frideric Handel

Foundation

Friday 27 January

Friday of the Third Week

700 pm Ordination of Deacons

Misa segunda S

Mass VIII G

Misa María Magdalena C

Pescador de Hombres

Ave verum corpus

Dominus secus mare Galilaeae

Introibo ad altare Dei

Santo

Amen, El Cuerpo de Cristo

Cristo, Tú Nos Has Mandado

*O God, Beyond All Praising

Vayan y Enseñen

*Hymn of Thanksgiving

The Cathedral Choir

Liber Magdalenensis

Plainsong/Bartolucci

Leo Nestor

Cesáreo Gabaráin

W. A. Mozart

Mode IV

Mode VIII

Alphonso Luna-Sanchez

John Schiavone

Abbot's Leigh

Thaxted

Id y Enseñad



THE
CATHEDRAL
OF THE MADELEINE

2017 (A-I)

Sunday 29 January

The Fourth Sunday of the Year

Choir School Sunday

Prel Allegro moderato, Op. 47 N. 3

Alexandre Guilmant (1837-1911)

Post March in D major, Op. 56 N. 2

Alexandre Guilmant (1837-1911)

(500) preparation of the Altar:

Improvisation on the chant "Beati pacifici"

1100 am Mass

Messa a quattro voci da cappella G, A

The Beatitudes

Tantum ergo

Laetetur cor

Beati mundo corde

Mass of the City Acclamations G, A

Sanctus

Seek First God's Kingdom

Love Divine, All Loves Excelling

Blest Are the Pure in Heart

The Cathedral Choir

Claudio Monteverdi

Arvo Pärt

Maurice Durufle

Mode II

Mode I

Richard Proulx

Ronald Arnatt

Mode I

Blaenwern

Franconia

600 pm Mass

Mass of the City Acclamations G, A

Let all the World

Tantum ergo

The St. Nicholas Choristers

Richard Proulx

C.S. Lang

Michael Sitton

Monday 30 January

Monday of the Fourth Week

515 pm Mass

Mass XV K, A

The Call

The Boy Choristers

Plainsong

Ralph Vaughan Williams

Tuesday 31 January

Tuesday of the Fourth Week

The Memorial of St. John Bosco

515 pm Mass

Simple Mass K, A

The Song of the Tree of Life

How Firm A Foundation

The Girl Choristers

Russell Woollen

Ralph Vaughan Williams

Foundation

Wednesday 1 February

Wednesday of the Fourth Week

515 pm Mass

Missa puerorum K, A

He That Is Down Need Fear No Fall

The Boy Choristers

Josef G. Rheinberger

Ralph Vaughan Williams



THE
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2017 (A-I)

Thursday 2 February

Thursday of the Fourth Week

The Feast of the Presentation of the Lord

1200 Noon Mass

Mass VIII G, S, A

Ave Maria

Nunc dimittis

Responsum accepit Simeon

Simeon Received the Child

A Light for Revelation

God's Plan of Mercy Promised by the Prophets

The Choristers

Plainsong

Johannes Brahms

Herbert Sumsion

Mode VIII

Mode VII

Mode VIII

Iste Confessor

515 pm Mass

Mass VIII G, S, A

Ave Maria

The Girl Choristers

Plainsong

Johannes Brahms



THE
CATHEDRAL
OF THE MADELEINE

2017 (A-I)

Sunday 5 February

The Fifth Sunday of the Year

1100 am Mass

Moderato

Postlude in D major

Mass for Five Voices G, A

Perfice gressus meos

Voskreseniye Hristovo videvshe

Venite adoremus

Introibo ad altare

Mass of the English Martyrs G, A

Sanctus

Seek First God's Kingdom

Immortal, Invisible, God Only Wise

All Who Love and Serve Your City

Week I

The Cathedral Choir

Henri Messerer (1838-1923)

Wilhelm Valentin Volckmar (1812 - 1887)

William Byrd

G. P da Palestrina

Sergei Rachmaninoff

Mode II

Mode VIII

Jeffrey Ostrowski

Ronald Arnatt

Mode I

St. Denio

Charlestown

Monday 6 February

Monday of the Fifth Week

The Memorial of St. Paul Miki and Companions

515 pm Mass

Mass XII

Gaudent in coelis

Around the Throne

The Boy Choristers

Plainsong

Richard Dering

Jesu dulcis memoria

Tuesday 7 February

Tuesday of the Fifth Week

515 pm Mass

Messe in F

Tantum ergo

The St. Nicholas Choristers

Jacques-Nicholas Lemmens

Michael Sitton

Wednesday 8 February

Wednesday of the Fifth Week

515 pm Mass

Mass in honor of St. Teresa

King of Glory, King of Peace

The Boy Choristers

Rene Quignard

David C. Walker



THE
CATHEDRAL
OF THE MADELEINE

2017 (A-I)

Sunday 12 February

The Sixth Sunday of the Year

1100 am Mass

Andante Moderato

Gran Preludio in Sol Minore

Missa Brevis in F, KV 192

The Doctrine of Wisdom

Sing My Soul

Esto mihi in Deum protectorem

Manducaverunt

Community Mass Acclamations G, A

Sanctus

I long for you, my Savior

Praise, My Soul, the King of Heaven

O God, Beyond All Praising

500 pm Sung Vespers

**Mass XI S and Ave Regina caelorum at Daily Mass*

Monday 13 February

Monday of the Sixth Week

515 PM Mass

Mass XVI

King of Glory, King of Peace

Tuesday 14 February

Tuesday of the Sixth Week

The Memorial of Sts. Cyril and Methodius

515 PM Mass

Mass XIII

Prayer of St. Richard of Chichester

We Walk by Faith

Wednesday 15 February

Wednesday of the Sixth Week

515 PM Mass

Mass XI

Jesu, Joy of Man's Desiring

Thursday 16 February

Thursday of the Sixth Week

515 PM Mass

Mass XIV

Confitemini Domino

Week II

The Cathedral Choir

Vincenzo Petrali (1830 – 1889)

Giovanni Simone Mayr (1763 – 1845)

W. A. Mozart

William Mathias

Ned Rorem

Mode IV

Mode I

Richard Proulx

Ronald Arnatt

Mode VII

Lauda anima

Thaxted

The Boy Choristers

Plainsong

David C. Walker

The Girl Choristers

Plainsong

L. J. White

Dunlap's Creek

The Boy Choristers

Plainsong

J. S. Bach

The Girl Choristers

Plainsong

Alessandro Constantini



THE
CATHEDRAL
OF THE MADELEINE

2017 (A-I)

Sunday 19 February

The Seventh Sunday

1100 am Mass

Festal Prelude on Lasst uns erfreuen
Fugue in G minor, BWV 535,2
Missa Sincere in Memoriam, Op. 187
In te speravi
Tantum ergo
Domine in tua misericordia
Narrabo omnia mirabilia tua
Mass of the City Acclamations G, A
Sanctus
Justice You Love
All Creatures of Our God Vs. 1, 5, 7
Lord of All Nations

Tuesday 21 February

Tuesday of the Seventh Week

*The Solemnity of the Anniversary
of the Dedication of the Cathedral (1993)*

1200 Noon Mass

Mass XI G, S, A
Wie lieblich sind deine Wohnungen
Ave verum corpus
Terribilis est locus iste
Introibo ad altare Dei
My House Shall Be Called
Christ, Gentle Savior
Christ Is Made the Sure Foundation

515 pm Mass

Mass XI G, S, A
Wie lieblich sind deine Wohnungen
Ave verum corpus

Wednesday 22 February

Wednesday of the Seventh Week

The Feast of the Chair of Peter

515 PM Mass

Mass VIII G, S, A
Tu es Petrus
By All Your Saints [Proper Verse]

Thursday 23 February

Thursday of the Seventh Week

515 PM Mass

Mass in Honor of St. Joseph
O sacrum convivium

Week III

The Trebles of the Cathedral Choir

William Faulkes (1863-1933)
Johann Sebastian Bach (1685 – 1750)
Josef G. Rheinberger
Richard Proulx
Gabriel Faure
Mode V
Mode II
Richard Proulx
Ronald Arnatt
Mode VIII
Lasst uns erfreuen
Eisenach

The Choristers

Plainsong
Johannes Brahms
Plainsong, Mode VI
Mode II
Mode VIII
Mode I
Christe sanctorum
Regent Square

