



Music List 2020

Sunday 1 December

The First Sunday of Advent

Prel Wachet auf, ruft uns die Stimme, BWV 645

Post Nun komm, der Heiden Heiland, BWV 661

500 pm Mass & Blessing of the Advent Wreath

Messe Breve K, A

Penitential Act Form B

Rorate coeli

Lift Thine Eyes

Ad te levavi

Dominus dabit

Mass XVI K

Mass XVIII S, A

Let the Clouds Rain Down the Just One

Wake, O Wake and Sleep No Longer

O Come, O Come Emmanuel

*Preparation of the Altar:

Come, O Long Expected Savior

1100 am Mass

Cantus Missae, Op. 109 K, S

Mass XVII A

Rorate coeli

My Lord, What a Morning

500 pm Advent Vespers Procession

Hark! A Thrilling Voice

Savior of the Nations

Come, O Long Expected Savior

I Want to Walk as a Child of the Light

Adam Lay Ybounden

Virga Jesse

Rorate coeli

E'en So, Lord Jesus

Magnificat octavi toni

O Come, O Come Emmanuel

YEAR A2

WEEK I

Johann Sebastian Bach (1685 - 1750)

Johann Sebastian Bach (1685 - 1750)

The Cathedral Choristers

Leo Delibes

Carlo Rossini

Felix Mendelssohn

Mode VIII

Mode I

Plainsong

Plainsong

Mode IV

Wachet auf

Veni Emmanuel

Stuttgart

The Cathedral Choir

Josef G. Rheinberger

Plainsong

Francisco Guerrero

African American Spiritual

Arr. H. T. Burleigh

The Cathedral Choir

Merton

Nun komm der Heiden Heiland

Stuttgart

Houston

Boris Ord

Anton Bruckner

Francisco Guerrero

Paul Manz

David Bevan

Veni Emmanuel



THE
CATHEDRAL
OF THE MADELEINE

2020 (A-II)

Sunday 8 December

Year A2

The Second Sunday of Advent

Week II

Prel	other	Nun komm, der Heiden Heiland BWV 559	Johann Sebastian Bach (1685 - 1750)
	830	Nun komm, der Heiden Heiland BuxWV 211	Dietrich Buxtehude (1637-1707)
Post	other	Conditor alme siderum	Jean Titelouze (1563-1633)
	830	Nun komm, der Heiden Heiland BWV 599	J.S. Bach (1685-1750)

1100 am Mass

Missa Domus Aurea K, A
Penitential Act Form B
E'en So Lord Jesus
Ave maris stella
Populos sion
Jerusalem surge
Mass XVI K
Mass XVIII S, A
Rise Up, Jerusalem
On Jordan's Bank
Hark! A Thrilling Voice
*Preparation of the Altar:
Savior of the Nations

The Men of the Cathedral Choir

Russell Woollen

Paul Manz
Edvard Grieg
Mode VII
Mode II
Plainsong
Plainsong
Leo Nestor
Winchester New
Merton

Nun komm der Heiden Heiland

500 pm Vespers and Benediction

Creator of the Stars of Night
Rejoice Greatly
Magnificat octavi toni
Ave verum corpus
The King Shall Come

The Treble Choral Scholars

Conditor alme siderum
Healey Willan
Ciro Grassi
Gabriel Faure
Morning Song

Monday 9 December

Monday of the Second Week of Advent

Patronal Feast of the United States of America

Prel Improvisation on the Introit

Post Improvisation on "Immaculate Mary"

1200 Noon Mass

Mass XVI K Sine Nomine
Mass VIII G, A
Tota pulchra es
Ave Maria
Gaudens gaudebo
Gloriosa dicta sunt
Community Mass Acclamations S
Glorious Things Are Told of You
Hear Our Prayer
Immaculate Mary

The Choristers

Liber Magdalenensis
Plainsong
Maurice Durufle
Flor Peeters
Mode III
Mode VIII
Richard Proulx
Mode VII
Sollt Es Gleich Bisweilen Scheinen
Lourdes Hymn

600 pm Mass

Missa super Dixit Maria K, A
Mass VIII G
Virgin Great and Glorious
Ave Maria

The Cathedral Choir

Hans Leo Hassler
Plainsong
Leo Nestor
Anton Bruckner



THE
CATHEDRAL
OF THE MADELEINE

2020 (A-II)

Thursday 12 December

Thursday of the Second Week of Advent

The Feast of Our Lady of Guadalupe, Madre de las Americas

1000 pm Vigilia

Entrada de la imagen: O Maria Madre Mia

Salve Rociera

Ave Maria

Como estrella

1100 pm Misa

Misa Melodica S

Misa Segunda G

Misa María Magdalena C

Salmo O Dios, Que Te Alaben los Pueblos

Aleluja Rosas de Amor

La Xochipitzahuatl (Flor Menudita)

Maria Musica de Dios

Salve sancta Parens

Alfonso Luna Acclamations

Cantico de la Sma. Virgen María

Buenos Dias Paloma Blanca

1200 Midnight Las Mañanitas

Las Mañanitas

arr. Nicolas Chuaqui

Anton Bruckner

Skinner Chavez-Melo

Los Coros de la Catedral

Tradicional

Liber Magdalenensis

Leo Nestor

Rosas/Arr. López

Tradicional

Tradicional

Tradicional

Mode II

Tradicional

Liber Magdalenensis

Tradacional

Tradicional

1200 Noon Mass

Mass IX K, S, A

Mass VIII G

La Xochipitzahuatl (Flor Menudita)

Ave Maria

Salve sancta Parens

Glorious Things Are Told of You

Las Apariciones Guadalupanas

Buenos Dias, Paloma Blanca

Immaculate Mary

The Choristers

Plainsong

Plainsong

Tradicional

Simon Lindley

Mode II

Mode VII

Tradicional

Tradicional

Lourdes Hymn



THE
CATHEDRAL
OF THE MADELEINE

2020 (A-II)

Sunday 15 December

The Third Sunday of Advent

Prel other Veni Emmanuel Gerald Near (1942)
600 Variations on O Come, Emmanuel (var. 5) Daniel Pinkham (1923-2006)
Post other Veni Emmanuel Gaël Liardon (1973 – 2018)
600 Variations on O Come, Emmanuel (var. 1, 7) Daniel Pinkham (1923-2006)

1100 am Mass

Missa in honorem Sancti Dominici K, A
 Penitential Act Form B
 Vox clamantis in deserto
 O Emmanuel
 Gaudete
 Dicite
 Mass XVI K
 Mass XVIII S, A
 Let the Clouds Rain Down the Just One
 O Come, O Come Emmanuel
 I Want to Walk as a Child of the Light
 *Preparation of the Altar:
 Rejoice! Rejoice Believers

500 pm Vespers and Benediction

Creator of the Stars of Night
 Canite tuba
 Magnificat primi toni
 Tantum ergo
 Savior of the Nations

Year A2

Week III

The Cathedral Choir

Edmund Rubbra
 Juan Esquivel
 Ēriks Ešenvalds
 Mode I
 Mode VII
 Plainsong
 Plainsong
 Mode IV
Veni Emmanuel
Houston

Llangloffan

The Men of the Cathedral Choir

Conditor alme siderum
 Jacob Handl
 Lorenzo Perosi
 Giuseppe Tartini
Nun komm der Heiden Heiland

Monday 16 December

Monday of the Third Week of Advent

730 pm Christmas Carol Service

Rorate caeli
 O Come, O Come Emmanuel
 Rorate caeli
 Adam Lay Ybounden
 Hark! A Thrilling Voice is Sounding
 Ave Maria
 Virgin Great and Glorious
 A Spotless Rose
 Tomorrow Shall Be My Dancing Day
 Of the Father's Heart Begotten
 The Sussex Carol
 Lully, Lulla, Thou Little Tiny Child
 Away in the Manger
 Love Came Down at Christmas
 O magnum mysterium
 Hodie Christus natus est
 O Come, All Ye Faithful
 Hark! The Herald Angels Sing

The Cathedral Choir

Plainsong, Mode I
Veni Emmanuel
 Francisco Guerrero
 Boris Ord
Merton
 Anton Bruckner
 Leo Nester
 Herbert Howells
 John Gardner
Divinum Mysterium
 English Traditional
 Kenneth Leighton
Cradle Song
 Jessica French
 Cristóbal de Morales
 Luca Marenzio
Adeste Fideles
Mendelssohn



THE
CATHEDRAL
OF THE MADELEINE

2020 (A-II)

Tuesday 17 December O Sapientia

Tuesday of the Third Week of Advent

730 pm Christmas Carol Service

The Cathedral Choir

Wednesday 18 December O Adonai

Thursday 19 December O Radix Jesse

Thursday of the Third Week of Advent

1215 pm Benjamin Britten's A Ceremony of Carols The Choristers

Friday 20 December O Clavis David

Friday of the Third Week of Advent

1215 pm Benjamin Britten's A Ceremony of Carols The Choristers

Saturday 21 December O Oriens

Sunday 22 December O Rex gentium

Year A2

The Fourth Sunday of Advent

Week IV

Prel 500 Nun komm, der Heiden Heiland BuxWV 211 Dietrich Buxtehude (1637-1707)

830, 600 Improvisation on the Offertory "Hail Mary full of grace"

1100 Improvisation on the Communion "Behold, the Virgin shall conceive and bear a Son"

Post 500 Nun komm, der Heiden Heiland BWV 599 J.S. Bach (1685-1750)

other Improvisation on the Antiphon "Alma Redemptoris Mater"

1100 am Mass

The Cathedral Choir

Missa in honorem S. Josephi K, A

Flor Peeters

Penitential Act Form B

Ave Maria

Anton Bruckner

Virgin Great and Glorious

Leo Nester

Rorate caeli

Mode I

Ecce virgo concipiet

Mode I

Mass XVI K

Plainsong

Mass XVIII S, A

Plainsong

Let the Clouds Rain Down the Just One

Mode IV

The King Shall Come When Morning Dawns

Morning Song

People Look East

Besancon

*Preparation of the Altar:

Hail Mary, Full of Grace

Mode I

500 pm Vespers and Benediction

The Treble Choral Scholars

Creator of the Stars of Night

Conditor alme siderum

Alma redemptoris mater

Josef G. Rheinberger

Magnificat secundi toni

Arcangelo Romano

Tantum ergo

Gabriel Faure

When the King Shall Come

Gaudeamus Pariter

Rejoice! Rejoice Believers

Llangloffan



THE
CATHEDRAL
OF THE MADELEINE

2020 (A-II)

Monday 23 December O Emmanuel

Monday of the Fourth Week of Advent

Tuesday 24 December

The Solemnity of the Nativity of the Lord

400 pm Christmas Carol Service

600 pm Vigil Mass

Prel Greensleeves

Post Fantasia on "Venite Adoremus"

Shepherds Mass K, A

Penitential Act Form A

Mass VIII G

A Radiant Light

Still, Still, Still

All the Ends of the Earth

*Veneration of the Creche:

Silent Night

The Cathedral Choir

The St. Nicholas & St. Therese Choristers

Alec Rowley (1892 – 1958)

Valentino Miserachs (b. 1943)

Pietro Yon

Plainsong

Richard Proulx

Austrian Carol

Mode I

Stille Nacht

Wednesday 25 December

The Solemnity of the Nativity of the Lord

1100 pm Vigil

11:00 (Organ) Nun komm der Heiden Heiland, BWV 659 ... J. S. Bach [5]

11:05 (Organ & Brass) Nun komm der Heiden Heiland ... S. Scheidt [3]

11:08 (Organ) Noel X (Grand jeu et duo) ... J. C. Daquin [6]

11:14 (Orchestra) Intrada, from Dies Natalis, op. 8...Gerald Finzi [5]

11:19 (Choir) Rorate caeli ... Plainsong, Mode I [2]

11:21 (Choir & Cong) O Come, O Come Emmanuel ... Veni Emmanuel [4]

11:25 (Choir) Rorate caeli...Francisco Guerrero [3]

11:28 (Organ & brass) O Magnum Mysterium ... Giovanni Gabrieli [3]

11:31 (Choir) Lully, Lulla, Thou Little Tiny Child...Kenneth Leighton [3]

11:34 (Choir & Cong) Of the Father's Heart Begotten...Divinum Mysterium [4]

11:38 (Choir) The Sussex Carol...English Traditional [3]

11:41 (Orchestra) Concerto grosso fatto per la notte di Natale, Op. 6 no. 8 ... Arcangelo Corelli [14]

11:55 (Brass) Hodie Christus natus est ... Luca Marenzio [3]

11:58 (Organ) Improvisation on the Introit "Dominus dixit"

The Cathedral Choir and Chamber Orchestra

1200 Midnight Mass

Missa Brevis in G, KV 49 G, S₇ A

Penitential Act Form A

Mass IX K

Cantique de Noel

The Blessed Son of God

Dominus dixit

In splendoribus

All the Ends of the Earth

O Come All Ye Faithful

Hark! The Herald Angels Sing

*Veneration of the Creche:

Silent Night

Post Fantasia on "Venite Adoremus"

The Cathedral Choir and Chamber Orchestra

W. A. Mozart [S changed to Proulx]

Plainsong

Adolph Adam

Ralph Vaughan Williams

Mode II

Mode VI

Mode I

Adeste Fideles

Mendelssohn

Stille Nacht

Valentino Miserachs (b. 1943)



THE
CATHEDRAL
OF THE MADELEINE

2020 (A-II)

1200 Noon Mass

Prel Noel X (Grand jeu et duo)
Post Fantasia on "Venite Adoremus"
Missa Brevis in D, KV 194 G, S, A
Penitential Act Form A
Mass IX K
For Unto Us a Child is Born
Whence Is That Goodly
Puer natus
Viderunt omnes
*Veneration of the Creche:
What Child Is This

500 pm Vespers and Benediction

Up! Good Christian Folk, and Listen
Of the Father's Love Begotten
Verbum caro factum est
Magnificat primi toni
O magnum mysterium
Nunc dimittis
Angels We Have Heard On High

**At 800 AM and 1000 AM

Prel 800 In Dulci Jubilo
1000 Noel X (Grand jeu et duo)
Post 800 Vom Himmel Hoch, BWV 606
1000 Fantasia on "Venite Adoremus"
Mass of Saints Peter and Paul G
Penitential Act C
Community Mass Acclamations S, A
*Preparation of the Altar:
Angels We Have Heard On High
*Veneration of the Creche:
What Child Is This

Thursday 26 December

The Feast of St. Stephen, First Martyr
Second Day Within the Octave of Christmas

515 pm Mass

Mass VIII G
Penitential Act Form
Community Mass S, A
All the Ends of the Earth
See amid the Winter's Snow [Two Verses Only]
Joy to the World [Two Verses Only]

The Cathedral Choir and Chamber Orchestra

Louis Claude Daquin (1694 – 1772)
Valentino Miserachs (b. 1943)
W. A. Mozart

Plainsong
G. F. Handel
Traditional, arr. Gabriele Terrone
Mode VII
Mode I

Greensleeves

The Cathedral Choir

Piae Cantiones
Divinum mysterium
Plainsong
David Bevan
Cristobal de Morales
Gustav Holst
Gloria

Friedrich Wilhelm Zachau (1663-1712)
Louis Claude Daquin (1694 – 1772)
Johann Sebastian Bach (1685-1750)
Valentino Miserachs (b. 1943)
Normand Gouin

Richard Proulx

Gloria

Greensleeves

Plainsong

Richard Proulx

Mode I

Humility

Antioch



THE
CATHEDRAL
OF THE MADELEINE

2020 (A-II)

Friday 27 December

The Feast of St. John, Apostle and Evangelist

Third Day Within the Octave of Christmas

515 pm Mass

Mass VIII G	Plainsong
Penitential Act Form C	
Community Mass S, A	Richard Proulx
All the Ends of the Earth	Mode I
While Shepherds Watched[Three Verses Only]	<i>Winchester Old</i>
Angels We Have Heard on High [Two Verses Only]	<i>Gloria</i>

Saturday 28 December

The Feast of the Holy Innocents, Martyrs

Fourth Day Within the Octave of Christmas

800 am Mass

Mass VIII G	Plainsong
Penitential Act Form C	
Community Mass S, A	Richard Proulx
All the Ends of the Earth	Mode I
O Come All Ye Faithful [Two Verses Only]	<i>Adeste Fideles</i>
By All Your Saints[Verse One and Proper Verse]	<i>St.Theodulph</i>

Sunday 29 December

Year A2

Fifth Day Within the Octave of Christmas

Week I

The Feast of the Holy Family of Jesus, Mary and Joseph

Mass of Saints Peter and Paul G	Normand Gouin
Penitential Act C	
Community Mass Acclamations S, A	Richard Proulx
All the Ends of the Earth	Mode I
Angels from the Realms of Glory	<i>Regent Square</i>
Good Christians Friends, Rejoice	<i>In dulci jubilo</i>
*Preparation of the Altar:	
Joy to the World	<i>Antioch</i>

500 pm Sung Vespers

Monday 30 December

Sixth Day Within the Octave of Christmas

515 pm Mass

Mass VIII G	Plainsong
Community Mass Acclamations S, A	Richard Proulx
All the Ends of the Earth	Mode I
Angels from the Realms [Two Verses Only]	<i>Regent Square</i>
Good Christians All Rejoice[Two Verses Only]	<i>In dulci jubilo</i>

Tuesday 31 December

Seventh Day Within the Octave of Christmas



Wednesday 1 January

The Octave of Christmas

The Solemnity of Mary, the Holy Mother of God

(Vigil Mass)

Prel The old year has ended, BWV 614

Johann Sebastian Bach (1685 – 1750)

Post Now Thank We All Our God, Op. 65

Sigfried Karg-Elerg (1877 – 1933)

(8:30AM & 11AM)

Prel Choral varié sur le theme du 'Veni Creator' op. 4

Maurice Duruflé (1902 - 1986)

Post Veni Creator Spiritus, BWV 667

Johann Sebastian Bach (1685 – 1750)

Penitential Act C

Mass VIII G

Plainsong

Community Mass Acclamations S, A

Richard Proulx

The Almighty has done great things

Mode VII

O Come All Ye Faithful

Adeste Fideles

The God Whom Earth and Sea and Sky

Eisenach

*Preparation of the Altar: Organ Literature

Sunday 5 January

Year A2

The Solemnity of the Epiphany of the Lord

Week II

Prel 500, 600

Trio on The First Nowell

David Lasky (b. 1957)

830

Greensleeves

Alec Rowley (1892 – 1958)

1100

Improvisation on the Introit "Ecce advenit"

Post 500, 600

In dir ist freude, BWV 615

Johann Sebastian Bach (1685-1750)

830, 1100

Christum wir sollen Loben schon, BWV 611 Johann Sebastian Bach (1685-1750)

1100 am Mass

The Cathedral Choir

Messe Solennelle G, S

Jean Langlais

Penitential Act A at 1100 Only – Act C at all other Masses

Mass IX K, A

Plainsong

Nativitie

Russell Woollen

Reges Tharsis

William Byrd

Ecce advenit

Mode II

Vidimus stellam

Mode IV

Mass of the English Martyrs G

Jeffrey Ostrowski

Community Mass S, A

Richard Proulx

We Have Seen His Star

Mode IV

The First Nowell

The First Nowell

As With Gladness Men of Old

Dix

*Preparation of the Altar:

What Child Is This

Greensleeves

500 pm Vespers

The Cathedral Choir

How vain the cruel Herod's fear

Hostis Herodes impie

Tribus miraculis

Hans Leo Hassler

Magnificat primi toni

David Bevan

Ab oriente venerunt magi

Jacob Handl

How Brightly Beams

Wie schon leuchtet



THE
CATHEDRAL
OF THE MADELEINE

2020 (A-II)

