



Music List 2018

Week of 3 December 2017

Week I

Sunday 3 December

The First Sunday of Advent

Prel Wachet auf, ruft uns die Stimme, BWV 645

Post Nun komm, der Heiden Heiland, BWV 661

500 pm Mass & Blessing of the Advent Wreath

Messe XIII in onore di S. Luigi Gonzaga

Rorate coeli

Lift Thine Eyes

Ad te levavi

Dominus dabit

Mass XVI K

Mass XVIII S, A

Let the Clouds Rain Down the Just One

Wake, O Wake and Sleep No Longer

O Come, O Come Emmanuel

*Preparation of the Altar:

Come, O Long Expected Jesus

1100 am Mass

Mass in honorem Sancti Dominici K, A

Rorate coeli

O salutaris hostia

500 pm Advent Vespers Procession

Hark! A Thrilling Voice

Savior of the Nations

Come, O Long Expected Savior

When the King Shall Come

Adam Lay Ybounden

Virga Jesse

Rorate coeli

E'en So, Lord Jesus

Magnificat octavi toni

O Come, O Come Emmanuel

Monday 4 December

Monday of the First Week of Advent

515 pm Mass

Missa in honorem S. Josephi

Conditor alme siderum

*Alma redemptoris mater

YEAR B1

Week I

Johann Sebastian Bach (1685 - 1750)

Johann Sebastian Bach (1685 - 1750)

The Nicholas and Hildegard Choristers

Oreste Ravanello

Carlo Rossini

Felix Mendelssohn

Mode VIII

Mode I

Plainsong

Plainsong

Mode IV

Wachet auf

371

Veni Emmanuel

357

Stuttgart

364

The Cathedral Choir

Edmund Rubbra

Jakob Handl

Edward Elgar

The Cathedral Choir

Merton

EpH 59

Nun komm der Heiden Heiland

EpH 54

Stuttgart

364

Gaudeamus igitur

355

Boris Ord

Anton Bruckner

Jacob Handl

Paul Manz

David Bevan

Veni Emmanuel

357

The Boy Choristers

Flor Peeters

Guillaume Dufay

Mode V



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Tuesday 5 December

Tuesday of the First Week of Advent

515 pm Mass

Missa Tertia
Rejoice Greatly

The Girl Choristers

Michael Haller
Healey Willan

Wednesday 6 December

Wednesday of the First Week of Advent

The Memorial of St. Nicholas

515 pm Mass

Messa XIII in onore di S. Luigi Gonzaga
Rorate coeli
O Come, O Come Emmanuel
People, Look East

The St. Nicholas Choristers

Oreste Ravanello
Carlo Rossini
Veni Emmanuel
Besancon

359 – 1, 4, 5

Thursday 7 December

Thursday of the First Week of Advent

515 pm Vigil Mass of the Immaculate Conception

Mass IX K, A
Mass VIII G
Ave Maria
Community Mass Acclamations S
Glorious Things Are Told of You
Gaudens gaudebo
Immaculate Mary

The Girl Choristers

Plainsong
Plainsong
Flor Peeter
Richard Proulx
Mode VII
Mode III
Lourdes Hymn

708 – 1, 2, 3, 5

Friday 8 December

Friday of the First Week of Advent

The Solemnity of the Immaculate Conception of the Blessed Virgin Mary

Patronal Feast of the United States of America

Prel Improvisation on the Introit "Gaudens gaudebo"

Post Improvisation on the Lourdes Hymn

1200 Noon Mass

Mass XVI K Sine Nomine
Mass VIII G, A
Tota pulchra es
Ave Maria
Gaudens gaudebo
Gloriosa dicta sunt
Community Mass Acclamations S
Glorious Things Are Told of You
Hear Our Prayer
Immaculate Mary

The Choristers

Liber Magdalenensis
Plainsong
Maurice Durufle
Flor Peeters
Mode III
Mode VIII
Richard Proulx
Mode VII
Sollt Es Gleich Bisweilen Scheinen
Lourdes Hymn

708 – 1, 2, 3, 5

600 pm Mass

Missa super Dixit Maria K, A
Mass VIII G
Hymn to the Virgin
Ave Maria

The Cathedral Choir

Hans Leo Hassler
Plainsong
Benjamin Britten
Franz Biebl



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Sunday 10 December

The Second Sunday of Advent

Prel Nun komm, der Heiden Heiland, BWV 659

Post Conditor alme siderum

1100 am Mass

Missa Brevis K, A

Ave verum corpus

Alma redemptoris mater

Populos sion

Jerusalem surge

Mass XVI K

Mass XVIII S, A

Let the Clouds Rain Down the Just One

On Jordan's Bank

Hark! A Thrilling Voice

*Preparation of the Altar:

Savior of the Nations

500 pm Vespers and Benediction

Creator of the Stars of Night

De coelo veniet

Magnificat octavi toni C

Ave verum corpus

The King Shall Come

Year B1

Week II

Johann Sebastian Bach (1685 - 1750)

Jean Titelouze (1563-1633)

The Women of the Cathedral Choir - HSW

Benjamin Britten

Gabriel Faure

Josef G. Rheinberger

Mode VII

Mode II

Plainsong

Plainsong

Mode IV

Winchester New

Merton

356

EpH 59

Nun komm der Heiden Heiland

EpH 54

The Cathedral Choir

Conditor alme siderum

Jacob Handl

Ciro Grassi

Lodovico Viadana

Morning Song

[685]



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Week of 10 December 2017

Week II

Sunday 10 December

The Second Sunday of Advent

Prel Nun komm, der Heiden Heiland, BWV 659

Post Conditor alme siderum

1100 am Mass

Missa Brevis K, A

Ave verum corpus

Alma redemptoris mater

Populos sion

Jerusalem surge

Mass XVI K

Mass XVIII S, A

Let the Clouds Rain Down the Just One

On Jordan's Bank

Hark! A Thrilling Voice

*Preparation of the Altar:

Savior of the Nations

500 pm Vespers and Benediction

Creator of the Stars of Night

De coelo veniet

Magnificat octavi toni C

Ave verum corpus

The King Shall Come

Tuesday 12 December

Tuesday of the Second Week of Advent

The Feast of Our Lady of Guadalupe, Madre de las Americas

1000 pm Vigilia

Entrada de la imagen: O Maria Madre Mia

Salve Rociera

Hymn to the Virgin

Ave Maria

Como estrella

1100 pm Misa

Misa Melodica S

Misa Guadalupe G

Misa María Magdalena C

Salmo O Dios, que Te Alaben los Pueblos

Aleluja Rosas de Amor

La Xochipitzahuatl (Flor Menudita)

Maria Musica de Dios

Salve sancta Parens

Alfonso Luna Acclamations

Cantico de la Sma. Virgen María

Buenos Dias Paloma Blanca

1200 Midnight Las Mañanitas

Las Mañanitas

Year B1

Week II

Johann Sebastian Bach (1685 - 1750)

Jean Titelouze (1563-1633)

The Women of the Cathedral Choir - HSW

Benjamin Britten

Gabriel Faure

Josef G. Rheinberger

Mode VII

Mode II

Plainsong

Plainsong

Mode IV

Winchester New

Merton

356

EpH 59

Nun komm der Heiden Heiland

EpH 54

The Cathedral Choir

Conditor alme siderum

Jacob Handl

Ciro Grassi

Lodovico Viadana

Morning Song

[685]

arr. Nicolas Chuaqui

Benjamin Britten

Franz Biebl

Skinner Chavez-Melo

Los Coros de la Catedral

Tradicional

Joel Martinson

Leo Nestor

Rosas/Arr. López

Tradicional

Tradicional

Tradicional

Mode II

Tradicional

Liber Magdalenensis

Tradacional

Tradicional



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

1200 Noon Mass

Mass VIII G, S, A
La Xochipitzahuatl (Flor Menudita)
Nigra sum
Salve sancta Parens
Gloriosa dicta sunt
Glorious Things Are Told of You
Las Apariciones Guadalupanas
Buenos Dias, Paloma Blanca
Immaculate Mary

The Choristers

Plainsong
Tradicional
Pablo Casals
Mode II
Mode VIII
Mode VII
Tradicional
Tradicional
Lourdes Hymn

Sunday 17 December O Sapientia

The Third Sunday of Advent

Prel All hearts are waiting for you, sweet Lord
Post Veni Emmanuel

Year B1

Week III

Flor Peeters (1903 - 1986)
Gaël Liardon

1100 am Mass

Missa in honorem S. Josephi K, A
O Emmanuel
Vox clamantis in deserto
Gaudete
Dicite
Mass XVI K
Mass XVIII S, A
Let the Clouds Rain Down the Just One
O Come, O Come Emmanuel
I Want to Walk as a Child of the Light
*Preparation of the Altar:
People Look East

The Cathedral Choir - CE

Flor Peeters
Ēriks Ešņvalds
Juan Esquivel
Mode I
Mode VII
Plainsong
Plainsong
Mode IV
Veni Emmanuel
Houston

510 – 1, 2

Besancon

500 pm Vespers and Benediction

Creator of the Stars of Night
Canite tuba
Magnificat septimi toni
Tantum ergo
Rejoice! Rejoice Believers

The Cathedral Choir - MEN

Conditor alme siderum
Jacob Handl
Liber Magdalenensis
Antonio Bergamo
Llangloffan



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Week of 17 December 2017
Week III

Sunday 17 December O Sapientia

The Third Sunday of Advent

Prel All hearts are waiting for you, sweet Lord

Post Veni Emmanuel

1100 am Mass

Missa in honorem S. Josephi K, A

O Emmanuel

Vox clamantis in deserto

Gaudete

Dicite

Mass XVI K

Mass XVIII S, A

Let the Clouds Rain Down the Just One

O Come, O Come Emmanuel

I Want to Walk as a Child of the Light

*Preparation of the Altar:

People Look East

500 pm Vespers and Benediction

Creator of the Stars of Night

Canite tuba

Magnificat septimi toni

Tantum ergo

Rejoice! Rejoice Believers

Monday 18 December O Adonai

Monday of the Third Week of Advent

730 pm Christmas Carol Service

Rorate caeli

O Come, O Come Emmanuel

Rorate caeli

Virga Jesse

When the King Shall Come Again

Hymn to the Virgin

Ave Maria

The Holly and The Ivy

Of the Father's Heart Begotten

I Saw Three Ships

In dulci jubilo

While Shepherds Watched Their Flocks

Lux aurumque

I Wonder as I Wander

Laetentur coeli

O Come, All Ye Faithful

Hark! The Herald Angels Sing

Year B1

Week III

Flor Peeters (1903 - 1986)

Gaël Liardon

The Cathedral Choir - CE

Flor Peeters

Ēriks Ešēnvalds

Juan Esquivel

Mode I

Mode VII

Plainsong

Plainsong

Mode IV

Veni Emmanuel

Houston

510 – 1, 2

Besancon

The Cathedral Choir - MEN

Conditor alme siderum

Jacob Handl

Liber Magdalenensis

Antonio Bergamo

Llangloffan

The Cathedral Choir

Plainsong, Mode I

Veni Emmanuel

Jakob Handl

Anton Bruckner

Gaudeamus Pariter

Benjamin Britten

Franz Biebl

English Traditional Carol

Divinum Mysterium

Traditional

arr. Robert Lucas Pearsall

Winchester Old

Eric Whitacre

arr. John Rutter

William Byrd

Adeste Fideles

Mendelssohn



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Tuesday 19 December O Radix Iesse

Tuesday of the Third Week of Advent

730 pm Christmas Carol Service

The Cathedral Choir

Wednesday 20 December O Clavis David

Wednesday of the Third Week of Advent

Thursday 21 December O Oriens

Thursday of the Third Week of Advent

1215 pm Benjamin Britten A Ceremony of Carols

The Choristers

Friday 22 December O Rex gentium

Friday of the Third Week of Advent

1215 pm Benjamin Britten A Ceremony of Carols

The Choristers

Saturday 23 December O Emmanuel

Saturday of the Third Week of Advent

Sunday 24 December

The Fourth Sunday of Advent

Prel Une vierge pucelle

Post Veni Redemptor Gentium

Year B1

Week IV

Louis-Claude Daquin (1694 – 1772)

Thomas Tallis (1505 – 1585)

500pm Mass

Missa Domus Aurea K, A

E'en So Lord Jesus

O sacrum convivium

Rorate coeli

Ecce virgo concipiet

Plainsong Acclamations

Let the Clouds Rain Down the Just One

The King Shall Come

People Look East

*Preparation of the Altar:

Hail Mary, Full of Grace

The Men of the Cathedral Choir

Russell Woollen

Paul Manz

Lodovico Viadana

Mode I

Mode I

Graduale simplex

Mode IV

Morning Song

Besancon

Mode I



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Week of 24 December 2017

Week IV

Sunday 24 December

The Fourth Sunday of Advent

Prel Une vierge pucelle

Post Veni Redemptor Gentium

500pm Mass

Missa Domus Aurea K, A

E'en So Lord Jesus

O sacrum convivium

Rorate coeli

Ecce virgo concipiet

Plainsong Acclamations

Let the Clouds Rain Down the Just One

The King Shall Come

People Look East

*Preparation of the Altar:

Hail Mary, Full of Grace

Year B1

Week IV

Louis-Claude Daquin (1694 – 1772)

Thomas Tallis (1505 – 1585)

The Men of the Cathedral Choir

Russell Woollen

Paul Manz

Lodovico Viadana

Mode I

Mode I

Graduale simplex

Mode IV

Morning Song

Besancon

Mode I

Sunday 24 December

The Solemnity of the Nativity

500 pm Christmas Carol Service

700 pm Vigil Mass

Vigil Mass

Prel Greensleeves

Post Venite Adoremus

Missa puerorum G, A

A Radiant Light

Still, Still, Still

All the Ends of the Earth

The Cathedral Choir

The St. Nicholas Choristers

Alec Rowley (1892 – 1958)