The Girl Choristers

Plainsong
Johannes Brahms
Plainsong, Mode VI

The Boy Choristers

Plainsong
Oreste Ravanello
St. Theodulph

The Girl Choristers

Russell Woollen
Kenneth Leighton



THE
CATHEDRAL
OF THE MADELEINE

2017 (A-I)

Sunday 26 February

The Eighth Sunday

1100 am Mass

Missa 'Ego flos campi' G, S, A

Hallelujah

O salutaris hostia

Factus est Dominus

Primum quaerite

Mass of the English Martyrs G, A

Sanctus

Praise to the Lord

O Jesus Christ, May Grateful Hymns

600 pm Mass

Mass of the English Martyrs G, A

Bless, O Lord, Us thy Servants

O salutaris hostia

Wednesday 1 March

Ash Wednesday

1200 Noon Mass

Missa 'Sine nomine' K

Mass XVIII S, A

Attende Domine

Inclina Domine

Misereris omnium, Domine

Qui meditabitur

Lord, Listen to My Cry

Again We Keep This Solemn Fast

Lord, Who Throughout These Forty Days

600 pm Mass

Missa Brevis K, A

Miserere mei

Exaltabo te

Hear My Prayer, O Lord

Week IV

The Cathedral Choir

Juan Gutierrez de Padilla

Sacred Harp Tune arr. Shawn Kirchner

Marcel Dupre

Mode I

Mode VI

Jeffrey Ostrowski

Ronald Arnatt

Lobet den Herrn

City of God

The St. Nicholas Choristers

Jeffrey Ostrowski

Martin How

Robert Bedell

The Choristers

Liber Magdalenensis

Plainsong

Plainsong

Josef G. Rheinberger

Mode I

Mode III

Mode VIII

Tallis' Canon

St. Flavian

The Cathedral Choir

Lennox Berkeley

Gregorio Allegri

G. P. da Palestrina

Henry Purcell



THE
CATHEDRAL
OF THE MADELEINE

2017 (A-I)

Saturday 4 March

Saturday after Ash Wednesday

1030 AM Rite of Election

Missa 'Sine nomine' K

Inclina Domine

Psalm 33

Invocabit me

Lift High the Cross

Give Thanks to God the Father

130 PM Rite of Election

Mass XVI K

My Song is Love Unknown

Psalm 33

The Girl Choristers

Liber Magdalenensis

Josef G. Rheinberger

Mode VIII

Crucifer

Aurelia

The St. Nicholas Choristers

Plainsong

Malcolm Archer



THE
CATHEDRAL
OF THE MADELEINE

2017 (A-I)

Sunday 5 March

The First Sunday of Lent

1100 am Mass

Mass for Four Voices K, A
Scapulis suis
Call to Remembrance
Invocabit me
Scapulis suis
Mass XVI K
Mass XVIII S, A
Lord, Listen to My Cry
Again We Keep This Solemn Fast
Have Mercy, Lord on Us

The Cathedral Choir

William Byrd
G. P. da Palestrina
Richard Farrant
Mode VIII
Mode III
Plainsong
Plainsong
Mode VIII
Tallis' Canon
Southwell

March 6-19 OMISSIS

Monday 20 March

Monday of the Third Week in Lent

The Solemnity of St. Joseph

1200 Noon Mass

Mass VIII G, S, A
Ecce fidelis servus
Tantum ergo
Justus ut palmas
Joseph fili David
The Lord has put his faithful servant
By All Your Saints Still Striving
Joseph the Glory and Joy

The Cathedral Choristers

Plainsong
Gabriel Faure
Gabriel Faure
Mode I
Mode VII
Mode VIII
St. Theodolph
Iste Confessor

515 PM Mass

Mass VIII G, S, A
Ecce fidelis servus

The Boy Choristers

Plainsong
Gabriel Faure

Tuesday 21 March

Tuesday of the Third Week of Lent

Requiem Mass for Sam and Aline Skaggs (2013)

515 PM Mass

Requiem Mass
Pie Jesu
May light eternal shine upon them, O Lord
Eternal Rest Grant Unto Them
Be Thou My Vision

The Girl Choristers

Plainsong
Gabriel Faure
Mode VIII
Liber Magdalenensis
Slane

Wednesday 22 March

Wednesday of the Third Week in Lent

515 PM Mass

Mass XVII
Thy Word is a Lamp to my Feet
* Lenten Communion Antiphon - Lord, Listen to my Cry

The Boy Choristers

Plainsong
Colin Mawby



THE
CATHEDRAL
OF THE MADELEINE

2017 (A-I)

Thursday 23 March

Thursday of the Third Week in Lent

515 PM Mass

Messe Basse

Wash Me Thoroughly

The Girl Choristers

Gabriel Faure

Georg Frideric Handel

Saturday 25 March

Saturday of the Third Week of Lent

The Solemnity of the Annunciation

800 am Mass

Mass VIII G

Mass XVIII S, A

The Almighty has done great things

Immaculate Mary

The God whom Earth and Sea

Plainsong

Plainsong

Mode VIII

Lourdes Hymn

Eisenach



THE
CATHEDRAL
OF THE MADELEINE

2017 (A-I)

Sunday 26 March

The Fourth Sunday of Lent

1100 am Mass

Prelude in c minor, BW V 546,1
Fuge in c minor, BW V 546,2
Missa Aeterna Christi munera K, A
Salvator mundi
God so loved the World
Laetare Jerusalem
Lutum fecit
Mass XVI K
Mass XVIII S, A
I Will Go to the Altar
Christ Is the World's Light
Amazing Grace

600 pm Mass

Mass XVI K
Mass XVIII S, A
God So Loved the World
My Song is Love Unknown

Monday 27 March

Monday of the Fourth Week in Lent

515 PM Mass

Mass in honor of St. Teresa K, A
Litany to the Holy Spirit

Tuesday 28 March

Tuesday of the Fourth Week in Lent

515 PM Mass

Simple Mass
Love Bade Me Welcome

Wednesday 29 March

Wednesday of the Fourth Week of Lent

515 PM Mass

Mass XVII
Come, Ye Children

Thursday 30 March

Thursday of the Fourth Week in Lent

515 PM Mass

Mass in Honor of St. Joseph K, A
Inclina Domine

Week IV

The Cathedral Choir

Johann Sebastian Bach (1685 – 1750)
Johann Sebastian Bach (1685 – 1750)
G. P. da Palestrina
Thomas Tallis
Bob Chilcott
Mode V
Mode VI
Plainsong
Plainsong
Mode IV
Christe sanctorum
New Britain

The St. Nicholas Choristers

Plainsong
Plainsong
Joel Martinson
Malcolm Archer

The Boy Choristers

Rene Quignard
Peter Hurford

The Girl Choristers

Russell Woollen
Ralph Vaughan Williams

The Boy Choristers

Plainsong
Agostino Steffani

The Girl Choristers

Russell Woollen
Josef G. Rheinberger



THE
CATHEDRAL
OF THE MADELEINE

2017 (A-I)

Sunday 2 April

The Fifth Sunday of Lent

1100 am Mass

Messe Basse K, A
Cantique de Jean Racine
Tantum ergo
Judica me Deus
Videns Dominus
Mass XVI K
Mass XVIII S, A
Father, If I Must Drink from this Cup
Out of the Depths
O Cross of Christ, Immortal Tree

500 pm Sung Vespers

Thursday 6 April

Thursday of the Fifth Week in Lent

700 PM Chrism Mass

Missa in honorem S. Josephi K
Misa Guadalupe G
Misa Maria Magdalena C
Ecce quam bonum
Ave verum corpus
Dilexisti iustitiam
Dilexisti iustitiam
Santo
Has amado la justicia
O Redeemer
Justice You Love
Camina Pueblo De Dios
Post Preludium in h, BWV 544, 1

Week 1

The Cathedral Choristers

Gabriel Faure
Gabriel Faure
Gabriel Faure
Mode IV
Mode I
Plainsong
Plainsong
Mode VIII
Aus tiefer not
St. Peter

The Cathedral Choir

Liber Magdalenensis
Joel Martinson
Leo Nestor
Richard Proulx
Colin Mawby
Mode VIII
Mode IV
Alfonso Luna
Leo Nestor
Plainsong
Mode VIII
Camina
Johann Sebastian Bach (1685 – 1750)



THE
CATHEDRAL
OF THE MADELEINE

2017 (A-I)

Sunday 9 April

Palm Sunday of the Passion of the Lord

1100 am Mass

Mass in honorem Sancti Dominici K, A
Christus factus est
Were You There
Hosanna Filio David
Ingrediente Domino
Pater si non potest
Plainsong Acclamations/Mass XVIII
Father, If I Must Drink from this Cup
All Glory Laud and Honor
O Sacred Head Surrounded