Monday 6 January

Monday after Epiphany

515 pm Mass

Missa Brevis K, A

Mass IX S

Corpus Christi Carol

We Have Seen His Star

Good Christians Friends, Rejoice

The Boy Choristers

Johannes Pranschke

Benjamin Britten

Mode IV

In dulci jubilo

Tuesday 7 January

Tuesday after Epiphany

515 pm Mass

Missa Emmanuel K, A

Mass IX S

Puer natus in Bethlehem

We Have Seen His Star

See Amid the Winter's Snow

The Girl Choristers

Theodore Marier

Josef Gabriel Rheinberger

Mode IV

Humility

Wednesday 8 January

Wednesday after Epiphany

515 pm Mass

Mass IX K, S, A

Lo, How a Rose

We Have Seen His Star

Angels We Have Heard On High

The Boy Choristers

Plainsong

arr. Jared Oaks

Mode IV

Gloria

Thursday 9 January

Thursday after Epiphany

515 pm Mass

Missa Brevis K, A

Mass IX S

Maria Wiegenlied

We Have Seen His Star

Once, In Royal David's City

As With Gladness Men of Old

The Girl Choristers

Benjamin Britten

Max Reger

Mode IV

Irby

Dix



THE
CATHEDRAL
OF THE MADELEINE

2020 (A-II)

Sunday 12 January

Year A2

The Feast of the Baptism of the Lord

Week III

Prel	500, 830	Pastorale	Licinio Refice (1883 – 1954)
	1100	Improvisation on the Introit “Dilexisti iustitiam”	
	600	Prelude from Suite du deuxième ton	Jean Adam Guilain (1680-1739)
Post	500, 830, 1100	Solemnis Haec Festivitas (Grand Choeur)	Adolphe Marty (1865 – 1942)
	600	Basse de trompette from the same	Jean Adam Guilain (1680-1739)

1100 am Mass

The Cathedral Choir

Missa Brevis K, A2

G. P. da Palestrina

Penitential Act A at 1100 Only – Act C at all other Masses

Mass VIII G

Plainsong

Rise! Up! Arise! Rise and Shine

Felix Mendelssohn

The Baptism of Christ

Peter Hallock

Dilexisti iustitiam

Mode VIII

Omnes qui in Christo baptizati estis

Mode II

Community Mass Acclamations G, S, A

Richard Proulx

Justice You Love

Mode VIII

Songs of Thankfulness and Praise

Salzburg

When John Baptized by Jordan’s River

Rendez a Dieu

*Preparation of the Altar:

The Sinless One to Jordan Came

Solemnis Haec Festivitas

Sunday 19 January

Year A2

The Second Sunday of the Year

Week II

Prel	other	Allegro moderato e serioso from <i>Sonata Op. 65 n.1</i>	Felix Mendelssohn Bartholdy (1809 - 1847)
	830	Allein zu dir, Herr Jesu Christ	Johann Pachelbel (1653 – 1706)
	600	SEOR	

Post	other	Allegro assai vivace from <i>Sonata Op. 65 n.1</i>	Felix Mendelssohn Bartholdy (1809 - 1847)
	830	Toccata Brevis	Daniel Gawthrop (b. 1949)

1100 am Mass

The Treble Cathedral Choral Scholars

Missa Brevis K, A

Benjamin Britten

Mass VIII G

Plainsong

Penitential Act A at 1100 Only – Act C at all other Masses

Venite populi

Josef G. Rheinberger

Panis angelicus

Cesar Franck

Omnes terra adoret te

Mode IV

Laetabimur in salutari tuo

Mode VIII

Mass of the English Martyrs G, S, A

Jeffrey Ostrowski

Seek First God’s Kingdom

Mode I

Hail to the Lord’s Anointed [Vs 1, 3, & 5]

Ellacombe

Songs of Thankfulness and Praise [Vs 1, 2, & 4]

Salzburg

* Preparation of the Altar

At the Name of Jesus [Vs 1 – 4]

King’s Weston

530 Sunday Evening Organ Recital – Meaghan King

St. John the Baptist Catholic Church, Corpus Christi, TX



THE
CATHEDRAL
OF THE MADELEINE

2020 (A-II)

Prelude and Fugue in Eb Major, BWV 552
Improvisation sur le Te Deum
Prélude sur l'introit de l'Épiphanie, op. 13
Litanies, JA 119

Johann Sebastian Bach (1685–1750)
Charles Tournemire (1870–1939)
Maurice Duruflé (1902–1986)
Jehan Alain (1911–1940)

Tuesday 21 January

Tuesday of the Second Week

600 pm Mass for the Unborn

Mass XVI K Sine Nomine
Penitential Act Form A
Prayer of St. Richard of Chichester
O salutaris hostia
Mass XVIII A
Community Mass S
Amen! El Cuerpo de Cristo
O Lord, the Giver of All Life
Lord of Life, Whose Hand Has Made Us

The St. Therese Choir

Liber Magdalenensis

L. J. White
Leo Delibes
Plainsong
Richard Proulx
John Schiavone
St. Anne
Beach Spring

Wednesday 22 January

Wednesday of the Second Week

215 pm St. Daniel's Oratory Mass

Mass XI K, A
Community Mass S
Gift of Finest Wheat
This is My Father's World
Lord of All Nations
*Preparation of the Altar:
They'll Know We Are Christians By Our Love

Grades 3-6 A Classes, 7 & 8

Plainsong
Richard Proulx
Bicentennial
Terra beata
Eisenach

St. Brendan's

Thursday 23 January

Thursday of the Second Week

215 pm St. Daniel's Oratory Mass

Mass XI K, A
Community Mass S
Gift of Finest Wheat
This is My Father's World
Lord of All Nations
*Preparation of the Altar:
They'll Know We Are Christians By Our Love

Grades 3-6 B Classes, 7 & 8

Plainsong
Richard Proulx
Bicentennial
Terra beata
Eisenach

St. Brendan's

Sunday 26 January

The Third Sunday of the Year

+ *Joseph S. Glass (1926) Second Bishop*

Year A2

Week III

Prel	500	Slane	Richard Elliott (b. 1957)
	830, 1100	Ich ruf du zir, Herr Jesu Christ BWV 639	Johann Sebastian Bach (1685 – 1750)
	600	Sunday Evening Organ Recital	
Post	500, 600	Allegro maestoso e vivace	Felix Mendelssohn (1809-1847)
	830, 1100	Festival Voluntary op. 87	Flor Peeters (1903-1986)
		Penitential Act C	
		Mass of the City Acclamations G, S, A	Richard Proulx
		Whoever serves me	Mode I



THE
CATHEDRAL
OF THE MADELEINE

2020 (A-II)

Christ Is Made the Sure Foundation	<i>Regent Square</i>
Be Thou My Vision	<i>Slane</i>
* Preparation of the Altar	
Will You Let Me Be Your Servant	<i>The Servant Song</i>

The Cathedral Choir is performing in Dallas, Texas this weekend at the Cathedral Shrine of Our Lady of Guadalupe, St. Thomas Aquinas Church and St. Michael and All Angels Church.

530 Sunday Evening Organ Recital – Andrew Fellows, COTM

Praeludium in e minor BuxWV 142	Dietrich Buxtehude (1637-1707)
Liebster Jesu, Wir Sind Hier BWV 731	Johann Sebastian Bach (1685-1750)
Carillon-Sortie	Henri Mulet (1878-1967)
Ich ruf du zir, Herr Jesu Christ BWV 639	J. S. Bach
Adagio from Organ Symphony No. 3, Op. 28	Louis Vierne (1870-1937)

Tuesday 28 January

Tuesday of the Third Week
The Memorial of St. Thomas Aquinas

515 pm Mass

Missa Tertia K, A
Tantum ergo
Mass XI S
Lord, Thou hast searched me

The Girl Choristers

Michael Haller
Gabriel Faure
Plainsong
Tender Thought

Wednesday 29 January

Wednesday of the Third Week

515 pm Mass

Missa in honorem Regina Pacis K, A
I Will Sing New Songs
Mass XI S
Alma redemptoris mater

The Boy Choristers

Flor Peeters
Antonin Dvorak
Plainsong
Mode V

Thursday 30 January

Thursday of the Third Week

515 pm Mass

Missa in simplicitate K, A
O God, my heart is ready
Mass XI S
Alma redemptoris mater

The Girl Choristers

Jean Langlais
Simon Lindley
Plainsong
Mode V

Friday 31 January

Friday of the Third Week

The Memorial of St. John Bosco

215 pm Mass

Mass XI K, S, A
Prayer of St. Richard of Chichester
Hic est panis [Bosco Choristers]
Dominus secus mare Galilaeae
Seek First God's Kingdom
Living Source of All Creation
Lord, Whose Love in Humble Service

The Choristers

Plainsong
L. J. White
Gregor Aichinger
Mode IV
Mode I
Abbot's Leigh
Beach Spring



THE
CATHEDRAL
OF THE MADELEINE

2020 (A-II)

700 PM Ordination of Deacons

Missa L’Hora Passa K, A
Mass VIII G
Penitential Act A
[Greeting of the Order] Ubi caritas et amor
Ecce quam bonum-Psalm 133
Ave verum corpus
Dominus secus mare Galilaeae
Community Mass S
Go Into All the World
Servants of God, Bless the Lord
Holy God, We Praise Thy Name

The Cathedral Choir

Ludovico da Viadana
Plainsong
Maurice Durufle
Richard Proulx
Colin Mawby
Mode IV
Richard Proulx
Peter Latona
Peter Latona
Grosser Gott

Sunday 2 February

Year A2

The Feast of the Presentation of the Lord

Week IV

Prel 500 GREG
830, 1100 from “The Stations of the Cross”
4th Station – Jesus Meets His Mother Marcel Dupré (1886 – 1971)
600 Sunday Evening Organ Recital

Post 500 GREG
Other Toccata in D minor, BWV 538 Johann Sebastian Bach (1685 – 1750)

1100 am Mass

[Prelude] When to the Temple Mary Went
Mass VIII G
Missa super Dixit Maria A
Senex puerum portabat
Nunc dimittis
Responsum accepit Simeon
Mass of Saints Peter and Paul G
Community Mass Acclamations S, A
Simeon Received the Child
A Light for Revelation
Lumen ad revelationem
God’s Plan of Mercy Promised by the Prophets
* Preparation of the Altar
In His Temple Now Behold Him