Valentino Miserachs (b. 1943)

Josef Gabriel Rheinberger

Richard Proulx

Austrian Carol

Mode I



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Monday 25 December

The Solemnity of the Nativity

1100 pm Vigil

(Organ) Nun komm der Heiden Heiland, BWV 659
(Organ & Brass) Nun komm der Heiden Heiland
(Organ) Nun komm der Heiden Heiland (organo pleno), BWV 661
Rorate caeli
(Choir and Congregation) O Come, O Come Emmanuel
(Choir) Rorate coeli
(Organ and brass) O Magnum Mysterium a
(Choir) The Holly and The
(Choir and Congregation) Of the Father's Heart Begotten
(Choir) I Saw Three Ships
Concerto grosso fatto per la notte di natale, Op. 6 no. 8
(Organ and Brass) Canzon Septimi Toni, a 8
(Organ) Improvisation on the Introit "Dominus dixit"

The Cathedral Choir and Chamber Orchestra

J. S. Bach
S. Scheidt
J. S. Bach
Plainsong, Mode I
Veni Emmanuel
Jakob Handl
Giovanni Gabrieli
English Traditional Carol
Divinum Mysterium
Traditional
Arcangelo Corelli
Giovanni Gabrieli

1200 Midnight Mass

Missa Brevis in G, KV 49 G, S, A
Laetentur coeli
Lux aurumque
Dominus dixit
In splendoribus
Plainsong Acclamations
All the Ends of the Earth
O Come All Ye Faithful
Hark! The Herald Angels Sing
Post Venite Adoremus

The Cathedral Choir and Chamber Orchestra

W. A. Mozart
William Byrd
Eric Whitacre
Mode II
Mode VI
Graduale Romanum
Mode I
Adeste Fideles
Mendelssohn
Valentino Miserachs (b. 1943)

1200 Noon Mass

Prel Noël breton – Grand Chœur varié
Post Venite Adoremus
Missa Brevis in D, KV 194 G, S, A
For Unto Us a Child is Born
Whence Is That Goodly Fragrance
Puer natus
Viderunt omnes

The Cathedral Choir and Chamber Orchestra

Adophe Marty (1865 – 1942)
Valentino Miserachs (b. 1943)
W. A. Mozart
G. F. Handel
Traditional
Mode VII
Mode I

500 pm Vespers and Benediction

Up! Good Christian Folk, and Listen
Of the Father's Love Begotten
Verbum caro factum est
Magnificat primi toni
O magnum mysterium
Nunc dimittis
Angels We Have Heard On High

The Cathedral Choir

Piae Cantiones
Divinum mysterium
Plainsong
David Bevan
Cristobal de Morales
Gustav Holst
Gloria



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

**At 800 AM and 1000 AM

Prel Improvisation on "O Come, All Ye Faithful"

Post Venite Adoremus

Mass of Saints Peter and Paul G

Community Mass Acclamations S, A

Valentino Miserachs (b. 1943)

Normand Gouin

Richard Proulx

Tuesday 26 December

The Feast of St. Stephen, First Martyr

Second Day Within the Octave of Christmas

515 pm Mass

Mass VIII G [Alternatim]

Community Mass S, A

All the Ends of the Earth

See amid the Winter's Snow [Two Verses Only]

Joy to the World [Two Verses Only]

Plainsong

Richard Proulx

Mode I

Humility

Antioch

Wednesday 27 December

The Feast of St. John, Apostle and Evangelist

Third Day Within the Octave of Christmas

515 pm Mass

Mass VIII G [Alternatim]

Community Mass S, A

All the Ends of the Earth

While Shepherds Watched [Three Verses Only]

Angels We Have Heard on High [Two Verses Only]

Plainsong

Richard Proulx

Mode I

Winchester Old

Gloria

Thursday 28 December

The Feast of the Holy Innocents, Martyrs

Fourth Day Within the Octave of Christmas

515 pm Mass

Mass VIII G [Alternatim]

Community Mass S, A

All the Ends of the Earth

O Come All Ye Faithful [Two Verses Only]

By All Your Saints [Verse One and Proper Verse]

Plainsong

Richard Proulx

Mode I

Adeste Fideles

St. Theodulph

Friday 29 December

Fifth Day Within the Octave of Christmas

515 pm Mass

Mass VIII G [Alternatim]

Community Mass S, A

All the Ends of the Earth

Lo, How a Rose [Two Verses Only]

Hark! The Herald Angels Sing [Two Verses Only]

Plainsong

Richard Proulx

Mode I

Es Ist Ein' Ros' Entsprungen

Mendelssohn



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Sunday 31 December

Year B1

Seventh Day Within the Octave of Christmas

Week I

The Feast of the Holy Family

Prel Joseph est bien Marié

Claude Balbastre (1724 – 1799)

Post Fantaisie sur des Nöels

Alexandre Guilmant (1837 – 1911)

Mass of Saints Peter and Paul G

Normand Gouin

Community Mass Acclamations S, A

Richard Proulx

All the Ends of the Earth

Mode I

Angels from the Realms of Glory

Regent Square

Good Christians Friends, Rejoice

In dulci jubilo



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Week of 31 December 2017

Week I

Sunday 31 December

Seventh Day Within the Octave of Christmas

The Feast of the Holy Family

Prel Joseph est bien Marié

Post Fantaisie sur des Noël's

Mass of Saints Peter and Paul G

Community Mass Acclamations S, A

All the Ends of the Earth

Angels from the Realms of Glory

Good Christians Friends, Rejoice

Year B1

Week I

Claude Balbastre (1724 – 1799)

Alexandre Guilmant (1837 – 1911)

Normand Gouin

Richard Proulx

Mode I

Regent Square

In dulci jubilo

Monday 1 January

The Octave of Christmas

The Solemnity of Mary, the Holy Mother of God

(Vigil Mass)

Prel The old year has ended, BWV 614

Post Now Thank We All Our God, BWV 657

Johann Sebastian Bach (1685 – 1750)

Johann Sebastian Bach (1685 – 1750)

(8:30AM & 11AM)

Prel Veni Creator Spiritus, BWV 667

Post Prelude and Fugue in C major, BWV 547

Johann Sebastian Bach (1685 – 1750)

Johann Sebastian Bach (1685 – 1750)

Mass VIII G

Community Mass Acclamations S, A

The Almighty has done great things

O Come All Ye Faithful

The God Whom Earth and Sea and Sky

Plainsong

Richard Proulx

Mode VII

Adeste Fideles

Eisenach

Wednesday 3 January

Christmas Weekday

The Most Holy Name of Jesus

515 pm Mass

Mass IX

O magnum mysterium

Angels We Have Heard On High

The Boy Choristers

Plainsong

Gerald Near

Gloria

Thursday 4 January

Christmas Weekday

The Memorial of St. Elizabeth Ann Seton

515 pm Mass

Missa Emmanuel

Sweet Was The Song

See amid the Winter's Snow

The Girl Choristers

Theodore Marier

Ralph Vaughan Williams

Humility



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Sunday 7 January

The Solemnity of the Epiphany of the Lord

Prel Noël X Grand Jeu, et duo
(1100) Improvisation on the Introit "Ecce advenit"

Post A solis ortus cardine, BWV 611

1100 am Mass

Mass XVI K

Messe Solennelle G, S

Mass IX A

Nativitie

Reges Tharsis

Ecce advenit

Vidimus stellam

Mass of the English Martyrs G

Community Mass S, A

We Have Seen His Star

The First Nowell

As With Gladness Men of Old

500 pm Vespers

How vain the cruel Herod's fear

Tribus miraculis

Magnificat primi toni

Ab oriente venerunt magi

Nine otpushchayeshi

How Brightly Beams

Year B1

Week 1

Louis-Claude Daquin (1694 – 1772)

Johann S. Bach (1685 – 1750)

The Cathedral Choir

Plainsong

Jean Langlais

Plainsong

Russell Woollen

William Byrd

Mode II

Mode IV

Jeffrey Ostrowski

Richard Proulx

Mode IV

The First Nowell

Dix

The Cathedral Choir

Hostis Herodes impie

Hans Leo Hassler

David Bevan

Jacob Handl

Sergei Rachmaninoff

Wie schon leuchtet



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Week of 7 January 2018

Week I

Sunday 7 January

The Solemnity of the Epiphany of the Lord

Prel Noël X Grand Jeu, et duo
(1100) Improvisation on the Introit "Ecce advenit"

Post A solis ortus cardine, BWV 611

1100 am Mass

Mass XVI K

Messe Solennelle G, S

Mass IX A

Nativitie

Reges Tharsis

Ecce advenit

Vidimus stellam

Mass of the English Martyrs G

Community Mass S, A

We Have Seen His Star

The First Nowell

As With Gladness Men of Old

500 pm Vespers

How vain the cruel Herod's fear

Tribus miraculis

Magnificat primi toni

Ab oriente venerunt magi

Nine o'tpushchayeshi

How Brightly Beams

Monday 8 January

The Feast of the Baptism of the Lord

1200 Noon and 515 PM Masses

Mass IX G, S, A

The Baptism of Christ

Corpus Christi Carol

Dilexisti iustitiam

Omnes qui in Christo baptizati estis

Justice You Love

The Sinless One to Jordan Came

When John Baptized by Jordan's River

Tuesday 9 January

Tuesday of the First Week

515 pm Mass

Messa XIII in onore di S. Luigi Gonzaga

Maria Wiegenlied

Once, In Royal David's City

Songs of Thankfulness and Praise

Year B1

Week I

Louis-Claude Daquin (1694 – 1772)

Johann S. Bach (1685 – 1750)

The Cathedral Choir

Plainsong

Jean Langlais

Plainsong

Russell Woollen

William Byrd

Mode II

Mode IV

Jeffrey Ostrowski

Richard Proulx

Mode IV

The First Nowell

Dix

The Cathedral Choir

Hostis Herodes impie

Hans Leo Hassler

David Bevan

Jacob Handl

Sergei Rachmaninoff

Wie schon leuchtet

The Cathedral Choristers

Plainsong

Peter Hallock

Benjamin Britten

Mode VIII

Mode II

Mode VIII

Solemnis Haec Festivitas

Rendez a Dieu

The St. Hildegard Choristers

Oreste Ravanello

Max Reger

Irby

Salzburg



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Wednesday 10 January

Wednesday of the First Week

515 pm Mass

Mass in honor of St. Teresa
Lo, How a Rose

The Boy Choristers

Rene Quignard
arr. Jared Oaks

Thursday 11 January

Thursday of the First Week

515 pm Mass

Missa Tertia
Puer natus in Bethlehem

The Girl Choristers

Michael Haller
Josef Gabriel Rheinberger

Sunday 14 January

The Second Sunday of the Year

1100 am Mass

Missa á 5 G, A
Verbum caro factum est
The Lamb
Omnes terra adoret te
Dicit Andreas Simoni
Mass of the English Martyrs G, A
Sanctus
Seek First God's Kingdom
Songs of Thankfulness and Praise
I'll Praise My Maker

The Cathedral Choir

Melchor Robledo
Hans Leo Hassler
John Tavener
Mode IV
Mode VIII
Jeffrey Ostrowski
Ronald Arnatt
Mode I
Salzburg
Old 113th



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Week of 14 January
Week II

Sunday 14 January

The Second Sunday of the Year

1100 am Mass

Missa á 5 G, A

Verbum caro factum est

The Lamb

Omnes terra adoret te

Dicit Andreas Simoni

Mass of the English Martyrs G, A

Sanctus

Seek First God's Kingdom

Songs of Thankfulness and Praise

I'll Praise My Maker

The Cathedral Choir

Melchor Robledo

Hans Leo Hassler

John Tavener

Mode IV

Mode VIII

Jeffrey Ostrowski

Ronald Arnatt

Mode I

Salzburg

Old 113th

Thursday 18 January

Thursday of the Second Week

Diocesan Mass for the Unborn

600 pm Mass

Mass XVI K

Mass XVIII A

Community Mass Sanctus

You Satisfy the Hungry Heart

O Lord, the Giver of All Life

Lord of Life, Whose Hand Has Made Us

*Preparation of the Altar:

I Want to Walk as a Child of the Light

Plainsong

Plainsong

Richard Proulx

Robert Kreutz

St. Anne

Beach Spring

Houston

Sunday 21 January

The Third Sunday of the Year

1100 am Mass

Missa Emmanuel K, A

Mass VIII G

Prayer of St. Richard of Chichester

Panis angelicus

Dominus secus mare Galilaeae

Venite post me

Community Mass Acclamations

Whoever serves me

Sing Praise to God

Go Make of All Disciples [Verses 1 & 2]

500 pm Sung Vespers

The Trebles of the Cathedral Choir

Theodore Marier

Plainsong

L. J. White

Cesar Franck

Mode IV

Mode VIII

Richard Proulx

Mode I

Mit freuden zart

Ellacombe



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Week of 21 January
Week III

Sunday 21 January

The Third Sunday of the Year

1100 am Mass

Missa Emmanuel K, A

Mass VIII G

Prayer of St. Richard of Chichester

Panis angelicus

Dominus secus mare Galilaeae

Venite post me

Community Mass Acclamations

Whoever serves me

Sing Praise to God

Go Make of All Disciples [Verses 1 & 2]