500 pm Vespers

Vexilla Regis Prodeunt
O Domine Jesu Christe
Magnificat octavi toni
Vinea mea electa
Ride On, Ride On in Majesty

Monday 10 April

Monday of Holy Week

515 PM Mass

Mass XVII
Stabat Mater
O quam tristis
Nos autem gloriari oportet
When I Survey the Wondrous Cross

Tuesday 11 April

Tuesday of Holy Week

515 PM Mass

Mass XI
Quando corpus
Amen
Nos autem gloriari oportet
In the Cross of Christ I Glory

Wednesday 12 April

Wednesday of Holy Week

515 PM Mass

Mass IX
Fac ut ardeat
Quis est homo
Nos autem gloriari oportet
O Cross of Christ, Immortal Tree

Week II

The Cathedral Choir

Edmund Rubbra
Anton Bruckner
American Spiritual, arr. James Whitbourn
Orlando Gibbons
George Malcolm
Mode VIII
Plainsong
Mode VIII
St. Theodulph
Passion Chorale

The Cathedral Choir

Mode I
Francisco Guerrero
Orlande de Lassus
Francis Poulenc
The King's Majesty

The Boy Choristers

Plainsong
G. B. Pergolesi
G. B. Pergolesi
Mode IV
Rockingham

The Girl Choristers

Plainsong
G. B. Pergolesi
G. B. Pergolesi
Mode IV
Tomter

The Girl Choristers

Plainsong
G. B. Pergolesi
G. B. Pergolesi
Mode IV
St. Peter



THE
CATHEDRAL
OF THE MADELEINE

2017 (A-I)

Thursday 13 April

Holy Thursday

730 pm Mass of the Lord's Supper

Prel O Mensch, bewein dein Sünde groß, BWV 622

Mass VIII G

Mass XVIII S

Missa Pange lingua A

Este nuevo mandamiento

Ubi caritas

Tantum ergo

Panis angelicus

Nos autem gloriari oportet

Hoc corpus

We Should Glory in the Cross

915 PM Compline

Friday 14 April

Good Friday

1200 Noon The Celebration of the Passion of the Lord

Christus factus est

The Passion of St. John

Improperia

Versa est in luctum

Diviserunt sibi

300 Choral Meditation

Stabat mater

Saturday 15 April

Holy Saturday

900 pm The Easter Vigil in the Holy Night

Messe Solennelle G

Mass I A

Sicut cervus

Veni Creator Spiritus

Dic nobis Maria

Pascha nostrum

Community Mass S

O Filii et Filiae

Exsultet

Jesus Christ Is Risen Today

Post Christ ist erstanden, BWV 627

The Cathedral Choir

Johann Sebastian Bach (1685 – 1750)

Plainsong/Bartolucci

Plainsong

Josquin de Prez

Liber Magdalenensis

Paul Mealor

Maurice Durufle

Claudio Casciolini

Mode IV

Mode VIII

Graduale Simplex

The Men of the Cathedral Choir

The Cathedral Choir

Mode V

Melchor Robledo

John Sanders

Alonso Lobo

Mode I

The Choristers

G. B. Pergolesi

The Cathedral Choir

Jean Langlais

Plainsong

G. P da Palestrina

G. P. da Palestrina

Giovanni Bassano

Mode VI

Richard Proulx

Martin Baker

Plainsong

Lyra Davidica

Johann Sebastian Bach (1685 – 1750)



THE
CATHEDRAL
OF THE MADELEINE

2017 (A-I)

Sunday 16 April

The Solemnity of the Resurrection of the Lord

Prel Christ ist erstanden, BWV 627

Post Final, from Sixth Symphony, Op. 42 N. 2

Johann Sebastian Bach (1685 – 1750)

Charles-Marie Widor (1844 - 1937)

1000 am Mass

Missa Puerorum G, A

The Easter Carol

Regina coeli

Music for the Sprinkling Rite

Resurrexi

Pascha nostrum

Community Mass S

Alleluia – Psalm 105

Jesus Christ Is Risen Today

At the Lamb's High Feast

The St. Nicholas Choristers

Josef G. Rheinberger

Richard Proulx

Melchiorre Mauro-Cottone

Leo Nestor

Mode IV

Mode VI

Richard Proulx

Mode VI

Lyra Davidica

Salzburg

1200 Noon Mass

Missa 'Ego flos campi' G, S, A

Angelus Domini

O Filii et Filiae

The Men and Boy Choristers

Juan Gutierrez de Padilla

G. P da Palestrina

Martin Baker

500 pm Vespers

Regina caeli

The Lamb's High Banquet

Haec dies

Magnificat octavi toni

*English Antiphon

Dum transisset sabbatum

Nunc dimittis

Come Ye Faithful, Raise

The Cathedral Choir

Cristobal Morales

Ad cenam Agni providi

William Byrd

G. P. da Palestrina

John Taverner

Gustav Holst

Guadeamus paritur

**At 800 AM

Mass of Saints Peter and Paul G

Community Mass Acclamations S, A

Normand Gouin

Richard Proulx

Wednesday 19 April

Easter Wednesday

215 pm Mass

Mass I K, S, A

Haec dies

Confitemini Domino

Jubilare Deo

Alleluia – Psalm 105

Jesus Christ Is Risen Today

Regina Coeli

The Choristers

Plainsong

Colin Mawby

Alessandro Constantini

Mode VIII

Mode VI

Lyra Davidica

Mode VI

-- CATHEDRAL CHOIR TOUR ENGLAND/FRANCE April 21 – May 1 --



THE
CATHEDRAL
OF THE MADELEINE

2017 (A-I)

Sunday 23 April

The Second Sunday of Easter

Divine Mercy Sunday

I Saw Water

Mass VIII G, A alternatim

Mass of Saints Peter and Paul G

Community Mass S, A

O Filii et Filiae

At the Lamb's High Feast We Sing

Christ the Lord is Risen Today

500 pm Vespers

Week II

Leo Nestor

Plainsong

Normand Gouin

Richard Proulx

Plainsong

Salzburg

Llanfair

Sunday 30 April

The Third Sunday of Easter

Mass of the English Martyrs G, A

Sanctus

O Sing to the Lord

All Creatures of Our God Vs, 1, 2 & 7

Daylight Fades

Week III

Jeffrey Ostrowski

Ronald Arnatt

Mode II

Lasst Uns Erfreuen

Domhnach trionoide



THE
CATHEDRAL
OF THE MADELEINE

2017 (A-I)

Sunday 7 May

Year A

The Fourth Sunday of Easter

Week IV

World Day of Prayer for Vocations

Prel 500 & 830 Improvisation on the tune "Lauda Anima"
1100 Improvisation on the Introit

Post Improvisation on "Regina Coeli lætare"

1100 am Mass

Berkeley Missa Brevis G, A

Deus, Deus meus

My Shepherd Will Supply My Need

Misericordia Domini

Ego sum pastor bonus

Mass of the City Acclamations G, A

Sanctus

O Sing to the Lord

Praise My Soul the King

The King of Love My Shepherd Is

500 pm Vespers

The Cathedral Choir

Gerald Near

G. P. da Palestrina

Virgil Thomson

Mode IV

Mode II

Richard Proulx

Ronald Arnatt

Mode II

Lauda anima

Dominus regit me

Monday 8 May

Monday of the Fourth Week of Easter

515 PM Mass

Simple Mass

One Fold, One Shepherd

* Alleluia – Psalm 105

The Boy Choristers

Russell Woollen

Russell Woollen

Mode VI

Tuesday 9 May

Tuesday of the Fourth Week of Easter

515 PM Mass

Missa Tertia

Christo resurgenti

The Girl Choristers

Michael Haller

Francois Couperin

Wednesday 10 May

Wednesday of the Fourth Week of Easter

The Blessed Virgin Mary and the Resurrection of the Lord

+Lawrence Scanlan (1915) First Bishop

215 PM Mass

Mass I K, S, A

He is Risen

Regina caeli jubila

Alleluia – Psalm 105

God Reigns

Regina Coeli

Immaculate Mary

The Choristers

Plainsong

Cecil Cope

Anon. XVII Century

Mode VI

Carmen Paschale

Mode VI

Lourdes Hymn

515 PM Mass

Mass I K, S, A

Regina caeli jubila

The Boy Choristers

Plainsong

Anon. XVII Century



THE
CATHEDRAL
OF THE MADELEINE

2017 (A-I)