The Cathedral Choir

Joannes Eccard
Plainsong
Hans Leo Hassler
Tomas Luis de Victoria
Gustav Holst
Mode VIII
Normand Gouin
Richard Proulx
Mode VII
Mode VIII
Mode VIII/Victoria
Iste Confessor
St. Thomas

530 Sunday Evening Organ Recital – Gabriele Terrone, COTM

Music for the Feast of the Presentation of the Lord

Prelude and Fugue in A minor, BWV 543 Johann Sebastian Bach (1685 – 1750)
from “The Stations of the Cross”
4th Station – Jesus Meets His Mother Marcel Dupré (1886 – 1971)
Choral Prelude “In peace and joy I now depart”, BWV 616 Johann Sebastian Bach
Five verses of the Ave Maris Stella Girolamo Frescobaldi / Marcel Dupre 6
Improvisation on “Lumen ad revelationem gentium” 5

600 pm Mass

Sts. Nicholas and Therese Choristers



THE
CATHEDRAL
OF THE MADELEINE

2020 (A-II)

Missa De Nativitate Domini A
Mass VIII G
Ave Maria
Suo Gan

Bruno Oscar Klein
Plainsong
Simon Lindley
Welsh Traditional

Monday 3 February

Monday of the Fourth Week

515 pm Mass

Missa in honorem S. Josephi K, A
Mass XI S
O sacrum convivium
Ave Regina caelorum

The Boy Choristers

Flor Peeters
Plainsong
Gregor Aichinger
Mode VI

Tuesday 4 February

Tuesday of the Fourth Week

515 pm Mass

Missa I H Sanctissimi Cordis Jesu K, A
Mass XI S
Ad hoc templum
Ave Regina caelorum

The Girl Choristers

Ludovico Ebner
Plainsong
Josef G. Rheinberger
Mode VI

Wednesday 5 February

Wednesday of the Fourth Week

The Memorial of St. Agatha

515 pm Mass

Mass XIV K, A
Mass XI S
Gaudent in coelis
Blest are the pure in heart

The Boy Choristers

Plainsong
Plainsong
Richard Dering
Franconia

Thursday 6 February

Thursday of the Fourth Week

The Memorial of St. Paul Miki and Companions

515 pm Mass

Mass XII K, A
Mass XI S
The Song of the Tree of Life
Around the Throne

The Girl Choristers

Plainsong
Plainsong
Ralph Vaughan Williams
Jesu dulcis memoria

Sunday 9 February

The Fifth Sunday of the Year

Year A2

Week 1

Prel	500, 830, 1100	Tiento y Discurso de Segundo Tono	Francisco Correa de Arauxo (1584 – 1654)
	600	Elevation no. 39	Dom Paul Benoit O.S.B. (1893-1979)
Post	500, 830, 1100	Gagliarda Quarta a 5, alla Spagnola	Giovanni Maria Trabaci (1575 – 1647)
	600	Epilogue	Norman Gilbert (1912-1975)

1100 am Mass

Mass for Five Voices K, A
Mass VIII G
Penitential Act A at 1100 Only – Act C at all other Masses
Perfice gressus meos

The Cathedral Choir

William Byrd
Plainsong
G. P. da Palestrina



THE
CATHEDRAL
OF THE MADELEINE

2020 (A-II)

Voskreseniye Hristovo videvshe
Venite adoremus
Introibo ad altare
Mass of the English Martyrs G, S, A
Seek First God's Kingdom
Immortal, Invisible, God Only Wise
All Who Love and Serve Your City
* Preparation of the Altar
I Heard the Voice of Jesus Say

Sergei Rachmaninoff
Mode II
Mode VIII
Jeffrey Ostrowski
Mode I
St. Denio
Charlestown

Kingsfold

Monday 10 February

Monday of the Fifth Week
The Memorial of St. Jose Sanchez del Rio

515 pm Mass

Missa Brevis K, A
Ave verum corpus
Mass XI S
Martyr of God, Whose Strength

The Boy Choristers

Johannes Pranschke
W. A. Mozart
Plainsong
Solemnis Haec Festivitas

Tuesday 11 February

Tuesday of the Fifth Week
The Memorial of Our Lady of Lourdes

515 pm Mass

Mass IX K, A
Maria mater gratiae
Mass XI S
Immaculate Mary

The Girl Choristers

Plainsong
Gabriel Faure
Plainsong
Lourdes Hymn

Wednesday 12 February

Wednesday of the Fifth Week

515 pm Mass

Mass in honor of St. Teresa K, A
Mass XI S
Thy Word is a Lamp to my Feet
Ave Regina caelorum

The Boy Choristers

Rene Quignard
Plainsong
Colin Mawby
Mode VI

Thursday 13 February

Thursday of the Fifth Week

515 pm Mass

Simple Mass
Mass XI S
O sacrum convivium
Ave Regina caelorum

The Girl Choristers

Russell Woollen
Plainsong
Kenneth Leighton
Mode VI

Sunday 16 February

The Sixth Sunday of the Year

Prel Jesu, Joy of Man's Desiring
Post Prelude to Te Deum

1100 am Mass

Mass in Honor of St. Joan of Arc K, A
Mass VIII G

Year A2

Week II

J.S. Bach (1685-1750)
Marc-Antoine Charpentier (1643-1704)

The Men of the Cathedral Choir

Joseph Gruber
Plainsong



THE
CATHEDRAL
OF THE MADELEINE

2020 (A-II)

Penitential Act A at 1100 Only – Act C at all other Masses

Jubilate Deo	Flor Peeters
Ecce nunc benedicite	G. P. da Palestrina
Esto mihi in Deum protectorem	Mode IV
Manducaverunt	Mode I
Community Mass Acclamations G, S, A	Richard Proulx
I long for you, my Savior	Mode VII
Praise, My Soul, the King of Heaven	<i>Lauda anima</i>
O God, Beyond All Praising	<i>Thaxted</i>
*Preparation of the Altar:	
O Lord, With Wondrous Mystery	<i>Andriessen</i>

500 pm Sung Vespers

Friday 21 February

Friday of the Sixth Week

The Solemnity of the Anniversary of the Dedication of the Cathedral (1993)

1200 Noon Mass

The Cathedral Choir

Missa octavi toni K, A	Orlande de Lassus
Mass VIII G, S	Plainsong
Penitential Act A	
O How Amiable	Ralph Vaughan Williams
Locus iste	Anton Bruckner
Terribilis est	Mode II
Introibo ad altare Dei	Mode VIII
My House Shall Be Called	Mode I
Christ, Gentle Savior	<i>Christe sanctorum</i>
Christ Is Made the Sure Foundation	<i>Regent Square</i>

Sunday 23 February

Year A2

The Seventh Sunday

Week III

Prel	830 Jesu Joy of Man's desiring	Johann Sebastian Bach (1685 - 1750)
	Other Cantabile (Trois Pièces pour Grand Orgue, No. 2)	Cesar Franck (1822 – 1890)
Post	830 Partita on Sei gegrüßet, Jesu gütig, BWV 768 (var. 1-7)	Johann Sebastian Bach (1685 - 1750)
	Other Sortie	Cesar Franck (1822 – 1890)

1100 am Mass

The Cathedral Choir

Mass XI K	Plainsong
Messa a quattro voci da cappella G, A	Claudio Monteverdi
Penitential Act A at 1100 Only – Act C at all other Masses	
Behold, O God, Our Defender	Herbert Howells
Ave verum corpus	W. A. Mozart
Domine in tua misericordia	Mode V
Narrabo omnia mirabilia tua	Mode II
Mass of the City Acclamations G, S, A	Richard Proulx
Justice You Love	Mode VIII
All Creatures of Our God Vs. 1, 5, 7	Lasst uns erfreuen
Forgive Our Sins As We Forgive	<i>Detroit</i>
* Preparation of the Altar	
Where Charity and Love Prevail	<i>Christian Love</i>

500 pm Sung Vespers



THE
CATHEDRAL
OF THE MADELEINE

2020 (A-II)

Wednesday 26 February

Ash Wednesday

1200 Noon Mass

Messa per la Quaresima K, A

Mass XVIII S

Attende Domine

Inclina Domine

Nunc tempus acceptabile

Misereris omnium, Domine

Qui meditabitur

Lord, Listen to My Cry

Again We Keep This Solemn Fast

Lord, Who Throughout These Forty Days

*Preparation of the Altar:

The Lord has Come to Help Me

The Choristers

Claudio Casciolini

Plainsong

Plainsong

Josef G. Rheinberger

Paul French

Mode I

Mode III

Mode VIII

Tallis' Canon

St. Flavian

Mode I

600 pm Mass

Missa Iste Sanctus K, A

Miserere mei

Exaltabo te

Hear My Prayer, O Lord

The Cathedral Choir

Francisco Guerrero

Gregorio Allegri

G. P. da Palestrina

Henry Purcell

Saturday 29 February

Saturday after Ash Wednesday

1030 AM & 130 PM Rites of Election

Missa 'Sine nomine' K

Inclina Domine

Psalm 33

Invocabit me

Lift High the Cross

Give Thanks to God the Father

The Cathedral Choristers

Liber Magdalenensis

Josef G. Rheinberger

Mode VIII

Crucifer

Aurelia

Sunday 1 March

The First Sunday of Lent

1100 am Mass

Berliner Mass K, A

Penitential Act A

Scapulis suis

In ieiunio et fletu

Invocabit me

Scapulis suis

Mass XVI K

Mass XVIII S, A

Lord, Listen to My Cry

Again We Keep This Solemn Fast

Have Mercy, Lord on Us

*Preparation of the Altar:

Hear Us, Almighty Lord

Year A2

Week I

The Cathedral Choir

Arvo Pärt

G. P. da Palestrina

Thomas Tallis

Mode VIII

Mode III

Plainsong

Plainsong

Mode VIII

Tallis' Canon

Southwell

Attende Domine

600 pm Mass

Sts. Nicholas and Therese Choristers



THE
CATHEDRAL
OF THE MADELEINE

2020 (A-II)

