



Music List 2019

Sunday 2 December

The First Sunday of Advent

Prel Wachet auf, ruft uns die Stimme, BWV 645

Post Conditor alme siderum

500 pm Mass & Blessing of the Advent Wreath

Messe Breve K, A

Penitential Act Form B

Rorate coeli

Lift Thine Eyes

Ad te levavi

Dominus dabit

Mass XVI K

Mass XVIII S, A

Let the Clouds Rain Down the Just One

Wake, O Wake and Sleep No Longer

O Come, O Come Emmanuel

*Preparation of the Altar:

Come, O Long Expected Savior

1100 am Mass

Cantus Missae, Op. 109 K, S

Mass XVII A

Ad te levavi

O salutaris hostia

500 pm Advent Vespers Procession

Hark! A Thrilling Voice

Savior of the Nations

Come, O Long Expected Savior

I Want to Walk as a Child of the Light

Adam Lay Ybounden

Virga Jesse

Ad te levavi

E'en So, Lord Jesus

Magnificat octavi toni

O Come, O Come Emmanuel

Monday 3 December

Monday of the First Week of Advent

The Memorial of St. Francis Xavier

515 pm Mass

Missa Ave Maria K, A

Mass XVIII S

Conditor alme siderum

Let the Clouds Rain Down the Just One

I Want to Walk as a Child of the Light

YEAR C1

Week I

Johann Sebastian Bach (1685 - 1750)

Jean Titelouze (1563-1633)

The Cathedral Choristers

Leo Delibes

Carlo Rossini

Felix Mendelssohn

Mode VIII

Mode I

Plainsong

Plainsong

Mode IV

Wachet auf

Veni Emmanuel

Stuttgart

The Cathedral Choir

Josef G. Rheinberger

Plainsong

Robert White

Edward Elgar

The Cathedral Choir

Merton

Nun komm der Heiden Heiland

Stuttgart

Houston

Boris Ord

Anton Bruckner

Robert White

Paul Manz

David Bevan

Veni Emmanuel

The Boy Choristers

Russell Woollen

Plainsong

Guillaume Dufay

Mode IV

Houston



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Tuesday 4 December

Tuesday of the First Week of Advent

515 pm Mass

Missa Tertia K, A

Mass XVIII S

Rejoice Greatly

Let the Clouds Rain Down the Just One

Alma redemptoris mater

The Girl Choristers

Michael Haller

Plainsong

Healey Willan

Mode IV

Mode V

Wednesday 5 December

Wednesday of the First Week of Advent

515 pm Mass

Mass XVII K, A

Mass XVIII S

Adam Lay Ybounden

Let the Clouds Rain Down the Just One

Alma redemptoris mater

The Boy Choristers

Plainsong

Plainsong

Peter Warlock

Mode IV

Mode V

Thursday 6 December

Thursday of the First Week of Advent

The Memorial of St. Nicholas

515 pm Mass

Messa XIII in onore di S. Luigi GonzagaK,A

Mass XVIII S

Rorate coeli

Let the Clouds Rain Down the Just One

O Come, O Come Emmanuel

People, Look East

The St. Nicholas & St. Therese Choristers

Oreste Ravanello

Plainsong

Carlo Rossini

Mode IV

Veni Emmanuel

Besancon

Friday 7 December

Friday of the First Week of Advent

515 pm Anticipated Mass and 800 am Mass of the Immaculate Conception

Prel Improvisation on the Introit

Post Improvisation on "Immaculate Mary"

Penitential Act Form C

Mass VIII G

Community Mass Acclamations S

Mass XVIII A

Glorious Things Are Told of You

Hear Our Prayer

Immaculate Mary

Plainsong

Richard Proulx

Plainsong

Mode VII

Sollt Es Gleich Bisweilen Scheinen

Lourdes Hymn



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Saturday 8 December

Saturday of the First Week of Advent

The Solemnity of the Immaculate Conception of the Blessed Virgin Mary

Patronal Feast of the United States of America

Prel Improvisation on the Introit

Post Improvisation on "Immaculate Mary"

1200 Noon Mass

Penitential Act Form A

Missa in honorem Sanctae Caeciliae K/A

Mass VIII G

Ave Maria

O sacrum convivium

Gaudens gaudebo

Gloriosa dicta sunt

Community Mass Acclamations S

Glorious Things Are Told of You

Hear Our Prayer

Immaculate Mary

The Men of the Cathedral Choir

Eugenio Walkiewicz

Plainsong

Josef Gabriel Rheinberger

Ludovico da Viadana

Mode III

Mode VIII

Richard Proulx

Mode VII

Sollt Es Gleich Bisweilen Scheinen

Lourdes Hymn



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Sunday 9 December

The Second Sunday of Advent

Prel (830, 1100, 600) Nun komm, der Heiden Heiland, BWV 659
(500) Nun Komm, der Heiden Heiland, BuxWV 211
Post (830, 1100, 600) Nun komm, der Heiden Heiland, BWV 661
(500) O Come Emmanuel

1100 am Mass

Missa Brevis K, A
Penitential Act Form B
Virga Jesse
Vox clamantis in deserto
Populos sion
Jerusalem surge
Mass XVI K
Mass XVIII S, A
Let the Clouds Rain Down the Just One
On Jordan's Bank
Hark! A Thrilling Voice
*Preparation of the Altar:
Savior of the Nations

500 pm Vespers and Benediction

Creator of the Stars of Night
De coelo veniet
Magnificat quinto toni
Ave verum corpus
The King Shall Come

Tuesday 12 December

Tuesday of the Second Week of Advent

The Feast of Our Lady of Guadalupe, Madre de las Americas

1000 pm Vigilia

Entrada de la imagen: O Maria Madre Mia
Salve Rociera
Ave Maris Stella
Como estrella
1100 pm Misa
Misa Melodica S
Misa Guadalupe G
Misa María Magdalena C
Salmo O Dios, Que Te Alaben los Pueblos
Aleluja Rosas de Amor
La Xochipitzahuatl (Flor Menudita)
Maria Musica de Dios
Salve sancta Parens
Alfonso Luna Acclamations
Cantico de la Sma. Virgen María
Buenos Dias Paloma Blanca

1200 Midnight Las Mañanitas

Las Mañanitas

Year C1

Week II

Johann Sebastian Bach (1685 - 1750)
Dietrich Buxtehude (1637-1707)
Johann Sebastian Bach (1685 - 1750)
Daniel Pinkham (1923-2006)

The Cathedral Choir

Lennox Berkeley

Anton Bruckner

Juan Esquivel

Mode VII

Mode II

Plainsong

Plainsong

Mode IV

Winchester New

Merton

Nun komm der Heiden Heiland

The Men of the Cathedral Choir

Conditor alme siderum

Jacob Handl

Lorenzo Perosi

Lodovico Viadana

Morning Song

arr. Nicolas Chuaqui

Edvard Grieg

Skinner Chavez-Melo

Los Coros de la Catedral

Tradicional

Joel Martinson

Leo Nestor

Rosas/Arr. López

Tradicional

Tradicional

Tradicional

Mode II

Tradicional

Liber Magdalenensis

Tradacional

Tradicional



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

1200 Noon Mass

Mass IX K, S, A

Mass VIII G

La Xochipitzahuatl (Flor Menudita)

Nigra sum

Salve sancta Parens

Gloriosa dicta sunt

Glorious Things Are Told of You

Las Apariciones Guadalupanas

Buenos Dias, Paloma Blanca

Immaculate Mary

The Choristers

Plainsong

Plainsong

Tradicional

Pablo Casals

Mode II

Mode VIII

Mode VII

Tradicional

Tradicional

Lourdes Hymn



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Sunday 16 December

The Third Sunday of Advent

Prel Veni Emmanuel

Post Veni Emmanuel

1100 am Mass

Missa in honorem Sancti Dominici K, A

Penitential Act Form B

Rorate caeli

O Emmanuel

Gaudete

Dicite

Mass XVI K

Mass XVIII S, A

Let the Clouds Rain Down the Just One

O Come, O Come Emmanuel

I Want to Walk as a Child of the Light

*Preparation of the Altar:

Rejoice! Rejoice Believers

500 pm Vespers and Benediction in Blessed Sacrament Chapel (Cantor and Organ)

Monday 17 December O Sapientia

Monday of the Third Week of Advent

730 pm Christmas Carol Service

Rorate Coeli

O Come, O Come Emmanuel

Ad te levavi

Maria durch ein Dornwald ging

Lo! He Comes with Clouds Descending

Ave Maria

Jesus Christ the Apple Tree

Ding Dong Merrily on High

God Rest You Merry Gentlemen

Coventry Carol

I Wonder As I Wander

Once in Royal David's City

Nativitie

O magnum mysterium

Hodie Christus natus est

O Come, All Ye Faithful

The First Nowell

Post In dulci jubilo, BWV 729

Tuesday 18 December O Adonai

Tuesday of the Third Week of Advent

730 pm Christmas Carol Service

Year C1

Week III

Gerald Near (1942)

Gaël Liardon (1973 – 2018)

The Cathedral Choir

Edmund Rubbra

Francisco Guerrero

Ēriks Ešenvalds

Mode I

Mode VII

Plainsong

Plainsong

Mode IV

Veni Emmanuel

Houston

Llangloffan

The Cathedral Choir

Plainsong, Mode I

Veni Emmanuel - Descant by Robert Ridgell

Robert White

Gottfried Wolters

Helmsley

Robert Parsons

Elizabeth Poston

Traditional - Setting by Mack Willberg

God Rest You Merry - Setting by David Willcocks

Traditional - Setting by Francis Grier

Traditional - Setting by Carl Rütli

Irby

Russell Woollen

Morten Lauridsen

Jan Pieterszoon Sweelinck

Adeste Fideles

The First Nowell

Johann Sebastian Bach (1685 - 1750)

The Cathedral Choir



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Wednesday 19 December O Radix Jesse

Thursday 20 December O Clavis David

Thursday of the Third Week of Advent

1215 pm Benjamin Britten's A Ceremony of Carols

The Choristers

Friday 21 December O Oriens

Friday of the Third Week of Advent

1215 pm Benjamin Britten's A Ceremony of Carols

The Choristers

Saturday 22 December O Rex gentium



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Sunday 23 December O Emmanuel

The Fourth Sunday of Advent

Prel (500, 1100, 600) Improvisation on the offertory "Ave Maria"
(830) Puer Nobis Nascitur
Post (500, 1100, 600) Improvisation on "Alma Redemptoris Mater"
(830) Postlude- Sleepers Awake

1100 am Mass

Missa Domus Aurea K, A
Penitential Act Form B
E'en So Lord Jesus
Tantum ergo
Rorate coeli
Ecce virgo concipiet
Mass XVI K
Mass XVIII S, A
Let the Clouds Rain Down the Just One
Come, O Long Expected Jesus
People Look East
*Preparation of the Altar:
Hail Mary, Full of Grace

500 pm Vespers and Benediction

Creator of the Stars of Night
Alma redemptoris mater
Magnificat secundi toni
Ave verum corpus
When the King Shall Come

Monday 24 December

The Solemnity of the Nativity

400 pm Christmas Carol Service

600 pm Vigil Mass

Prel Greensleeves
Post In dulci jubilo, BWV 729
Shepherds Mass K, A
Penitential Act A
Mass VIII G
A Radiant Light
Still, Still, Still
All the Ends of the Earth
*Veneration of the Creche:
Silent Night

Year C1

Week IV

Alec Wyton (1921-2007)

Alec Wyton (1921-2007)

The Men of the Cathedral Choir

Russell Woollen

Paul Manz

Antonio Bergamo

Mode I

Mode I

Plainsong

Plainsong

Mode IV

Hyfrydol

Besancon

Mode I

The Trebles of the Cathedral Choir

Conditor alme siderum

Josef G. Rheinberger

Arcangelo Romano

Gabriel Faure

Gaudeamus Pariter

The Cathedral Choir

The St. Nicholas & St. Therese Choristers

Alec Rowley (1892 – 1958)

Johann Sebastian Bach (1685 - 1750)

Pietro Yon

Plainsong

Richard Proulx

Austrian Carol

Mode I

Stille Nacht



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Tuesday 25 December

The Solemnity of the Nativity

1100 pm Vigil

Rorate caeli

O Come, O Come Emmanuel

Ad te levavi

Jesus Christ the Apple Tree

God Rest You Merry Gentlemen

Ding Dong Merrily on High

Concerto grosso fatto per la notte di natale, Op. 6 no. 8

1200 Midnight Mass

Missa Brevis in G, KV 49 G, S, A

Penitential Act A

Mass IX K

Cantique de Noel

O magnum mysterium

Dominus dixit

In splendoribus

All the Ends of the Earth

O Come All Ye Faithful

Hark! The Herald Angels Sing

*Veneration of the Creche:

Silent Night

Post In dulci jubilo, BWV 729

1200 Noon Mass

Prel Rhapsody on Christmas Themes

Post In dulci jubilo, BWV 729

Missa S. Nicolai G, S, A

Penitential Act A

Mass IX K

For Unto Us a Child is Born

Whence Is That Goodly

Puer natus

Viderunt omnes

*Veneration of the Creche:

What Child Is This

500 pm Vespers and Benediction

Up! Good Christian Folk, and Listen

Of the Father's Love Begotten

Verbum caro factum est

Magnificat primi toni

O magnum mysterium

Nunc dimittis

Angels We Have Heard On High

The Cathedral Choir and Chamber Orchestra

Plainsong, Mode I

Veni Emmanuel

Robert White

Elizabeth Poston

God Rest You Merry

Traditional

Arcangelo Corelli

The Cathedral Choir and Chamber Orchestra

W. A. Mozart

Plainsong

Adolph Adam

Morten Lauridsen

Mode II

Mode VI

Mode I

Adeste Fideles

Mendelssohn

Stille Nacht

Johann Sebastian Bach (1685 - 1750)

The Cathedral Choir and Chamber Orchestra

Eugène Gigout (1844-1925)

Johann Sebastian Bach (1685 - 1750)

Franz Joseph Haydn

Plainsong

G. F. Handel

Traditional, arr. Gabriele Terrone

Mode VII

Mode I

Greensleeves

The Cathedral Choir

Piae Cantiones

Divinum mysterium

Plainsong

David Bevan

Cristobal de Morales

Gustav Holst

Gloria



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

At 800 AM and 1000 AM

Prel (800) Prelude in G Major, BWV 541
(1000) Rhapsody on Christmas Themes
Post (800) Fugue in G Major, BWV 541
(1000) In dulci júbilo, BWV 729