Thursday 11 May

Thursday of the Fourth Week of Easter

515 PM Mass

Missa Emmanuel

Sing Joyfully

The Girl Choristers

Theodore Marier

Alec Wyton



THE
CATHEDRAL
OF THE MADELEINE

2017 (A-I)

Sunday 14 May

Year A

The Fifth Sunday of Easter

Week 1

Prel Improvisation on the "Ave de Fátima" - I. Andante

Post Improvisation on the "Ave de Fátima" - II. Allegro

1100 am Mass

The Cathedral Choir

Messe en sol majeur G, S

Francis Poulenc

Mass I A

Plainsong

Cantate Domino

Claudio Monteverdi

Regina caeli

Alonso Lobo

Cantate Domino

Mode VI

Tanto tempore

Mode IV

Community Mass Acclamations G, A

Richard Proulx

Sanctus

Ronald Arnatt

O Sing to the Lord

Mode II

God Reigns

Carmen Paschale

Be Joyful Mary

Regina Caeli

500 pm Vespers



THE
CATHEDRAL
OF THE MADELEINE

2017 (A-I)

Sunday 21 May

The Sixth Sunday of Easter

1100 AM Mass

Mass VIII G

Missa 'Doulce memoire' A

Non vos relinquam Orphanos

If Ye Love Me

Vocem iucunditatis

Non vos relinquam

Mass of the English Martyrs G, A

Sanctus

O Sing to the Lord

Alleluia! Sing to Jesus

Rejoice Angelic Choirs

500 PM Vespers

800 PM Madeleine Festival Concert

The Cathedral Choir

Plainsong/Bartolucci

Orlande de Lassus

William Byrd

Thomas Tallis

Mode III

Mode V

Jeffrey Ostrowski

Ronald Arnatt

Mode II

Hyfrydol

Mit freuden zart

Monday 22 May

Monday of the Sixth Week of Easter

515 PM Mass

Missa Puerorum K, A

Of the Kindness of the Lord

The Cathedral Choir

The St. Hildegard Choristers

Josef G. Rheinberger

Richard Proulx

Tuesday 23 May

Tuesday of the Sixth Week of Easter

515 PM Mass

Mass in Honor of St. Joseph

Brother James' Air

The Girl Choristers

Russell Woollen

arr. Gordon Jacobs

Wednesday 24 May

Wednesday of the Sixth Week of Easter

215 pm Mass for the Preservation of Peace and Justice

Mass I K, S, & A

O sacrum convivium

Maria mater gratiae

Vocem iucunditatis

Justice You Love

God Reigns

Regina Coeli

Be Joyful Mary

The Choristers

Plainsong

Kenneth Leighton

Gabriel Faure

Mode III

Mode VIII

Carmen Paschale

Mode VI

Regina Caeli

515 PM Mass Mary, Help of Christians

Mass IX

Maria mater gratiae

The Boy Choristers

Plainsong

Gabriel Faure

Thursday 25 May

Thursday of the Sixth Week of Easter

515 PM Mass

Missa Brevis

O sacrum convivium

The Girl Choristers

Benjamin Britten

Kenneth Leighton



THE
CATHEDRAL
OF
THE MADELEINE

2017 (A-I)



THE
CATHEDRAL
OF THE MADELEINE

2017 (A-I)

Sunday 28 May

The Solemnity of the Ascension of the Lord

Festal Prelude on Lasst uns erfreuen

Paraphrase sur la prose de L'Ascension

1100 AM Mass

Mass VIII G

Mass in Honor of St. Joseph A

Salutis humanae Sator

Ascendit Deus

Viri Galilaei

Data est mihi

Mass of the City Acclamations G, A

Sanctus

The Lord said to my lord

A Hymn of Glory

Hail the Day That Sees Him Rise

Friday 2 June

Friday of the Seventh Week of Easter

1100 AM Mass on Commencement Day

Mass I K, S, A

Confitemini Domino

Brother James' Air

O Sing to the Lord

For the Beauty of the Earth

Be Thou My Vision

700 pm Commencement Service

Lift Thine Eyes

All Creatures of Our God

O Day of Peace

O God Beyond All Praising

Year A

Propers

William Faulkes (1863-1933)

Fernand de La Tombelle (1854-1928)

The Treble Choristers

Plainsong

Russell Woollen

Constantius Festa

Carlo Caturan

Mode VII

Mode I

Richard Proulx

Ronald Arnatt

Mode I

Laast Uns Erfreuen

Llanfair

The Choristers

Plainsong

Alessandro Constantini

arr. Gordon Jacobs

Mode II

Dix

Slane

The Choristers

Felix Mendelssohn

Lasst Uns Erfreuen

Jerusalem

Thaxted



THE
CATHEDRAL
OF THE MADELEINE

2017 (A-I)

Sunday 4 June

Year A

The Solemnity of Pentecost

Week 1

Improvisation on the Veni Creator

Fantasia super: Komm, heiliger Geist, BWV 651

Johann Sebastian Bach (1685-1750)

500 pm Vigil Mass

Missa Puerorum G, A

Litany to the Holy Spirit

Jesu, Joy of Man's Desiring

The St. Nicholas Choristers

Josef G. Rheinberger

Peter Hurford

J. S. Bach

1100 am Mass

Messe Solennelle G

Mass I A

Veni creator Spiritus

Dum complerentur

Loquebantur variis linguis

Spiritus Domini

Factus est repente

Community Mass Acclamations G, A

Sanctus

The Spirit who proceeds

Come Down O Love Divine

Jesus Christ is Risen Today

The Cathedral Choir

Jean Langlais

Plainsong

G. P. da Palestrina

G. P. da Palestrina

Peter Philips

Mode VIII

Mode VII

Richard Proulx

Ronald Arnatt

Mode VIII

Down Ampney

Lyra Davidica

500 pm Vespers

Komm Heiliger Geist

Come Holy Spirit

Veni sancte Spiritus

Magnificat primi toni

Ave verum corpus

Regina coeli

The Cathedral Schola

Hugo Distler

Veni creator spiritus

Gregorio Allegri

David Bevan

Marcel Dupre

Mode VI



THE
CATHEDRAL
OF THE MADELEINE

2017 (A-I)

Sunday 10 June

Year A

The Solemnity of the Most Holy Trinity

Prel Improvisation - Fantasia
Off (600) Improvisation - Fuga
Com (600) Improvisation - Choral
Post Improvisation - Allegro di Sonata

1100 am Mass

Messa a 4 voci G, A
Benedicta sit Sancta Trinitas
Te Deum Patrem ingenitum
Benedicta sit sancta Trinitas
Benedicimus Deum caeli
Mass of the English Martyrs G, A
Sanctus
Praise the Lord of Heaven
O God, Almighty Father
Holy God, We Praise Thy Name

The Cathedral Choir

Claudio Monteverdi
G. P. da Palestrina
Luca Marenzio
Mode VIII
Mode IV
Jeffrey Ostrowski
Ronald Arnatt
Mode I
Vater sei Gepreisen
Grosser Gott

730 pm Vespers (AGO Regional Convention)

Phos hilaron Leo Nestor
Proc Improvisation on the Hymn "Immensa et una Trinitas"
Immensa et una Trinitas Mode VIII
Laus Trinitati Frank Ferko
Magnificat quarti toni Tomas Luis de Victoria
Post Improvisation on the "Salve Regina"

Saturday 17 June

Year A

Rite of Ordination (Fr. Alexis Ibarra)

EH Priests of God, Bless the Lord Peter Latona
Pen Form III
Gl Mass VIII
Ps Forever I will sing the goodness of the Lord 89:21-22, 25 and 27
Al Mode VI - I am the Good Shepherd, says the Lord; I know my sheep and mine know me.
Music during Investiture and Anointing of Hands
Christ the Lord is a priest for ever [with Psalm 109; Pontifical P. 80]
Music during the Collegial Greeting of Peace
No longer do I call you servants [Responsory from Pontifical P.82]
Of Where Charity and Love Prevail...Christian Love
Sa Community Mass Sanctus Richard Proulx
Ag Mass XVIII
Com You Satisfy the Hungry Heart Bicentennial
Ant Salve Regina Mode V



THE
CATHEDRAL
OF THE MADELEINE

2017 (A-I)

Sunday 18 June

The Solemnity of Corpus Christi

Ecce Panis Angelorum

Adoro Te Devote

Alexandre Guilmant (1837-1911)