Messa XIII IOD S. Luigi Gonzaga K, A
Parce Domine
God So Loved the World

Oreste Ravanello
Carlo Rossini
Joel Martinson

Monday 2 March

Monday of the First Week in Lent

515 pm Mass

Messa per la Quaresima K, A
Ave verum
Mass XVIII S
Ave Regina caelorum
*Lord, Listen to My Cry

The Boy Choristers

Claudio Casciolini
Edward Elgar
Plainsong
Mode VI
Mode VIII

Tuesday 3 March

Tuesday of the First Week in Lent

515 PM Mass

Missa I H Sanctissimi Cordis Jesu K, A
Inclina Domine
Mass XVIII S
Ave Regina caelorum

The Girl Choristers

Ludovico Ebner
Josef G. Rheinberger
Plainsong
Mode VI

Wednesday 4 March

Wednesday of the First Week in Lent

515 PM Mass

Missa in honorem Regina Pacis K, A
Litany to the Holy Spirit
Mass XVIII S
Ave Regina caelorum

The Boy Choristers

Flor Peeters
Peter Hurford
Plainsong
Mode VI

Thursday 5 March

Thursday of the First Week in Lent

515 PM Mass

Messa XIII IOD S. Luigi Gonzaga K, A
God So Loved the World
Mass XVIII S
O God, Our Help in Ages Past
Ave Regina caelorum

St. Therese Choristers

Oreste Ravanello
Joel Martinson
Plainsong
St. Anne
Mode VI

700 PM Preludial Concert and Vespers

Attended by the Western Division of the American Choral Directors Association

The Cathedral Choir

Saturday 7 March

Saturday of the First Week of Lent

1030AM Rite of Election

Missa 'Sine nomine' K
The Lord is My Shepherd
Psalm 33
Invocabit me
Lift High the Cross
Give Thanks to God the Father

The Men of the Cathedral Choir

Liber Magdalenensis
Thomas Matthews

Mode VIII
Crucifer
Aurelia



THE
CATHEDRAL
OF THE MADELEINE

2020 (A-II)

Sunday 8 March

The Second Sunday of Lent

1100 am Mass

Mass for Four Voices K, A

Penitential Act A

Meditabor in mandatis

O nata lux

Tibi dixit cor meum

Visionem quam vidistis

Mass XVI K

Mass XVIII S, A

The Lord is My Light

The Glory of These Forty Days

How Good It Is For Us

*Preparation of the Altar:

O Sun of Justice

500 pm Sung Vespers

800 pm Eccles Organ Festival Recital – Michel Bouvard

Year A2

Week II

The Cathedral Choir

William Byrd

G. P. da Palestrina

Thomas Tallis

Mode III

Mode I

Plainsong

Plainsong

Mode VIII

Erhalt uns Herr

Festal Song

Jesu Dulcis Memoria

Monday 9 March

Monday of the Second Week in Lent

515 PM Mass

Missa Secunda – Dreistimmige Messe K, A

Call to Remembrance

Mass XVIII S

Ave Regina caelorum

The Boy Choristers

Michael Haller

Richard Farrant

Plainsong

Mode VI

Tuesday 10 March

Tuesday of the Second Week of Lent

515 PM Mass

Simple Mass

Love Bade Me Welcome

Mass XVIII S

Ave Regina caelorum

The Girl Choristers

Russell Woollen

Ralph Vaughan Williams

Plainsong

Mode VI

Wednesday 11 March

Wednesday of the Second Week in Lent

515 PM Mass

Mass XVII

My Song is Love Unknown

Mass XVIII S

Ave Regina caelorum

The Boy Choristers

Plainsong

Malcolm Archer

Plainsong

Mode VI

Thursday 12 March

Thursday of the Second Week in Lent

515 PM Mass

Messe Basse

Wash Me Thoroughly

Mass XVIII S

Ave Regina caelorum

The Girl Choristers

Gabriel Faure

Georg Frideric Handel

Plainsong

Mode VI



THE
CATHEDRAL
OF THE MADELEINE

2020 (A-II)

Sunday 15 March

The Third Sunday of Lent

1100 am Mass

Missa in honorem S. Josephi K, A
Wash Me Thoroughly
Ave verum
Oculi mei
Qui biberit
Mass XVI K
Mass XVIII S, A
The Lord is My Light
I Heard the Voice of Jesus Say
Eternal Lord of Love

Year A2

Week III

The Choral Scholars of the Cathedral Choir

Flor Peeters
Georg Frideric Handel
Edward Elgar
Mode VII
Mode VII
Plainsong
Plainsong
Mode VIII
Kingsfold
Old 124th

Thursday 19 March

Thursday of the Third Week in Lent

The Solemnity of St. Joseph

Choir School Founders Day [1990]

1200 Noon Mass

Messe en Fa K, A
Mass VIII G, S
Ecce fidelis servus
Tantum ergo
Justus ut palmas
Joseph fili David
The Lord has put his faithful servant
By All Your Saints Still Striving
Joseph the Glory and Joy

The Cathedral Choristers

Jacques-Nicolas Lemmens
Plainsong
Gabriel Faure
Gabriel Faure
Mode I
Mode VII
Mode VIII
St. Theodulph
Iste Confessor

Sunday 22 March

The Fourth Sunday of Lent

1100 am Mass

Berliner Mass K, A
Jesus bleibet meine Freude from Cantata No. 147
God so loved the World
Laetare Jerusalem
Lutum fecit
Mass XVI K
Mass XVIII S, A
I Will Go to the Altar
Christ Is the World's Light
Amazing Grace

Year A2

Week IV

The Cathedral Choir

Arvo Pärt
J. S. Bach
Bob Chilcott
Mode V
Mode VI
Plainsong
Plainsong
Mode IV
Christe sanctorum
New Britain

19 March 2020

The Solemnity of St. Joseph

Organ Prelude - Improvisation

Entrance - The just will flourish Lumen Christi Missal [LCM] #202 + Ps. 92 It is good to give thanks....

Kyrie Mass XVI

Gloria Mass VIII (I can print copies for celebrant and altar assistants)

Psalm - proper

Gospel Acclamation and Verse - proper



THE
CATHEDRAL
OF THE MADELEINE

2020 (A-II)

Universal prayer - spoken
Preparation - Jesus went down with Mary and Joseph BFW #318/319
Sanctus - Mass XVIII
Memorial acclamation
Great Amen
Agnus Dei - Mass XVIII
Communion - The Lord has put his faithful servant BFW 320/321
Marian Antiphon - Ave Regina Caelorum
Organ Postlude - Improvisation

22 March 2020

The Fourth Sunday of Lent

At the 11:00 Mass

Organ Prelude - Bach O Mensch Bewein dein Sünde Gross
Entrance - Rejoice Jerusalem LCM #57 + ps. 121 I rejoiced when I heard...
Kyrie Mass XVI
Psalm - proper
Gospel Acclamation and Verse - proper
Universal prayer - spoken
Preparation - It is good to give thanks BFW 87/88
Sanctus - Mass XVIII
Memorial acclamation
Great Amen
Agnus Dei - Mass XVIII
Communion - I will go to the altar of God + Ps. 43 Vindicate me O God
Marian Antiphon - Ave Regina Caelorum
Organ Postlude - Prelude in c minor, BWV 546/1... Johann Sebastian Bach (1685 – 1750)

At the 3:00 Mass

Organ Prelude - Bach O Mensch Bewein dein Sünde Gross
Entrance - Alegrete Jerusalem (Spanish propers) + verse + Gloria
Kyrie Misal Romano
Psalm - proper ... create new plainsong-like setting - the one in the Spanish propers is ugly.
Gospel Acclamation and Verse - proper ... same acclamation as last sunday, verse mode 8
Universal prayer - spoken
Preparation - Alaben al Señor (Spanish propers) with organ extension
Sanctus Misal Romano
Memorial acclamation
Great Amen
Cordero de Dios Misal Romano
Communion - El Señor me puso lodo (Spanish propers) + Ps. 27 El Señor es mi luz
Marian Antiphon - Ave Regina Caelorum
Organ Postlude - Prelude in c minor, BWV 546/1... Johann Sebastian Bach (1685 – 1750)

25 March 2020

The Solemnity of the Annunciation of the Lord

Organ Prelude - Improvisation Ave Maria
Entrance - Drop down dew from above LCM #205 + Ps. 18 The heavens are telling...
Penitential Act - Litany Lord Jesus you are mighty God and Prince of Peace...
Gloria Mass VIII (I can print copies for celebrant and altar assistants)
Psalm - proper



THE
CATHEDRAL
OF THE MADELEINE

2020 (A-II)

Gospel Acclamation and Verse - proper
Universal prayer - spoken
Preparation - Hail Mary full of grace BFW #324/325
Sanctus - Mass XVIII
Memorial acclamation
Great Amen
Agnus Dei - Mass XVIII
Communion - Behold, a Virgin shall conceive... LCM #207 + Ps. 18 The heavens are telling...
Marian Antiphon - Ave Regina Caelorum
Organ Postlude - Improvisation

29 March 2020

The Fifth Sunday of Lent A

At the 11:00 Mass

Entrance - Give me justice O Lord LCM #63 + Ps. 43 send your light...
Kyrie Mass XVI
Psalm - proper
Gospel Acclamation and Verse - proper
Universal prayer - spoken
Preparation - Judge my cause O Lord BFW 97/98
Sanctus - Mass XVIII
Memorial acclamation
Great Amen
Agnus Dei - Mass XVIII
Communion - Father, if I must drink from this cup + Ps. 116 I kept my faith...
Marian Antiphon - Ave Regina Caelorum

At the 3:00 Mass

Entrance - Señor hazme justicia (Spanish propers) first phrase only? + Verse + Gloria
Kyrie Misal Romano
Psalm - proper ... create new antiphon
Gospel Acclamation and Verse - proper ... same acclamation as last sunday, verse mode 8
Universal prayer - spoken
Preparation - Te daré gracias (Spanish propers; intermediate version)
Sanctus Misal Romano
Memorial acclamation
Great Amen
Cordero de Dios Misal Romano
Communion - Todo el que está vivo (Spanish propers; intermediate version) + verse + Gloria
Marian Antiphon - Ave Regina Caelorum

Sunday 5 April 2020 at 1100 Palm Sunday English - CLARE

Entrance - Hosanna Filio David
Blessing of Palms in front of the Sanctuary
Procession - Movement to Altar and Chair - All glory laud and honor (2 verses) ... *St. Theodulph*
Psalm - proper (Ridgell)
Gospel Acclamation and Verse - proper
Universal prayer - spoken
Preparation - Were you there ... 2 verses
Sanctus - Mass XVIII
Memorial acclamation



THE
CATHEDRAL
OF
THE MADELEINE

2020 (A-II)

Great Amen

Agnus Dei - Mass XVIII

Communion - Father, if I must drink from this cup + Ps. 116 I kept my faith

Marian Antiphon - Ave Regina Caelorum

Sunday 5 April 2020 at 1100 Palm Sunday Spanish - GARRETT

Entrance - Hosanna al Hijo de David (Spanish propers)

Blessing of Palms in front of the Sanctuary

Procession - ¡A ti honor y gloria... (2 or 3 verses) *St. Theodulph* OC 417

Psalm - the one in Spanish propers is nice.