Johann Sebastian Bach (1685-1750)
Eugène Gigout (1844-1925)
Johann Sebastian Bach (1685 - 1750)
Johann Sebastian Bach (1685 - 1750)

Mass of Saints Peter and Paul G
Penitential Act C
Community Mass Acclamations S, A
*Preparation of the Altar:
Angels We Have Heard On High
*Veneration of the Creche:
What Child Is This

Normand Gouin

Richard Proulx

Gloria

Greensleeves

Wednesday 26 December

*The Feast of St. Stephen, First Martyr
Second Day Within the Octave of Christmas*

515 pm Mass

Mass VIII G [Alternatim]
Community Mass S, A
All the Ends of the Earth
See amid the Winter's Snow [Two Verses Only]
Joy to the World [Two Verses Only]

Plainsong
Richard Proulx
Mode I
Humility
Antioch

Thursday 27 December

*The Feast of St. John, Apostle and Evangelist
Third Day Within the Octave of Christmas*

515 pm Mass

Mass VIII G [Alternatim]
Community Mass S, A
All the Ends of the Earth
While Shepherds Watched [Three Verses Only]
Angels We Have Heard on High [Two Verses Only]

Plainsong
Richard Proulx
Mode I
Winchester Old
Gloria

Friday 28 December

*The Feast of the Holy Innocents, Martyrs
Fourth Day Within the Octave of Christmas*

515 pm Mass

Mass VIII G [Alternatim]
Community Mass S, A
All the Ends of the Earth
O Come All Ye Faithful [Two Verses Only]
By All Your Saints [Verse One and Proper Verse]

Plainsong
Richard Proulx
Mode I
Adeste Fideles
St. Theodulph

Saturday 29 December

Fifth Day Within the Octave of Christmas



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Sunday 30 December

Sixth Day Within the Octave of Christmas

The Feast of the Holy Family of Jesus, Mary and Joseph

Prel In dulci jubilo, BuxWV 197

Post Fantaisie sur des Noël's

Mass of Saints Peter and Paul G

Penitential Act C

Community Mass Acclamations S, A

All the Ends of the Earth

Angels from the Realms of Glory

Good Christians Friends, Rejoice

*Preparation of the Altar:

Joy to the World

500 pm Sung Vespers

Monday 31 December

The Feast of the Holy Innocents

Seventh Day Within the Octave of Christmas

Year C1

Week I

Dietrich Buxtehude (1637 – 1707)

Alexandre Guilmant (1837 – 1911)

Normand Guoin

Richard Proulx

Mode I

Regent Square

In dulci jubilo

Antioch



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Tuesday 1 January

The Octave of Christmas

The Solemnity of Mary, the Holy Mother of God

(Vigil Mass)

Prel The old year has ended, BWV 614

Post Now Thank We All Our God, BWV 657

(8:30AM & 11AM)

Prel Veni Creator Spiritus, BWV 667

Post Prelude in C major, BWV 547

Penitential Act C

Mass VIII G

Community Mass Acclamations S, A

The Almighty has done great things

O Come All Ye Faithful

The God Whom Earth and Sea and Sky

*Preparation of the Altar: Organ Literature

Johann Sebastian Bach (1685 – 1750)

Johann Sebastian Bach (1685 – 1750)

Johann Sebastian Bach (1685 – 1750)

Johann Sebastian Bach (1685 – 1750)

Plainsong

Richard Proulx

Mode VII

Adeste Fideles

Eisenach



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Sunday 6 January

The Solemnity of the Epiphany of the Lord

1100 am Mass

Prel (500, 830, 600) Greensleeves
(1100) Improvisation on the Introit "Ecce advenit"

Post Noël X Grand Jeu, et duo

Messe Solennelle G, S

Penitential Act A at 1100 Only – Act C at all other Masses

Mass IX K, A

Nativitie

Reges Tharsis

Ecce advenit

Vidimus stellam

Mass of the English Martyrs G

Community Mass S, A

We Have Seen His Star

The First Nowell

As With Gladness Men of Old

*Preparation of the Altar:

What Child Is This

500 pm Vespers

How vain the cruel Herod's fear

Tribus miraculis

Magnificat primi toni

Ab oriente venerunt magi

How Brightly Beams

Monday 7 January

Monday after Epiphany

515 pm Mass

Missa Brevis K, A

Mass IX S

Corpus Christi Carol

We Have Seen His Star

Good Christians Friends, Rejoice

Tuesday 8 January

Tuesday after Epiphany

515 pm Mass

Missa Emmanuel K, A

Mass IX S

Puer natus in Bethlehem

We Have Seen His Star

See Amid the Winter's Snow

Year C1

Week II

The Cathedral Choir

Alec Rowley (1892 – 1958)

Louis-Claude Daquin (1694 – 1772)

Jean Langlais

Plainsong

Russell Woollen

William Byrd

Mode II

Mode IV

Jeffrey Ostrowski

Richard Proulx

Mode IV

The First Nowell

Dix

Greensleeves

The Cathedral Choir

Hostis Herodes impie

Hans Leo Hassler

David Bevan

Jacob Handl

Wie schon leuchtet

The Boy Choristers

Johannes Pranschke

Benjamin Britten

Mode IV

In dulci jubilo

The Girl Choristers

Theodore Marier

Josef Gabriel Rheinberger

Mode IV

Humility



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Wednesday 9 January

Wednesday after Epiphany

215 pm Mass

515 pm Mass

Mass IX K, S, A

Lo, How a Rose

We Have Seen His Star

Angels We Have Heard On High

Thursday 10 January

Thursday after Epiphany

515 pm Mass

Missa puerorum K, A

Mass IX S

Maria Wiegenlied

We Have Seen His Star

Once, In Royal David's City

As With Gladness Men of Old

The Choristers

The St. Gregory and St. Nicholas Choristers

Plainsong

arr. Jared Oaks

Mode IV

Gloria

The St. Therese Choristers

Josef Gabriel Rheinberger

Max Reger

Mode IV

Irby

Dix



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Sunday 13 January

The Feast of the Baptism of the Lord

Prel (500, 830, 1100) Pastorale

(600) Elegy

Post (500, 830, 1100) A solis ortus cardine, BWV 611

(600) Toccata in d, op. 65

1100 am Mass

Missa Aeterna Christi munera G, A1

Penitential Act A at 1100 Only – Act C at all other Masses

Mass IX K

Inveni David

The Baptism of Christ

Dilexisti iustitiam

Omnes qui in Christo baptizati estis

Community Mass Acclamations G, A

Sanctus

Justice You Love

Songs of Thankfulness and Praise

When John Baptized by Jordan's River

*Preparation of the Altar:

The Sinless One to Jordan Came

Thursday 17 January

Thursday of the First Week

600 pm Mass for the Unborn

Misa Melodica S

Mass XVIII A

Misa San José Santo

You Satisfy the Hungry Heart

O Lord, the Giver of All Life

Lord of Life, Whose Hand Has Made Us

*Preparation of the Altar:

Prayer of St. Francis

Year C1

Week III

Licinio Refice (1883 – 1954)

Harold Drake (1888-1976)

Johann Sebastian Bach (1685 – 1750)

Max Reger (1873-1916)

The Cathedral Choir

G. P. da Palestrina

Plainsong

G. P. da Palestrina

Peter Hallock

Mode VIII

Mode II

Richard Proulx

Ronald Arnatt

Mode VIII

Salzburg

Rendez a Dieu

Solemnis Haec Festivitas

The Choir of St. Ambrose Parish

Alejandro Mejía

Plainsong

Mary Frances Reza

Robert Kreutz

St. Anne

Beach Spring

arr. C. Huntzinger



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Sunday 20 January

The Second Sunday of the Year

Prel Andantino

Post Sortie

1100 am Mass

Missa Emmanuel K, A

Mass VIII G

Penitential Act A at 1100 Only – Act C at all other Masses

Prayer of St. Richard of Chichester

Panis angelicus

Omnes terra adoret te

Dicit Dominus: Implete hydrias

Mass of the City Acclamations G, A

Sanctus

Seek First God's Kingdom

Songs of Thankfulness and Praise

I'll Praise My Maker

*Preparation of the Altar:

O Lord, With Wondrous Mystery

500 pm Sung Vespers

Tuesday 22 January

Tuesday of the Second Week

515 PM Mass

St. Anne Mass K, A

Community Mass S

O salutaris hostia

The God of Abraham Praise

Rejoice, the Lord is King

Wednesday 23 January

Wednesday of the Second Week

515 PM Mass

Mass XII K, A

Mass XI S

The Call

Alma redemptoris mater

Thursday 24 January

Thursday of the Second Week

The Memorial of St. Francis de Sales

515 PM Mass

Mass XIII K, A

Mass XI S

O God, my heart is ready

Come Down, O Love Divine

Year C1

Week II

Cesar Franck (1822-1890)

Cesar Franck (1822-1890)

The Trebles of the Cathedral Choir

Theodore Marier

Plainsong

L. J. White

Cesar Franck

Mode IV

Mode VIII

Richard Proulx

Ronald Arnatt

Mode I

Salzburg

Old 113th

Andriessen

The St. Hildegard Choristers

James MacMillan

Richard Proulx

Robert Bedell

Leoni

Darwall's 148th

The St. Gregory Choristers

Plainsong

Plainsong

Ralph Vaughan Williams

Mode V

The Girl Choristers

Plainsong

Plainsong

Simon Lindley

Down Ampney



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Friday 25 January

Friday of the Second Week

The Feast of the Conversion of Saint Paul the Apostle

+ Jacquelyn M. Erbin (2000)

1200 Noon Mass

Mass XI K S A

Mass VIII G

Cantique de Jean Racine

Thy Word is a Lamp to my Feet

Whoever serves me

By All Your Saints Still Striving

For All the Saints

The Cathedral Choristers

Plainsong

Plainsong

Gabriel Faure

Colin Mawby

Mode I

St. Theodulph

Sine nomine

Saturday 26 January

Saturday of the Second Week

The Memorial of Timothy and Titus

+ Joseph S. Glass (1926) Second Bishop



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Sunday 27 January

The Third Sunday of the Year

Choir School Sunday

Prel 830 Prelude from Suite Breve
500, 600 Choral Prelude on "St. Peter"
1100 Improvisation on the Introit "Adorate Deum"
Post: 830 Fanfare from Suite Breve by Craig Phillips
other Toccata

1100 am Mass

Messe A-dur, op.126 K, A

Mass VIII G

Penitential Act A at 1100 & 600 – Act C at all other Masses

Cantique de Jean Racine

Ave verum corpus

Adorate Deum

Comedite pingua

Mass of the English Martyrs G, A

Sanctus

Whoever serves me

All People That On Earth

The Voice of God

*Preparation of the Altar:

How Good the Name of Jesus Sounds

600 pm Mass

Messa XIII in onore di S. Luigi Gonzaga K,A

Mass VIII G

Jesu, Joy of Man's Desiring

Tantum ergo

Monday 28 January

Monday of the Third Week

The Memorial of St. Thomas Aquinas

515 pm Mass

Missa Secunda –Dreistimmige Messe K, A

Mass XI S

Teach Me, O Lord

Lord, Thou hast searched me

Tuesday 29 January

Tuesday of the Third Week

515 pm Mass

Missa Tertia K, A

Mass XI S

King of Glory, King of Peace

Alma redemptoris mater

Year C1

Week III

Craig Phillips (b. 1961)
Alec Rowley (1892 – 1958)

Eugène Gigout (1844-1925)

The Cathedral Choir

Josef G. Rheinberger

Plainsong

Gabriel Faure

Paul French

Mode VII

Mode VIII

Jeffrey Ostrowski

Ronald Arnatt

Mode I

Old Hundredth

Toulon

St. Peter

The St. Nicholas and St. Therese Choristers

Oreste Ravanello

Plainsong

J. S. Bach

Michael Sitton

The Gregory and St. John Bosco Choristers

Michael Haller

Plainsong

Peter Moger

Tender Thought

The Girl Choristers

Michael Haller

Plainsong

David C. Walker

Mode V



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Wednesday 30 January

Wednesday of the Third Week

515 pm Mass

Missa in honorem Regina Pacis K, A
Mass XI S
He That Is Down Need Fear No Fall
Alma redemptoris mater

The Boy Choristers

Flor Peeters
Plainsong
Ralph Vaughan Williams
Mode V

Thursday 31 January

Thursday of the Third Week

The Memorial of St. John Bosco

215 pm Mass

Mass XI K S A
In te speravi
Laetamini in Domino
Whoever serves me
Jesus, Good Shepherd Vs 1, 3, 4 & 5
How Firm A Foundation

Plainsong
Richard Proulx
Giovanni Maria Nanino
Mode I
Rouen
Foundation

515 pm Mass

Mass XI K S A
In te speravi
Jesus, Good Shepherd Vs 1, 3, 4 & 5

The Girl Choristers

Plainsong
Richard Proulx
Rouen

Saturday 2 February

Saturday of the Third Week

The Feast of the Presentation of the Lord

1200 Noon Mass

Mass VIII G, S, A
Adorna thalamum
Alma Redemptoris Mater
Responsum accepit Simeon
Lumen ad revelationem gentium
God's Plan of Mercy Promised by the Prophets

The Men of the Cathedral Choir

Plainsong
Giovanni Matteo Asola
G. P. da Palestrina
Mode VIII
Mode VIII
Iste Confessor



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Sunday 3 February

The Fourth Sunday of the Year

Prel 830 Carillon in D
500, 600 Fantasia in c, BWV 537/1
1100 Improvisation on the Introit "Laetetur cor"
Post 830 Toccata Brevis
Other Fuga in c, BWV 537/2

1100 am Mass

Mass XI K
Messa a quattro voci da cappella G, A
Penitential Act A at 1100 Only – Act C at all other Masses
Ubi caritas
Tantum ergo
Laetetur cor
Illumina faciem tuam
Community Mass Acclamations G, A
Sanctus
Seek First God's Kingdom
Love Divine, All Loves Excelling
Lord, Whose Love in Humble Service
*Preparation of the Altar:
They'll Know We Are Christians

500 pm Sung Vespers

Monday 4 February

Monday of the Fourth Week

515 pm Mass

Missa in honorem S. Josephi K, A
Mass XI S
O sacrum convivium
Ave Regina caelorum

Tuesday 5 February

Tuesday of the Fourth Week

The Memorial of St. Agatha

515 pm Mass

Missa in simplicitate K, A
Mass XI S
The Song of the Tree of Life
Blest are the pure in heart

Wednesday 6 February

Wednesday of the Fourth Week

The Memorial of St. Paul Miki and Companions

515 pm Mass

Mass in honor of St. Teresa K, A
Mass XI S
Gaudent in coelis
Around the Throne

Year C1

Week IV

Herbert Brewer (1865-1928)
J.S. Bach (1685-1750)