500 pm Sung Vespers

The Trebles of the Cathedral Choir

Theodore Marier

Plainsong

L. J. White

Cesar Franck

Mode IV

Mode VIII

Richard Proulx

Mode I

Mit freuden zart

Ellacombe

Tuesday 23 January

Tuesday of the Third Week

515 pm Mass

Mass XI K, A

King of Glory, King of Peace

The Girl Choristers

Plainsong

David C. Walker

Wednesday 24 January

Wednesday of the Third Week

The Memorial of St. Francis de Sales

515 pm Mass

Mass XIII

O God, my heart is ready

Come Down, O Love Divine

The Boy Choristers

Plainsong

Simon Lindley

Down Ampney

Thursday 25 January

Thursday of the Third Week

The Feast of the Conversion of Saint Paul the Apostle

+ Jacquelyn M. Erbin (2000)

1200 Noon Mass

Mass VIII G S A

Cantique de Jean Racine

Thy Word is a Lamp to my Feet

Whoever serves me

By All Your Saints Still Striving

For All the Saints

The Cathedral Choristers

Plainsong

Gabriel Faure

Colin Mawby

Mode I

St. Theodulph

Sine nomine

515 pm Mass

Mass VIII G S A

Thy Word is a Lamp to my Feet

The Girl Choristers

Plainsong

Colin Mawby



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Friday 26 January

Friday of the Third Week

The Memorial of Timothy and Titus

+ The Most Reverend Joseph S. Glass (1926)

Second Bishop of Salt Lake City

Sunday 28 January

The Fourth Sunday of the Year

Choir School Sunday at the Cathedral

1100 am Mass

Messe A-dur G, A

Psalm 150

Tantum ergo

Laetetur cor

Illumina faciem tuam

Mass of the City Acclamations

Seek First God's Kingdom

God is My Great Desire

The Voice of God Goes Out [Verses 1-3]

600 pm Mass

Mass of the City Acclamations G, S, A

Let all the World

Tantum ergo

The Cathedral Choristers

Josef G. Rheinberger

Zoltan Kodaly

Gabriel Faure

Mode II

Mode I

Richard Proulx

Mode I

Leoni

Toulon

The St. Nicholas Choristers

Richard Proulx

C.S. Lang

Michael Sitton



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Week of 28 January 2018
Week IV

Sunday 28 January

The Fourth Sunday of the Year

Choir School Sunday at the Cathedral

1100 am Mass

Messe A-dur G, A

Psalm 150

Tantum ergo

Laetetur cor

Illumina faciem tuam

Mass of the City Acclamations

Seek First God's Kingdom

God is My Great Desire

The Voice of God Goes Out [Verses 1-3]

The Cathedral Choristers

Josef G. Rheinberger

Zoltan Kodaly

Gabriel Faure

Mode II

Mode I

Richard Proulx

Mode I

Leoni

Toulon

600 pm Mass

Mass of the City Acclamations G, S, A

Let all the World

Tantum ergo

The St. Nicholas Choristers

Richard Proulx

C.S. Lang

Michael Sitton

Monday 29 January

Monday of the Fourth Week

515 pm Mass

Missa Prima K, A

The Boy Choristers

Michael Haller

Monday 5 February

Monday of the Fifth Week

The Memorial of St. Agatha

515 pm Mass

Missa Prima K, A

Gustate et Videte

Blest are the pure in heart

The Boy Choristers

Michael Haller

Giammateo Asola

Franconia

Tuesday 6 February

Tuesday of the Fifth Week

The Memorial of St. Paul Miki and Companions

515 pm Mass

Mass II K, A

Gaudent in coelis

Around the Throne

The Girl Choristers

Plainsong

Richard Dering

Jesu dulcis memoria

Wednesday 7 February

Wednesday of the Fifth Week

515 pm Mass

Mass XIV

Tantum ergo

The Boy Choristers

Plainsong

Michael Sitton



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Thursday 8 February

Thursday of the Fifth Week

515 pm Mass

Mass in Honor of St. Joseph
Venite populi

The Girl Choristers

Russell Woollen
Josef G. Rheinberger

Sunday 11 February

The Sixth Sunday of the Year

1100 am Mass

Messa a quattro voci da cappella G, A
In Thee, O Lord
Tantum ergo
Esto mihi in Deum protectorem
Manducaverunt
Community Mass Acclamations
Let me sing to you Lord
Love Divine, All Loves Excelling
O God Beyond All Praising
*Preparation of the Altar:
O Lord, With Wondrous Mystery

500 pm Sung Vespers

Year B1

Week II

The Cathedral Choir

Claudio Monteverdi
Thomas Savoy
Maurice Durufle
Mode IV
Mode I
Richard Proulx
Mode II
Blaenwern
Thaxted

Andriessen

Wednesday 14 February

Ash Wednesday

1200 Noon Mass

Missa 'Sine nomine' K
Mass XVIII S, A
Attende Domine
Inclina Domine
Misereris omnium, Domine
Qui meditabitur
Lord, Listen to My Cry
Again We Keep This Solemn Fast
Lord, Who Throughout These Forty Days

The Choristers

Liber Magdalenensis
Plainsong
Plainsong
Josef G. Rheinberger
Mode I
Mode III
Mode VIII
Tallis' Canon
St. Flavian

600 pm Mass

Missa In die tribulationis K, A
Miserere mei
Exaltabo te
Hear My Prayer, O Lord

The Cathedral Choir

Orlande de Lassus
Gregorio Allegri
G. P. da Palestrina
Henry Purcell



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Wednesday 14 February

Ash Wednesday

1200 Noon Mass

Missa 'Sine nomine' K
Mass XVIII S, A
Attende Domine
Inclina Domine
Misereris omnium, Domine
Qui meditabitur
Lord, Listen to My Cry
Again We Keep This Solemn Fast
Lord, Who Throughout These Forty Days

600 pm Mass

Missa In die tribulationis K, A
Miserere mei
Exaltabo te
Hear My Prayer, O Lord

Saturday 17 February

Saturday after Ash Wednesday

1030 AM Rite of Election

Missa 'Sine nomine' K
Inclina Domine
Psalm 33
Invocabit me
Lift High the Cross
Give Thanks to God the Father

130 PM Rite of Election

Mass XVI K
How Blest Are They
Psalm 33

Sunday 18 February

The First Sunday of Lent

1100 am Mass

Missa secunda K, A
Wash Me Thoroughly
Eripe me
Invocabit me
Scapulis suis
Mass XVI K
Mass XVIII S, A
Lord, Listen to My Cry
Again We Keep This Solemn Fast
Have Mercy, Lord on Us

The Choristers

Liber Magdalenensis
Plainsong
Plainsong
Josef G. Rheinberger
Mode I
Mode III
Mode VIII
Tallis' Canon
St. Flavian

The Cathedral Choir

Orlande de Lassus
Gregorio Allegri
G. P. da Palestrina
Henry Purcell

The Girl Choristers

Liber Magdalenensis
Josef G. Rheinberger

Mode VIII
Crucifer
Aurelia

The St. Nicholas Choristers

Plainsong
Richard Proulx

Year B1

Week 1

The Men of the Cathedral Choir

Giammateo Asola
Georg Frideric Handel
Orlande de Lassus
Mode VIII
Mode III
Plainsong
Plainsong
Mode VIII
Tallis' Canon
Southwell



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Week of 18 February 2018
Week I

Sunday 18 February

The First Sunday of Lent

1100 am Mass

Missa secunda K, A
Wash Me Thoroughly
Eripe me
Invocabit me
Scapulis suis
Mass XVI K
Mass XVIII S, A
Lord, Listen to My Cry
Again We Keep This Solemn Fast
Have Mercy, Lord on Us

Year B1

Week I

The Men of the Cathedral Choir

Giammateo Asola
Georg Frideric Handel
Orlande de Lassus
Mode VIII
Mode III
Plainsong
Plainsong
Mode VIII
Tallis' Canon
Southwell

Wednesday 21 February

Wednesday of the First Week of Lent

The Solemnity of the Anniversary of the Dedication of the Cathedral (1993)

1200 Noon Mass

Missa octavi toni K, A
Mass VIII G, S
O How Amiable
Locus iste
Teribilis est
Introibo ad altare Dei
My House Shall Be Called
Christ, Gentle Savior
Christ Is Made the Sure Foundation

The Cathedral Choir

Orlande de Lassus
Plainsong
Ralph Vaughan Williams
Anton Bruckner
Mode II
Mode VIII
Mode I
Christe sanctorum
Regent Square

Saturday 24 February

Saturday of the First Week of Lent

1030 AM Rite of Election

Missa 'Sine nomine' K
Inclina Domine
Psalm 33
Invocabit me
Lift High the Cross
Give Thanks to God the Father

The Boy Choristers

Liber Magdalenensis
Josef G. Rheinberger

Mode VIII
Crucifer
Aurelia



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Sunday 25 February

The Second Sunday of Lent

1100 am Mass

Mass for Four Voices K, A

Meditabor in mandatis

O nata lux

Tibi dixit cor meum

Visionem quam vidistis

Mass XVI K

Mass XVIII S, A

The Lord is My Light

The Glory of These Forty Days

How Good It Is For Us

500 pm Sung Vespers

600 pm Mass

Messa XIII in onore di S. Luigi Gonzaga K/A

Mass XVIII S

Parce Domine

Send Out Your Light

Year A

Week II

The Cathedral Choir

William Byrd

G. P. da Palestrina

Thomas Tallis

Mode III

Mode I

Plainsong

Plainsong

Mode VIII

Erhalt uns Herr

Festal Song

The St. Nicholas Choristers

Oreste Ravanello

Plainsong

Carlo Rossini

Lester Groom



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Week of 25 February 2018
Week II

Sunday 25 February

The Second Sunday of Lent

1100 am Mass

Mass for Four Voices K, A
Meditabor in mandatis
O nata lux
Tibi dixit cor meum
Visionem quam vidistis
Mass XVI K
Mass XVIII S, A
The Lord is My Light
The Glory of These Forty Days
How Good It Is For Us

500 pm Sung Vespers

600 pm Mass

Messa XIII in onore di S. Luigi Gonzaga K/A
Mass XVIII S
Parce Domine
Send Out Your Light

Monday 26 February

Monday of the Second Week in Lent

515 pm Mass

Messe Secunda K, A
Ave verum

Tuesday 27 February

Tuesday of the Second Week in Lent

515 PM Mass

Mass XVII K, A
Ad hoc templum

Wednesday 28 February

Wednesday of the Second Week in Lent

515 PM Mass

Mass in honor of St. Teresa K, A
Inclina Domine

Thursday 1 March

Thursday of the Second Week in Lent

515 PM Mass

Messe Basse K, A
Wash Me Thoroughly

Year A

Week II

The Cathedral Choir

William Byrd
G. P. da Palestrina
Thomas Tallis
Mode III
Mode I
Plainsong
Plainsong
Mode VIII
Erhalt uns Herr
Festal Song

The St. Nicholas Choristers

Oreste Ravanello
Plainsong
Carlo Rossini
Lester Groom

The Boy Choristers

Michael Haller
Edward Elgar

The Girl Choristers

Plainsong
Josef G. Rheinberger

The Boy Choristers

Rene Quignard
Josef G. Rheinberger

The Girl Choristers

Gabriel Faure
Georg Frideric Handel



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Sunday 4 March

The Third Sunday of Lent

1100 am Mass

Cantus Missae K, S

Mass XVII A

Justitiae Domini

Call to Remembrance

Oculi mei

Passer invenit

Mass XVI K

Mass XVIII S, A

The Lord is My Light

Christ Is Made the Sure Foundation

Eternal Lord of Love

The Cathedral Choir

Josef G. Rheinberger

Plainsong

Alessandro Scarlatti

Richard Farrant

Mode VII

Mode I

Plainsong

Plainsong

Mode VIII

Regent Square

Old 124th

500 pm Sung Vespers



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Week of 4 March 2018

Week III

Sunday 4 March

The Third Sunday of Lent

1100 am Mass

Cantus Missae K, S

Mass XVII A

Justitiae Domini

Call to Remembrance

Oculi mei

Passer invenit

Mass XVI K

Mass XVIII S, A

The Lord is My Light

Christ Is Made the Sure Foundation

Eternal Lord of Love

The Cathedral Choir

Josef G. Rheinberger

Plainsong

Alessandro Scarlatti

Richard Farrant

Mode VII

Mode I

Plainsong

Plainsong

Mode VIII

Regent Square

Old 124th

500 pm Sung Vespers

Monday 5 March

Monday of the Third Week in Lent

515 PM Mass

St. Anne's Mass

Jesu, Joy of Man's Desiring

Out of the Depths

Eternal Lord of Love

The St. Hildegard Choristers

James MacMillan

J. S. Bach

Aus tiefer not

Old 124th

Tuesday 6 March

Tuesday of the Third Week in Lent

515 PM Mass

Simple Mass

Love Bade Me Welcome

The Girl Choristers

Russell Woollen

Ralph Vaughan Williams

Wednesday 7 March

Wednesday of the Third Week of Lent

515 PM Mass

Missa in honorem Regina Pacis K, A

Litany to the Holy Spirit

The Boy Choristers

Flor Peeters

Peter Hurford

Thursday 8 March

Thursday of the Third Week in Lent

515 PM Mass

Mass XV

O salutaris hostia

The Girl Choristers

Plainsong

Robert Bedell



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Sunday 11 March

The Fourth Sunday of Lent

1100 am Mass

Missa quarti toni K, A
Salvator mundi
God So Loved the World
Laetare Jerusalem
Jerusalem quae aedificatur
Mass XVI K
Mass XVIII S, A
I Will Go to the Altar
Christ Is the World's Light
Amazing Grace

500 pm Sung Vespers

The Cathedral Choir

Tomas Luis de Victoria
Thomas Tallis
Bob Chilcott
Mode V
Mode IV
Plainsong
Plainsong
Mode IV
Christe sanctorum
New Britain