Gospel Acclamation and Verse - proper

Universal prayer - spoken

Preparation - Spanish Were You There

Sanctus Misal Romano

Memorial acclamation

Great Amen

Cordero de Dios Misal Romano

Communion - Padre mio... (Spanish propers, ii) + Ps. 116

Marian Antiphon - Ave Regina Caelorum

Chrism Mass Thursday April 9 at 1100 AM Bilingual - TYLER

Entrance - Proper introit "Jesus Christ has made us into..."

Kyrie - Mass 16

Gloria - Mass 8

Psalm - Spanish Cantaré eternamente

Gospel Acclamation - English unison verse

No Renewal Rites

Blessing of the Oils / Chrism (done at altar - No procession) - Antiphons "Oil of Blessing..." etc...

Preparation of the Gifts - O Redeemer (Nestor – new text in the new Pontifical)

Eucharistic prayer in Spanish?

Santus Mass XVIII

Mem. Acclam. – Anunciamos/We proclaim – When we eat [have both ready-he now apparently decides at the moment...]

Amen

Agnus Dei - Mass 18

Communion - Justice you love BFW 116

Marian antiphon - Ave Regina Caelorum

Mass of the Lord's Supper Thursday April 9 at 500 PM Bilingual - CLARE

Entrance - We should glory ... BFW #118 with bilingual verses

Pen. Act Litany Spanish - Señor tu que lavaste los pies...

Gloria - Mass 8

Salmo - El caliz que bendecimos

Gospel Acclamation and Verse - proper

Preparation of the Altar - Where true love

Sanctus - Mass 18

Mem. Acclamation - When we eat

Amen

Agnus Dei - Mass 18



THE
CATHEDRAL
OF THE MADELEINE

2020 (A-II)

Communion - I will take the cup of salvation BFW 124
Adoration – Adoro te devote

Good Friday April 10 at 1200 Noon English - TYLER

Psalm - traditional proper
Gradual - verse from Palm Sunday without acclamation
Solemn intercessions - Kyrie eleison
Unveiling of the Holy Cross - Behold... Come let us adore him [I am not sure what will happen here – Bishop does not want to deal with unveiling but he also does not want to have a procession from the back – these are unfortunately the only two options in the Missal]
Veneration of the Holy Cross - O my people BFW 129 with verses
Our Father sung
Communion - Diviserunt sibi (No doxology)

Good Friday April 10 at 600 PM Spanish - GARRETT

Salmo - Padre en tus manos [setting we have used]
Gradual - [setting we have used]
Solemn intercessions - Kyrie eleison
Unveiling of the Holy Cross - Miren el arbol... - Misal Romano [I am not sure what will happen here – Bishop does not want to deal with unveiling but he also does not want to have a procession from the back – these are unfortunately the only two options in the Missal]
Veneration of the Holy Cross – Venid, Oh Cristianos FYC 383
Communion - Madre Dolorosa FYC 394

Easter Vigil Saturday April 11 at 800 PM – Bilingua - TYLER

No procession with Paschal Candle
The Light of Christ - Maybe once after Bishop lights the candle
Exultet
Genesis 1:1, 26-31a [Spanish]
Psalm 104 [Spanish]
Exodus 14:15-15:1 [English]
Exodus Canticle [English]
Isaiah 54:5-14 [Spanish]
Psalm 30 [Spanish]

Gloria - Mass 8
Romans 6:3-11
Paschal triple alleluia
Alleluia Psalm - the one we have been using works

No Blessing/Sprinkling of Holy Water
Renewal of Baptismal promises from Chair
Universal prayer - spoken

Preparation of the Altar - The Strife is O'er...Victory [Bilingual Verses OC #440]



THE
CATHEDRAL
OF THE MADELEINE

2020 (A-II)

Sanctus - Proulx Community Mass
Memorial Acclamation - We proclaim...
Amen
Agnus Dei - Mass I
Communion - O filii et filiae
Paschal Dismissal
Marian Antiphon - Regina Caeli
Jesus Christ is risen today (2 verses) ... *Easter Hymn*

Easter Sunday April 12 at 1100 AM English - CLARE

Entrance - Jesus Christ is risen today (2 verses) ... *Easter Hymn*
Litany - Lord, risen Savior...
Gloria - Mass of the City
Psalm - Cantor/Organ version of my 2019 setting
Sequence - Victimae paschali
Gospel Acclamation and Verse - proper - alleluia "G major"
Renewal of Baptismal Promises from Chair / no sprinkling?
Universal prayer - spoken
Preparation - The Strife is O'er ... *Victory*
Sanctus - Proulx Community Mass
Memorial Acclamation - We proclaim...
Amen
Agnus Dei - Mass 1
Communion - O filii et filiae
Paschal Dismissal
Marian Antiphon - Regina Caeli
Final Hymn - At the Lamb's High Feast 1 Verse ... *Salzburg*

Easter Sunday April 12 at 300 PM Spanish - GARRETT

Entrance - El Señor resucitó ... *Easter Hymn OC439*
Litany - need text
Gloria - Misa Segunda
Psalm – FYC #258 Respuesta II
Sequence - Victimae paschali
Gospel Acclamation and Verse - G major acclamation, verse needed.
Renewal of Baptismal Promises from Chair / no sprinkling?
Universal prayer - spoken
Preparation - La Mañana Gloriosa FYC #407
Sanctus - Misa segunda
Memorial Acclamation - Anunciamos...
Amen
Agnus Dei - Misal Romano
Communion - O filii et filiae (Spanish verses OC 441)
Marian Antiphon - Regina Caeli
Final Hymn - Un Banquete Tan Triunfal 1 Verse...*Salzburg*



THE
CATHEDRAL
OF
THE MADELEINE

2020 (A-II)

19 April 2020

Second Sunday of Easter A

Divine Mercy Sunday

1100 AM Mass

Entrance - At the Lamb's High Feast We Sing (2 verses) ... Salzburg

Litany from Easter Sunday

G - Sts. Peter and Paul...Gouin

Sequence Victim Paschali Laudes...Plainsong

Offertory - The Strife Is O'er ... Victory

S, A - Community Mass ... Proulx

Communion - O Filii et Filiae ... Plainsong

Paschal Dismissal

Marian Antiphon - Regina Caeli

300 PM Mass

Entrance - Un banquete tan triunfal (2 estrofas) ... Salzburg

Letanía de Domingo de Pascua

G - Misa Segunda

Psalm

Sequence Victim Paschali Laudes...Plainsong

Offertory - Jesus nuestra Pascua FyC 408

S, A - Misal Romano

Communion - O Filii et Filiae ... Plainsong

Paschal Dismissal

Marian Antiphon - Regina Caeli



THE
CATHEDRAL
OF THE MADELEINE

2020 (A-II)

April 26 - Third Sunday of Easter A

1100 AM Mass

Entrance - All Creatures of Our God (2 verses) ... Lasst Uns Erfreuen
Litany from Easter Sunday
G - Mass of the English Martyrs
Offertory - That Easter Day with Joy Was Bright ... Puer nobis
Sanctus - Arnatt
A - Mass of the English Martyrs
Communion - O Sing to the Lord ... Mode II
Hymn of Praise - Christian, Do You Hear the Lord ... Orientis partibus
Paschal Dismissal
Marian Antiphon - Regina Caeli

300 PM Mass

Entrance - O Criaturas del Señor OC#506
Letanía de Domingo de Pascua
G - Misa Segunda
Psalm
Offertory - El Peregrino de Emaús #402
S - Misa Segunda
Agnus - Misa Melodica
Communion - Racimo y tragal #602
Paschal Dismissal
Marian Antiphon - Regina Caeli

May 3 - Fourth Sunday of Easter

1100 AM

Entrance - Praise My Soul the King ... *Lauda anima*
Litany from Easter Sunday
G - Sts. Peter and Paul
Offertory - Cry out to God ... BFW #171
Sanctus - Arnatt
Agnus - Mass of the City ... Proulx
Communion - LCM proper antiphon "I am the Good Shepherd"
Hymn of Praise - The King of Love My Shepherd Is ... *Dominus regit me*
Marian Antiphon - Regina Caeli

300 PM

Entrance - La tierra esta llena del amor del Señor ... Spanish propers (ii)
Letanía de Domingo de Pascua
G, S, A - Misal Romano
Psalm - El Señor es mi pastor (GG)
Offertory - ¡Oh Jesús, Oh Buen Pastor! ... Tradicional OC 581
Communion - Señor, Tú Eres Mi Pastor ... *Resignation* OC 597
Marian Antiphon - Regina Caeli

May 10 - Fifth Sunday of Easter

1100 AM

Entrance - God Reigns ... *Carmen Paschale*
Litany from Easter Sunday
G, A - Community Mass ... Proulx



THE
CATHEDRAL
OF THE MADELEINE

2020 (A-II)