Léon Boëllmann (1862-1897)

1100 am Mass

Missa Octavi Toni K, A

Mass VIII G

Coenantibus autem illis

Ave verum corpus

Acclamations Carolingiennes

Cibavit eos

Hoc corpus

Mass of the City Acclamations G, A

Sanctus

I am the Living Bread

Let all Mortal Flesh Keep Silence

Father, We Thank Thee

*Humbly We Adore You

The Cathedral Choir

Orlande de Lassus

Plainsong

Juan de Llenas

William Byrd

arr. Leo Nestor

Mode II

Mode VIII

Richard Proulx

Ronald Arnatt

Leo Nestor

Picardy

Rendez a Dieu

Adoro te devote

500 pm Vespers

Hail Our Savior's Glorious Body

Ave Verum

Magnificat quinti toni

Tantum ergo

Salve Regina

The Cathedral Schola

Pange lingua

Gabriele Fauré

Arcangelo Romano

Oreste Ravanello

Mode V

Friday 23 June

Friday of the Eleventh Week

The Solemnity of the Sacred Heart

Mass VIII G alternatim

Community Mass Acclamations S, A

Seek First God's Kingdom

All You Who Seek a Comfort Sure

To Christ the Prince of Peace

Plainsong

Richard Proulx

Mode I

Kingsfold

Festal Song

Saturday 24 June

Saturday of the Eleventh Week

The Solemnity of the Nativity of John the Baptist

Mass VIII G alternatim

Community Mass Acclamations S, A

You my child shall go before the Lord

By All Your Saints Still Striving

The Great Forerunner of the Morn

Plainsong

Richard Proulx

Mode III

St. Theoldulph

Winchester New



THE
CATHEDRAL
OF THE MADELEINE

2017 (A-I)

Sunday 25 June

The Twelfth Sunday

Prel Trumpet tune in D
Post Prelude and Fugue in c, BWV 549
Community Mass Acclamations G, S, A
Seek First God's Kingdom
Praise, My Soul, The King of Heaven
Be Thou My Vision
Off O Lord, With Wondrous Mystery

Year A

Week IV
Henry Purcell (1659 - 1695)
J. S. Bach (1685 - 1750)
Richard Proulx
Mode I
Lauda anima
Slane
Andriessen

Thursday 29 June

Thursday of the Twelfth Week

The Solemnity of Sts. Peter and Paul

Mass VIII G alternatim
Community Mass Acclamations S, A
You are Peter
By All Your Saints Still Striving
Two Noble Saints

Plainsong
Richard Proulx
Mode VII
St. Theoldulph
Aurelia

Friday 30 June

Friday of the Twelfth Week

The Memorial of The First Martyrs of Holy Roman Church

700 pm Ordination Mass

Prel Communion, from "Suite Gregoriana"
In Dominus secus mare Galilaeae
EA Priests of the Lord, Bless the Lord!
Pen Misa Segunda S
Gl Mass VIII Gloria
Ps El Señor es mi Pastor
Al F Major
Inv Christ the Lord is a Priest Forever
Peace Ubi caritas
Off Cristo te necesita
Sa Community Mass S
Ag Misa Maria Magdalena C
Co Amen! El Cuerpo de Cristo
The Road Home
Ant Salve Regina
FH Lord, You Give the Great Commission
Post Toccata, from "Suite Gregoriana"

The Cathedral Choir

Bernat Juliá (1922-2013)
Mode I
Peter Latona
Liber Magdalenensis
Plainsong/Bartolucci

Liber Magdalenensis
Maurice Durufle
Cesareo Gabarain
Richard Proulx
Leo Nestor
John Schiavone
Stephen Paulus
Mode V
Abbot's Leigh
Bernat Juliá (1922-2013)



THE
CATHEDRAL
OF THE MADELEINE

2017 (A-I)

Sunday 2 July

Year A

The Thirteenth Sunday

Week I

Prel Improvisation – Lied (Italian hymn)

Post Improvisation – Rondo (3 hymns)

Mass of the English Martyrs G, S, A

Jeffrey Ostrowski

Let Me Sing To You

Mode II

Come Now Almighty King

Italian Hymn

Take Up Your Cross

Bourbon

Off America the Beautiful Vs 1, 2, and 3

Materna

Sunday 9 July

Year A

The Fourteenth Sunday

Week II

Darwall's 148th

Percy Whitlock (1903-1946)

Toccat, from "Suite Gregoriana"

Bernat Juliá (1922-2013)

Mass of the City Acclamations G, S, A

Richard Proulx

Seek First God's Kingdom

Mode I

Rejoice! The Lord is King

Darwall's 148th

All You Who Seek

Kingsfold

Off They'll Know We Are Christians

St. Brendan's

Sunday 16 July

Year A

The Fifteenth Sunday

Week III

Prel Organ Concerto in d minor, BWV 596
I. [Allegro] - Grave - Fuga
II. Largo e spiccato

Vivaldi/Bach

Post Organ Concerto in d minor, BWV 596
III. [Allegro]

Vivaldi/Bach

Community Mass Acclamations G, S, A

Richard Proulx

I am the Living Bread

Leo Nestor

Praise to the Lord

Lobe den Herren

O God, Beyond All Praising

Thaxted

Off Almighty God, Your Word is Cast

St. Flavian



THE
CATHEDRAL
OF THE MADELEINE

2017 (A-I)

Saturday 22 July

Saturday of the Fifteenth Week

The Solemnity of St. Mary Magdalene

One Hundred Seventeenth Anniversary of the Laying of the Cornerstone

600 PM Mass

Prel Improvisation on the Introit "Tibi dixit cor meum"

Post Prelude and fugue in E minor, BWV 533

Missa quarti toni K

Mass VIII G

Missa Maria Magdalena C

Cristo te necesita

Maria Magdalena

Victimae paschali laudes

Tibi dixit cor meum

Notas mihi fecisti

Community Mass Sanctus

Donde Hay el Amor y la Caridad

Where True Love and Charity are Found

The Golden Dawn Is Breaking Fast

Vayan y Enseñen

The Cathedral Choir

Johann Sebastian Bach (1685 - 1750)

Tomas Luis de Victoria

Plainsong/Bartolucci

Leo Nestor

Cesáreo Gabaráin

Andrea Gabrieli

Mode I

Mode III

Mode VII

Richard Proulx

Mode VI

Mode VI

Bourbon

Id y Enseñad

Sunday 23 July

The Sixteenth Sunday

Prel Andantino

Post Sortie

Mass of the English Martyrs G, S, A

You Satisfy the Hungry Heart

The Voice of God

All Who Love and Serve Your City

*Preparation of the Altar:

Christian, Do You Hear the Lord [Vs1-5]

Year A

Week IV

Cesar Franck (1822 - 1890)

Cesar Franck (1822 - 1890)

Jeffrey Ostrowski

Robert Kreutz

Shalom

Charlestown

Orientis partibus

Sunday 30 July

The Seventeenth Sunday

Prel Andantino

Off Improvisation – Grand jeu et Duo

Post Improvisation

Mass of the City Acclamations G, S, A

Seek First God's Kingdom

God is my Great Desire

Be Thou My Vision

Year A

Week I

Louis Andlauer (1876-1915)

Richard Proulx

Mode I

Leoni

Slane



THE
CATHEDRAL
OF THE MADELEINE

2017 (A-I)

Sunday 6 August

Year A

The Feast of the Transfiguration of the Lord

Week II

Prel Cantilene, from Suite Brève

Jean Langlais (1907-1991)

Post Dialogue sur les mixtures, from Suite Brève

Jean Langlais (1907-1991)

Community Mass Acclamations G, S, A

Richard Proulx

Tell No One of the Vision

Mode I

'Tis Good, Lord, to be Here (Vs 1-5)

Swabia

O Jesus, Light of Very Light Vs 1, 2, 4, 6)

Wareham

*Preparation of the Altar:

The Church Sustains Her Hope and Love Jesu dulcis memoria

Verses 1, 3, and 5 Cantor Only

Verses 2, 4, and 6 All

*** vacation ***

Sunday 27 August

Year A

The Twenty First Sunday

Week I

Prel Improvisation on Lubeck

Cappelen

Post Postlude in F

Richard Proulx

Community Mass Acclamations G, S, A

Mode VII

You are Peter

Lubeck

On This Day the First of Days

Donne secours

We Praise You, Father

*Preparation of the Altar:

How Good the Name of Jesus Sounds

St. Peter



THE
CATHEDRAL
OF THE MADELEINE

2017 (A-I)

Sunday 3 September

Year A

The Twenty Second Sunday

Week II

Prel From "Messe à l'usage ordinaire des Paroisses"

François Couperin (1668-1733)

- Cromorne en taille

- Dialogue sur les Grand Jeux

Post Offertoire, from "Messe à l'usage ordinaire des Paroisses"

François Couperin (1668-1733)

Mass of the English Martyrs G, S, A

Jeffrey Ostrowski

Whoever serves me must follow me

Mode I

Lift High the Cross

Crucifer

Take Up Your Cross

Bourbon

*Preparation of the Altar:

When I Survey The Wondrous Cross

Rockingham

Wednesday 6 September

Wednesday of the Twenty Second Week

215 pm Mass

The Choristers

Mass VIII S, A

Plainsong

Veni creator Spiritus

Plainsong/Ravanello

Confirma hoc Deus

Oreste Ravanello

The Spirit who proceeds from the Father

Mode VIII

Spiritus Domini

Mode VIII

Come Down, O Love Divine

Down Ampney

O Holy Spirit, by Whose Breath (Vs 1, 3, 5, 6)

Wareham



THE
CATHEDRAL
OF THE MADELEINE

2017 (A-I)

Choral Services Resume

Sunday 10 September

The Twenty Third Sunday

1100 am Mass

Prel Trio in G, BWV 586

Post Pièce d'Orgue, BWV 572

Missa de Beata Virgine G, A3

Oravi ad Dominum

Justus ut palma florebit

Iustus es Domine

Vovete et reddite

Mass of the City Acclamations G, A

Sanctus

Whoever serves me must follow

For the Beauty of the Earth

Where Charity and Love Prevail

*Preparation of the Altar:

What You Gave Us

Year A1

Week III

The Cathedral Choir - CE

Johann Sebastian Bach (1685-1750)

Johann Sebastian Bach (1685-1750)

Cristóbal de Morales

G. P da Palestrina

Colin Mawby

Mode I

Mode II

Richard Proulx

Ronald Arnatt

Mode I

Dix

Christian Love

Walsh

Monday 11 September

Monday of the Twenty Third Week

515 pm Mass

Missa in honorem S. Josephi

Teach Me, O Lord

The Boy Choristers

Flor Peeters

Peter Moger

Tuesday 12 September

Tuesday of the Twenty Third Week

The Most Holy Name of the Blessed Virgin Mary

515 pm Mass

Mass IX

Maria mater gratiae

The God Whom Earth

The Girl Choristers

Plainsong

Gabriel Faure

Eisenach

Wednesday 13 September

Wednesday of the Twenty Third Week

The Memorial of St. John Chrysostom

515 pm Mass

Mass in honor of St. Teresa

Thy Word is a Lamp to my Feet

How Firm A Foundation

The Boy Choristers

Rene Quignard

Colin Mawby

Foundation



THE
CATHEDRAL
OF THE MADELEINE

2017 (A-I)

Thursday 14 September

*Thursday of the Twenty Third Week
The Feast of the Triumph of the Cross*

1200 Noon Mass

Mass VIII G S A

God So Loved the World

Adoramus te, Christe

Nos autem gloriari

By the Sign of the Cross

Lift High the Cross

When I Survey the Wondrous Cross

515 pm Mass

Mass VIII G S A

God So Loved the World

By the Sign of the Cross

Nos autem gloriari

When I Survey the Wondrous Cross

The Cathedral Choristers

Plainsong

Joel Martinson

Orlando Lassus

Mode IV

Mode VIII

Crucifer

Rockingham

The Boy Choristers

Plainsong

Joel Martinson

Mode VIII

Mode IV

Rockingham



THE
CATHEDRAL
OF THE MADELEINE

2017 (A-I)

Sunday 17 September

The Twenty Fourth Sunday of the Year
Catechetical Sunday

1100 am Mass

Prel (1100) Improvisation on the Introit
(other masses) Prelude in G major, BWV 541
Post (1100) Prelude and Fugue in G major, BWV 541
(other masses) Fugue in G major, BWV 541

Missa Brevis G, A2

Ubi caritas

Tantum ergo

Da pacem

Tollite hostias

Community Mass Acclamations G, A

Sanctus

I Will Go to the Altar

All Creatures of Our God

Forgive Our Sins

*Preparation of the Altar:

They'll Know We Are Christians

500 pm Sung Vespers

600 pm Mass

Laetamini in Domino

Tantum ergo

Monday 18 September

Monday of the Twenty Fourth Week

515 pm Mass

Missa Brevis

Panis angelicus

Tuesday 19 September

Tuesday of the Twenty Fourth Week

515 pm Mass

Mass in Honor of St. Joseph

Prayer of St. Richard of Chichester

Wednesday 20 September

Wednesday of the Twenty Fourth Week

The Memorial of Sts. Andrew Kim Tae-Gon and Paul Chong Ha-Sang and Companions

515 pm Mass

Missa Puerorum K, A

Laetamini in Domino

Blessed Feasts of Blessed Martyrs

Around The Throne

Year A1

Week IV

The Cathedral Choir - GR

Johann Sebastian Bach (1685 - 1750)

Johann Sebastian Bach (1685 - 1750)

Johann Sebastian Bach (1685 - 1750)

G. P. da Palestrina

Paul Mealor

Tomas Luis de Victoria

Mode I

Mode IV

Richard Proulx

Ronald Arnatt

Mode IV

Lasst uns erfreuen

Detroit

St. Brendan's

The St. Nicholas Choristers

Giovanni Maria Nanino

Michael Sitton

The Boy Choristers

Johannes Pranschke

Claudio Casciolini

The Girl Choristers

Russell Woollen

L. J. White

The St. Nicholas Choristers

Josef G. Rheinberger

Giovanni Maria Nanino

In babilone

Jesu dulcis memoria



THE
CATHEDRAL
OF THE MADELEINE

2017 (A-I)

Thursday 21 September

Thursday of the Twenty Fifth Week

The Feast of St. Matthew, Evangelist

515 pm Mass and Investiture of Choristers

Mass IV G, S, A

Love bade me welcome

O panis angelorum SSA

By All Your Saints

Surpassing Glory from Above

The Choristers

Plainsong

Ralph Vaughan Williams

Henry Du Mont

St. Theodulph

Wareham



THE
CATHEDRAL
OF THE MADELEINE

2017 (A-I)

Sunday 24 September

Year A1

The Twenty Fifth Sunday of the Year

Week 1

1100 am Mass

The Cathedral Choir - CE

Prel Allegro moderato e serioso
from *Sonata Op. 65 n.1*
Off Adagio
from *Sonata Op. 65 n.1*
Post Allegro assai vivace
from *Sonata Op. 65 n.1*

Felix Mendelssohn Bartholdy (1809 - 1847)

Felix Mendelssohn Bartholdy (1809 - 1847)

Felix Mendelssohn Bartholdy (1809 - 1847)

Mass for Five Voices G, A
Simile est regnum caelorum

William Byrd

Francisco Guerrero

Os justi

Anton Bruckner

Salus populi ego sum

Mode IV

Tu mandasti

Mode V

Mass of the English Martyrs G, A

Jeffrey Ostrowski

Sanctus

Ronald Arnatt

Seek First God's Kingdom

Mode I

God Is My Great Desire

Leoni

Lord of All Hopefulness

Slane

*Preparation of the Altar:

Organ Literature

500 pm Sung Vespers



THE
CATHEDRAL
OF THE MADELEINE

2017 (A-I)

Sunday 1 October

The Twenty Sixth Sunday of the Year

Respect Life Sunday

1100 am Mass

Prel Adagio

from *Symphonie pour orgue No. 2 op. 13 no. 2*

Post Finale

from *Symphonie pour orgue No. 2 op. 13 no. 2*

Missa Ego flos campi G S A

Ye Shall Have A Song

The Paper Reeds by the Brooks

In nomine Domini

Memento verbi tui servo tuo

Community Mass Acclamations G, A

Sanctus

Seek First God's Kingdom

At the Name of Jesus

O God Beyond All Praising

*Preparation of the Altar:

How Good the Name of Jesus Sounds

500 pm Sung Vespers

Monday 2 October

Monday of the Twenty Sixth Week

The Memorial of the Guardian Angels

515 pm Mass

Missa Ave Maria K, A

Stetit angelus

O Great Creator of the World

Tuesday 3 October

Tuesday of the Twenty Sixth Week

+Jane F. McCarthey (2001)