Daniel Gawthrop (b. 1949)
J.S. Bach (1685-1750)

The Cathedral Choir

Plainsong
Claudio Monteverdi

Maurice Durufle

Maurice Durufle

Mode II

Mode I

Richard Proulx

Ronald Arnatt

Mode I

Blaenwern

Beach Spring

St. Brendan's

The Boy Choristers

Flor Peeters

Plainsong

Gregor Aichinger

Mode VI

The Girl Choristers

Jean Langlais

Plainsong

Ralph Vaughan Williams

Franconia

The Boy Choristers

Rene Quignard

Plainsong

Richard Dering

Jesu dulcis memoria



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Thursday 7 February

Thursday of the Fourth Week

515 pm Mass

Simple Mass

Mass XI S

Ad hoc templum

Ave Regina caelorum

The Girl Choristers

Russell Woollen

Plainsong

Josef G. Rheinberger

Mode VI



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Sunday 10 February

The Fifth Sunday of the Year

Prel 830 Andante in D
other from Sonata No. 1, Op. 27
i. Präludium
ii. Andante

Post 830 Processional
Other Finale, from Sonata No. 1, Op. 27

1100 am Mass

Mass XI K, A

Cantus Missae G, S

Penitential Act A at 1100 Only – Act C at all other Masses

Perfice gressus meos

Duo Seraphim

Venite adoremus

Introibo ad altare

Mass of the City Acclamations G, A

Sanctus

Whoever serves me

Immortal, Invisible, God Only Wise

Be Thou My Vision

*Preparation of the Altar:

What You Gave Us

500 pm Sung Vespers

Year C1

Week I

Felix Mendelssohn B. (1809-1847)

Joseph G. Rheinberger (1839-1901)

William Matthias (1934-1992)

Joseph G. Rheinberger (1839-1901)

The Cathedral Choir

Plainsong

Josef Gabriel Rheinberger

G. P da Palestrina

Jacob Handl

Mode II

Mode VIII

Richard Proulx

Ronald Arnatt

Mode I

St. Denio

Slane

Walsh



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Monday 11 February

Monday of the Fifth Week

The Memorial of Our Lady of Lourdes

515 pm Mass

Missa Ave Maria K, A

Mass XI S

Maria mater gratiae

Immaculate Mary

The Boy Choristers

Russell Woollen

Plainsong

Gabriel Faure

Lourdes Hymn

Tuesday 12 February

Tuesday of the Fifth Week

515 pm Mass

Mass II K, A

Mass XI S

Venite populi

Ave Regina caelorum

The Girl Choristers

Plainsong

Plainsong

Josef G. Rheinberger

Mode VI

Wednesday 13 February

Wednesday of the Fifth Week

515 pm Mass

Mass XIV K, A

Mass XI S

I Will Sing New Songs

Ave Regina caelorum

The Boy Choristers

Plainsong

Plainsong

Antonin Dvorak

Mode VI

Thursday 14 February

Thursday of the Fifth Week

The Memorial of Sts. Cyril and Methodius

515 pm Mass

Mass IV

Mass XI S

Ut flos ut rosa

We Walk by Faith

The Girl Choristers

Plainsong

Plainsong

G. P. Crivelli

Dunlap's Creek



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Sunday 17 February

The Sixth Sunday of the Year

Prel 500, 830, 600 Prelude on "Franconia"
1100 Preludio in Mi bemolle

Post Rédemption, Op. 104 n. 5

1100 am Mass

Messa a 3 voci maschili K, A

Mass VIII G

Penitential Act A at 1100 Only – Act C at all other Masses

Ecce nunc benedicite

The Lord is My Shepherd

Esto mihi in Deum protectorem

Manducaverunt

Community Mass Acclamations

Let me sing to you Lord

Come, Thou Fount of Every Blessing

Blest are the pure in heart

*Preparation of the Altar:

Take My Life and Let It Be

500 pm Sung Vespers

Year C1

Week II

Henry Coleman

Lorenzo Perosi

Marco Enrico Bossi (1861 – 1925)

The Men of the Cathedral Choir

Lorenzo Perosi

Plainsong

G. P. da Palestrina

Thomas Matthews

Mode IV

Mode I

Richard Proulx

Mode II

Nettleton

Franconia

Hollingside

Thursday 21 February

Thursday of the Sixth Week

The Solemnity of the Anniversary of the Dedication of the Cathedral (1993)

1200 Noon Mass

Prel Urbs Jerusalem (Plain Chant)

Post Entrée pontificale, Op. 104 n. 1

Missa octavi toni K, A

Mass VIII G, S

O How Amiable

Locus iste

Teribilis est

Introibo ad altare Dei

My House Shall Be Called

Christ, Gentle Savior

Christ Is Made the Sure Foundation

The Cathedral Choir

Jean Titelouze (1562 – 1633)

Marco Enrico Bossi (1861 – 1925)

Orlande de Lassus

Plainsong

Ralph Vaughan Williams

Anton Bruckner

Mode II

Mode VIII

Mode I

Christe sanctorum

Regent Square



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Sunday 24 February

Year C1

The Seventh Sunday of the Year

Week III

Prel	830	Prelude in E-flat	Jacques-Nicolas Lemmens (1823-1881)
	500, 1100, 600	Festal Prelude on Lasst uns erfreuen	William Faulkes (1863-1933)
Post	830	Risolutto in A	Jacques-Nicolas Lemmens (1823-1881)
	500, 1100, 600	Improvisation on "Eisenach"	
Mass XI K, A		Plainsong	
Messe en sol majeur G, S		Francis Poulenc	
Penitential Act A at 1100 Only – Act C at all other Masses			
O quam suavis est, Domine		Alonso Lobo	
O salutaris hostia		Marcel Dupre	
Domine in tua misericordia		Mode V	
Narrabo omnia mirabilia tua		Mode II	
Mass of the City Acclamations G, A		Richard Proulx	
Sanctus		Ronald Arnatt	
Justice You Love		Mode VIII	
All Creatures of Our God Vs. 1, 5, 7		<i>Lasst uns erfreuen</i>	
Lord of All Nations		<i>Eisenach</i>	
*Preparation of the Altar:			
God Is My Helper [Psalm 54]		BFW #244/245	

500 pm Sung Vespers

600 pm Mass

Messe en Fa K, A
Mass VIII G
The Eyes of All
Bless, O Lord, Us thy Servants

The St. Nicholas and St. Therese Choristers

Jacques-Nicolas Lemmens
Plainsong
Richard Proulx
Martin How

Monday 25 February

Monday of the Seventh Week

515 pm Mass

Missa Prima K, A
Mass XI S
O Come Let Us Sing
Ave Regina caelorum

The Boy Choristers

Michael Haller
Plainsong
Colin Mawby
Mode VI

Tuesday 26 February

Tuesday of the Seventh Week

515 pm Mass

Mass in Honor of St. Joseph K, A
Mass XI S
Brother James' Air
Ave Regina caelorum

The Girl Choristers

Russell Woollen
Plainsong
arr. Gordon Jacobs
Mode VI

Wednesday 27 February

Wednesday of the Seventh Week

515 pm Mass

Missa in honorem Regina Pacis K, A
Mass XI S
Thy Word is a Lamp to my Feet

The Boy Choristers

Flor Peeters
Plainsong
Colin Mawby



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Ave Regina caelorum

Mode VI

Thursday 28 February

Thursday of the Seventh Week

515 pm Mass

Missa I H Sanctissimi Cordis Jesu K, A

Mass XI S

O sacrum convivium

Ave Regina caelorum

The Girl Choristers

Ludovico Ebner

Plainsong

Kenneth Leighton

Mode VI



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Sunday 3 March

The Eighth Sunday

Prel Carillon de Westminster, Op. 54 n. 6

Post Hymne au soleil, Op. 53 n. 3

1100 am Mass

Mass XI K

Missa solemnis in C KV 337 G, S, A

Ecce quam bonum

Ave verum corpus KV 618

Factus est Dominus

Cantabo Domino

Mass of the English Martyrs G, A

Sanctus

Seek First God's Kingdom

Praise to the Lord

O Jesus Christ, May Grateful Hymns

*Preparation of the Altar:

Where Charity and Love Prevail

500 pm Sung Vespers

Wednesday 6 March

Ash Wednesday

1200 Noon Mass

Messa per la Quaresima K, A

Mass XVIII S

Attende Domine

Inclina Domine

Nunc tempus acceptabile

Misereris omnium, Domine

Qui meditabitur

Lord, Listen to My Cry

Again We Keep This Solemn Fast

Lord, Who Throughout These Forty Days

*Preparation of the Altar:

The Lord has Come to Help Me

600 pm Mass

Missa In die tribulationis K, A

Miserere mei

Exaltabo te

Hear My Prayer, O Lord

Saturday 9 March

Saturday after Ash Wednesday

1030 AM & 130 PM Rites of Election

Missa 'Sine nomine' K

The Lord is My Shepherd

Psalm 33

Invocabit me

Lift High the Cross

Give Thanks to God the Father

Year C1

Week IV

Louis Vierne (1870-1937)

Louis Vierne (1870-1937)

The Cathedral Choir

Plainsong

W. A. Mozart

Richard Proulx

W. A. Mozart

Mode I

Mode II

Jeffrey Ostrowski

Ronald Arnatt

Mode I

Lobet den Herrn

City of God

Christian Love

The Choristers

Claudio Casciolini

Plainsong

Plainsong

Josef G. Rheinberger

Paul French

Mode I

Mode III

Mode VIII

Tallis' Canon

St. Flavian

Mode I

The Cathedral Choir

Orlande de Lassus

Gregorio Allegri

G. P. da Palestrina

Henry Purcell

The Men of the Cathedral Choir

Liber Magdalenensis

Thomas Matthews

Mode VIII

Crucifer

Aurelia



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Sunday 10 March

The First Sunday of Lent

1100 am Mass

Mass in Honor of St. Joseph K, A

Wash Me Thoroughly

Inclina Domine

Invocabit me

Scapulis suis

Mass XVI K

Mass XVIII S, A

Lord, Listen to My Cry

Again We Keep This Solemn Fast

Have Mercy, Lord on Us

*Preparation of the Altar:

Hear Us, Almighty Lord

800 pm Eccles Organ Festival Recital

Saturday 16 March

Saturday of the First Week of Lent

1030 AM Rite of Election

Missa 'Sine nomine' K

Inclina Domine

Psalm 33

Invocabit me

Lift High the Cross

Give Thanks to God the Father

Year C1

Week I

The Trebles of the Cathedral Choir

Russell Woollen

Georg Frideric Handel

Josef G. Rheinberger

Mode VIII

Mode III

Plainsong

Plainsong

Mode VIII

Tallis' Canon

Southwell

Attende Domine

Kathelyn Emerson

The Trebles of the Cathedral Choir

Liber Magdalenensis

Josef G. Rheinberger

Mode VIII

Crucifer

Aurelia



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Sunday 17 March

The Second Sunday of Lent

1100 am Mass

Missa secunda K, A
Eripe me
Adoramus te Domine
Tibi dixit cor meum
Visionem quam vidistis
Mass XVI K
Mass XVIII S, A
The Lord is My Light
The Glory of These Forty Days
How Good It Is For Us
*Preparation of the Altar:
O Sun of Justice

500 pm Sung Vespers

530 pm Sunday Evening Organ Recital

Tuesday 19 March

Tuesday of the Second Week in Lent

The Solemnity of St. Joseph

Choir School Founders Day (1990)

1200 Noon Mass

Messe en Fa K, A
Mass VIII G, S
Ecce fidelis servus
Tantum ergo
Justus ut palmas
Joseph fili David
The Lord has put his faithful servant
By All Your Saints Still Striving
Joseph the Glory and Joy

515 pm Mass

Mass in Honor of St. Joseph K, A
Mass VIII G, S
Ecce fidelis servus
Justus ut palmas
Joseph fili David
Joseph the Glory and Joy

Wednesday 20 March

Wednesday of the Second Week in Lent

515 PM Mass

Mass XVII K, A
Litany to the Holy Spirit
Mass XVIII S
Ave Regina caelorum

Year C1

Week II

The Men of the Cathedral Choir

Giammateo Asola
Orlande de Lassus
Giammateo Asola
Mode III
Mode I
Plainsong
Plainsong
Mode VIII
Erhalt uns Herr
Festal Song

Jesu Dulcis Memoria

Gabriele Terrone

The Cathedral Choristers

Jacques-Nicolas Lemmens
Plainsong
Gabriel Faure
Gabriel Faure
Mode I
Mode VII
Mode VIII
St. Theodolph
Iste Confessor

The Girl Choristers

Russell Woollen
Plainsong
Gabriel Faure
Mode I
Mode VII
Iste Confessor

The Boy Choristers

Plainsong
Peter Hurford
Plainsong
Mode VI



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Thursday 21 March

Thursday of the Second Week in Lent

515 PM Requiem Mass for Sam and Aline Skaggs **The Girl Choristers**

Requiem Mass I, K, S, A

Plainsong

Pie Jesu

Gabriel Faure

May light eternal shine upon them, O Lord

Mode VIII

Be Thou My Vision

Slane



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Sunday 24 March

The Third Sunday of Lent

Mass in A Minor K, A

Eja, mater, fons amoris

Call to Remembrance

Oculi mei

Passer invenit

Mass XVI K

Mass XVIII S, A

The Lord is My Light

The God of Abraham Praise

Eternal Lord of Love

*Preparation of the Altar:

I Heard the Voice of Jesus Say

Year C1

Week III

Claudio Casciolini

Antonin Dvorak

Richard Farrant

Mode VII

Mode I

Plainsong

Plainsong

Mode VIII

Leoni

Old 124th

Kingsfold

500 pm Sung Vespers

530 pm Sunday Evening Organ Recital

Andrew Fellows

600 pm Mass

Messa XIII in onore di S. Luigi Gonzaga K/A

Mass XVIII S

Parce Domine

God So Loved the World

The St. Nicholas and St. Choristers

Oreste Ravanello

Plainsong

Carlo Rossini

Joel Martinson

Monday 25 March

Monday of the Third Week of Lent

The Solemnity of the Annunciation

Prel Ave Maria

Post Improvisation

1200 Noon Mass

Messa XIII in onore di S. Luigi Gonzaga K/A

Mass VIII G, S

Tota pulchra es

Ave maria

Rorate caeli desuper

Ecce virgo concipiet

The Almighty has done great things

Immaculate Mary

The God whom Earth and Sea

Georges Guiraud (1868 - 1928)