Offertory – Come Risen Lord and Deign to be our Guest ... *Sursum corda*
Sanctus – Arnatt
Communion – LCM proper antiphon "I am the true vine"
Hymn of Praise – Be Joyful Mary ... *Regina Caeli*
Marian Antiphon – Regina Caeli

300 PM

Entrance – Somos un pueblo que camina FYC #706
Letanía de Domingo de Pascua
G, S - Misa Segunda
Psalm
Offertory – Mas allá del Sol
Agnus – Misa Melodica
Communion – O Filii et Filiae ... Plainsong
Marian Antiphon – Regina Caeli

May 17 - Sixth Sunday of Easter

500 PM, 830 AM, 1100 AM & 600 PM – ORGAN AND CANTOR

Entrance - Alleluia! Sing to Jesus Verses 1 & 2 ... *Hyfrydol*
Litany from Easter Sunday
G, A – Mass of the English Martyrs
Offertory – Now the Green Blade Rises ... *Noel Nouvelet*
Sanctus - Arnatt
Communion - LCM 97 proper antiphon "I will not leave you orphans"
Hymn of Praise - Rejoice Angelic Choirs ... *Mit freuden zart*
Marian Antiphon - Regina Caeli

At the 11:00 AM Mass:

Missa L’Hora Passa K, A ... Ludovico da Viadana
Rise Up My Love, My Fair One ... Healey Willan
If Ye Love Me ... Thomas Tallis

700 PM – ORGANO Y CANTOR

Entrance - ¡Aleluya! Gloria a Cristo ... *Hyfrydol* OC #744
Letanía de Domingo de Pascua
G, S, A – Misal Romano
Salmo
Offertory - Brota la semilla ... *Noel Nouvelet* OC #433
Communion - O Filii et Filiae ... Plainsong
Marian Antiphon - Regina Caeli

300 PM – INSTRUMENTOS y CANTOR

Entrada - Alegre la Mañana #413
Letanía de Domingo de Pascua
Gloria #109
Salmo
Aleluja: #415 con versiculos
Offertory - Brota la semilla ... *Noel Nouvelet* OC #433
Santo Misa segunda
Acclamacion Misa segunda
Amen Misa segunda



THE
CATHEDRAL
OF THE MADELEINE

2020 (A-II)

Cordero Apache
Cristo está conmigo #667
Canto de Salida: Esta Es el Dia #399

May 24 - Ascension Sunday (Memorial Day Weekend)

500 PM, 830 AM, 1100 AM & 600 PM – ORGAN AND CANTOR/CHOIR

Entrance: A Hymn of Glory ... Lasst Uns Erfreuen
Penitential Act - Litany (Lord, splendor and glory...)
Gloria - Mass 8
Offertory: God Mounts His Throne to Shouts of Joy...BFW p. 121
S, A - Community Mass
Communion - The Lord said to my lord ... Mode I
Final Hymn - Hail the Day That Sees Him Rise ... Llanfair
Marian Antiphon - Regina Caeli

At 11:00 AM:

Missa Quarti Toni K ... Tomas Luis de Victoria
Mass I A ... Plainsong
Ascendens Christus in altum, prima pars ... Francisco Guerrero
O Rex gloriae ... G. P. da Palestrina
Data est mihi ... Mode I

700 PM – ORGANO Y CANTOR

Entrance: Celebremos, del Señor ... Llanfair OC 451
Penitential Act - Litany (to be written - check text on Missal)
G: New Simple Setting – See attached – thoughts?
Salmo FYC #208
Offertory: Organ
Santo Misa segunda
Acclamacion Misa segunda
Amen Misa segunda
Cordero Misal Romano
Communion: You estaré con ustedes ... Spanish propers (ii)
Marian Antiphon - Regina Caeli

300 PM – INSTRUMENTOS y CANTOR

Entrance: Celebremos, del Señor ... Llanfair OC 451
Penitential Act - Litany (to be written - check text on Missal)
G: Misa Segunda
Salmo FYC #208
Aleluja en Mi+
Offertory: No queden tristes #422
Cantemos con alegria #421
Santo Misa segunda
Acclamacion Misa segunda
Amen Misa segunda
Cordero Panamericano #51
Canto de Comunión: La Fiesta del Señor #414
Canto de Salida: Vayan y Enseñen #703



THE
CATHEDRAL
OF THE MADELEINE

2020 (A-II)

May 31 - The Solemnity of Pentecost

500 PM, 830 AM, 1100 AM & 600 PM – ORGAN AND CANTOR/CHOIR

Entrance: Come Down O Love Divine ... *Down Ampney*

Penitential Act Litany (Lord Jesus, by your Spirit...)

Gloria: Mass 8

Psalm: Nestor

Sequence: (English) – no sequence at Vigil Mass

Offertory: Confirm, O God BFW #189 ... Mode VIII

S: Community Mass

A: Mass 1

Communion: The Spirit who proceeds ... Mode VIII

Paschal Dismissal

Marian Antiphon: Regina Caeli

Final Hymn: Jesus Christ is Risen Today ... *Lyra Davidica*

At the 1100 AM

Missa Sine Nomine K, A ... Ludovico Grossi da Viadana

Veni Sancte Spiritus ... Mode I [Or Proulx Setting with Bells?]

Veni Creator ... Palestrina [verse one, possibly three (with the verse two chant in between) and verse seven chant]

Komm Heiliger Geist ... Hugo Distler

700 PM – ORGANO Y CANTOR

Entrada: Ven Espiritu Santo FyC 435

Penitential Act Litany (to be scored out - check text on Missal)

Gloria: Misa Segunda

Salmo: Envía tu Espiritu Señor ... Nestor

[No Sequence at Vigil]

Offertory: Soplo del Dios Viviente OC 458

Santo/Coredero: Misal Romano

Communion: Amen! El Cuerpo de Cristo

Marian Antiphon: Regina Caeli

Salida: El Señor Resucito FyC 411 (Three Verses Only)

300 PM – INSTRUMENTOS y CANTOR

Entrance: Ven Espiritu Santo FyC 435

Penitential Act Litany (to be scored out - check text on Missal)

Gloria: Misa Prima

Salmo: Envía tu Espiritu Señor...Nestor

Sequence: Espiritu de Vida FyC 426

Aleluja: Mi+

Offertory: La Buena Nueva FyC 429

Santo: FyC 91

Mem Acc: Cada vez

Amen: FyC 93

Cordero: Misa Prima

Communion: Amen! El Cuerpo de Cristo

Salida: El Señor Resucito FyC 411 (Three Verses Only)



THE
CATHEDRAL
OF THE MADELEINE

2020 (A-II)

Friday 5 June

Friday of the Ninth Week

The Memorial of St. Boniface

1200 Noon Mass on Commencement Day

Mass XI K, S, A	Plainsong
Seek First God's Kingdom	Mode I
For the Beauty of the Earth	Dix
O God Beyond All Praising	Thaxted
*Music for the Preparation of the Altar:	
Be Thou My Vision	Slane

Isaiah 52: 7-10 [Lectionary 719 #5]

Psalms 89 For ever I will sing [Lectionary 721 #4]

Verse I call you my friends [Lectionary 723 #7]

Luke 5: 1-11 [Lectionary 724 #7]

Saturday 6 and 13 June 2020 – Confirmation Spanish Masses

Joel 1:23a, 26-3:1-3a

Salmo 103 Señor Envía tu Espíritu

Romans 8:26-27

John 14:15-17

Entrada: Ven Espíritu Santo FyC #435

Penitential Act Litany Pentecostes

Gloria: Misa Segunda

Salmo: Envía tu Espíritu Señor

Aleluja: Current Cathedral Setting

Offertory: Soplo del Dios Viviente OC #458

Santo/Mem Acc/Amen/Coredero: Misal Romano

Comunio: Amen! El Cuerpo de Cristo

Salida: Vayan y Enseñen FyC #703 [Corrected Text]

Sunday 7 June

The Solemnity of the Most Holy Trinity

1100 am Mass

Missa Brevis S. Joannis de Deo K, A

Mass VIII G

Te Deum Patrem ingenitum

Ave verum

Benedicimus Deum caeli

Mass of the English Martyrs

Praise the Lord of Heaven

O God, Almighty Father

Holy God, We Praise Thy Name

*Preparation of the Altar:

Holy, Holy, Holy

Year A2

Week II

The Cathedral Choir

F. Joseph Haydn

Plainsong

Luca Marenzio

William Byrd

Mode IV

Jeffrey Ostrowski

Mode I

Vater sei Gepreisen

Grosser Gott

Nicaea

700 PM – ORGANO Y CANTOR

Canto de Entrada: Te Damos Alabanza OC #464

Señor ten piedad [from Litany]

Gloria: New Simple Setting



THE
CATHEDRAL
OF THE MADELEINE

2020 (A-II)

Salmo
Aleluja
Offertory: Organo
Santo/Mem Acc/Amen/Cordero: Misal Romano
Canto de Comunión: Señor proclamamos FyC #596
Salida: Organo

300 PM – INSTRUMENTOS y CANTOR

Canto de Entrada: Alabaré FyC #630
Señor ten piedad [from Litany]
Gloria: Misa Prima
Salmo
Aleluja: Mi+
Offertory: Ave Luz Mañanera #468
Santo: FyC 91
Mem Acc: Cada vez
Amen: FyC 93
Cordero: Misa Prima
Canto de Comunión: Señor proclamamos FyC #596
Canto de Salida: Dios es amor FyC #650

Sunday 14 June 2020

Year A2

The Solemnity of the Most Holy Body and Blood of Christ

Prel Verset de Procession sur l'Adoro Te Devote Leon Boellmann (1862 – 1897)

1100 am Mass

Mass in honor of St. Anthony of Padua K, A
Mass VIII G
Sequence: Ecce panis angelorum
Ave verum corpus
Humbly I Adore Thee
Qui manducat carnem meam
Mass of the City Acclamations G, S, A
I am the Living Bread
Let all Mortal Flesh Keep Silence
Father, We Thank Thee
*Preparation of the Altar:
Humbly We Adore You