515 pm Mass

Missa Tertia K, A

O God, my heart is ready

Wednesday 4 October

Wednesday of the Twenty Sixth Week

The Memorial of St. Francis of Assisi

515 pm Mass

St. Anne's Mass K, A

Prayer of St. Francis

All Creatures of Our God (Vs 1, 2, & 7)

Amid the Company Above

The Cathedral Choir

Charles-Marie Widor (1844-1937)

Charles-Marie Widor (1844-1937)

Juan Gutierrez de Padilla

Randall Thompson

Randall Thompson

Mode III

Mode IV

Richard Proulx

Ronald Arnatt

Mode I

Kings Weston

Thaxted

St. Peter

The Boy Choristers

Russell Woollen

Liber Magdalenensis

Beatus vir

The Girl Choristers

Michael Haller

Simon Lindley

The St. Hildegard Choristers

James MacMillan

Jessica French

Lasst uns erfreuen

Dunedin



THE
CATHEDRAL
OF THE MADELEINE

2017 (A-I)

Thursday 5 October

Thursday of the Twenty Sixth Week

515 pm Mass

Messe Breve K, A

Tantum ergo

Praise, My Soul, The King of Heaven

Go, Make of All Disciples

The St. Nicholas Choristers

Leo Delibes

Michael Sitton

Lauda anima

Ellacombe



THE
CATHEDRAL
OF THE MADELEINE

2017 (A-I)

Sunday 8 October

The Twenty Seventh Sunday of the Year

1100 am Mass

Missa Aeterna Christi Munera G, A2
Vir erat in terra Hus nomine Job
Vinea mea electa
In voluntate tua
In salutari tuo
Mass of the City Acclamations
Seek First God's Kingdom
Christ is Made the Sure Foundation
O Christ the Great Foundation vs. 1 & 2 only
*Preparation of the Altar:
O Lord, With Wondrous Mystery

500 pm Sung Vespers

Wednesday 11 October

Wednesday of the Twenty Seventh Week

The Red Mass

1200 Noon Mass

Veni creator Spiritus
Confirma hoc Deus
MOTET TBD
Spiritus Domini
Whoever serves me must follow me
Community Mass S, A
Come Down, O Love Divine
Lord, Whose Love In Humble Vs. 1, 2 &4

Thursday 12 October

Thursday of the Twenty Seventh Week

Our Lady of Fatima

600 pm Mass

TBD

The Cathedral Choir

G. P. da Palestrina
G. P. da Palestrina
Francis Poulenc
Mode IV
Mode I
Richard Proulx
Mode I
Regent Square
Aurelia

Andriessen

The Schola Choristers

Plainsong/Ravanello
Oreste Ravanello

Mode VIII
Mode I
Richard Proulx
Down Ampney
Beach Spring

The Schola Choristers



THE
CATHEDRAL
OF THE MADELEINE

2017 (A-I)

Sunday 15 October

The Twenty Eighth Sunday of the Year

1100 am Mass

Prel Prélude, from *Trois Pièces* Op. 29
Off Cantilène, from *Trois Pièces* Op. 29
Post Scherzando, from *Trois Pièces* Op. 29

Missa Brevis G, A
Recordare mei
The Lord is My Shepherd
Si iniquitates
Aufer a me
Mass of the English Martyrs
Seek First God's Kingdom
Praise, My Soul, The King
The King of Love My Shepherd Is

*Preparation of the Altar:

Organ Literature

500 pm Sung Vespers

Monday 16 October

Monday of the Twenty Eighth Week

515 pm Mass

Missa in honorem S. Josephi
Ave verum corpus

Tuesday 17 October

Tuesday of the Twenty Eighth Week

Mary, Cause of our Joy

215pm Mass

Mass IX K, S, A
Ave Maria
O salutaris hostia
Glorious Things Are Told of You
Sing We Of The Blessed Mother
Immaculate Mary

Tuesday 17 October

Tuesday of the Twenty Eighth Week

The Memorial of St. Ignatius of Antioch

515 pm Mass

Mass IV K, A
Ut flos ut rosa
How Firm A Foundation

The Cathedral Choir

Gabriel Pierné (1863-1937)
Gabriel Pierné (1863-1937)
Gabriel Pierné (1863-1937)
Lennox Berkeley
Palestrina
Thomas Matthews
Mode III
Mode II
Jeffrey Ostrowski
Mode I
Lauda anima
Dominus regit me

The Boy Choristers

Flor Peeters
Edward Elgar

The Cathedral Choristers

Plainsong
Simon Lindley
Robert Bedell
Mode VII
Hyfrydol
Lourdes Hymn

The Girl Choristers

Plainsong
G. P. Crivelli
Foundation



THE
CATHEDRAL
OF THE MADELEINE

2017 (A-I)

Sunday 22 October

Year A1

The Twenty Ninth Sunday of the Year

Week 1

World Mission Sunday

Prel Prière à Notre-Dame (from Suite Gothique)

Léon Boëllmann (1862 – 1897)

Post Introduction-Choral and Menuet Gothique
(from Suite Gothique)

Léon Boëllmann (1862 – 1897)

1100 am Mass

Messa a 3 voci maschili K, A

Mass VIII G

Jubilate Deo

Hic est panis

Ego clamavi

Domine Dominus noster

Community Mass Acclamations

Seek First God's Kingdom

Sing Praise to God

Holy God, We Praise Thy Name

*Preparation of the Altar:

God Is My Helper [Psalm 54]

The Men of the Cathedral Choir

Lorenzo Perosi

Plainsong

Heinrich Schütz

Gregor Aichinger

Mode III

Mode II

Richard Proulx

Mode I

Mit freueden zart

528

Grosser Gott

524

BFW #244/245

500 pm Sung Vespers

Monday 23 October

Monday of the Twenty Ninth Week

515 pm Mass

Missa Brevis

Non nobis Domine

The Boy Choristers

Johannes Pranschke

William Byrd

Tuesday 24 October

Tuesday of the Twenty Ninth Week

515 pm Mass

Missa Emmanuel

Ave verum corpus

The Girl Choristers

Theodore Marier

Gabriel Faure

Wednesday 25 October

Wednesday of the Twenty Ninth Week

515 pm Mass

Mass XI

Jesu, Joy of Man's Desiring

The Boy Choristers

Plainsong

J. S. Bach

Thursday 26 October

Thursday of the Twenty Ninth Week

515 pm Mass

Mass in Honor of St. Joseph

The Song of the Tree of Life

The Girl Choristers

Russell Woollen

Ralph Vaughan Williams



THE
CATHEDRAL
OF THE MADELEINE

2017 (A-I)

Friday 27 October

Friday of the Twenty Ninth Week

1000 am Diocesan Eighth Grade Mass

Mass XVI K Sine Nomine

Mass XVIII A

Confirma hoc Deus

O panis angelorum

Community Mass S

Spiritus Domini

Ven Espiritu Santo

Come Holy Spirit

Lord, You Give the Great Commission

Eighth Grade/Schola Choristers

Plainsong

Plainsong

Oreste Ravanello

Henry Du Mont

Richard Proulx

Mode VIII

Come, Holy Spirit **FyC 435**

Veni creator spiritus

Abbot's Leigh **470**

Saturday 28 October

Saturday of the Twenty Ninth Week

130 PM Nuptial Mass

Missa Brevis G-dur KV 49 G, S, A

Ecce quam bonus

Ave verum corpus

The Lord Bless You and Keep You

Domine, refugium factus es nobis

Beati mundo, corde

O God Beyond All Praising

The Cathedral Choir - SCHOLA

W. A. Mozart

R. Proulx

W. A. Mozart

Peter C. Lutkin

Mode V

Mode I

Thaxted **541**



THE
CATHEDRAL
OF THE MADELEINE

2017 (A-I)

Sunday 29 October

The Thirtieth Sunday of the Year

Prel Prelude, Op. 156 No. 1

Post Toccata

1100 am Mass

Messe A-dur G, A

Ave vivens hostia

O panis angelorum

Laetetur cor

Laetabimur

Mass of the City Acclamations

Seek First God's Kingdom

Love Divine, All Loves Excelling

Where Charity and Love Prevail

*Preparation of the Altar:

Lord of All Nations

600 pm Mass

Let all the World in Every Corner Sing

O salutaris hostia

Wednesday 1 November

Wednesday of the Thirty First Week

The Solemnity of All Saints

Prel Improvisation on the Chant "Placare Christi Servulis"