The Choristers

Oreste Ravanello

Plainsong

Maurice Durufle

Flor Peeters

Mode I

Mode I

Mode VIII

Lourdes Hymn

Eisenach



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Sunday 31 March

Year C1

The Fourth Sunday of Lent

Week IV

+ *The Most Reverend Duane M. Hunt (1960)*

Fifth Bishop of Salt Lake City

Prel other Laetare Jerusalem Pierre Cogen (1931)
600 *Sunday Evening Organ Recital at 5:30 pm*

Post Praeludium in h, BWV 544,1 J. S. Bach (1685-1750)

1100 AM Mass

The Cathedral Choir

Missa Quarti toni K, A

Tomas Luis de Victoria

What Wondrous Love

Leo Nestor

God So Loved the World

Bob Chilcott

Laetare Jerusalem

Mode V

Oportet te

Mode VIII

Mass XVI K

Plainsong

Mass XVIII S, A

Plainsong

I Will Go to the Altar

Mode IV

Love Divine, All Loves Excelling

Blaenwern

Our Father We Have Wandered

Passion Chorale

*Preparation of the Altar:

What Wondrous Love Is This

Wondrous Love

500 pm Sung Vespers

530 pm Sunday Evening Organ Recital

Gabriele Terrone

800 pm Founders Day Concert

The Cathedral Choir

Monday 1 April

Monday of the Fourth Week in Lent

515 pm Mass

The Boy Choristers

Messa per la Quaresima K, A

Claudio Casciolini

Ave verum

Edward Elgar

Mass XVIII S

Plainsong

Ave Regina caelorum

Mode VI

Tuesday 2 April

Tuesday of the Fourth Week in Lent

515 PM Mass

The Girl Choristers

Simple Mass

Russell Woollen

Love Bade Me Welcome

Ralph Vaughan Williams

Mass XVIII S

Plainsong

Ave Regina caelorum

Mode VI

Wednesday 3 April

Wednesday of the Fourth Week in Lent

515 PM Mass

The Boy Choristers

Mass in honor of St. Teresa K, A

Rene Quignard

Inclina Domine

Josef G. Rheinberger

Mass XVIII S

Plainsong

Ave Regina caelorum

Mode VI



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Thursday 4 April

Thursday of the Fourth Week in Lent

515 PM Mass

Missa Brevis K, A

Wash Me Thoroughly

Mass XVIII S

Ave Regina caelorum

The Girl Choristers

Benjamin Britten

Georg Frideric Handel

Plainsong

Mode VI



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Sunday 7 April

The Fifth Sunday of Lent

1100 am Mass

Messe Basse K, A

Psalm 13

Ave verum corpus

Judica me Deus

Nemo te condemnavit

Mass XVI K

Mass XVIII S, A

Father, If I Must Drink from this Cup

Out of the Depths

Forgive Our Sins as We Forgive

*Preparation of the Altar:

Lord Jesus, as We Turn from Sin

500 pm Sung Vespers

530 pm Sunday Evening Organ Recital

Thursday 11 April

Thursday of the Fifth Week in Lent

The Chrism Mass

700 PM Chrism Mass

Misa segunda K

Mass VIII G

Misa Maria Magdalena C

Psalm 133 – Ecce quam bonum

We Shall Walk

Dilexisti iustitiam

[Dilexisti iustitiam

Misa Alfonso Luna S

Has amado la justicia

O Redeemer

Justice You Love

Camina Pueblo De Dios

Post Fugue in h, BWV 544/2

Year C1

Week I

The Cathedral Choristers

Gabriel Faure

Johannes Brahms

Paul French

Mode IV

Mode VIII

Plainsong

Plainsong

Mode VIII

Aus tiefer not

Detroit

Graefenberg

Gabriele Terrone

The Cathedral Choir

Liber Magdalenensis

Plainsong

Leo Nestor

Richard Proulx

American Spiritual arr. Moses Hogan

Mode VIII

Mode IV]

Alfonso Luna

Leo Nestor

Plainsong

Mode VIII

Camina

Johann Sebastian Bach (1685-1750)



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Sunday 14 April

Palm Sunday of the Passion of the Lord

1100 am Mass

Mass in honorem Sancti Dominici A
Christus factus est
Were You There
Hosanna Filio David
Ingrediente Domino
Pater si non potest
Mass XVIII S
Father, If I Must Drink from this Cup
All Glory Laud and Honor
O Sacred Head Surrounded
*Preparation of the Altar:
When I Survey the Wondrous Cross

500 pm Vespers

Vexilla Regis Prodeunt
O Domine Jesu Christe
Magnificat octavi toni
Vinea mea electa
Ride On, Ride On in Majesty

600 pm Mass

Hosanna filio David
Mass XVIII S
Missae Puerorum A
Stabat mater
My Song is Love Unknown

Monday 15 April

Monday of Holy Week

515 PM Mass

Mass XVII
Stabat Mater
O quam tristis
Nos autem gloriari oportet
When I Survey the Wondrous Cross

Tuesday 16 April

Tuesday of Holy Week

515 PM Mass

Mass IX
Fac ut ardeat
Quis est homo
Nos autem gloriari oportet
In the Cross of Christ I Glory

The Cathedral Choir

Edmund Rubbra
Anton Bruckner
American Spiritual, arr. James Whitbourn
Thomas Weelkes
George Malcolm
Mode VIII
Plainsong
Mode VIII
St. Theodolph
Passion Chorale

Rockingham

The Cathedral Choir

Mode I
Francisco Guerrero
Orlande de Lassus
Francis Poulenc
The King's Majesty

The St. Nicholas and St. Therese Choristers

Mode VII
Plainsong
Josef G. Rheinberger
Giuseppe Tartini
Malcolm Archer

The Boy Choristers

Plainsong
G. B. Pergolesi
G. B. Pergolesi
Mode IV
Rockingham

The Girl Choristers

Plainsong
G. B. Pergolesi
G. B. Pergolesi
Mode IV
Tomter



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Wednesday 17 April

Wednesday of Holy Week

515 PM Mass

Mass XI

Quando corpus

Amen

Nos autem gloriari oportet

O Cross of Christ, Immortal Tree

The Boy Choristers

Plainsong

G. B. Pergolesi

G. B. Pergolesi

Mode IV

St. Peter

Thursday 18 April

Holy Thursday

730 pm Mass of the Lord's Supper

Mass VIII G

Mass XVIII S

Missa "Iste Sanctus" A

Este nuevo mandamiento

Ubi caritas

Tantum ergo

Panis angelicus

Nos autem gloriari oportet

Hoc corpus

We Should Glory in the Cross

The Cathedral Choir

Plainsong

Plainsong

Francisco Guerrero

Liber Magdalenensis

Maurice Durufle

Maurice Durufle

Claudio Casciolini

Mode IV

Mode VIII

Graduale Simplex

915 PM Compline

The Men of the Cathedral Choir

Friday 19 April

Good Friday

1200 Celebration of the Passion of the Lord

Christus factus est

The Passion of St. John

Improperia

O vos omnes

Diviserunt sibi

The Cathedral Choir

Mode V

Melchor Robledo

John Sanders

Pablo Casals

Mode I

300 Choral Meditation

Stabat mater

The Choristers

G. B. Pergolesi



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Saturday 20 April

Holy Saturday

900 pm The Easter Vigil in the Holy Night

Messe Solennelle G

Mass I A

Sicut cervus

Veni Creator Spiritus

Dic nobis Maria

Pascha nostrum

Community Mass S

O Filii et Filiae

Exsultet

Jesus Christ Is Risen Today

The Cathedral Choir

Jean Langlais

Plainsong

G. P da Palestrina

G. P. da Palestrina

Giovanni Bassano

Mode VI

Richard Proulx

Martin Baker

Plainsong

Easter Hymn

Sunday 21 April

The Solemnity of the Resurrection of the Lord

1000 am Mass

Missa Ambrosiano G/Mass I A

The Easter Carol

Regina coeli

Sequence: Victimae paschali laudes

Music for the Sprinkling Rite

Community Mass S

Alleluia – Psalm 105

Jesus Christ Is Risen Today

At the Lamb's High Feast

Year C1

Week I

The St. Nicholas and St. Therese Choristers

Plainsong

Richard Proulx

Charles Gounod

Mode I

Leo Nestor

Richard Proulx

Mode VI

Easter Hymn

Salzburg

1200 Noon Mass

Missa solemnis in C KV 337 G, S, A

Et Resurrexit from Credo BWV 232

Confiteor from Credo BWV 232

Sequence: Victimae paschali laudes

Resurrexi

Pascha nostrum

The Cathedral Choir

W. A. Mozart

J. S. Bach

J. S. Bach

setting by Jehan Revert

Mode IV

Mode VI

500 pm Vespers

Rise Up, My Love

The Lamb's High Banquet

Haec dies

Magnificat primi toni

Dum transisset sabbatum

Nunc dimittis

Come Ye Faithful, Raise

The Cathedral Choir

Healey Willan

Ad cenam Agni providi

William Byrd

David Bevan

John Taverner

Gustav Holst

Guadeamus paritur

****At 800 AM**

Mass of Saints Peter and Paul G

*Preparation of the Altar:

Christ the Lord is Risen Today

Community Mass Acclamations S, A

Normand Gouin

Llanfair

Richard Proulx



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Organ Literature

Prel	800	He is Risen	arr. John Longhurst
	Other	Christ ist erstanden BWV 627	Johann Sebastian Bach
Post	(all)	Christ Lag in Todesbanden BWV 625	Johann Sebastian Bach

Monday 22 April

Monday in the Octave of Easter

515 PM Mass

Mass VIII G	Plainsong
Sequence: Victimae paschali laudes	Mode I
Community Mass Acclamations S, A	Richard Proulx
Alleluia – Psalm 105	Mode VI
Jesus Christ Is Risen Today	<i>Easter Hymn</i>
Regina Coeli	Mode VI

Tuesday 23 April

Tuesday in the Octave of Easter

515 PM Mass

Mass VIII G	Plainsong
Sequence: Victimae paschali laudes	Mode I
Community Mass Acclamations S, A	Richard Proulx
Alleluia – Psalm 105	Mode VI
Christ the Lord is Risen Today	<i>Llanfair</i>
Regina Coeli	Mode VI

Wednesday 24 April

Wednesday in the Octave of Easter

515 PM Mass

Mass I K, S, A	The Boy Choristers
Mass VIII G	Plainsong
Regina coeli	Plainsong
Sequence: Victimae paschali laudes	Melchiorre Mauro-Cottone
Alleluia – Psalm 105	Mode I
Resurrexi	Mode VI
Regina Coeli	Mode IV
	Mode VI

Thursday 25 April

Thursday in the Octave of Easter

515 PM Mass

Mass I K, S, A	The Girl Choristers
Mass VIII G	Plainsong
Confitemini Domino	Plainsong
Sequence: Victimae paschali laudes	Alessandro Constantini
Alleluia – Psalm 105	Mode I
Resurrexi	Mode VI
Regina Coeli	Mode IV
	Mode VI



THE
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2019 (C-I)

Friday 26 April

Friday in the Octave of Easter

215 pm Mass

Mass I K, S, A

Mass VIII G

Haec dies

Regina coeli

Sequence: Victimae paschali laudes

Alleluia – Psalm 105

Jesus Christ Is Risen Today

Regina Coeli

At the Lamb's High Feast

The Choristers

Plainsong

Plainsong

Colin Mawby

Charles Gounod

Mode I

Mode VI

Lyra Davidica

Mode VI

Salzburg



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Sunday 28 April

Year C1

The Second Sunday of Easter

Week II

Divine Mercy Sunday

1100 am Mass

I Saw Water

Mass VIII G

Missa secunda A

Christ Rising Again

Surge propera

Quasi modo

Mitte manum tuam

Mass of Saints Peter and Paul G

Community Mass S, A

O Filii et Filiae

At the Lamb's High Feast We Sing

Christ the Lord is Risen Today

*Preparation of the Altar:

The Strife Is O'er

Prel 830 Prelude on "Victory"

Other Improvisation - Variations on "O Filii et Filiae"

Post 830 Postlude on "Salzburg"

Other O Filii et Filiae

The Men of the Cathedral Choir

Leo Nestor

Plainsong

Giammateo Asola

John Shepherd

Giammateo Asola

Mode VI

Mode VI

Normand Gouin

Richard Proulx

Plainsong

Salzburg

Llanfair

Victory

Alan Bullard (b. 1947)

Robert J. Powell (b. 1932)

Alexandre Guilmant (1837-1911)

500 pm Vespers



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Sunday 5 May

Year C1

The Third Sunday of Easter

Week III

Prel	830	Elevation no. 7	Dom Paul Benoit (1893-1979)
	Other	Andante, from Sonata No. 1, Op. 27	Joseph G. Rheinberger (1839-1901)
Post	830	Puer Nobis Nascitur – Proclamation	David Schelat (b.1955)
	Other	Finale, from Sonata No. 1, Op. 27	Joseph G. Rheinberger (1839-1901)

1100 am Mass

Cantus Missae G, S
Lauda anima mea
O salutaris hostia
Jubilate Deo
Simon Joannis
Mass of the English Martyrs G, A
Sanctus
O Sing to the Lord
Christ the Lord is Risen Today
Christian, Do You Hear the Lord
*Preparation of the Altar:
That Easter Day with Joy Was Bright

The Cathedral Choir

Josef Gabriel Rheinberger
G. P. da Palestrina
Edward Elgar
Mode VIII
Mode VI
Jeffrey Ostrowski
Ronald Arnatt
Mode II
Surgit in Haec Dies
Orientis partibus
Puer nobis

500 pm Vespers and Benediction

Monday 6 May

Monday of the Third Week of Easter

515 PM Mass

Missa Secunda – Dreistimmige Messe K, A
He is Risen

The Boy Choristers

Michael Haller
Cecil Cope

Tuesday 7 May

Tuesday of the Third Week of Easter

515 PM Mass

Missa in simplicitate
Haec dies

The Girl Choristers

Jean Langlais
Colin Mawby

Wednesday 8 May

Wednesday of the Third Week of Easter

The Blessed Virgin Mary and the Resurrection of the Lord

215 pm Mass

Mass I K, S, A
He is Risen
Confitemini Domino
Jubilate Deo
Alleluia – Psalm 105
Jesus Christ Is Risen Today
Regina Coeli
Be Joyful Mary

The Choristers

Plainsong
Cecil Cope
Alessandro Constantini
Mode VIII
Mode VI
Lyra Davidica
Mode VI
Regina Caeli