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

*Week of 11 March 2018
Week IV*

Sunday 11 March

The Fourth Sunday of Lent

1100 am Mass

Missa quarti toni K, A
Salvator mundi
God So Loved the World
Laetare Jerusalem
Jerusalem quae aedificatur
Mass XVI K
Mass XVIII S, A
I Will Go to the Altar
Christ Is the World's Light
Amazing Grace

The Cathedral Choir

Tomas Luis de Victoria
Thomas Tallis
Bob Chilcott
Mode V
Mode IV
Plainsong
Plainsong
Mode IV
Christe sanctorum
New Britain

500 pm Sung Vespers

Sunday 18 March

The Fifth Sunday of Lent

1100 am Mass

Messe Basse K, A
Cantique de Jean Racine
Ave vivens hostia
Judica me Deus
Qui mihi ministrat
Mass XVI K
Mass XVIII S, A
Father, If I Must Drink from this Cup
Out of the Depths
O Cross of Christ, Immortal Tree

The Cathedral Choristers

Gabriel Faure
Gabriel Faure
Josef G. Rheinberger
Mode IV
Mode V
Plainsong
Plainsong
Mode VIII
Aus tiefer not
St. Peter

500 pm Sung Vespers

800 pm Founders Day Concert

The Cathedral Choir



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Week of 18 March 2018

Week 1

Sunday 18 March

The Fifth Sunday of Lent

1100 am Mass

Messe Basse K, A
Cantique de Jean Racine
Ave vivens hostia
Judica me Deus
Qui mihi ministrat
Mass XVI K
Mass XVIII S, A
Father, If I Must Drink from this Cup
Out of the Depths
O Cross of Christ, Immortal Tree

The Cathedral Choristers

Gabriel Faure
Gabriel Faure
Josef G. Rheinberger
Mode IV
Mode V
Plainsong
Plainsong
Mode VIII
Aus tiefer not
St. Peter

500 pm Sung Vespers

800 pm Founders Day Concert

The Cathedral Choir

Monday 19 March

Monday of the Fifth Week in Lent

The Solemnity of St. Joseph

Choir School Founders Day (1990)

1200 Noon Mass

Mass VIII G, S, A
Ecce fidelis servus
Tantum ergo
Justus ut palmas
Joseph fili David
The Lord has put his faithful servant
By All Your Saints Still Striving
Joseph the Glory and Joy

The Cathedral Choristers

Plainsong
Gabriel Faure
Gabriel Faure
Mode I
Mode VII
Mode VIII
St. Theodulph
Iste Confessor

515 PM Mass

Missa octavi toni K, A
Mass VIII G, S
Justus ut palma
Ecce fidelis servus

The Schola Choristers

Orlande de Lassus
Plainsong
Colin Mawby
Gabriel Faure



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Thursday 22 March

Thursday of the Fifth Week in Lent

700 PM Chrism Mass

Misa segunda K
Mass VIII G
Misa Maria Magdalena C
Cristo te necesita
I sat down under his shadow
Ave verum corpus
Dilexisti iustitiam
Dilexisti iustitiam
Community Mass S
Has amado la justicia
O Redeemer
Justice You Love
Camina Pueblo De Dios

The Cathedral Choir

Liber Magdalenensis
Plainsong
Leo Nestor
Cesáreo Gabaráin
Edward Bairstow
Colin Mawby
Mode VIII
Mode IV
Richard Proulx
Leo Nestor
Plainsong
Mode VIII
Camina

Sunday 25 March

Palm Sunday of the Passion of the Lord

1100 am Mass

Mass in honorem Sancti Dominici A
Christus factus est
Were You There
Hosanna Filio David
Ingrediente Domino
Pater si non potest
Mass XVIII S
Father, If I Must Drink from this Cup
All Glory Laud and Honor
O Sacred Head Surrounded

The Cathedral Choir

Edmund Rubbra
Anton Bruckner
American Spiritual, arr. James Whitbourn
Thomas Weelkes
George Malcolm
Mode VIII
Plainsong
Mode VIII
St. Theodulph
Passion Chorale

500 pm Vespers

Vexilla Regis Prodeunt
Tristis est anima mea
Magnificat octavi toni
Vinea mea electa
Ride On, Ride On in Majesty

The Cathedral Choir

Mode I
Francis Poulenc
Orlande de Lassus
Francis Poulenc
The King's Majesty

600 pm Mass

Hosanna filio David
Mass XVIII S
Messa XIII in onore di S. Luigi Gonzaga A
Stabat mater
My Song is Love Unknown
Father, If I Must Drink from this Cup
All Glory Laud and Honor
O Sacred Head Surrounded

The St. Nicholas Choristers

Mode VII
Plainsong
Oreste Ravanello
Giuseppe Tartini
Malcolm Archer
Mode VIII
St. Theodulph
Passion Chorale



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Week of 25 March 2018
Week II

Sunday 25 March

Palm Sunday of the Passion of the Lord

1100 am Mass

Mass in honorem Sancti Dominici A
Christus factus est
Were You There
Hosanna Filio David
Ingediente Domino
Pater si non potest
Mass XVIII S
Father, If I Must Drink from this Cup
All Glory Laud and Honor
O Sacred Head Surrounded

500 pm Vespers

Vexilla Regis Prodeunt
Tristis est anima mea
Magnificat octavi toni
Vinea mea electa
Ride On, Ride On in Majesty

600 pm Mass

Hosanna filio David
Mass XVIII S
Messa XIII in onore di S. Luigi Gonzaga A
Stabat mater
My Song is Love Unknown
Father, If I Must Drink from this Cup
All Glory Laud and Honor
O Sacred Head Surrounded

Monday 26 March

Monday of Holy Week

515 PM Mass

Mass XVII
Fac ut ardeat
Quis est homo
Nos autem gloriari oportet
When I Survey the Wondrous Cross

Tuesday 27 March

Tuesday of Holy Week

515 PM Mass

Mass XI
Quando corpus
Amen
Nos autem gloriari oportet
In the Cross of Christ I Glory

The Cathedral Choir

Edmund Rubbra
Anton Bruckner
American Spiritual, arr. James Whitbourn
Thomas Weelkes
George Malcolm
Mode VIII
Plainsong
Mode VIII
St. Theodolph
Passion Chorale

The Cathedral Choir

Mode I
Francis Poulenc
Orlande de Lassus
Francis Poulenc
The King's Majesty

The St. Nicholas Choristers

Mode VII
Plainsong
Oreste Ravanello
Giuseppe Tartini
Malcolm Archer
Mode VIII
St. Theodolph
Passion Chorale

The Boy Choristers

Plainsong
G. B. Pergolesi
G. B. Pergolesi
Mode IV
Rockingham

The Girl Choristers

Plainsong
G. B. Pergolesi
G. B. Pergolesi
Mode IV
Tomter



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Wednesday 28 March

Wednesday of Holy Week

515 PM Mass

Mass IX

Stabat Mater

O quam tristis

Nos autem gloriari oportet

O Cross of Christ, Immortal Tree

The Girl Choristers

Plainsong

G. B. Pergolesi

G. B. Pergolesi

Mode IV

St. Peter

Thursday 29 March

Holy Thursday

730 pm Mass of the Lord's Supper

Mass VIII G

Mass XVIII S

Missa "Iste Sanctus" A

Este nuevo mandamiento

Ubi caritas

Tantum ergo

Panis angelicus

Nos autem gloriari oportet

Hoc corpus

We Should Glory in the Cross

915 PM Compline

The Cathedral Choir

Plainsong

Plainsong

Francisco Guerrero

Liber Magdalenensis

Maurice Durufle

Maurice Durufle

Claudio Cascolini

Mode IV

Mode VIII

Graduale Simplex

The Men of the Cathedral Choir

Friday 30 March

Good Friday

1200 Celebration of the Passion of the Lord

Christus factus est

The Passion of St. John

Improperia

O vos omnes

Diviserunt sibi

The Cathedral Choir

Mode V

Melchor Robledo

Tomas Luis de Victoria

Pablo Casals

Mode I

300 Choral Meditation

Stabat mater

The Choristers

G. B. Pergolesi



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Saturday 31 March

Holy Saturday

+ *The Most Reverend Duane M. Hunt (1960)*

Fifth Bishop of Salt Lake City

900 pm The Easter Vigil in the Holy Night

Messe Solennelle G

Mass I A

Sicut cervus

Veni Creator Spiritus

Dic nobis Maria

Pascha nostrum

Community Mass S

O Filii et Filiae

Exsultet

Jesus Christ Is Risen Today

The Cathedral Choir

Jean Langlais

Plainsong

G. P da Palestrina

G. P. da Palestrina

Giovanni Bassano

Mode VI

Richard Proulx

Martin Baker

Plainsong

Easter Hymn

Sunday 1 April

The Solemnity of the Resurrection of the Lord

Prel (Organ) Prelude and Fugue in D, BWV 532

(Brass) Christus resurgens

Post Finale from Symphony N. 1, Op. 14

1000 am Mass

Missa Puerorum G, A

The Easter Carol

Regina coeli

Sequence: Victimae paschali laudes

Music for the Sprinkling Rite

Community Mass S

Alleluia – Psalm 105

Jesus Christ Is Risen Today

At the Lamb's High Feast

J. S. Bach (1685-1750)

Orlande de Lassus

Louis Vierne (1870 - 1937)

The St. Nicholas Choristers

Josef G. Rheinberger

Richard Proulx

Charles Gounod

Mode I

Leo Nestor

Richard Proulx

Mode VI

Easter Hymn

Salzburg

1200 Noon Mass

Missa Brevis in G, KV 49 G, S, A

Christ lag in todesbanden, BWV 4, II, IV, V, VII

Sequence: Victimae paschali laudes

Resurrexi

Pascha nostrum

The Cathedral Choir

W. A. Mozart

J. S. Bach

Jehan Revert

Mode IV

Mode VI

500 pm Vespers

Rise Up, My Love

The Lamb's High Banquet

Haec dies

Magnificat primi toni

Dum transisset sabbatum

Nunc dimittis

Come Ye Faithful, Raise

The Cathedral Choir

Healey Willan

Ad cenam Agni providi

William Byrd

David Bevan

John Taverner

Gustav Holst

Guadeamus paritur

**At 800 AM

Mass of Saints Peter and Paul G

Community Mass Acclamations S, A

Normand Guoin

Richard Proulx



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Week of 1 April 2018
Week 1

Sunday 1 April

The Solemnity of the Resurrection of the Lord

Prel (Organ) Prelude and Fugue in D, BWV 532
(Brass) Christus resurgens

Post Finale from Symphony N. 1, Op. 14

1000 am Mass

Missa Puerorum G, A

The Easter Carol

Regina coeli

Sequence: Victimae paschali laudes

Music for the Sprinkling Rite

Community Mass S

Alleluia – Psalm 105

Jesus Christ Is Risen Today

At the Lamb's High Feast

J. S. Bach (1685-1750)

Orlande de Lassus

Louis Vierne (1870 - 1937)

The St. Nicholas Choristers

Josef G. Rheinberger

Richard Proulx

Charles Gounod

Mode I

Leo Nestor

Richard Proulx

Mode VI

Easter Hymn

Salzburg

1200 Noon Mass

Missa Brevis in G, KV 49 G, S, A

Christ lag in todesbanden, BWV 4, II, IV, V, VII

Sequence: Victimae paschali laudes

Resurrexi

Pascha nostrum

The Cathedral Choir

W. A. Mozart

J. S. Bach

Jehan Revert

Mode IV

Mode VI

500 pm Vespers

Rise Up, My Love

The Lamb's High Banquet

Haec dies

Magnificat primi toni

Dum transisset sabbatum

Nunc dimittis

Come Ye Faithful, Raise

The Cathedral Choir

Healey Willan

Ad cenam Agni providi

William Byrd

David Bevan

John Taverner

Gustav Holst

Guadeamus paritur

**At 800 AM

Mass of Saints Peter and Paul G

Community Mass Acclamations S, A

Normand Gouin

Richard Proulx



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Sunday 8 April

The Second Sunday of Easter

Divine Mercy Sunday

Prel Improvisation - Variations on "O Filii et Filiae"

Post O Filii et Filiae

1100 am Mass

I Saw Water

Mass VIII G, A alternatim

Christ Rising Again

Surge propera

Quasi modo

Mitte manum tuam

Mass of Saints Peter and Paul G

Community Mass S, A

O Filii et Filiae

At the Lamb's High Feast We Sing

Christ the Lord is Risen Today

500 pm Vespers

Alexandre Guilmant (1837-1911)

The Men of the Cathedral Choir

Leo Nestor

Plainsong

John Shepherd

Giammateo Asola

Mode VI

Mode VI

Normand Gouin

Richard Proulx

Plainsong

Salzburg

Llanfair



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Week of 8 April 2018
Week II

Sunday 8 April

The Second Sunday of Easter

Divine Mercy Sunday

Prel Improvisation - Variations on "O Filii et Filiae"

Post O Filii et Filiae

1100 am Mass

I Saw Water

Mass VIII G, A alternatim

Christ Rising Again

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Mitte manum tuam

Mass of Saints Peter and Paul G

Community Mass S, A

O Filii et Filiae

At the Lamb's High Feast We Sing

Christ the Lord is Risen Today

500 pm Vespers

Alexandre Guilmant (1837-1911)