Post Placare Christi Servulis

1200 Noon Mass

Mass VIII G, A

Ut flos ut rosa

Panis angelicus

Gaudeamus omnes

Beati mundo corde

Sanctus

Happy the Peacemakers

For All the Saints

Who Are These like Stars Appearing

600 pm Mass

Missa O quam gloriosum K, A

Mass VIII G

Beati quorum via

Justorum animae

Year A1

Week II

Josef G. Rheinberger (1839-1901)

Eugène Gigout (1844-1925)

The Cathedral Choristers – CE/GR

Josef G. Rheinberger

Josef G. Rheinberger

Henry Du Mont

Mode II

Mode II

Richard Proulx

Mode I

Blaenwern

Christian Love

Eisenach

405

The St. Nicholas Choristers

Craig Sellars Lang

Robert Bedell

The Cathedral Choristers

Plainsong

G. P. Crivelli

Cesar Franck

Mode II

Mode I

Ronald Arnatt

Mode I

Sine nomine **705**

All Saints **Ep H 286**

The Cathedral Choir - SCHOLA

Tomas Luis de Victoria

Plainsong

Charles V. Stanford

William Byrd



THE
CATHEDRAL
OF THE MADELEINE

2017 (A-I)

Thursday 2 November

Thursday of the Thirty First Week

All Souls Day

Prel Improvisation on the chant "Lux Aeterna"

Post Improvisation on the Chant "Requiem aeternam"

1200 Noon Mass

Messe Basse K, A

Pie Jesu

Requiem aeternam

Lux aeterna

Mass XVIII S

May light eternal shine upon them, O Lord

Eternal Rest Grant Unto Them

Jesus, Son of Mary

The Choristers

Gabriel Faure

Gabriel Faure

Mode VI

Mode VIII

Plainsong

Mode VIII

Liber Magdalenensis

Adoro te devote

600 pm Mass

Requiem [Introit, Kyrie, Offertorium, Communio]

The Cathedral Choir - SCHOLA

Maurice Durufle



THE
CATHEDRAL
OF THE MADELEINE

2017 (A-I)

Sunday 5 November

The Thirty First Sunday

Prel (1100) Improvisation on the Introit
(830, 600) Liebster Jesu, wir sind hier, BWV 731
Post Toccata in D minor, BWV 538

1100 am Mass

Missa secunda K, A
Mass VIII G
Domine, secundum actum meum
Ave verum corpus
Ne derelinquas me
Notas mihi fecisti
Mass of the English Martyrs
Whoever serves me
Come, Thou Almighty King
Lord, Whose Love in Humble Service Vs 1, 4
*Preparation of the Altar:
Take My Life and Let It Be

500 pm Sung Vespers

Tuesday 7 November

Tuesday of the Thirty First Week

515 pm Mass

St. Anne's Mass K, A
Psalm 150
Praise to the Lord
Now Thank We All Our God

Wednesday 8 November

Wednesday of the Thirty First Week

515 pm Mass

Mass XV K, A
King of Glory, King of Peace

Thursday 9 November

The Feast of the Dedication of the Lateran Basilica

1200 Noon Mass

Mass VIII G, S, A
O How Amiable
Stetit angelus
Deus in loco sancto suo
My House Shall Be Called
Christ Is Made the Sure
O Holy City Seen of John

515 pm Mass

Mass VIII G, S, A
Stetit angelus
Christ Is Made the Sure

Year A1

Week III

Johann Sebastian Bach (1685-1750)
Johann Sebastian Bach (1685-1750)

The Men of the Cathedral Choir

Giammateo Asola
Plainsong
G. P. da Palestrina
Lodovico Viadana
Mode VII
Mode VII
Jeffrey Ostrowski
Mode I
Italian Hymn 487
Beach Spring
Hollingside EpH 707

The St. Hildegard Choristers

James MacMillan
John Harper
Lobet den Herrn 547
Nun danket 560

The Boy Choristers

Plainsong
David C. Walker

The Cathedral Choristers

Plainsong
Ralph Vaughan Williams
Liber Magdalenensis
Mode V
Mode I
Urbs beata Jerusalem
Morning Song 685

The Girl Choristers

Plainsong
Liber Magdalenensis
Urbs beata Jerusalem



THE
CATHEDRAL
OF THE MADELEINE

2017 (A-I)

Sunday 12 November

The Thirty Second of the Year

1100 am Mass

Prel Wachet auf, ruft uns die Stimme, BWV 645

Off Improvisation

Post Toccata, from Fifth Symphony, Op 42 No. 1

Messe a deux choeurs K, S

Mass VIII G, A

Audivi vocem meam

Tantum ergo

Intret oratio mea

Quinque prudentes virgines

Community Mass Acclamations

The Spirit and Bride say, "Come"

Wake, O Wake, and Sleep No Longer

Father, We Thank Thee

*Preparation of the Altar:

Organ Literature

500 Sung Vespers

Year A1

Week IV

The Cathedral Choir

Johann Sebastian Bach (1685 - 1750)

Charles-Marie Widor (1844 - 1937)

Charles-Marie Widor

Plainsong

Thomas Tallis

Charles-Marie Widor

Mode III

Mode V

Richard Proulx

Mode I

Wachet Auf **371**

Rendez a Dieu **558**



THE
CATHEDRAL
OF THE MADELEINE

2017 (A-I)

Sunday 19 November

Year A1

The Thirty Third Sunday of the Year

Week 1

Missa Brevis in D, KV 192 G, S, A

W. A. Mozart

De profundis clamavi

Georg Reutter

Ave verum corpus KV 618

W. A. Mozart

Dicit Dominus

Mode VI

Domine, quinque talenta

Mode VII

Mass of the City Acclamations

Richard Proulx

The Spirit and Bride say, "Come"

Mode I

God, Whose Giving Knows No Ending

Hyfrydol [631] 558

Now Thank We All Our God

Nun danket 560

*Preparation of the Altar:

The King Shall Come

Morning Song 691

500 pm Sung Vespers

Thursday 23 November

Thursday of the Thirty Third Week

Mass on Thanksgiving Day

Mass of the English Martyrs G

Jeffrey Ostrowski

Community Mass S, A

Richard Proulx

You Satisfy the Hungry Heart

Robert Kreutz 736

We Gather Together

Kremser 760

Now Thank We All Our God

Nun danket 560



THE
CATHEDRAL
OF THE MADELEINE

2017 (A-I)

Sunday 26 November

The Solemnity of the Christ, the King

1100 am Mass

Messe Solennelle G, S

Mass XI A

Ecce vicit Leo

Carolyngian Acclamations

Ave verum

Dignus est Agnus

Sedebit Dominus Rex

Mass of the English Martyrs

Christ Will Extend His Power

Crown Him With Many Crowns

To Jesus Christ Our Sovereign

*Preparation of the Altar:

Christ is the Light of Nations Mode VIII

500 pm Vespers and Benediction

Phos Hilaron

Christ, Mighty Savior

Sedes tua, Deus

Magnificat octavi toni

Tantum ergo

Christ Is the King

Monday 27 November

Monday of the Thirty Fourth Week

515 pm Mass

Messe Secunda

Bonus est Dominus

[The Hymn Dies irae used for the Introit all week]

Tuesday 28 November

Tuesday of the Thirty Fourth Week

515 pm Mass

Simple Mass

O salutaris hostia

Wednesday 29 November

Wednesday of the Thirty Fourth Week

515 pm Mass

St. Anne's Mass

The Call

Year A2

Week II

The Cathedral Choir

Jean Langlais

Plainsong

Peter Philips

arr. Leo Nestor

Colin Mawby

Mode III

Mode VI

Jeffrey Ostrowski

Mode VII

Diademata **496**

Ich Glaub an Gott **497**

The Cathedral Choir

Leo Nestor

Innisfree Farm

Plainsong

Francesco Soriano

Déodat de Séverac

Gelobt Sei Gott **500**

The Boy Choristers

Michael Haller

G. P da Palestrina

The Girl Choristers

Russell Woollen

Cesar Franck

The Boy Choristers

James MacMillan

Ralph Vaughan Williams



THE
CATHEDRAL
OF THE MADELEINE

2017 (A-I)

Thursday 30 November

Thursday of the Thirty Fourth Week

The Feast of St. Andrew, Apostle

515 pm Mass

Mass IV G, A

How beautiful are the feet of them

By All Your Saints

The Girl Choristers

Plainsong

George Frideric Handel

St. Theodulph

706