515 PM Mass

Mass in honor of St. Teresa K, A
Regina coeli

The Boy Choristers

Rene Quignard
Melchiorre Mauro-Cottone



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Thursday 9 May

Thursday of the Third Week of Easter

515 PM Mass

Simple Mass

Of the Kindness of the Lord

The Girl Choristers

Russell Woollen

Richard Proulx



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Sunday 12 May

Year C1

The Fourth Sunday of Easter

Week IV

World Day of Prayer for Vocations

Prel	600	Meditation on Easter Hymn	Michael Bedford (b.1949)
	1100	Improvisation on the Communion "I Am the Good Shepherd"	
	500, 830	Improvisation on the Hymn "The King of Love My Shepherd Is"	
Post	600	Christ Lag in Todesbanden	Friedrich Wilhelm Zachau (1663-1712)
	Other	Improvisation on "Regina Coeli"	

1100 am Mass

Berkeley Missa Brevis G, A
My Shepherd Will Supply My Need
One Fold, One Shepherd
Misericordia Domini
Ego sum pastor bonus
Mass of the City Acclamations G, A
Sanctus
O Sing to the Lord
Praise My Soul the King
The King of Love My Shepherd Is
*Preparation of the Altar:
Rejoice, Angelic Choirs

The Cathedral Choir

Gerald Near
Virgil Thomson
Russell Woollen
Mode IV
Mode II
Richard Proulx
Ronald Arnatt
Mode II
Lauda anima
Dominus regit me

Mit freuden zart

500 pm Vespers



Sunday 19 May

Year C1

The Fifth Sunday of Easter

Week I

Prel	500	Andante tranquillo, from Sonata Op. 65 No. 2	Felix Mendelssohn (1809 – 1847)
	830	Herr Jesu Christ, dich zu uns wend	Georg Bohm (1661 – 1733)
	1100, 600	Prière à Notre-Dame, from Suite Gothique, Op. 25	Léon Boëllmann (1862 – 1897)
Post	500	Plein Jeu, from “Mass for the convents”	François Couperin (1668 – 1733)
	830	Erschienen ist der herrliche Tag	Johann Gottfried Walther (1684 – 1748)
	1100, 600	Toccata, from Suite Gothique, Op. 25	Léon Boëllmann (1862 – 1897)

1100 am Mass

The Cathedral Choir

Cantus Missae K	Josef Gabriel Rheinberger
Mass VIII G	Plainsong
Mass I A	Plainsong
Penitential Act A at 1100 Only – Sprinkling Rite at all other Masses	
And I Saw a New Heaven	Edgar Bainton
The Pelican	Richard Proulx
Cantate Domino	Mode VI
Ego sum vitis vera	Mode VIII
Community Mass Acclamations G, A	Richard Proulx
Sanctus	Ronald Arnatt
O Sing to the Lord	Mode II
God Reigns	<i>Carmen Paschale</i>
Come Ye Faithful	<i>Gaudeamus pariter</i>
*Preparation of the Altar:	
Come, Risen Lord	<i>Sursum corda</i>

500 pm Vespers

800 pm Madeleine Festival Concert

The Cathedral Choir

Monday 20 May

Monday of the Fifth Week of Easter

515 pm Mass

The Boy Choristers

Missa Ave Maria K, A	Russell Woollen
Panis angelicus	Claudio Casciolini
Mass I S	Plainsong
Regina Coeli	Mode VI



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Tuesday 21 May

Tuesday of the Fifth Week of Easter

1200 Noon Mass for the Preservation of Peace and Justice The Choristers

Mass I K, S, & A	Plainsong
Justice Shall Grow and Flourish	Richard Proulx
O salutaris hostia	Leo Delibes
Cantate Domino	Mode VI
Justice You Love	Mode VIII
Christ the Lord is Risen Today	<i>Surgit in Haec Dies</i>
O Day of Peace	<i>Jerusalem</i>
Regina coeli	Mode VI
*Preparation of the Altar:	
Come, Risen Lord	<i>Sursum corda</i>

515 pm Mass

Missa Brevis K, A
Christo resurgenti
Regina Coeli

The Girl Choristers

Benjamin Britten
Francois Couperin
Mode VI

Wednesday 22 May

Wednesday of the Fifth Week of Easter

515 pm Mass

Missa in honorem Regina Pacis K, A
Regina caeli jubila
Mass I S
Regina Coeli

The Boy Choristers

Flor Peeters
Anon. XVII Century
Plainsong
Mode VI

Thursday 23 May

Thursday of the Fifth Week of Easter

515 pm Mass

Mass in Honor of St. Joseph K, A
Brother James's Air
Mass I S
Regina Coeli

The Girl Choristers

Russell Woollen
arr. Gordon Jacobs
Plainsong
Mode VI



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Sunday 26 May

The Sixth Sunday of Easter

Prel 600 Adagio from Sonata Op. 65 No. 2
Other Ave Maria

Post 600 He is Risen
Other Toccata (Salve Regina)

Year C1

Week II

Felix Mendelssohn (1809 – 1847)
Marco Enrico Bossi (1861 – 1925)

John Longhurst (b. 1940)
Domenico Bartolucci (1917 – 2013)

1100 am Mass

Music for the Sprinkling Rite
Mass VIII G
Missa Sine Nomine A
Alleluia
Regina caeli jubila
Vocem iucunditatis
Spiritus Sanctis docebit vos
Mass of the English Martyrs G, A
Sanctus
O Sing to the Lord
God Reigns
Be Joyful Mary
*Preparation of the Altar:
Now the Green Blade Rises

500 pm Vespers

The Trebles of the Cathedral Choir

Leo Nestor
Plainsong
Claudio Casciolini
Cesar Franck
Anon. XVII Century
Mode III
Mode VIII
Jeffrey Ostrowski
Ronald Arnatt
Mode II
Carmen Paschale
Regina Caeli

Noel Nouvelet

Friday 31 May

Friday of the Sixth Week of Easter

The Feast of the Visitation of the Blessed Virgin Mary

1200 Noon Mass on Commencement Day

Mass IX K, S, A
Mass VIII G
Regina caeli jubila
Tota pulchra es
Glorious Things Are Told of You
Akathist Hymn
The God whom Earth and Sea

The Choristers

Plainsong
Plainsong
Anon. XVII Century
Maurice Durufle
Mode VII
Plainsong
Eisenach

700 pm Commencement Service

Lift Thine Eyes
All Creatures of Our God
O Day of Peace
O God Beyond All Praising

The Choristers

Felix Mendelssohn
Lasst Uns Erfreuen
Jerusalem
Thaxted



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Saturday 1 June

Saturday of the Eighth Week

100 pm Diocesan Adult Confirmation

Entrance Hymn – Ven, Espiritu Santo [FY 435]

Penitential Act Form C [From Pentecost]

Gloria – from our Mass of the City Acclamations Set

Psalm Response – Spanish “Envía Tu Espíritu” (Our setting)

Gospel Acclamation – Mode VI Easter Alleluia

Music during Anointing – Veni Creator Spiritus Chant with Improvisation

Preparation of the Altar - They'll Know We Are Christians OC 669 (May need to be produced by Gabriele)

Sanctus – Community Mass

Memorial Acclamation – Save us, Savior

Great Amen

Cordero de Dios – Missa Guadalupe

Music during the Communion Procession – Amen! El Cuerpo de Cristo

Final Hymn – Go Make of All Disciples...Ellacombe



Sunday 2 June

Year C1

The Solemnity of the Ascension of the Lord

Week III

Prel	other	Festal Prelude on Lasst uns erfreuen	William Faulkes (1863 – 1933)
	500	Andante, from Variations sur “Lasst uns erfreuen”	Denis Bedard (b. 1950)
Post	other	Paraphrase sur la prose de L’Ascension	Fernand de La Tombelle (1854 – 1928)
	500	Heut Triumphieret Gottes Sohn, BWV 630	Johann Sebastian Bach (1685 – 1750)

1100 am Mass and Rite of Confirmation

The Cathedral Choir

Missa L’Hora Passa K, A

Ludovico da Viadana

Mass VIII G

Plainsong

Penitential Act A at 1100 Only – Act C at all other Masses

O Clap Your Hands

Ralph Vaughan Williams

O Rex gloriae

Luca Marenzio

Veni creator Spiritus

G. P. da Palestrina

Viri Galilaei

Mode VII

Psallite Domino

Mode I

Mass of the City Acclamations

Richard Proulx

Sanctus

Ronald Arnatt

The Lord said to my lord

Mode I

A Hymn of Glory

Laast Uns Erfreuen

Hail the Day That Sees Him Rise

Llanfair

*Preparation of the Altar:

God Mounts His Throne to Shouts of Joy

[BFW p.121]

500 pm Vespers

600 pm Mass

The Sts. Nicholas & Therese Choristers

Missa Ambrosiano G/Mass I A with Bells

Plainsong

Let All the Earth in Every Corner Sing

C. S. Lang

Litany to the Holy Spirit

Peter Hurford

Friday 7 June

Friday of the Seventh Week of Easter

700 pm Mass and Rite of Ordination

The Cathedral Choir

Misa segunda K

Liber Magdalenensis

Mass VIII G

Plainsong

Missa L’Hora Passa A

Ludovico da Viadana

Justus ut palma

Colin Mawby

The Pelican

Richard Proulx

Dominus secus mare Galilaeae

Mode I

Data est mihi

Mode I

Community Mass S

Richard Proulx

Amen! El Cuerpo de Cristo

John Schiavone

Servants of God, Bless the Lord

Peter Latona

Regina caeli [in loco prius ultima hymnum]

Mode VI

Lord, You Give the Great Vs 1-2, 4-5

Abbot’s Leigh



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Sunday 9 June

Year C1

The Solemnity of Pentecost

Week II

Prel	Other	Choral varié sur le theme du "Veni Creator" op. 4	Maurice Duruflé (1902 – 1986)
	830	Veni Creator	Antonio de Cabezon (1510 – 1566)
Post	Other	Komm Gott Schöpfer, heiliger Geist, BWV 631	Johann Sebastian Bach (1685 – 1750)
	830	Komm Heiliger Geist	Friedrich Wilhelm Zachau (1663 – 1712)

1100 am Mass

Messe Solennelle G
Mass I A
Sequence Veni Sancte Spiritus
Dum complerentur
Loquebantur variis linguis
Spiritus Domini
Factus est repente
Community Mass Acclamations G, A
Sanctus
The Spirit who proceeds
Come Down O Love Divine
Jesus Christ is Risen Today
*Preparation of the Altar:
Confirm, O God BFW #189

The Cathedral Choir

Jean Langlais
Plainsong
Mode I
G. P. da Palestrina
Peter Philips
Mode VIII
Mode VII
Richard Proulx
Ronald Arnatt
Mode VIII
Down Ampney
Lyra Davidica
Mode VIII

500 pm Vespers

Komm Heiliger Geist
Come Holy Spirit
Spiritus Domini
Magnificat primi toni
Ave verum corpus
Regina coeli

The Cathedral Choir

Hugo Distler
Veni creator spiritus
Gerald Near
David Bevan
Marcel Dupre
Mode VI

Saturday 15 June

Saturday of the Tenth Week

1100 am Mass and Rite of Confirmation

Canto de Entrada: Ven Espiritu Santo #435
Senor Ten Piedad Misa segunda
Gloria Misa prima
Salmo
Aleluja: Mi+
Durante Confirmación:
Ven, Creador #517
Sumergéme
El Señor es mi luz
Nueva Creacion
Prepacion de las ofrendas: La Buena #429
Santo #14
Acclamacion #15
Amen #18
Cordero Misa Guadalupe



THE
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2019 (C-I)

Canto de Comunión: Amen, El Cuerpo de Cristo #613 (Solo Español)

Amor es Vida #404

Canto de Salida: Vayan y Enseñen #703

100 pm Diocesan Adult Confirmation

Entrance Hymn – Ven, Espíritu Santo [FY 435]

Penitential Act Form C [From Pentecost]

Gloria – from our Mass of the City Acclamations Set

Psalm Response – Spanish “Envía Tu Espíritu” (Our setting)

Gospel Acclamation – Mode VI Easter Alleluia

Music during Anointing – Veni Creator Spiritus Chant with Improvisation

Preparation of the Altar - They'll Know We Are Christians OC 669 (May need to be produced by Gabriele)

Sanctus – Community Mass

Memorial Acclamation – Save us, Savior

Great Amen

Cordero de Dios – Missa Guadalupe

Music during the Communion Procession – Amen! El Cuerpo de Cristo

Final Hymn – Go Make of All Disciples...Ellacombe



Sunday 16 June

Year C1

The Solemnity of the Most Holy Trinity

Week III

Prel	other	Prelude in E flat Major, BWV 552/1	Johann Sebastian Bach (1685 – 1750)
	830	Adagio from Phantasy on “Holy, Holy, Holy”	Piet Post (1919-1979)
Post	other	Triple Fugue in E flat Major, BWV 552/2	Johann Sebastian Bach (1685 – 1750)
	830	Finale from Phantasy on “Holy, Holy, Holy”	Piet Post (1919-1979)

1100 am Mass

The Cathedral Choir

Mass for Five Voices K, A	William Byrd
Mass VIII G	Plainsong
Benedicta sit Sancta Trinitas	G. P. da Palestrina
Laus Trinitati	Frank Ferko
Caritas Dei	Mode III
Benedicimus Deum caeli	Mode IV
Mass of the English Martyrs	Jeffrey Ostrowski
Praise the Lord of Heaven	Mode I
O God, Almighty Father	<i>Vater sei Gepreisen</i>
Holy God, We Praise Thy Name	<i>Grosser Gott</i>
*Preparation of the Altar:	
Holy, Holy, Holy	<i>Nicaea</i>

500 pm Vespers

Sunday 23 June

Year C1

The Solemnity of the Most Holy Body and Blood of Christ

Prel	(other)	Deux Versets de Procession sur l'Adoro Te Devote	Leon Boellmann (1862 – 1897)
	(1100)	Acclamations Carolingiennes, from Suite médiévale	Jean Langlais (1907-1991)
Post	(other)	Acclamations Carolingiennes, from Suite médiévale	Jean Langlais (1907-1991)
	(1100)	NO ORGAN POSTLUDE – Adoration	

1100 am Mass

The Cathedral Choir

Missa super Frère Thibault K, A	Orlande de Lassus
Mass VIII G	Plainsong
Coenantibus autem illis	Juan de Llenas
Ecce panis angelorum	Leo Nestor
Acclamations Carolingiennes	arr. Leo Nestor
O salutaris hostia	Marcel Dupre
Cibavit eos	Mode II
Qui manducat carnem meam	Mode VI
Mass of the City Acclamations	Richard Proulx
I am the Living Bread	Leo Nestor
Let all Mortal Flesh Keep Silence	<i>Picardy</i>
Father, We Thank Thee	<i>Rendez a Dieu</i>