The Men of the Cathedral Choir

Leo Nestor

Plainsong

John Shepherd

Giammateo Asola

Mode VI

Mode VI

Normand Gouin

Richard Proulx

Plainsong

Salzburg

Llanfair

Wednesday 11 April

Wednesday of the Second Week of Easter

The Blessed Virgin Mary and the Resurrection of the Lord

215 pm Mass

Mass I K, S, A

Confitemini Domino

Haec dies

Resurrexi

Alleluia – Psalm 105

Jesus Christ Is Risen Today

Regina Coeli

The Choristers

Plainsong

Alessandro Constantini

Colin Mawby

Mode IV

Mode VI

Lyra Davidica

Mode VI

Sunday 15 April

The Third Sunday of Easter

Prel Praeludium in E minor

Post Fantasia super: Ut, Re, Mi, Fa, Sol, La

1100 am Mass

Missa Ego flos campi G, A

Voskreseniye Hristovo videvshe

Regina caeli

Jubilate Deo

Surrexit Dominus

Community Mass Acclamations

O Sing to the Lord

All Creatures of Our God

Father, We Thank Thee

500 pm Vespers

Nicholaus Bruhns (1665-1697)

Jan Pieterszoon Sweelink (1562-1621)

The Cathedral Choir

Juan Gutierrez de Padilla

Sergei Rachmaninoff

Alonso Lobo

Mode VIII

Mode VI

Richard Proulx

Mode II

Lasst Uns Erfreuen

Rendez a Dieu



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Week of 15 April 2018
Week III

Sunday 15 April

The Third Sunday of Easter

Prel Praeludium in E minor

Post Fantasia super: Ut, Re, Mi, Fa, Sol, La

1100 am Mass

Missa Ego flos campi G, A

Voskreseniye Hristovo videvshe

Regina caeli

Jubilate Deo

Surrexit Dominus

Community Mass Acclamations

O Sing to the Lord

All Creatures of Our God

Father, We Thank Thee

500 pm Vespers

Nicholaus Bruhns (1665-1697)

Jan Pieterszoon Sweelink (1562-1621)

The Cathedral Choir

Juan Gutierrez de Padilla

Sergei Rachmaninoff

Alonso Lobo

Mode VIII

Mode VI

Richard Proulx

Mode II

Lasst Uns Erfreuen

Rendez a Dieu

Sunday 22 April

*** *Choir Tour Chicago/South Bend*

The Fourth Sunday of Easter

Mass of the City Acclamations

Alleluia – Psalm 105

Praise My Soul the King

The King of Love My Shepherd Is

*Preparation of the Altar:

Christ the Lord is Risen Today

500 pm Vespers

Richard Proulx

Mode VI

Lauda anima

Dominus regit me

Llanfair



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Week of 22 April 2018
Week IV

Sunday 22 April

*** *Choir Tour Chicago/South Bend*

The Fourth Sunday of Easter

Mass of the City Acclamations

Alleluia – Psalm 105

Praise My Soul the King

The King of Love My Shepherd Is

*Preparation of the Altar:

Christ the Lord is Risen Today

500 pm Vespers

Richard Proulx

Mode VI

Lauda anima

Dominus regit me

Llanfair

Monday 23 April

Monday of the Fourth Week of Easter

515 PM Mass

Missa in honorem S. Josephi K, A

One Fold, One Shepherd

* Alleluia – Psalm 105

The Boy Choristers

Flor Peeters

Russell Woollen

Mode VI

Tuesday 24 April

Tuesday of the Fourth Week of Easter

515 PM Mass

Simple Mass

Of the Kindness of the Lord

The Girl Choristers

Russell Woollen

Richard Proulx

Wednesday 25 April

Wednesday of the Fourth Week of Easter

The Feast of St. Mark, Evangelist

215 PM Mass

Mass I K, A

Mass VIII G

How beautiful are the feet of them

Regina coeli

By All Your Saints Still Striving

O Lord, To You

*Preparation of the Altar:

Come, Risen Lord

The Choristers

Plainsong

Plainsong

George Frideric Handel

Charles Gounod

St. Theodolph

Kingsfold

Sursum corda

515 PM Mass

Mass I K, A

Mass VIII G

How beautiful are the feet of them

The Boy Choristers

Plainsong

Plainsong

George Frideric Handel

Thursday 26 April

Thursday of the Fourth Week of Easter

515 PM Mass

Missa Emmanuel

Christo resurgenti

The Girl Choristers

Theodore Marier

Francois Couperin



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Sunday 29 April

The Fifth Sunday of Easter

Prel O Filii et Filiae

Post Grand Chœur et Fugue (Offertoire)

1100 am Mass

Missa Maria Magdalene G A

Haec dies

Rise Up, My Love

Cantate Domino

Ego sum vitis vera

Community Mass Acclamations

O Sing to the Lord

God Reigns

Rejoice Angelic Choirs

*Preparation of the Altar:

Come, Risen Lord

500 pm Vespers

600 pm Mass

Missa Ambrosiano G/Mass I A with Bells

The Easter Carol

Regina coeli

Jean-François Dandrieu (1682 - 1738)

Jean-François Dandrieu (1682 - 1738)

The Cathedral Choir

Alonso Lobo

William Byrd

Healey Willan

Mode VI

Mode VIII

Richard Proulx

Mode II

Carmen Paschale

Mit freuden zart

Sursum corda

The St. Nicholas Choristers

Plainsong

Richard Proulx

Charles Gounod



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Week of 29 April 2019
Week 1

Sunday 29 April

The Fifth Sunday of Easter

Prel O Filii et Filiae

Post Grand Chœur et Fugue (Offertoire)

1100 am Mass

Missa Maria Magdalene G A

Haec dies

Rise Up, My Love

Cantate Domino

Ego sum vitis vera

Community Mass Acclamations

O Sing to the Lord

God Reigns

Rejoice Angelic Choirs

*Preparation of the Altar:

Come, Risen Lord

Jean-François Dandrieu (1682 - 1738)

Jean-François Dandrieu (1682 - 1738)

The Cathedral Choir

Alonso Lobo

William Byrd

Healey Willan

Mode VI

Mode VIII

Richard Proulx

Mode II

Carmen Paschale

Mit freuden zart

Sursum corda

500 pm Vespers

600 pm Mass

Missa Ambrosiano G/Mass I A with Bells

The Easter Carol

Regina coeli

The St. Nicholas Choristers

Plainsong

Richard Proulx

Charles Gounod

Monday 30 April

Monday of the Fifth Week of Easter

515 PM Mass

Missa Ave Maria

Panis angelicus

The Boy Choristers

Russell Woollen

Claudio Casciolini

Tuesday 1 May

Tuesday of the Fifth Week of Easter

The Memorial of St. Joseph the Worker

515 PM Mass

Missa Brevis K, A

Confitemini Domino

Before the Rising of the Sun

The Girl Choristers

Benjamin Britten

Alessandro Constantini

Bourbon

Wednesday 2 May

Wednesday of the Fifth Week of Easter

The Memorial of St. Athanasius

515 PM Mass

Missa in honorem Regina Pacis K, A

Sing Joyfully

Jesus, Good Shepherd

The Boy Choristers

Flor Peeters

Alec Wyton

Rouen



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Thursday 3 May

Thursday of the Fifth Week of Easter

The Feast of Sts. Philip and James, Apostles

515 PM Mass

Mass IV G, A

Gaudet in coelis

By All Your Saints

The Girl Choristers

Plainsong

Richard Dering

St. Theodulph

Sunday 6 May

The Sixth Sunday of Easter

Prelude:

(1100) Improvisation on the Introit "Vocem iucunditatis"

(other) Improvisation on the Antiphon "I give you a new commandment: love one another as I love you"

Postlude

Improvisation on the Antiphon "Regina Caeli"

1100 am Mass

Mass VIII G

Mass in Honor of St. Joseph A

Confitemini Domino

Regina caeli jubila

Vocem iucunditatis

Ego vos elegi de mundo

Mass of the English Martyrs

O Sing to the Lord

God Reigns

Be Joyful Mary

*Preparation of the Altar:

The Strife Is O'er

The Women of the Cathedral Choir

Plainsong

Russell Woollen

Alessandro Constantini

Anon. XVII Century

Mode III

Mode I

Jeffrey Ostrowski

Mode II

Carmen Paschale

Regina Caeli

Victory

500 pm Vespers



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Week of 6 May 2018
Week II

Sunday 6 May

The Sixth Sunday of Easter

Prel

(1100) Improvisation on the Introit "Vocem iucunditatis"

(other) Improvisation on the Antiphon "I give you a new commandment: love one another as I love you"

Post Improvisation on the Antiphon "Regina Caeli"

1100 am Mass

Mass VIII G

Mass in Honor of St. Joseph A

Confitemini Domino

Regina caeli jubila

Vocem iucunditatis

Ego vos elegi de mundo

Mass of the English Martyrs

O Sing to the Lord

God Reigns

Be Joyful Mary

*Preparation of the Altar:

The Strife Is O'er

The Women of the Cathedral Choir

Plainsong

Russell Woollen

Alessandro Constantini

Anon. XVII Century

Mode III

Mode I

Jeffrey Ostrowski

Mode II

Carmen Paschale

Regina Caeli

Victory

500 pm Vespers

Monday 7 May

Monday of the Sixth Week of Easter

515 PM Mass

Missa Secunda –Dreistimmige Messe

He is Risen

The Boy Choristers

Michael Haller

Cecil Cope

Tuesday 8 May

Tuesday of the Sixth Week of Easter

515 PM Mass

Missa Tertia

Regina caeli jubila

The Girl Choristers

Michael Haller

Anon. XVII Century

Wednesday 9 May

Wednesday of the Sixth Week of Easter

515 PM Mass

Mass in honor of St. Teresa K, A

Haec dies

The Boy Choristers

Rene Quignard

Colin Mawby

Thursday 10 May

Thursday of the Sixth Week of Easter

+Lawrence Scanlan (1915)

First Bishop and Builder of the Cathedral

515 PM Mass

Mass in Honor of St. Joseph K, A

Brother James's Air

The Girl Choristers

Russell Woollen

arr. Gordon Jacobs



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Sunday 13 May

The Solemnity of the Ascension of the Lord

Prel (1100) Improvisation on the Introit

(other) Prayer of Christ ascending towards his Father, from "L'Ascension"

Olivier Messiaen (1908-1992)

Post Outburst of joy from a soul before the Glory of Christ which is its own glory, from "L'Ascension"

Olivier Messiaen (1908-1992)

1100 am Mass

Berkeley Missa Brevis

O Clap Your Hands

O Rex gloriae

Viri Galilaei

Signa eos

Mass of the City Acclamations

The Lord said to my lord

A Hymn of Glory

Hail the Day That Sees Him Rise

500 pm Vespers

The Cathedral Choir

Gerald Near

Ralph Vaughan Williams

Luca Marenzio

Mode VII

Mode VII

Richard Proulx

Mode I

Laast Uns Erfreuen

Llanfair



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Week of 13 May 2018

Week III

Sunday 13 May

The Solemnity of the Ascension of the Lord

Prel (1100) Improvisation on the Introit

(other) Prayer of Christ ascending towards his Father, from "L'Ascension"

Olivier Messiaen (1908-1992)

Post Outburst of joy from a soul before the Glory of Christ which is its own glory, from "L'Ascension"

Olivier Messiaen (1908-1992)

1100 am Mass

Berkeley Missa Brevis

O Clap Your Hands

O Rex gloriae

Viri Galilaei

Signa eos

Mass of the City Acclamations

The Lord said to my lord

A Hymn of Glory

Hail the Day That Sees Him Rise

500 pm Vespers

The Cathedral Choir

Gerald Near

Ralph Vaughan Williams

Luca Marenzio

Mode VII

Mode VII

Richard Proulx

Mode I

Laast Uns Erfreuen

Llanfair

Tuesday 15 May

Tuesday of the Seventh Week of Easter

215 pm Mass for the Preservation of Peace and Justice

Mass I K, S, & A

Regina caeli

O salutaris hostia

Vocem iucunditatis

Justice You Love

Christ the Lord is Risen Today

O Day of Peace

Regina coeli

The Choristers

Plainsong

Josef G. Rheinberger

Leo Delibes

Mode III

Mode VIII

Surgit in Haec Dies

Jerusalem

Mode VI



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Week of 20 May

Sunday 20 May

The Solemnity of Pentecost

Prel Veni Creator
- Plain-chant
- Recit de Cromorne
- Dialogue sur les Grand Jeux
Post Komm, Heiliger Geist, BWV 651

Nicholas de Grigny (1672 – 1703)

Johann Sebastian Bach (1685 – 1750)

500 pm Vigil Mass

Missa Ambrosiano G/Mass I A with Bells
Litany to the Holy Spirit
Jesu, Joy of Man's Desiring

The St. Nicholas Choristers

Plainsong
Peter Hurford
J. S. Bach

1100 am Mass

Missa Brevis in D, KV 194 G, S, A
Veni creator Spiritus
Veni Sancte Spiritus
Laudate pueri & Laudate Dominum, KV 339
Spiritus Domini
Factus est repente
Community Mass Acclamations
The Spirit who proceeds
Come Down O Love Divine
Jesus Christ is Risen Today

The Cathedral Choir

W. A. Mozart
G. P da Palestrina
Michael Haydn
W. A. Mozart
Mode VIII
Mode VII
Richard Proulx
Mode VIII
Down Ampney
Lyra Davidica

730 pm Vespers

* *Vespers for the 25th Anniversary of the Gallery Organ*
Prel Choral varié sur le theme du 'Veni Creator' op. 4
Post Komm, Heiliger Geist, BWV 651
Komm Heiliger Geist
Come Holy Spirit
Laudate Dominum
Magnificat primi toni
Ave verum corpus
Regina coeli

The Cathedral Schola

Maurice Duruflé (1902 - 1986)
Johann Sebastian Bach (1685 – 1750)
Hugo Distler
Veni creator spiritus
Marcel Dupre
David Bevan
Marcel Dupre
Mode VI