*Preparation of the Altar:

Humbly We Adore You	<i>Adoro te devote</i>
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500 pm Vespers

The Cathedral Schola

Verily, Verily	Thomas Tallis
Hail Our Savior’s Glorious Body	Pange lingua
Ave verum	Flor Peeters
Magnificat quinti toni	Melchor Robledo
O salutaris hostia	Herbert Howells
Salve Regina	Mode V

*** End of the Choral Term



THE
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2019 (C-I)

Monday 24 June

Monday of the Twelfth Week

The Solemnity of the Nativity of John the Baptist

Mass VIII G alternatim

Community Mass Acclamations S, A

You my child shall go before the Lord

By All Your Saints Still Striving

The Great Forerunner of the Morn

Plainsong

Richard Proulx

Mode III

St. Theoldulph

Winchester New

Friday 28 June

Friday of the Twelfth Week

The Solemnity of the Most Sacred Heart of Jesus

Mass VIII G

Community Mass Acclamations S, A

Seek First God's Kingdom

All You Who Seek a Comfort Sure

To Christ the Prince of Peace

Plainsong

Richard Proulx

Mode I

Kingsfold

Festal Song

Saturday 29 June

Saturday of the Twelfth Week

The Solemnity of Sts. Peter and Paul

Mass VIII G

Community Mass Acclamations S, A

You are Peter

By All Your Saints Still Striving

Two Noble Saints

Plainsong

Richard Proulx

Mode VII

St. Theoldulph

Aurelia



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Sunday 30 June

Year C1

The Thirteenth Sunday

Week 1

Prel	500	Elevation sur les quartes	Dom Paul Benoit O.S.B. (1893-1979)
	Other	from Sonata Op. 65 No. 2	Felix Mendelssohn (1809-1847)
		I. Grave	
		II. Adagio	
Post	500	Toccata in D, Op. 59 No. 5	Max Reger (1873-1916)
	Other	from Sonata Op. 65 No. 2	Felix Mendelssohn (1809-1847)
		III. Allegro Maestoso e vivace	
		IV. Fuga. Allegro Moderato	
		Community Mass Acclamations G, S, A	Richard Proulx
		Seek First God's Kingdom	Mode I
		Praise, My Soul, The King of Heaven	<i>Lauda anima</i>
		O God Beyond All Praising	<i>Thaxted</i>
		*Preparation of the Altar:	
		Be Thou my Vision	<i>Slane</i>



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Sunday 7 July

Year C1

The Fourteenth Sunday

Week II

Prel	500	Prelude on Rockingham	Kenneth Leighton
	830, 1100	Prelude on Rockingham	Thomas F. Handel Candlyn (1892-1964)
	600	Kyrie, from Messe du Premier Ton ...	Andre Raison (1650-1719)
Post	500	Offertoire from Messe pour les couvents	François Couperin (1668 – 1733)
	830, 1100	Improvisation - March	
	600	Agnus Dei, from Messe du Premier Ton	Andre Raison (1650-1719)
		Mass of the English Martyrs G, S, A	Jeffrey Ostrowski
		Seek First God's Kingdom	Mode I
		Lord, You Give the Great Commission	<i>Hyfrydol</i>
		When I Survey the Wondrous Cross	<i>Rockingham</i>
		*Preparation of the Altar:	
		How Good the Name of Jesus Sounds	<i>St. Peter</i>

Sunday 14 July

Year C1

The Fifteenth Sunday

Week III

Prel	Plein Jeu, from Suite du Deuxième Ton	Nicolas Clerambault (1676-1749)
Post	Caprice sur les grand jeux, from Suite du Deuxième Ton	Nicolas Clerambault (1676-1749)
	Mass of the City Acclamations G, S, A	Richard Proulx
	I Long For You My Savior	Mode VII
	Lord of All Nations	<i>Eisenach</i>
	Where Charity and Love Prevail	<i>Christian Love</i>
	*Preparation of the Altar:	
	Lord, Jesus Christ, May Grateful Hymns	<i>City of God</i>



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Sunday 21 July

Year C-I

The Solemnity of St. Mary Magdalene

Week IV

One Hundred Nineteenth Anniversary of the Laying of the Cornerstone

Prel 500 Grave, from Sonata Op. 65 No. 2 Felix Mendelssohn (1809-1847)
Other Carillon de Westminster, Op. 54 n. 6

Louis Vierne (1870-1937)

Post 500 Allegro Maestoso e vivace, from Sonata Op. 65 No. 2
Felix Mendelssohn (1809-1847)

Other Allegro risoluto ma non troppo vivo, from Symphony n. 2 Op. 20
Louis Vierne (1870-1937)

Mass of the City Acclamations G, S, A
Where True Love and Charity Are Found
By All Your Saints

Mode VI
St. Theodolph
Bourbon

The Golden Dawn Is Breaking Fast

*Preparation of the Altar:

Magdala's Glory

Iste Confessor

600 PM Bilingual Mass

The Cathedral Choirs

Missa octavi toni K

Orlande de Lassus

Misa segunda G

Liber Magdalenensis

Missa Maria Magdalena C

Leo Nestor

Cristo te necesita

Cesáreo Gabaráin

Maria Magdalena

Andrea Gabrieli

Tibi dixit cor meum

Mode III

Notas mihi fecisti

Mode VII

Sequence Victimae paschali laudes

Mode I

Misa segunda Santo

Liber Magdalenensis

Where True Love and Charity Are Found

Mode VI

The Golden Dawn Is Breaking Fast

Bourbon

Vayan y Enseñen

Id y Enseñad

Monday 22 July – Friday 26 July

Chorister Summer Camp

Utah State University

Logan, Utah

Wednesday 24 July

Wednesday of the Sixteenth Week

Chorister Summer Camp Mass

St. Thomas Aquinas, Hyde Park

Mass XI K, S, A

Plainsong

Thy Word is a Lamp to my Feet

Colin Mawby

Panis angelicus

Claudio Casciolini

Seek First God's Kingdom

Mode I

Glorious Things of You Are Spoken [Vs 1-3]

Abbot's Leigh

Almighty God, Your Word is Cast

St. Flavian

Salve Regina

Mode V



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Sunday 28 July

The Seventeenth Sunday

Prel Allegro, from Trio Sonata BWV 525

Post Finale, Op. 174 N. 12

Mass of the English Martyrs G, S, A

Seek First God's Kingdom

On this Day, the First of Days

We Walk By Faith

*Preparation of the Altar:

Christian, Do You Hear the Lord?

Johann Sebastian Bach (1685 – 1750)

Joseph Gabriel Rheinberger (1839 – 1901)

Jeffrey Ostrowski

Mode I

Lubeck

Dunlap's Creek

Orientis partibus

Sunday 4 August

The Eighteenth Sunday

Prel ANDREW

Post ANDREW

Community Mass Acclamations G, S, A

I am the Living Bread

Rejoice! The Lord is King

Be Thou My Vision

*Preparation of the Altar:

All People That on Earth Do Dwell

Richard Proulx

Mode I

Darwell's 148th

Slane

Old Hundredth

Tuesday 6 August

Tuesday of the Eighteenth Week

The Feast of the Transfiguration

Mass VIII G

Community Mass Acclamations S, A

Tell No One of the Vision

'Tis Good, Lord, to be Here (Vs 1-3)

O Jesus, Light of Very Light Vs 1, 4, 6)

*Preparation of the Altar:

The Church Sustains Her Hope and Love

Verses 1, 3, and 5 Cantor Only

Verses 2, 4, and 6 All

Plainsong

Richard Proulx

Mode I

Swabia

Wareham

Jesu dulcis memoria



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Sunday 11 August

The Nineteenth Sunday

Prel Prelude in B flat

Edward Elgar

Post Hyfrdol

Ralph Vaughan Williams

Mass of the City Acclamations G, S, A

Richard Proulx

Whoever serves me

Mode I

Alleluia, Sing to Jesus

Hyfrydol

All Who Love and Serve The City

Charlestown

*Preparation of the Altar:

O Lord, With Wondrous Mystery

Andriessen

Thursday 15 August

Thursday of the Nineteenth Week

The Solemnity of the Assumption of the Blessed Virgin Mary

One Hundred and Tenth Anniversary of the Original Dedication 15 August 1909

Prel 515 Vigil ANDREW

800, 600 GREG

Post 515 Vigil ANDREW

800, 600 GREG

600 PM Mass

Missa super Dixit Maria K, A

Mass VIII G

Assumpta est Maria

Ave Maria

Signum magnum

Beatam me dicent

Community Mass Acclamations S

Glorious Things Are Told of You

Sing We of the Blessed Mother

Hail Holy Queen Enthroned Above

The Cathedral Choir

Hans Leo Hassler

Plainsong

Sigismondo d'India

Igor Stravinsky

Mode VII

Mode VI

Richard Proulx

Mode VII

Hyfrydol

Salve Regina Coelitum

Sunday 18 August

The Twentieth Sunday

Prel ANDREW

Post ANDREW

Mass of the English Martyrs G, S, A

Jeffrey Ostrowski

Gift of Finest Wheat

Robert Kreutz

Lift High the Cross

Crucifer

O God, Beyond All Praising

Thaxted

*Preparation of the Altar:

What Wondrous Love Is This?

Wondrous Love



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Sunday 25 August

The Twenty First Sunday

Prel	500	Aria	Dale Wood
	other	Improvisation on the tune "Leoni"	
Post	500	Allegro, from Organ Concerto	Thomas Arne
	other	Pièce d'Orgue	Johann Sebastian Bach (1685-1750)
		Community Mass Acclamations G, S, A	Richard Proulx
		Seek First God's Kingdom	Mode I
		God is my Great Desire	<i>Leoni</i>
		Father, We Thank Thee	<i>Rendez a Dieu</i>
		*Preparation of the Altar:	
		What You Gave Us	<i>Walsh</i>

Sunday 1 September

The Twenty Second Sunday

Prel	830	Allein zu dir, Herr Jesu Christ	Johann Pachelbel (1653-1706)
	Other	Improvisation – Variation on "Une Vaine Crainte"	
Post	830	Herr, wie du willst, so schick's mit mir - Fughette und Choral	Johann Pachelbel
	Other	Toccata	Eugène Gigout (1844-1925)
		Mass of the City Acclamations G, S, A	Richard Proulx
		Where True Love and Charity Are Found	Mode VI
		Praise the Lord of Heaven	<i>Une Vaine Crainte</i>
		Blest Are the Pure in Heart	<i>Franconia</i>
		*Preparation of the Altar:	
		Come Down, O Love Divine	<i>Down Ampney</i>

Wednesday 4 September

Wednesday of the Twenty Second Week

215 pm Mass of Holy Spirit

		Mass VIII S, A	Plainsong
		Veni creator Spiritus	Plainsong/Ravanello
		Confirma hoc Deus	Oreste Ravanello
		The Spirit who proceeds from the Father	Mode VIII
		Spiritus Domini	Mode VIII
		Come Down, O Love Divine	<i>Down Ampney</i>
		O Holy Spirit, by Whose Breath (Vs 1, 3, 5, 6)	<i>Wareham</i>



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Sunday 8 September

Year C1

The Twenty Third Sunday of the Year

Week III

Prel other Improvisation

600 Le Prie-Dieu

Post Other Grand Chœur

600 Toccata Brevis

1100 am Mass

Missa Prima Sexti Toni K, A

Mass VIII G

Penitential Act Form A

Oravi ad Dominum

Jesu, the Very Thought of Thee

Justus es Domine

Vovete, et reddite

Mass of the English Martyrs G, S, A

Sanctus [1100 Only]

Whoever serves me must follow me

The Voice of God Speaks But of Peace

Take Up Your Cross

*Preparation of the Altar:

I Heard the Voice of Jesus Say

500 pm Sung Vespers

George Oldroyd (1887-1956)

Théodor Dubois (1837 – 1924)

Daniel Gawthrop (b. 1949)

The Cathedral Choir

Giovanni Croce

Plainsong

G. P da Palestrina

Richard Proulx

Mode I

Mode II

Jeffrey Ostrowski

Ronald Arnatt

Mode I

Shalom

Bourbon

Kingsfold

Monday 9 September

Monday of the Twenty Third Week

The Memorial of St. Peter Claver

515 pm Mass

Missa in honorem S. Josephi K, A

Mass XI S

Teach Me, O Lord

How Firm A Foundation

The Boy Choristers

Flor Peeters

Plainsong

Peter Moger

Foundation

Tuesday 10 September

Tuesday of the Twenty Third Week

515 pm Mass

Missa Tertia K, A

Mass XI S

O God, my heart is ready

Salve Regina

The Girl Choristers

Michael Haller

Plainsong

Simon Lindley

Mode V

Wednesday 11 September

Wednesday of the Twenty Third Week

515 pm Mass

Mass XI K, S, A

Thy Word is a Lamp to my Feet

Salve Regina

The Boy Choristers

Plainsong

Colin Mawby

Mode V



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Thursday 12 September

Thursday of the Twenty Third Week

The Most Holy Name of the Blessed Virgin Mary

215 pm Mass

Mass IX K, S, A

Penitential Act Form A

Ave maris stella

Maria mater gratiae

Ave maris stella [vs 1, 2, 7]

Glorious Things Are Told of You

Immaculate Mary

Hail Queen of Heaven, The Ocean Star [HP]

Salve Regina

Plainsong

Giovanni Paisiello

Gabriel Faure

Mode I

Mode VII

Lourdes Hymn

Stella

Mode V

515 pm Mass

Mass IX K, S, A

Maria mater gratiae

The God Whom Earth

The Girl Choristers

Plainsong

Gabriel Faure

Eisenach

Saturday 14 September

Saturday of the Twenty Third Week

The Feast of the Exaltation of the Holy Cross

Mass VIII G

Penitential Act C

Community Mass Acclamations S, A

By the Sign of the Cross

Lift High the Cross

When I Survey the Wondrous Cross

Plainsong

Richard Proulx

Mode VIII

Crucifer

Rockingham



Sunday 15 September

The Twenty Fourth Sunday of the Year

Prel 500, 1100 Improvisation

830 Variations on Nettleton

600 Sunday Evening Organ Recital – Josep Solè, St. Peter’s Basilica (Vatican City)

Post 500, 1100, 600 Litanies

830 Post: Invocation

1100 am Mass

Missa Brevis K, A2

Mass VIII G

Penitential Act Form A

I Will Arise and Go

Pater peccavi

Da pacem

Dico vobis, gaudium

Community Mass Acclamations G, S, A

Sanctus [1100 Only]