Monday 21 May

Monday of the Seventh Week
Mary, Mother of the Church

515 PM Mass

Missa Prima K, A
Recordare, Virgo Mater

The Boy Choristers

Michael Haller
Pablo Casals

Tuesday 22 May

Tuesday of the Seventh Week

515 PM Mass

Missa in simplicitate
O sacrum convivium

The Girl Choristers

Jean Langlais
Kenneth Leighton



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Wednesday 23 May

Wednesday of the Seventh Week

515 PM Mass

Mass XII

Thy Word is a Lamp to my Feet

The Boy Choristers

Plainsong

Colin Mawby

Thursday 24 May

Thursday of the Seventh Week

Mary, Help of Christians

515 PM Mass

Mass IX

Maria mater gratiae

The Girl Choristers

Plainsong

Gabriel Faure

Sunday 27 May

The Solemnity of the Most Holy Trinity

Prel Prelude in E flat major, BWV 552/1

Post Triple Fugue in E flat major, BWV 552/2

Johann Sebastian Bach (1685-1750)

Johann Sebastian Bach (1685-1750)

1100 am Mass

Missa secunda K, A

Mass VIII G

Pater a nullo est

Ave verum corpus

Benedicta sit Sancta Trinitas

Data est mihi

Mass of the English Martyrs

Praise the Lord of Heaven

O God, Almighty Father

Holy God, We Praise Thy Name

*Preparation of the Altar:

Come, Risen Lord

The Men of the Cathedral Choir

Giammateo Asola

Plainsong

Colyn Sampson

Lodovico Viadana

Mode VIII

Mode I

Jeffrey Ostrowski

Mode I

Vater sei Gepreisen

Grosser Gott

Sursum corda

500 pm Vespers



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Week of 27 May

Sunday 27 May

The Solemnity of the Most Holy Trinity

Prel Prelude in E flat major, BWV 552/1

Post Triple Fugue in E flat major, BWV 552/2

Johann Sebastian Bach (1685-1750)

Johann Sebastian Bach (1685-1750)

1100 am Mass

Missa secunda K, A

Mass VIII G

Pater a nullo est

Ave verum corpus

Benedicta sit Sancta Trinitas

Data est mihi

Mass of the English Martyrs

Praise the Lord of Heaven

O God, Almighty Father

Holy God, We Praise Thy Name

*Preparation of the Altar:

Come, Risen Lord

The Men of the Cathedral Choir

Giammateo Asola

Plainsong

Colyn Sampson

Lodovico Viadana

Mode VIII

Mode I

Jeffrey Ostrowski

Mode I

Vater sei Gepreisen

Grosser Gott

Sursum corda

500 pm Vespers

Friday 1 June

Friday of the Eighth Week

1100 AM Mass on Commencement Day

Mass VIII K, S, A

Confitemini Domino

Brother James' Air

O Sing to the Lord

For the Beauty of the Earth

Be Thou My Vision

The Choristers

Plainsong

Alessandro Constantini

arr. Gordon Jacobs

Mode II

Dix

Slane

700 pm Commencement Service

Lift Thine Eyes

All Creatures of Our God

O Day of Peace

O God Beyond All Praising

The Choristers

Felix Mendelssohn

Lasst Uns Erfreuen

Jerusalem

Thaxted



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Sunday 3 June

The Solemnity of the Most Holy Body and Blood of Christ

1100 am Mass

Prel (other) Méditation, from Suite médiévale
(1100) Acclamations Carolingiennes, from Suite médiévale

The Cathedral Choir

Jean Langlais (1907-1991)
Jean Langlais (1907-1991)

Post (other) Acclamations Carolingiennes, from Suite médiévale
(1100) NO ORGAN POSTLUDE – Adoration
Jean Langlais (1907-1991)

Missa super Frère Thibault K, A	Orlande de Lassus
Mass VIII G	Plainsong
Coenantibus autem illis	Juan de Llenas
Ecce panis angelorum	Leo Nestor
Acclamations Carolingiennes	arr. Leo Nestor
O sacrum convivium	Thomas Tallis
Cibavit eos	Mode II
Qui manducat carnem meam	Mode VI
Mass of the City Acclamations	Richard Proulx
I am the Living Bread	Leo Nestor
Let all Mortal Flesh Keep Silence	<i>Picardy</i>
Father, We Thank Thee	<i>Rendez a Dieu</i>
*Preparation of the Altar:	
Humbly We Adore You	<i>Adoro te devote</i>

500 pm Vespers

Hail Our Savior's Glorious Body
O salutaris hostia
Magnificat quinti toni
Ave verum
Salve Regina

The Cathedral Schola

Pange lingua
Marcel Dupre
Melchor Robledo
Marcel Dupre
Mode V

Friday 8 June

Friday of the Ninth Week

The Solemnity of the Most Sacred Heart of Jesus

Mass VIII G
Community Mass Acclamations S, A
Seek First God's Kingdom
All You Who Seek a Comfort Sure
To Christ the Prince of Peace

Plainsong
Richard Proulx
Mode I
Kingsfold
Festal Song



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Sunday 10 June

The Tenth Sunday

1100 am Mass

Prel from Sonata Op. 65 N. 2
I. Grave
II. Adagio
Post from Sonata Op. 65 N. 2
III. Allegro Maestoso e vivace
IV. Fuga. Allegro Moderato

Missa octavi toni K, A

Mass VIII G

My Shepherd Will Supply My Need

Ave verum corpus KV 618

Si iniquitates observaveris

Quicumque fecerit voluntatem

Community Mass Acclamations

Whoever serves me

Be Thou My Vision

O God Beyond All Praising

*Preparation of the Altar:

O Lord, With Wondrous Mystery

Year B-II

Week II

The Cathedral Choir

Felix Mendelssohn (1809-1847)

Felix Mendelssohn (1809-1847)

Orlande de Lassus

Plainsong

Virgil Thomson

W. A. Mozart

Mode III

Mode I

Richard Proulx

Mode I

Slane

Thaxted

Andriessen

Sunday 17 June

The Eleventh Sunday

Prel Offertoire sur les Grand Jeux,
from Messe pour les Convents (1690)

Post Toccata

Mass of the English Martyrs Acclamations

Let Me Sing To You

Praise to the Lord

We Walk by Faith

*Preparation of the Altar:

Almighty God, Your Word is Cast

François Couperin (1668-1733)

Eugène Gigout (1844-1925)

Jeffrey Ostrowski

Mode II

Lobe den Herren

Dunlap's Creek

St. Flavian

Sunday 24 June

The Solemnity of the Nativity of John the Baptist

Prel Fantasia super: Ut, Re, Mi, Fa, Sol, La

Post Fantasia super: Ut, Re, Mi, Fa, Sol, La

Mass VIII G

Community Mass Acclamations S, A

You my child shall go before the Lord

By All Your Saints Still Striving

The Great Forerunner of the Morn

*Preparation of the Altar:

Blessed Be the God of Israel

Johann Jakob Froberger (1616 - 1667)

Jan Pieterszoon Sweelink (1562-1621)

Plainsong

Richard Proulx

Mode III

St. Theoldulph

Winchester New

Forest Green



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Friday 29 June

Friday of the Twelfth Week

The Solemnity of Sts. Peter and Paul

Mass VIII G

Community Mass Acclamations S, A

You are Peter

By All Your Saints Still Striving

Two Noble Saints

Plainsong

Richard Proulx

Mode VII

St. Theoldulph

Aurelia

Sunday 1 July

The Thirteenth Sunday

Prel Improvisation

Post Toccata

Mass of the City Acclamations

I Long for you My Savior

Amazing Grace

O Jesus Christ, May Grateful Hymns Be Rising

*Preparation of the Altar:

Draw Us in the Spirit's Tether

Week I

Théodore Dubois (1837 - 1924)

Richard Proulx

Mode VII

New Britain

City of God

Union Seminary

Sunday 8 July

The Fourteenth Sunday

Mass of the English Martyrs

Seek First God's Kingdom

The God of Abraham Praise

We Walk By Faith

*Preparation of the Altar:

How Shall They Hear the Word of God?

Week II

Jeffrey Ostrowski

Mode I

Leoni

Dunlap's Creek

Auch Jetzt Macht Gott

Sunday 15 July

The Fifteenth Sunday

Prel Choral, from 24 Pièces en Style Libre Op. 31

Post Carillon, from 24 Pièces en Style Libre Op. 31

Community Mass Acclamations

I Long For You My Savior

Lord You Give the Great Commission Vs. 1 & 2

Go Make of All Disciples

*Preparation of the Altar:

They'll Know We Are Christians

Week III

L. Vierne (1870-1937)

L. Vierne (1870-1937)

Richard Proulx

Mode VII

Abbot's Leigh

Ellacombe

St. Brendan's



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Sunday 22 July

*The Solemnity of St. Mary Magdalene
One Hundred Eighteenth Anniversary
of the Laying of the Cornerstone*

Week IV

Prel from Suite Gothique

Leon Boellmann (1862 – 1897)

I. Introduction-Choral

II. Menuet Gothique

Post Toccata, from Suite Gothique

Leon Boellmann (1862 – 1897)

Mass of the City Acclamations

Mode VI

Where True Love and Charity Are Found

St. Theodulph

By All Your Saints

Bourbon

The Golden Dawn Is Breaking Fast

*Preparation of the Altar:

Christian Love

Where Charity and Love Prevail

600 PM Mass

The Cathedral Choirs

Missa octavi toni K

Orlande de Lassus

Mass VIII G

Plainsong

Missa Maria Magdalena C

Leo Nestor

Cristo te necesita

Cesáreo Gabaráin

Maria Magdalena

Andrea Gabrieli

Tibi dixit cor meum

Mode III

Notas mihi fecisti

Mode VII

Victimae paschali laudes

Mode I

Sanctus

Ronald Arnatt

Amen! El Cuerpo de Cristo

John Schiavone

The Golden Dawn Is Breaking Fast

Bourbon

Vayan y Enseñen

Id y Enseñad

Monday 23 July – Friday 27 July

Chorister Summer Camp

Utah State University

Logan, Utah

Wednesday 25 July

Wednesday of the Sixteenth Week

The Feast of St. James, Apostle

Chorister Summer Camp Mass

St. Jerome's Chapel, Logan

Mass IV K, G, A

Plainsong

Ave Maris Stella

Giovanni Paisiello

Ave Maris Stella

Léo Delibes

Sanctus

Ronald Arnatt

Whoever serves me

Mode I

By All Your Saints Still Striving

St. Theodulph

With Joyous Song We Greet Your Feast

Deus tuorum militum

[Vs. 1, 2, 5, 6 & 7]



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Sunday 29 July

The Seventeenth Sunday

Prel Prelude in G major, BWV 541/1

Post Fuge in G major, BWV 541/2

Mass of the English Martyrs

You Satisfy the Hungry Heart

Sing Praise to God

Father, We Thank Thee

*Preparation of the Altar:

See Us, Lord, about Your Altar

Week I

Johann Sebastian Bach (1685-1750)

Johann Sebastian Bach (1685-1750)

Jeffrey Ostrowski

Robert Kreutz

Mit freuden zart

Rendez a Dieu

Drakes Boughton

Sunday 5 August

The Eighteenth Sunday

Prel Organ Concerto in d minor, BWV 596

I. [Allegro] - Grave - Fuga

II. Largo e spiccato

Post Organ Concerto in d minor, BWV 596

III. [Allegro]

Community Mass Acclamations

I am the Living Bread

Alleluia! Sing to Jesus

Humbly We Adore You

*Preparation of the Altar:

What You Gave Us

Week II

Vivaldi/Bach

Vivaldi/Bach

Richard Proulx

Leo Nestor

Hyfrydol

Adoro te devote

Walsh

Monday 6 August

Monday of the Eighteenth Week

The Feast of the Transfiguration

Mass VIII G

Community Mass Acclamations S, A

Tell No One of the Vision

'Tis Good, Lord, to be Here (Vs 1-3)

O Jesus, Light of Very Light (Vs 1, 4, 6)

*Preparation of the Altar:

The Church Sustains Her Hope and Love

Verses 1, 3, and 5 Cantor Only

Verses 2, 4, and 6 All

Plainsong

Richard Proulx

Mode I

Swabia

Wareham

Jesu dulcis memoria



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Sunday 12 August

The Nineteenth Sunday

Mass of the City Acclamations

I am the Living Bread

All People That On Earth Do Dwell

See Us, Lord, about Your Altar

*Preparation of the Altar:

Come Risen Lord

Week III

Richard Proulx

Mode I

Old Hundredth

Drakes Boughton

Sursum Corda

Wednesday 15 August

Wednesday of the Nineteenth Week

The Solemnity of the Assumption

*One Hundred Ninth Anniversary of the Original Dedication
of the Cathedral Church*

600 PM Mass

Missa super Dixit Maria K, A

Mass VIII G

Assumpta est Maria

Ave Maria

Signum magnum

Beatam me dicent

Community Mass Acclamations S

Glorious Things Are Told of You

Sing We of the Blessed Mother

Hail Holy Queen Enthroned Above

The Cathedral Choir

Hans Leo Hassler

Plainsong

Sigismondo d'India

Igor Stravinsky

Mode VII

Mode VI

Richard Proulx

Mode VII

Hyfrydol

Salve Regina Coelitum

Sunday 19 August

The Twentieth Sunday

Mass of the English Martyrs

I am the Living Bread

Let All Mortal Flesh Keep Silence

O God Beyond All Praising

*Preparation of the Altar:

I am the Bread of Life

Year B-II

Week IV

Jeffrey Ostrowski

Leo Nestor

Picardy

Thaxted

Bread of Life

Sunday 26 August

The Twenty First Sunday

Prel Improvisation

Post Grand Chœur

Community Mass Acclamations

I am the Living Bread

Christ is Made the Sure Foundation

Be Thou My Vision

*Preparation of the Altar:

Take My Life and Let It Be

Year B-II

Week I

Théodor Dubois (1837 – 1924)

Richard Proulx

Mode I

Regent Square

Slane

Hendon



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Sunday 2 September

The Twenty Second Sunday

Prel Prelude on "Dix"

Post Marche, Op. 56 N. 2

Mass of the City Acclamations

I Long for you My Savior

For the Beauty of the Earth

O for a Heart to Praise My God

*Preparation of the Altar:

Christian, Do You Hear the Lord [Vs1-5]

Year B-II

Week II

Peter Christian Lutkin (1858-1931)

Alexandre Guilmant (1837 – 1911)

Richard Proulx

Mode VII

Dix

St. Peter

Orientis partibus

Wednesday 5 September

Wednesday of the Twenty Second Week

215 pm Mass of the Holy Spirit

Mass VIII S, A

Veni creator Spiritus

Confirma hoc Deus

The Spirit who proceeds from the Father

Spiritus Domini

Come Down, O Love Divine

O Holy Spirit, by Whose Breath (Vs 1, 3, 5, 6)

The Choristers

Plainsong

Plainsong/Ravanello

Oreste Ravanello

Mode VIII

Mode VIII

Down Ampney

Wareham



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Sunday 9 September

The Twenty Third Sunday of the Year

Prel Melodia, op. 120, no. 4

Post Fiat lux, from Douze pièces nouvelles

1100 am Mass

Missa Prima Sexti Toni G, A

Mass XI K

Oravi ad Dominum

Jesu, the Very Thought of Thee

Justus es Domine

Vovete, et reddite

Community Mass Acclamations G, A

Sanctus

Let me sing to you Lord

Praise to the Lord

O Son of God in Galilee

*Preparation of the Altar:

O Lord, With Wondrous Mystery

500 pm Sung Vespers

Monday 10 September

Monday of the Twenty Third Week

515 pm Mass

Missa in honorem S. Josephi K, A

Mass XI S

Teach Me, O Lord

Salve Regina

Tuesday 11 September

Tuesday of the Twenty Third Week

515 pm Mass

Missa Tertia K, A

Mass XI S

O God, my heart is ready

Salve Regina

Wednesday 12 September

Wednesday of the Twenty Third Week

The Most Holy Name of the Blessed Virgin Mary

515 pm Mass

Mass IX K, S, A

Maria mater gratiae

The God Whom Earth

Thursday 13 September

Thursday of the Twenty Third Week

The Memorial of St. John Chrysostom

515 pm Mass

Mass XI K, S, A

Thy Word is a Lamp to my Feet

How Firm A Foundation

Year B-2

Week III

Luigi Bottazzo (1845–1924)

Théodore Dubois (1837–1924)

The Cathedral Choir

Giovanni Croce

Plainsong

G. P da Palestrina

Richard Proulx

Mode I

Mode II

Richard Proulx

Ronald Arnatt

Mode II

Lobe den Herren

Detroit

Andriessen

The Boy Choristers

Flor Peeters

Plainsong

Peter Moger

Mode V

The Girl Choristers

Michael Haller

Plainsong

Simon Lindley

Mode V

The Boy Choristers

Plainsong

Gabriel Faure

Eisenach

The Girl Choristers

Plainsong

Colin Mawby

Foundation



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Friday 14 September

Friday of the Twenty Third Week

The Feast of the Exaltation of the Holy Cross

1200 Noon Red Mass

Missa 'Sine nomine' K

Mass VIII G, A

God So Loved the World

Adoramus te, Christe

Nos autem gloriari

Community Mass Acclamations S

By the Sign of the Cross

Lift High the Cross

When I Survey the Wondrous Cross

215 PM School Mass

Mass VIII K, G, S, A

God So Loved the World

Adoramus te, Christe

Nos autem gloriari

By the Sign of the Cross

Lift High the Cross

When I Survey the Wondrous Cross

The Schola Choristers

Liber Magdalenensis

Plainsong

Joel Martinson

Orlando Lassus

Mode IV

Richard Proulx

Mode VIII

Crucifer

Rockingham

The Choristers

Plainsong

Joel Martinson

Orlando Lassus

Mode IV

Mode VIII

Crucifer

Rockingham



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Sunday 16 September

The Twenty Fourth Sunday of the Year

Prel Improvisation on the Introit "Da Pacem Domine"

Post Prelude and Fugue in E minor, BWV 533

1100 am Mass

Missa Brevis G, A2

Mass XI K

What Wondrous Love

The Road Home

Da pacem

Qui vult venire

Mass of the English Martyrs G, A

Sanctus

I Will Go to the Altar

Lift High the Cross

Take Up Your Cross

*Preparation of the Altar:

When I Survey the Wondrous Cross

500 pm Sung Vespers

Monday 17 September

Monday of the Twenty Fourth Week

515 pm Mass

Missa Brevis K, A

Mass XI S

Panis angelicus

Salve Regina

Tuesday 18 September

Tuesday of the Twenty Fourth Week

515 pm Mass

Mass in Honor of St. Joseph K, A

Mass XI S

Prayer of St. Richard of Chichester

Salve Regina

Wednesday 19 September

Wednesday of the Twenty Fourth Week

515 pm Mass

Missa Puerorum K, A

Mass XI S

O salutaris hostia

Love Divine, All Loves Excelling

Salve Regina

Year B-2

Week IV

Johann Sebastian Bach (1685-1750)

The Cathedral Choir

G. P. da Palestrina

Plainsong

The Southern Harmony arr. Leo Nestor

The Southern Harmony arr. Stephen Paulus

Mode I

Mode I

Jeffrey Ostrowski

Ronald Arnatt

Mode IV

Crucifer

Bourbon

Rockingham

The Boy Choristers

Johannes Pranschke

Plainsong

Claudio Casciolini

Mode V

The Girl Choristers

Russell Woollen

Plainsong

L. J. White

Mode V

The St. Therese Choristers

Josef G. Rheinberger

Plainsong

Leo Delibes

Blaenwern

Mode V



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Thursday 20 September

Thursday of the Twenty Fourth Week

Votive Mass of the Angels

515 pm Mass and Investiture of Choristers

Mass VIII K S A

O How Amiable

Stetit angelus

All you Angels, Praise the Lord

Benedicite Dominum (Graduale Simplex)

Holy God, We Praise Thy Name

The Choristers

Plainsong

Ralph Vaughan Williams

Liber Magdalenensis

Mode V

Mode VIII

Grosser Gott



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Sunday 23 September

Year B-2

The Twenty Fifth Sunday of the Year

Week 1

Prel (1100) Improvisation on the Introit
(other) Improvisation on *Regent Square*

Post Toccata, from Symphony No. 5

Charles-Marie Widor (1844-1937)

1100 am Mass

The Cathedral Choir

Missa de Beata Virgine G, A3

Cristóbal de Morales

Mass XI K

Plainsong

Os justi

Anton Bruckner

The Best of Rooms

Gerald Near

Salus populi ego sum

Mode IV

Tu mandasti

Mode V

Mass of the City Acclamations G, A

Richard Proulx

Sanctus

Ronald Arnatt

Seek First God's Kingdom

Mode I

Christ Is Made the Sure Foundation

Regent Square

Lord, Whose Love in Humble Service

Beach Spring

*Preparation of the Altar:

I Want to Walk As A Child [Vs. 1, 2 & 3]

Houston

500 pm Sung Vespers

600 pm Mass

Sts. Nicholas and Therese Choristers

Missa Puerorum G, A

Josef G. Rheinberger

God So Loved the World

Joel Martinson

O salutaris hostia

Leo Delibes



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Sunday 30 September

The Twenty Sixth Sunday of the Year

Prel Fantasia in g minor, BWV 542/1

Post Fuge in g minor, BWV 542/2

1100 am Mass

Missa Ego flos campi G S A

Mass XI K

Komm, Jesu, komm BWV 229 prima pars

Komm, Jesu, komm BWV 229 pars altera

Omnia quae fecisti nobis

Memento verbi tui servo tuo

Community Mass Acclamations G, A

Sanctus

Seek First God's Kingdom

At the Name of Jesus

Father, We Thank Thee

*Preparation of the Altar:

How Good the Name of Jesus Sounds

500 pm Sung Vespers

Year B-2

Week II

Johann Sebastian Bach (1685-1750)

Johann Sebastian Bach (1685-1750)

The Cathedral Choir

Juan Gutierrez de Padilla

Plainsong

J. S. Bach

J. S. Bach

Mode III

Mode IV

Richard Proulx

Ronald Arnatt

Mode I

Kings Weston

Rendez a Dieu

St. Peter



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Monday 1 October

Monday of the Twenty Sixth Week
The Memorial of St. Thérèse of the Child Jesus

515 pm Mass

Missa Ave Maria K, A
Mass XI S
Ave verum
Blest are the pure in heart

The Boy Choristers

Russell Woollen
Plainsong
Edward Elgar
Franconia

Tuesday 2 October

Tuesday of the Twenty Sixth Week
The Memorial of the Guardian Angels

515 pm Mass

Mass VIII K, A
Mass XI S
Stetit angelus
O Great Creator of the World

The Girl Choristers

Plainsong
Plainsong
Liber Magdalenensis
Beatus vir

Wednesday 3 October

Wednesday of the Twenty Sixth Week
+Jane F. McCarthey (2001)

515 pm Mass

Requiem Mass I, K, S, A
Pie Jesu
May light eternal shine upon them, O Lord
The King of Love My Shepherd Is

The Boy Choristers

Plainsong
Gabriel Faure
Mode VIII
Dominus regit me

Thursday 4 October

Thursday of the Twenty Sixth Week
The Memorial of St. Francis of Assisi

515 pm Mass

Missa Emmanuel K, A
Mass XI S
Prayer of St. Francis
Amid the Company Above

The Girl Choristers

Theodore Marier
Plainsong
Jessica French
Dunedin

Friday 5 October

Friday of the Twenty Sixth Week
1000 am Diocesan Eighth Grade Mass

Mass XVI K Sine Nomine
Mass XVIII A
Seven Joys
Tota pulchra es
Community Mass S
Glorious Things Are Told of You
Sing We of the Blessed Mother
Immaculate Mary

Eighth Grade/Schola Choristers

Plainsong
Plainsong
arr. Richard Proulx
Maurice Durufle
Richard Proulx
Mode VII
Hyfrydol
Lourdes Hymn



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Sunday 7 October

The Twenty Seventh Sunday of the Year
Respect Life Sunday

1100 am Mass

Prel Improvisation on "Ubi Caritas"
Post *from* Sonata op. 62 n. 2,
III. Allegro maestoso e vivace
IV. Fuga: Allegro moderato

Missa L'Hora Passa K, A
Mass VIII G
Hallelujah
Pilgrims Hymn
In voluntate tua
In salutari tuo
Mass of the English Martyrs G, A
Sanctus
Where True Love and Charity Are Found
Love Divine, All Loves Excelling
For the Beauty of the Earth
*Preparation of the Altar:
What You Gave Us

Monday 8 October

Monday of the Twenty Seventh Week

515 pm Mass

Missa Secunda –Dreistimmige Messe K, A
Mass XI S
Cantate Domino
Salve Regina

Tuesday 9 October

Tuesday of the Twenty Seventh Week

515 pm Mass

Missa in simplicitate K, A
Mass XI S
King of Glory, King of Peace
Salve Regina

Wednesday 10 October

Wednesday of the Twenty Seventh Week

515 pm Mass

Mass in honor of St. Teresa K, A
Mass XI S
Jesu, Joy of Man's Desiring
Salve Regina

Year B2

Week III

The Cathedral Choir

F. Mendelssohn (1809-1847)

Ludovico da Viadana
Plainsong
Sacred Harp Tune arr. Shawn Kirchner
Stephen Paulus
Mode IV
Mode I
Jeffrey Ostrowski
Ronald Arnatt
Mode VI
Blaenwern
Dix
Walsh

The Boy Choristers

Michael Haller
Plainsong
Giuseppe Pitoni
Mode V

The Girl Choristers

Jean Langlais
Plainsong
David C. Walker
Mode V

The Boy Choristers

Rene Quignard
Plainsong
J. S. Bach
Mode V



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Thursday 11 October

Thursday of the Twenty Seventh Week

Mary, Cause of our Joy

215pm Mass

Mass IX K, S, A

Seven Joys

Ave maris stella

Glorious Things Are Told of You

Akathist Hymn

Immaculate Mary

The Cathedral Choristers

Plainsong

arr. Richard Proulx

Giovanni Paisiello

Mode VII

Plainsong

Lourdes Hymn

515 pm Mass

Mass IX K, A

Mass XI S

Ave Maria

Immaculate Mary

The Girl Choristers

Plainsong

Plainsong

Flor Peeters

Lourdes Hymn



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Sunday 14 October

The Twenty Eighth Sunday of the Year

1100 am Mass

Prel Cantabile, from Symphony No. 6
Post Intermezzo, from Symphony No. 6
Messe a deux choeurs K, S
Mass VIII G, A
Recordare mei
Tantum ergo
Si iniquitates
Aufer a me
Mass of the City Acclamations G, A
Sanctus
I Long for you My Savior
For the Healing of the Nations
O Jesus Christ, May Grateful Hymns Be Rising
*Preparation of the Altar:
Gift of Finest Wheat
500 pm Sung Vespers

Year B2

Week IV

The Cathedral Choir

Charles-Marie Widor (1844-1937)
Charles-Marie Widor (1844-1937)
Charles-Marie Widor
Plainsong
G. P. da Palestrina
Charles-Marie Widor
Mode III
Mode II
Richard Proulx
Ronald Arnatt
Mode VII
St. Thomas
City of God