I Will Go to the Altar

Come, Thou Fount of Every Blessing

Our Father We have Wandered

*Preparation of the Altar:

Have Mercy, Lord on Us

500 pm Sung Vespers

530 pm Sunday Evening Organ Recital

Music about the Blessed Virgin Mary

Le salut à la Vierge Marie, Op. 34

from Cathedral Windows, Op. 106, No. 2, Ave Maria Sigfrid Karg-Elert (1877-1933)

from Second Symphony, Op. 13, No. 2 (rev. 1901), Salve Regina Charles-Marie Widor (1844-1937)

Ave Maria, Op. 104, No. 2 Marco Bossi (1861-1925)

from Orgue et liturgie, Pièce terminale pour la messe de la fête de l'Annonciation

Year C1

Week IV

Daniel Berghout (b. 1967)

Jehan Alain (1911 – 1940)

Regina Prozzi (b. 1949)

The Cathedral Choir

G. P. da Palestrina

Plainsong

The Southern Harmony arr. Leo Nestor

Duarte Lobo

Mode I

Mode V

Richard Proulx

Ronald Arnatt

Mode IV

Nettleton

Aurelia

Southwell

Josep Solè Coll - St. Peter Basilica, Vatican City

Léonce de Saint-Martin (1886-1954)

Sigfrid Karg-Elert (1877-1933)

Charles-Marie Widor (1844-1937)

Marco Bossi (1861-1925)

Michel Boulnois (1907-2008)

Monday 16 September

Monday of the Twenty Fourth Week

The Memorial of Sts. Cornelius and Cyprian

515 pm Mass

Missa Brevis K, A

Mass XI S

Panis angelicus

Around the Throne

The Boy Choristers

Johannes Pranschke

Plainsong

Claudio Casciolini

Jesu dulcis memoria

Tuesday 17 September

Tuesday of the Twenty Fourth Week

515 pm Mass

Simple Mass K, A

Mass XI S

Prayer of St. Richard of Chichester

Salve Regina

The Girl Choristers

Russell Woollen

Plainsong

L. J. White

Mode V



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Wednesday 18 September

Wednesday of the Twenty Fourth Week

515 pm Mass

Missa Puerorum K, A
Mass XI S
O salutaris hostia
Sing Praise to God
Salve Regina

The St. Therese Choristers

Josef G. Rheinberger
Plainsong
Leo Delibes
Mit Freuden zart
Mode V

Thursday 19 September

Thursday of the Twenty Fourth Week

Votive Mass of the Angels

515 pm Mass and Investiture of Choristers

Mass VIII K S A
O How Amiable
Stetit angelus
All you Angels, Praise the Lord
Benedicite Dominum (Graduale Simplex)
Holy God, We Praise Thy Name

The Choristers

Plainsong
Ralph Vaughan Williams
Liber Magdalenensis
Mode V
Mode VIII
Grosser Gott



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Sunday 22 September

Year C1

The Twenty Fifth Sunday of the Year

Week I

Prel	500, 1100	Festal Prelude on Lasst uns erfreuen	William Faulkes (1863 – 1933)
	830	Adagio on Lasst Uns Erfreuen	Denis Bédard (b.1950)
	600	Sunday Evening Organ Recital – Gabriele Terrone, Cathedral of the Madeleine	
Post	500, 1100	Toccata Quinta, from “Secondo Libro di Toccate”	Girolamo Frescobaldi (1583 – 1643)
	830	Gott sei gelobet uns gebenedeiet	Heinrich Scheidemann (1595-1663)
	600	Improvisation	

500 pm Mass with the Ladies of Charity Attending Schola Choristers

Missa ‘Sine nomine’ K	Liber Magdalenensis
Mass VIII G, A	Plainsong
Penitential Act Form A	
Prayer of St. Richard of Chichester	L. J. White
Panis angelicus	Cesar Franck
Salus populi ego sum	Mode IV
Tu mandasti	Mode V
Mass of the City Acclamations G S A	Richard Proulx
Sanctus [1100 Only]	Ronald Arnatt
Seek First God’s Kingdom	Mode I
All Creatures of Our God	<i>Lasst Uns Erfreuen</i>
Lord, Whose Love in Humble Service (v.1 & 4)	<i>Beach Spring</i>
*Preparation of the Altar:	
The Just Shall Praise Your Name	Psalm 119
[BFW #434/435]	

1100 am Mass

Missa Brevis S. Joannis de Deo K, A
Mass VIII G
Justus ut palma florebit
The Best of Rooms

The Cathedral Choir

F. Joseph Haydn
Plainsong
Colin Mawby
Gerald Near

500 pm Sung Vespers

530 pm Sunday Evening Organ Recital

from “Messe à l’usage ordinaire des Paroisses”
Dialogue sur les Grands Jeux
Cromorne en taille
Offertoire sur les Grands Jeux
Improvisation on the Communion <i>Tu Mandasti</i> “You have laid down your precept to be carefully kept”
Toccata Quinta, from “Secondo Libro di Toccate”
Festal Prelude on Lasst uns erfreuen

Gabriele Terrone - COTM

François Couperin (1668 – 1733)
Girolamo Frescobaldi (1583 – 1643)
William Faulkes (1863 – 1933)



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Sunday 29 September

The Twenty Sixth Sunday of the Year

1100 am Mass

Missa Maria Magdalene G A

Mass XI K

Penitential Act Form A

Ubi caritas

Tantum ergo

Omnia quae fecisti nobis

Memento verbi tui servo tuo

Mass of the English Martyrs G, S, A

Sanctus [1100 Only]

Where True Love and Charity are Found

Sing Praise to God

All Who Love and Serve Your City

*Preparation of the Altar:

The Cry of the Poor

[Oramos Cantando #39]

500 pm Sung Vespers

600 pm Mass with Bishop Solis

Mass XI K

Mass VIII G

Missa Puerorum A

Sanlibong Buhay

Dives and Lazarus

San Pedro Calungsod

O quam suavis est

Monday 30 September

Monday of the Twenty Sixth Week

The Memorial of St. Jerome

515 pm Mass

Missa Secunda –Dreistimmige Messe K, A

Mass XI S

Ave verum

Jerome the Ardent, Strong and Keen Ascetic

Year C1

Week II

The Cathedral Choir

Alonso Lobo

Plainsong

Maurice Durufle

Maurice Durufle

Mode III

Mode IV

Jeffrey Ostrowski

Ronald Arnatt

Mode VI

Mit Freuden zart

Charlestown

Psalm 34

St. Nicholas & St. Therese Choristers

The Diocesan Filipino Choir

Plainsong

Plainsong

Josef G. Rheinberger

arr. Norman Agatep

Liber Magdalenensis

Arnel Aquino, SJ

Joseph Jongen

The Boy Choristers

Michael Haller

Plainsong

Edward Elgar

Caelitum Joseph



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Tuesday 1 October

Tuesday of the Twenty Sixth Week

The Memorial of Saint Thérèse of the Child Jesus

1100 am Requiem Mass for Jane McCarthy

Domine exaudi

Requiem Mass I, K, S, A

Pie Jesu

Panis angelicus

May light eternal shine upon them, O Lord

Be Thou My Vision

515 pm Mass

Mass XIII K, A

Mass XI S

The Song of the Tree of Life

Blest are the pure in heart

The Choristers

George Malcolm

Plainsong

Gabriel Faure

Cesar Franck

Mode VIII

Slane

The Girl Choristers

Plainsong

Plainsong

Ralph Vaughan Williams

Franconia

Wednesday 2 October

Wednesday of the Twenty Sixth Week

The Memorial of the Holy Guardian Angels

515 pm Mass

Mass in honor of St. Teresa

Mass XI S

Stetit angelus

O Great Creator of the World

The Boy Choristers

Rene Quignard

Plainsong

Liber Magdalenensis

Beatus vir

Thursday 3 October

Thursday of the Twenty Sixth Week

+Jane F. McCarthy (2001)

515 pm Mass

Missa Emmanuel K, A

Mass XI S

King of Glory, King of Peace

Salve Regina

The Girl Choristers

Theodore Marier

Plainsong

David C. Walker

Mode V

Friday 4 October

Friday of the Twenty Sixth Week

The Memorial of St. Francis of Assisi

1000 am Diocesan Eighth Grade Mass

Missa 'Sine Nomine' K [XVI]

Mass XVIII A

Make Me a Channel

Prayer of St. Francis

Community Mass S

Justice You Love

All Creatures of Our God

Amid the Company Above

Eighth Grade/Schola Choristers

Liber Magdalenensis

Plainsong

Sebastian Temple, arr. Martin Neary

Jessica French

Richard Proulx

Mode VIII

Lasst Uns Erfreuen

Dunedin



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Sunday 6 October

Year C1

The Twenty Seventh Sunday of the Year

Week III

Respect Life Sunday

Prel Prelude in D major, BWV 532/1
600 Sunday Evening Organ Recital – Gabriele Terrone, Cathedral of the Madeleine
Post Fugue in D major, BWV 532/2
600 Improvisation on the Salve Regina

1100 am Mass

The Cathedral Choir

Missa L'Hora Passa K, A

Ludovico da Viadana

Mass VIII G

Plainsong

Penitential Act Form B

Vir erat in terra Hus nomine Job

G. P. da Palestrina

Exsultate justi

Lodovico Viadana

In voluntate tua

Mode IV

In salutari tuo

Mode I

Community Mass Acclamations G, S, A

Richard Proulx

Sanctus [1100 Only]

Ronald Arnatt

Seek First God's Kingdom

Mode I

I Sing the Mighty Power of God

Ellacombe

We Walk By Faith

Dunlap's Creek

*Preparation of the Altar:

O Lord, With Wondrous Mystery

Andriessen

500 pm Sung Vespers

530 pm Sunday Evening Organ Recital

Gabriele Terrone – COTM

Concerto in D minor, BWV 596

Johann Sebastian Bach

(from Concerto Op. 3 No. 11 by Antonio Vivaldi)

i. [Allegro] – Grave – Fuga

ii. Largo e Spiccato

iii. [Allegro]

Herr Jesu Christ, dich zu uns wend, BWV 709

Prelude and Fugue in D major, BWV 532

Monday 7 October

Monday of the Twenty Seventh Week

The Memorial of Our Lady of the Rosary

515 pm Mass

The Boy Choristers

Missa Ave Maria K, A

Russell Woollen

Mass XI S

Plainsong

Seven Joys

arr. Richard Proulx

Glorious Things Are Told of You

Mode VII

Immaculate Mary

Lourdes Hymn

Tuesday 8 October

Tuesday of the Twenty Seventh Week

515 pm Mass

The Girl Choristers

Missa in simplicitate K, A

Jean Langlais

Mass XI S

Plainsong

Domine exaudi

George Malcolm

Salve Regina

Mode V



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Wednesday 9 October

Wednesday of the Twenty Seventh Week

515 pm Mass

Mass XII K, A
Mass XI S
The Call
Salve Regina

The Boy Choristers

Plainsong
Plainsong
Ralph Vaughan Williams
Mode V

Thursday 10 October

Tuesday of the Twenty Seventh Week

Mary, Cause of our Joy

215pm Mass

Mass IX K, S, A
Seven Joys
Ave Maria
Glorious Things Are Told of You
Akathist Hymn
Immaculate Mary

The Cathedral Choristers

Plainsong
arr. Richard Proulx
Simon Lindley
Mode VII
Plainsong
Lourdes Hymn

515 pm Mass

Mass IX K, A
Mass XI S
Ave Maria
Immaculate Mary

The Girl Choristers

Plainsong
Plainsong
Flor Peeters
Lourdes Hymn

Friday 11 October

Friday of the Twenty Seventh Week

1210 pm Red Mass

Veni creator Spiritus
Mass XI A
Confirma hoc Deus
Panis angelicus
Spiritus Domini
Whoever serves me must follow me
Community Mass S
Come Down, O Love Divine
Lord, Whose Love In Humble Vs. 1, 2 &4

The Schola Choristers

Plainsong/Ravanello
Plainsong
Oreste Ravanello
Cesar Franck
Mode VIII
Mode I
Richard Proulx
Down Ampney
Beach Spring



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Sunday 13 October

Year C1

The Twenty Eighth Sunday of the Year

Week IV

Prel	500, 830	Improvisation – Variations on the Tune “Dix”
	1100	Improvisation on the Introit “Si iniquitates”
	600	Erhalt uns, Herr, bei deinem Wort Johann Gottfried Walther (1684-1748)
Post	500, 830, 1100	Nun danket alle Gott, Op. 65 Sigfried Karg-Elerg (1877 – 1933)
	600	Nun danket alle Gott Max Reger (1873-1916)

1100 am Mass

Missa Brevis G, A
 Mass XI K
 Penitential Act Form B
 Recordare mei Domine
 And Peace at the Last
 Si iniquitates
 Aufer a me
 Mass of the City Acclamations G, S, A
 Sanctus
 Let me sing to you Lord
 For the Beauty of the Earth Vs. 1, 4, 5, 6
 Now Thank We All Our God
 *Preparation of the Altar:
 Gift of Finest Wheat

The Cathedral Choir

Lennox Berkeley
 Plainsong

 G. P. da Palestrina
 Leo Nestor
 Mode III
 Mode II
 Richard Proulx
 Ronald Arnatt
 Mode II
 Dix
 Nun danket alle Gott

Bicentennial

500 pm Sung Vespers

800 pm Eccles Organ Festival Concert



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Sunday 20 October

Year C1

The Twenty Ninth Sunday of the Year

Week I

World Mission Sunday

Prel 500, 830, 1100 Prelude and Fugue in E flat major, BWV 876 (from "The Well Tempered Clavier")
Johann Sebastian Bach (1685 – 1750)

600 Sunday Evening Organ Recital

Post 500, 830, 1100 Triple Fugue in E flat major, BWV 55 2/2 Johann Sebastian Bach (1685 – 1750)

600 Allegro, from Concerto in A minor, BWV 593 Johann Sebastian Bach (1685 – 1750)

1100 am Mass

Mass in Honor of St. Joseph K, A
Mass VIII G
Penitential Act Form B
How Lovely Are Thy Dwellings Fair
Ave verum corpus
Ego clamavi
Domine Dominus noster
Mass of the English Martyrs G, S, A
Sanctus [1100 Only]
The Lord is My Light
God is My Great Desire
O Jesus, Joy of Loving Hearts
*Preparation of the Altar:
O God, Our Help in Ages Past