Bicentennial



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Sunday 21 October

Year B2

The Twenty Ninth Sunday of the Year

World Mission Sunday

1100 am Mass

Prel Ave Maria, Op. 104 No. 2

Post Improvisation on "Salve Regina"

Messa a 3 voci maschili K, A

Mass VIII G

Jubilate Deo

Hic est panis

Ego clamavi

Domine Dominus noster

Community Mass Acclamations G, A

Sanctus

Seek First God's Kingdom

Lord, Whose Love in Humble Service

Where Charity and Love Prevail

*Preparation of the Altar:

All You Who Seek

500 pm Sung Vespers

Week I

The Men of the Cathedral Choir

Marco Enrico Bossi (1861-1925)

Lorenzo Perosi

Plainsong

Heinrich Schütz

Gregor Aichinger

Mode III

Mode II

Richard Proulx

Ronald Arnatt

Mode I

Beach Spring

Christian Love

Kingsfold

Monday 22 October

Monday of the Twenty Ninth Week

The Memorial of St. John Paul II

515 pm Mass

Missa Prima K, A

Mass XI S

Non nobis Domine

For All the Saints

The Boy Choristers

Michael Haller

Plainsong

William Byrd

Sine nomine

Tuesday 23 October

Tuesday of the Twenty Ninth Week

515 pm Mass

Mass XIII K, A

Mass XI S

Ave verum corpus

Salve Regina

The Girl Choristers

Plainsong

Plainsong

Gabriel Faure

Mode V

Wednesday 24 October

Wednesday of the Twenty Ninth Week

515 pm Mass

Missa in honorem Regina Pacis K, A

Mass XI S

Tantum ergo

Salve Regina

The Boy Choristers

Flor Peeters

Plainsong

Michael Sitton

Mode V



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Thursday 25 October

Thursday of the Twenty Ninth Week

515 pm Mass

Missa Brevis K, A

Mass XI S

The Song of the Tree of Life

Salve Regina

The Girl Choristers

Benjamin Britten

Plainsong

Ralph Vaughan Williams

Mode V



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Sunday 28 October

The Thirtieth Sunday of the Year

1100 am Mass

Prel Vision, from 12 Characteristic Pieces, Op. 156, No. 5
Post Prelude, from Organ Sonata n. 10, Op. 146
Messe A-dur, op.126 K, A
Mass VIII G
Cantique de Jean Racine
Tantum ergo
Laetetur cor
Laetabimur
Mass of the English Martyrs G, A
Sanctus
I am the Living Bread
Praise, My Soul, The King
Amazing Grace
*Preparation of the Altar:
Your Hands O Lord in Days Vs. 1 & 3

500 pm Sung Vespers

600 pm Mass

Messa XIII in onore di S. Luigi Gonzaga, K,A
Let all the World in Every Corner Sing
Ave Maris stella

Year B2

Week II

The Cathedral Choristers

Josef Rheinberger (1839–1901)
Josef G. Rheinberger (1839-1901)
Josef G. Rheinberger
Plainsong
Gabriel Faure
Gabriel Faure
Mode II
Mode II
Jeffrey Ostrowski
Ronald Arnatt
Leo Nestor
Lauda anima
New Britain
Forest Green

Sts. Nicholas and Therese Choristers

Oreste Ravanello
Craig Sellars Lang
Léo Delibes



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Thursday 1 November

Thursday of the Thirtieth Week

The Solemnity of All Saints

Prel	800	Improvisation on the tune "Sine Nomine"	
	1200, 600	Improvisation on the Introit "Gaudeamus"	
Post	all masses	Gaudeamus	Joseph Jongen (1873-1953)

1200 Noon Mass

Mass VIII G, A
Ut flos ut rosa
Gaudent in coelis
Gaudeamus omnes
Beati mundo corde
Community Mass S
Happy the Peacemakers
For All the Saints
Who Are These like Stars Appearing

The Cathedral Choristers

Plainsong
G. P. Crivelli
Richard Dering
Mode II
Mode I
Richard Proulx
Mode I
Sine nomine
All Saints

600 pm Mass

Missa O quam gloriosum K, A
Mass VIII G
Ecce vicit leo
Faire is the Heaven

The Cathedral Choir

Tomas Luis de Victoria
Plainsong
Peter Philips
William Harris

Friday 2 November

Friday of the Thirtieth Week

All Souls Day

Prel	800	Improvisation on the Entrance Antiphon	
	1200, 600	Improvisation on themes from the Mass of the Dead (Requiem, Lux aeterna)	
Post	all masses	Improvisation on themes from the Mass of the Dead (In Paradisum)	

1200 Noon Mass

Requiem Mass I, K, S, A
Pie Jesu
Panis angelicus
Requiem aeternam
Lux aeterna
May light eternal shine upon them, O Lord
Eternal Rest Grant Unto Them
Jesus, Son of Mary

The Cathedral Choristers

Plainsong
Gabriel Faure
Cesar Franck
Mode VI
Mode VIII
Mode VIII
Liber Magdalenensis
Adoro te devote

600 pm Mass

Requiem Mass I, K, S, A
Versa est in luctum
Salve Regina

The Cathedral Choir

Plainsong
Alonso Lobo
Francis Poulenc



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Sunday 4 November

Year B2

The Thirty First Sunday of the Year

Week III

Prel	500, 830, 1100 600	Schmücke dich, o liebe Seele, BWV 654 Soliloquy	Johann Sebastian Bach (1685-1750) Healey Willan (1880 - 1968)
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Post	500, 830, 1100 600	Nun danket alle Gott, BWV 657 Finale in d minor	Johann Sebastian Bach (1685 – 1750) Eric Thiman (1900 - 1975)
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1100 am Mass

Missa Aeterna Christi Munera K, A1
Mass VIII G
Buccinate in neomenia tuba
Tu es Petrus
Ne derelinquas me
Notas mihi fecisti
Mass of the City Acclamations G, A
Sanctus
Where True Love and Charity Are Found
Sing Praise to God
Father, We Thank Thee
*Preparation of the Altar:
May the Mind Of Christ My Savior

The Cathedral Choir

G. P. da Palestrina
Plainsong
Giovanni Croce
Charles-Marie Widor
Mode VII
Mode VII
Richard Proulx
Ronald Arnatt
Mode VI
Mit freueden zart
Rendez a Dieu

St. Leonards

500 pm Sung Vespers

*** Cathedral Choir on Tour in Italy 9-19 November 2018 ***

Friday 9 November

Friday of the Thirty First Week

The Feast of the Dedication of St. John Lateran

No Sung Masses



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Sunday 11 November

Year B2

The Thirty Second Sunday of the Year

Week IV

Prel	500, 600	Cromorne sur la Taille, from Messe pour les Couvents	François Couperin (1668-1733)
	830, 1100	How Fair and How Pleasant Thou Art	Marcel Dupre (1886-1971)
Post	500, 600	Plein jeu, from Messe pour les Couvents	François Couperin (1668-1733)
	830, 1100	Grand Choeur in D	Alexandre Guilmant (1837-1911)

1100 am Mass

Community Mass Acclamations G, A	Richard Proulx
Sanctus	Ronald Arnatt
The Spirit and Bride say, "Come"	Mode I
Praise the Lord of Heaven	<i>Une Vaine Crainte</i>
I'll Praise My Maker	<i>Old 113th</i>
*Preparation of the Altar:	
O Lord, With Wondrous Mystery	<i>Andriessen</i>

200 pm Mass Basilica dei Santi Giovanni e Paolo, Venice

Missa L'Hora Passa K	Ludovico da Viadana
Mass VIII G, S, A	Plainsong
Buccinate in neomenia tuba	Giovanni Croce
Pilgrims Hymn	Stephen Paulus
Intret oratio mea	Mode III
Dominus regit me	Mode II
Salve Regina	Mode V

500 pm Sung Vespers

Monday 12 November

Monday of the Thirty Second Week

The Memorial of St. Josaphat

500 pm Mass Basilica di San Lorenzo, Florence

Mass XI K, S, A	Plainsong
Os justi	Anton Bruckner
Ave verum corpus	Colin Mawby
Intret oratio mea	Mode III
Dominus regit me	Mode II
Salve Regina	Mode V

Tuesday of the Thirty Second Week

The Memorial of St. Francis Xavier Cabrini

900 pm Concert Chiesa di San Gaetano, Florence

Wednesday 14 November

Wednesday of the Thirty Second Week

600 pm Concert Basilica di San Francesco, Assisi



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Thursday 15 November

Thursday of the Thirty Second Week

400 pm Mass Basilica di San Paolo Fuori le Mura, Rome

Mass XI K, S, A

Hallelujah

Faire is the Heaven

Intret oratio mea

Dominus regit me

Salve Regina

Plainsong

Sacred Harp Tune arr. Shawn Kirchner

William Harris

Mode III

Mode II

Mode V

Friday 16 November

Friday of the Thirty Second Week

900 pm Concert Chiesa del Gesù, Rome

Saturday 17 November

Saturday of the Thirty Second Week

The Memorial of St. Elizabeth of Hungary

1000 am Mass Basilica di San Pietro, Rome

Mass XI K, S, A

What Wondrous Love

Ave verum corpus

Tu es petrus

Intret oratio mea

Dominus regit me

The Southern Harmony arr. Leo Nestor

Colin Mawby

Charles-Marie Widor

Mode III

Mode II



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Sunday 18 November

Year B2

The Thirty Third Sunday of the Year

Week 1

Prel 500, 830, 1100 Le prie-Dieu

George Oldroyd (1887-1956)

600 Andante religioso, from Sonata Op. 65 No. 4

Felix Mendelssohn (1809-1847)

Post 500, 830, 1100 Postlude

Arnold Cooke (1906-2005)

600 Allegro maestoso e vivace, from Sonata Op. 65 No. 4

Felix Mendelssohn (1809-1847)

1100 am Mass

Mass of the English Martyrs G, A

Jeffrey Ostrowski

Sanctus

Ronald Arnatt

The Spirit and Bride say, "Come"

Mode I

Come Now, Almighty King

Italian Hymn

All Who Love and Serve The City

Charlestown

*Preparation of the Altar:

The King Shall Come When Morning Dawns

Morning Song

345 pm Mass Arcibasilica di San Giovanni in Laterano, Rome

Missa L'Hora Passa K

Ludovico da Viadana

Mass VIII G, S, A

Plainsong

Ecce vicit Leo

Peter Philips

Ave maris stella

Edvard Grieg

Dicit Dominus

Mode VI

Amen dico vobis

Mode I

Salve Regina

Mode V

500 pm Sung Vespers

Thursday 22 November

Thursday of the Thirty Third Week

Mass on Thanksgiving Day

Mass of the English Martyrs G

Jeffrey Ostrowski

Community Mass S, A

Richard Proulx

You Satisfy the Hungry Heart

Robert Kreutz

We Gather Together

Kremser

Now Thank We All Our God

Nun danket



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Sunday 25 November

Year B2

The Thirty Fourth Sunday of the Year

Week II

The Solemnity of the Christ the King

Prel	500	Prelude	William H. Harris (1883-1973)
	830, 600	Méditation, from Suite médiévale	Jean Langlais (1907-1991)
	1100	Acclamations Carolingiennes, from Suite médiévale	Jean Langlais (1907-1991)
Post	500	Festival Voluntary	Flor Peeters (1903-1986)
	830, 600	Acclamations Carolingiennes, from Suite médiévale	Jean Langlais (1907-1991)
	1100	NO ORGAN POSTLUDE – Adoration	

1100 am Mass

Messe Solennelle G, S
Mass XI A
Ecce vicit Leo
Carolyngian Acclamations
Ave verum
Dignus est Agnus
Sedebit Dominus Rex
Mass of the City Acclamations G, A
Sanctus
Christ Will Extend His Power
Crown Him With Many Crowns
To Jesus Christ Our Sovereign
*Preparation of the Altar:
Christ is the Light of Nations

The Cathedral Choir

Jean Langlais
Plainsong
Peter Philips
arr. Leo Nestor
Colin Mawby
Mode III
Mode VI
Richard Proulx
Ronald Arnatt
Mode VII
Diademata
Ich Glaub an Gott

Mode VIII

500 pm Vespers and Benediction

Phos Hilaron
Christ, Mighty Savior
Sedes tua, Deus
Magnificat octavi toni
Tantum ergo
Christ Is the King

The Cathedral Choir

Leo Nestor
Innisfree Farm
Plainsong
Francesco Soriano
Déodat de Séverac
Gelobt Sei Gott

Monday 26 November

Monday of the Thirty Fourth Week

515 pm Mass

Missa in honorem S. Josephi K, A
Mass XI S
Teach Me, O Lord
Salve Regina
[The Hymn *Dies irae* used in place of the Introit all week]

The Boy Choristers

Flor Peeters
Plainsong
Peter Moger
Mode V

Tuesday 27 November

Tuesday of the Thirty Fourth Week

515 pm Mass

Simple Mass K, A
Mass XI S
Prayer of St. Richard of Chichester
Salve Regina

The Girl Choristers

Russell Woollen
Plainsong
L. J. White
Mode V



THE
CATHEDRAL
OF THE MADELEINE

2018 (B-II)

Wednesday 28 November

Wednesday of the Thirty Fourth Week

515 pm Mass

Mass XII K, A

Mass XI S

The Call

Salve Regina

The Boy Choristers

Plainsong

Plainsong

Ralph Vaughan Williams

Mode V

Thursday 29 November

Thursday of the Thirty Fourth Week

515 pm Mass

Mass XV K, A

Mass XI S

O salutaris hostia

Salve Regina

The Girl Choristers

Plainsong

Plainsong

Cesar Franck

Mode V

The end of the year of grace 2018