The Treble Cathedral Choral Scholars

Russell Woollen
Plainsong

Eric H. Thiman
Gabriel Faure
Mode III
Mode II
Jeffrey Ostrowski
Ronald Arnatt
Mode VIII
Leoni
Wareham

St. Anne

500 pm Sung Vespers

530 pm Sunday Evening Organ Recital

Trio Sonata no. 1 in E-flat Major BWV 525
1. Allegro
2. Adagio
Organ Symphony no. 6, op. 42 no. 2
1. Allegro
2. Adagio

Andrew Fellows – COTM

Johann Sebastian Bach (1685-1750)

Charles-Marie Widor (1844-1937)

Monday 21 October

Monday of the Twenty Ninth Week

515 pm Mass

Messe en Ut K, A
Mass XI S
Non nobis Domine
Salve Regina

The Boy Choristers

Theodore Thurner
Plainsong
William Byrd
Mode V

Tuesday 22 October

Tuesday of the Twenty Ninth Week

The Memorial of St. John Paul II

515 pm Mass

Mass XIII K, A
Mass XI S
Ad hoc templum
Salve Regina

The Girl Choristers

Plainsong
Plainsong
Josef G. Rheinberger
Mode V



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Wednesday 23 October

Wednesday of the Twenty Ninth Week

515 pm Mass

Missa in honorem Regina Pacis K, A

Mass XI S

Tantum ergo

Salve Regina

The Boy Choristers

Flor Peeters

Plainsong

Michael Sitton

Mode V

Thursday 24 October

Thursday of the Twenty Ninth Week

515 pm Mass

Missa Brevis K, A

Mass XI S

Venite populi

Salve Regina

The Girl Choristers

Benjamin Britten

Plainsong

Josef G. Rheinberger

Mode V



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Sunday 27 October

Year C1

The Thirtieth Sunday of the Year

Week II

Prel 500, 1100 Prelude on "Old Hundredth" Healey Willan (1880 – 1968)
830 Leibster Jesu, wind sind heir BWV 731 Johann Sebastian Bach (1685-1750)
600 Sunday Evening Organ Recital

Post 500, 1100, 600 Improvisation on the "Salve Regina"
830 Herr Jesu Christ, dich zu uns wend BWV 632 Johann Sebastian Bach (1685-1750)

1100 am Mass

Messe A-dur, op.126 K, A

Mass VIII G

Penitential Act Form B

Cantique de Jean Racine

Tantum ergo

Laetetur cor

Laetabimur

Community Mass Acclamations G, S, A

Sanctus [1100 Only]

I am the Living Bread

All People That On Earth Do Dwell

Father, We Thank Thee

*Preparation of the Altar:

Blest are the Pure in Heart

The Cathedral Choristers

Josef G. Rheinberger

Plainsong

Gabriel Faure

Gabriel Faure

Mode II

Mode II

Richard Proulx

Ronald Arnatt

Leo Nestor

Old Hundredth

Rendez a Dieu

Franconia

500 pm Sung Vespers

530 pm Sunday Evening Organ Recital

Concerto in A minor, BWV 593

(after Antonio Vivaldi)

i. [Tempo giusto]

ii. Adagio

iii. Allegro

Psalm Prelude, Set 1, No. 2

Con moto maestoso, from Op. 65 No. 3

Ruth Eldredge – COTM

Johann Sebastian Bach (1685 – 1750)

Herbert Howells (1892 – 1983)

Felix Mendelssohn (1809 – 1847)

600 pm Mass

Messa XIII IOD S. Luigi Gonzaga K, A

Mass VIII G

Humbly I Adore Thee

Ave Maris stella

Sts. Nicholas and Therese Choristers

Oreste Ravanello

Plainsong

arr. C. Griffith Bratt

Léo Delibes



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Friday 1 November

Friday of the Thirtieth Week

The Solemnity of All Saints

Prel	800	Improvisation on "For All the Saints"	
	1200, 600	Improvisation on the Introit "Gaudeamus"	
Post	Placare Christi Servulis		Marcel Dupré (1886 – 1971)
1200 Noon Mass			The Cathedral Choristers
Mass VIII G, A			Plainsong
Penitential Act Form C			
Ut flos ut rosa			G. P. Crivelli
Gaudent in coelis			Richard Dering
Gaudeamus omnes			Mode II
Beati mundo corde			Mode I
Community Mass S			Richard Proulx
Happy the Peacemakers			Mode I
For All the Saints			<i>Sine nomine</i>
Who Are These like Stars Appearing			<i>All Saints</i>
600 pm Mass			The Cathedral Choir
Missa O quam gloriosum K, A			Tomas Luis de Victoria
Mass VIII G			Plainsong
Penitential Act Form A			
The Glorious Company of the Apostles			G. F. Handel
Beati quorum via			Charles V. Stanford

Saturday 2 November

Saturday of the Thirtieth Week

All Souls Day

Prel	800, 1200	Chapelle des Morts, from Esquisses Byzantines	Henri Mulet (1878-1967)
Post	800, 1200	Improvisation on themes from the Mass of the Dead	
1200 Noon Mass			The Cathedral Choir
Missa pro defunctis I, K, A			Ildebrando Pizzetti
Penitential Act Form A			
Versa est in luctum			Alonso Lobo
Thou Knowest Lord, the Secret of Our Hearts			Henry Purcell
Requiem aeternam			Mode VI
Lux aeterna			Mode VIII
Mass XVIII S			Plainsong
May light eternal shine upon them, O Lord			Mode VIII
Eternal Rest Grant Unto Them			<i>Liber Magdalenensis</i>
Jesus, Son of Mary			<i>Adoro te devote</i>



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Sunday 3 November

The Thirty First Sunday of the Year

Prel 500 Elevation no. 45
830, 1100 Preludio in Mi bemolle
600 Sunday Evening Organ Recital

Post 500 Toccata in d minor BWV 565- J.S. Bach (1685-1750)
830, 1100, 600 Allegro Moderato

1100 am Mass

Messa a 3 voci maschili K, A
 Mass VIII G
 Penitential Act Form A
 Jubilate Deo
 Hic est panis
 Misereris omnium
 Notas mihi fecisti
 Mass of the City Acclamations G, S, A
 Sanctus [1100 Only]
 The Spirit and Bride say, "Come"
 Praise My Soul the King of Heaven
 I Heard the Voice of Jesus Say

*Preparation of the Altar:
 Lord of All Nations

Year C1

Week III

Dom Paul Benoit O.S.B. (1893-1979)

Lorenzo Perosi

The Men of the Cathedral Choir

Lorenzo Perosi

Plainsong

Heinrich Schütz

Gregor Aichinger

Mode I

Mode VII

Richard Proulx

Ronald Arnatt

Mode I

Lauda anima

Kingsfold

Eisenach

500 pm Sung Vespers

530 pm Sunday Evening Organ Recital – Seth Bott, Univ. of Kansas

In dir ist Freude, BWV 615 Johann Sebastian Bach (1685-1750)

Tierce en Taille, from *Mass for the Convents* François Couperin (1668-1733)

from *Sonatina* Robert Cundick (1926-2016)

ii. Allegretto

iii. Allegro Energico

Fugue in A Minor, WoO 9 Johannes Brahms (1833-1897)

Melodia, from *Twelve Organ Pieces*, Op. 59 Max Reger (1873-1916)

Tu es petra et portæ inferi non prævalebunt adversus te, Henri Mulet (1878-1967)

from *Esquisses Byzantines*

Monday 4 November

Monday of the Thirty First Week

The Memorial of St. Charles Borromeo

515 pm Mass

Missa in honorem S. Josephi K, A

Mass XI S

God So Loved the World

Lord, Whose Love In Humble Service Vs. 1 & 4

The Boy Choristers

Flor Peeters

Plainsong

Noel Goemanne

Beach Spring

Tuesday 5 November

Tuesday of the Thirty First Week

515 pm Mass

Mass in Honor of St. Joseph K, A

Mass XI S

Brother James' Air

Salve Regina

The Girl Choristers

Russell Woollen

Plainsong

arr. Gordon Jacobs

Mode V



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Wednesday 6 November

Wednesday of the Thirty First Week

515 pm Mass

Mass XIV K, A

Mass XI S

I Will Sing New Songs

Salve Regina

The Boy Choristers

Plainsong

Plainsong

Antonin Dvorak

Mode V

Thursday 7 November

Thursday of the Thirty First Week

515 pm Mass

Missa I H Sanctissimi Cordis Jesu K, A

Mass XI S

O sacrum convivium

Salve Regina

The Girl Choristers

Ludovico Ebner

Plainsong

Kenneth Leighton

Mode V



Sunday 10 November

Year C1

The Thirty Second Sunday of the Year

Week IV

Prel **500, 830, 1100** Adagio, from Symphony No. 2, Op. 13 No. 2 Charles-Marie Widor (1844-1937)
 600 Largo in E-Flat op. 6, voluntary no. 7 Samuel Wesley (1766-1837)

Post **500, 830, 1100** Finale, from Symphony No. 2, Op. 13 No. 2 Charles-Marie Widor (1844-1937)
 600 Grand Chouer in d op. 52 no. 2 Alexandre Guilmant (1837-1901)

1100 am Mass

The Cathedral Choir

Messe a deux choeurs K, S

Charles-Marie Widor

Mass VIII G, A

Plainsong

Penitential Act Form A

Song for Athene

John Tavener

Tantum ergo

Charles-Marie Widor

Intret oratio mea

Mode III

Dominus regit me

Mode II

Mass of the English Martyrs G, S, A

Jeffrey Ostrowski

The Lord is My Shepherd

Leo Nestor

All Creatures of Our God (vs. 1, 6, 7)

Lasst uns erfreuen

I'll Praise My Maker

Old 113th

*Preparation of the Altar:

How Firm A Foundation

Foundation

Sunday 17 November

Year C1

The Thirty Third Sunday of the Year

Week I

World Day of Prayer for the Poor

Prel **other** Allegro moderato e serio

Felix Mendelssohn Bartholdy (1809 - 1847)

from *Sonata Op. 65 n.1*

Henry Coleman (1888-1965)

600 Prelude

Post **other** Allegro assai vivace

Felix Mendelssohn Bartholdy (1809 - 1847)

from *Sonata Op. 65 n.1*

Samuel Scheidt (1587-1654)

600 Mitten sur im Leben Sind

1100 am Mass

The Cathedral Choir

Missa Caça K, A

Cristobal de Morales

Mass VIII G

Plainsong

Penitential Act Form A

O Lord, In Thee have I Trusted

G. F. Handel

Man that is born of a woman

Henry Purcell

Dicit Dominus

Mode VI

Amen dico vobis

Mode I

Community Mass Acclamations G, S, A

Richard Proulx

Sanctus [1100 Only]

Ronald Arnatt

The Spirit and Bride say, "Come"

Mode I

The Voice of God Goes Out Vs 1, 2, and 4

Toulon

The King Shall Come Vs 1, 2, 4, and 5

Morning Song

*Preparation of the Altar:

At the Name of Jesus

King's Weston

800 pm St. Cecilia's Day Concert



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Monday 18 November

Monday of the Thirty Third Week

515 pm Mass

Missa Puerorum K, A

Mass XI S

O salutaris hostia

I Sing the Mighty Power of God

Amazing Grace

The St. Hildegard Choristers

Josef G. Rheinberger

Plainsong

Leo Delibes

Ellacombe

New Britain

Tuesday 19 November

Tuesday of the Thirty Third Week

515 pm Mass

Simple Mass K, A

Mass XI S

Prayer of St. Richard of Chichester

Salve Regina

The Girl Choristers

Russell Woollen

Plainsong

L. J. White

Mode V

Wednesday 20 November

Wednesday of the Thirty Third Week

515 pm Mass

Mass XI K, S, A

Thy Word is a Lamp to my Feet

Salve Regina

The Boy Choristers

Plainsong

Colin Mawby

Mode V

Thursday 21 November

Thursday of the Thirty Third Week

The Memorial of the Presentation of the Blessed Virgin Mary

515 pm Mass

Mass IX K, A

Mass XI S

Maria mater gratiae

The God Whom Earth

The Girl Choristers

Plainsong

Plainsong

Gabriel Faure

Eisenach

Friday 22 November

Tuesday of the Thirty Third Week

The Memorial of St. Cecilia

215 pm Mass

Mass XI K, S, A

Cantantibus Organis

Psalm 150

Cantantibus organis [cum Magnificat]

Take up the Trumpet Now

When in Our Music God Is Glorified

Plainsong

Oreste Ravanello

John Harper

Mode I

Tuba cum citharis

Engelberg



THE
CATHEDRAL
OF THE MADELEINE

2019 (C-I)

Sunday 24 November

Year C1

The Thirty Fourth Sunday

Week II

The Solemnity of Our Lord Jesus Christ, King of the Universe

Prel	500, 600 Prelude on "Diademata"	Peter Christian Lutkin (1858-1931)
	1100 Acclamations Carolingiennes, from Suite médiévale	Jean Langlais (1907-1991)
	830 Soliloquy	Healey Willan (1880-1968)
Post	500, 600 Acclamations Carolingiennes, from Suite médiévale	Jean Langlais (1907-1991)
	830 Risoluto	Jacques Lemmens (1823-1881)
	1100 NO ORGAN POSTLUDE – ADORATION (don't need to write this in the program)	

1100 am Mass

The Cathedral Choir

Messe Solennelle G, S

Jean Langlais

Mass XI K, A

Plainsong

Penitential Act Form A

Ecce vicit Leo

Peter Philips

Carolyngian Acclamations

arr. Leo Nestor

Saw Ye My Savior

Traditional, arr. Leo Nestor

Dignus est Agnus

Mode III

Sedebit Dominus Rex

Mode VI

Mass of the City Acclamations G, A

Richard Proulx

Sanctus

Ronald Arnatt

Christ Will Extend His Power

Mode VII

Crown Him With Many Crowns

Diademata

To Jesus Christ Our Sovereign

Ich Glaub an Gott

500 pm Vespers and Benediction

The Cathedral Choir

Phos Hilaron

Leo Nestor

Christ, Mighty Savior

Innisfree Farm

The Wise Thief

Maximilian Steinberg

Magnificat octavi toni

Francesco Soriano

Ave verum corpus

Flor Peeters

Christ Is the King

Gelobt Sei Gott

Thursday 28 November

Thursday of the Thirty Fourth Week

Mass on Thanksgiving Day

Mass of the English Martyrs G

Jeffrey Ostrowski

Community Mass S, A

Richard Proulx

You Satisfy the Hungry Heart

Robert Kreutz

We Gather Together

Kremser

Now Thank We All Our God

Nun danket

The end of the year of grace 2019