The Cathedral Choir

Ignatius Wilkens
Plainsong
Mode VII
Gabriel Faure
C. Griffith Bratt
Mode VI
Richard Proulx
Leo Nestor
Picardy
Rendez a Dieu

Adoro te devote

14 de Junio 2020

Solemnidad del Cuerpo y la Sangre de Cristo

700 PM – ORGANO Y CANTOR

Canto de Entrada: Bendito, Bendito OC #468
Señor ten piedad [from Litany]
Misa Segunda Gloria
Salmo
Sequencia: Al Salvador alabemos
Aleluja
Prepacion de las ofrendas: Ante Ti Me Postro OC #466
Santo/Mem Acc/Amen/Cordero: Misal Romano
Canto de Comunión: Amen, El Cuerpo de Cristo
Salida: Organo



300 PM – INSTRUMENTOS y CANTOR

Canto de Entrada: Bendito, Bendito OC #468
 Señor ten piedad [from Litany]
 Misa Segunda Gloria
 Salmo
 Secuencia: Al Salvador alabemos
 Aleluja: Mi+
 Preparacion de las ofrendas: Danos, Señor, de Esos Panes FyC #603
 Santo Alfonso Luna
 Acclamacion Alfonso Luna
 Amen Alfonso Luna
 Misa Guadalupe Cordero
 Canto de Comunion: Amen, El Cuerpo de Cristo
 Canto de Salida: Demos gracias FyC #644

Friday 19 June

Friday of the Eleventh Week
The Solemnity of the Sacred Heart

Penitential Act A

Litany K

Mass VIII G

Plainsong

Community Mass Acclamations S, A

Richard Proulx

Seek First God's Kingdom

Mode I

All You Who Seek a Comfort Sure

Kingsfold

To Christ the Prince of Peace

Festal Song

Sunday 21 June

The Twelfth Sunday

Year A2

Week IV

Prel Trumpet tune

Henry Purcell (1659 - 1695)

Penitential Act C

Community Mass Acclamations G, S, A

Richard Proulx

Seek First God's Kingdom

Mode I

Praise, My Soul, The King of Heaven

Lauda anima

Be Thou My Vision

Slane

*Preparation of the Altar:

O Lord, With Wondrous Mystery

Andriessen

21 Junio 2020

El Duodécimo Domingo

Canto de Entrada: Te Alabamos, Jesucristo

Formulario Acto Penitencial C

Gloria: Simplex/#6

Salmo

Aleluja: Ordinary/Santa Fe

Preparacion de las ofrendas: Entre tus manos #675

Euch Acc: Misal/FyC#14,15 &18

Cordero: Misal/ FyC #154(No Music)

Canto de Comunion: Es mi cuerpo #593

Canto de Salida: Organo/Cantare alabanzas #621



Wednesday 24 June

Wednesday of the Twelfth Week

The Solemnity of the Nativity of John the Baptist

Penitential Act A

Litany K

Mass VIII G

Community Mass Acclamations S, A

You my child shall go before the Lord

By All Your Saints Still Striving

The Great Forerunner of the Morn

Plainsong

Richard Proulx

Mode III

St. Theoldulph

Winchester New

Sunday 28 June

Year A2

The Thirteenth Sunday

Week I

Prel Improvisation – Lied (Italian hymn)

Penitential Act C

Mass of the English Martyrs G, S, A

Let Me Sing To You

Come Now Almighty King

Take Up Your Cross

*Preparation of the Altar:

They'll Know We Are Christians

Jeffrey Ostrowski

Mode II

Italian Hymn

Bourbon

St. Brendan's

28 Junio 2020

The Thirteenth Sunday

El Decimotercer Domingo

Canto de Entrada: Alcen la Cruz

Formulario Acto Penitencial C

Gloria FyC #109

Salmo:

Aleluja: Ordinary/Santa Fe

Prepacion de las ofrendas: Organo/Todos los que Han Sido Bautizados FyC #502

Euch Acc: Misal/FyC# 83,84 & 87

Cordero: Misal/Apache

Canto de Comunion: Nos Convidas a Tu Mesa FyC #608

Canto de Salida: Organo/Por la cruz a la Luz FyC #387

Monday 29 June

Monday of the Thirteenth Week

The Solemnity of Sts. Peter and Paul

Penitential Act A

Litany K

Mass VIII G

Community Mass Acclamations S, A

You are Peter

By All Your Saints Still Striving

Two Noble Saints

Plainsong

Richard Proulx

Mode VII

St. Theoldulph

Aurelia

Sunday 5 July

Year A2

The Fourteenth Sunday

Week II

Prel Darwall's 148th

Percy Whitlock (1903-1946)



THE
CATHEDRAL
OF THE MADELEINE

2020 (A-II)

Litany K

Mass of the City Acclamations G, S, A	Richard Proulx
Seek First God's Kingdom	Mode I
Rejoice! The Lord is King	Darwall's 148th
All You Who Seek	Kingsfold
*Preparation of the Altar:	
America the Beautiful Vs 1, 2, and 3	Materna

5 Julio 2020

The Fourteenth Sunday

El Decimocuarto Domingo

Canto de Entrada: Oí la Voz del Salvador OC #593

Litany K

Gloria: Misal

Salmo

Aleluja: Ordinary

Prepacion de las ofrendas: Organo

Euch Acc: Misal

Cordero: Misal

Canto de Comunión: Yo Recibo al Vivo Dios OC #745

Canto de Salida: Organo

Sunday 12 July

Year A2

The Fifteenth Sunday

Week III

Prel Kommst du nun, Jesu BWV 650 Johann Sebastian Bach (1685 – 1750)

Litany K

Community Mass Acclamations G, S, A	Richard Proulx
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I am the Living Bread	Leo Nestor
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Praise to the Lord	Lobe den Herren
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O God, Beyond All Praising	Thaxted
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*Preparation of the Altar:

Almighty God, Your Word is Cast	St. Flavian
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12 Julio 2020

The Fifteenth Sunday

El Decimoquinto Domingo

Canto de Entrada: Canto de Entrada: Por la Excelsa Majestad OC #535

Litany K

Gloria: Misa Segunda

Salmo

Aleluja: Ordinary

Prepacion de las ofrendas: Organo

Euch Acc: Misal

Cordero: Misal

Canto de Comunión: Dejanos disfrutar FyC #585

Canto de Salida: Organo

Sunday 19 July

Year A2

The Sixteenth Sunday

Week IV



Prel Adagio from *Symphonie No. 2* Charles-Marie Widor (1844-1937)

Litany K

Mass of the English Martyrs G, S, A Jeffrey Ostrowski

You Satisfy the Hungry Heart Robert Kreutz

The Voice of God Shalom

All Who Love and Serve Your City [Vs 1, 3, 5] Charlestown

*Preparation of the Altar:

Christian, Do You Hear the Lord [Vs1-5] Orientis partibus

19 Julio 2020

The Sixteenth Sunday

Decimo Sexto Domingo

Canto de Entrada: Busquen Primero OC #576 [con Aleluja estribillo]

Litany K

Gloria: Simplex/Misa Prima

Salmo

Aleluja: Ordinary/Santa Fe

Prepacion de las ofrendas: Te Ofrezco Señor FyC #705

Euch Acc: Misal/ FyC #91/Cada Vez/#93

Cordero: Misal/Misa Prima

Canto de Comunion: La Cena del Señor FyC #592

Canto de Salida: Organo/Aunque marche

Wednesday 22 July

Wednesday of the Sixteenth Week

The Solemnity of St. Mary Magdalene

One Hundred Twentieth Anniversary of the Laying of the Cornerstone

Penitential Act A

Litany K

Mass of the City Acclamations G, S, A

Where True Love and Charity Are Found Mode VI

By All Your Saints St. Theodulph

The Golden Dawn Is Breaking Fast Bourbon

*Preparation of the Altar: Organ

600 PM Bilingual Mass

The Cathedral Choirs

Prel Improvisation on the Introit "Tibi dixit cor meum"

Penitential Act A

Missa octavi toni K, A Orlande de Lassus

Misa segunda G Liber Magdalenensis

~~Missa Maria Magdalena C~~ Leo Nestor

Maria Magdalena Andrea Gabrieli

Tibi dixit cor meum Mode III

Notas mihi fecisti Mode VII

Sequence Victimae paschali laudes Mode I

Community Mass S Richard Proulx

Cristo te necesita Cesáreo Gabaráin

The Golden Dawn Is Breaking Fast Bourbon

Vayan y Enseñen Id y Enseñad

Sunday 26 July

Year A2



THE
CATHEDRAL
OF THE MADELEINE

2020 (A-II)

<i>The Seventeenth Sunday</i>	<i>Week I</i>
Prel Andantino [J1]	Louis Andlauer (1876-1915)
Litany K	
Mass of the City Acclamations G, S, A	Richard Proulx
Seek First God's Kingdom	Mode I
God is my Great Desire	Leoni
Be Thou My Vision	Slane
*Preparation of the Altar:	
O the Beautiful Treasures	Beautiful Treasures

26 Julio 2020

The Seventeenth Sunday
Decimo Séptimo Domingo
 Canto de Entrada: Cantando Venimos FyC #552
 Litany K
 Gloria: FyC #109
 Salmo
 Aleluja: Ordinary
 Prepacacion de las ofrendas: Mi Dios #682
 Euch Acc: Misal
 Cordero: Misal
 Canto de Comunión: Pescador de Hombres #709
 Canto de Salida: Organo

<u>Sunday 2 August</u>	<u>Year A2</u>
<i>The Eighteenth Sunday</i>	<i>Week II</i>
Prel Prelude in D, Op. 368 N. 2	Wilhelm Volckmar (1812–1887)
Penitential Act B	
St. Anne's Mass K	James MacMillan
Community Mass Acclamations G, S, A	Richard Proulx
You Satisfy the Hungry Heart	Robert Kreutz
Sing Praise to God	Mit freuden zart
I'll Praise My Maker	Old 113th
*Preparation of the Altar:	
Come, Risen Lord	Sursum corda

2 Agosto 2020

The Eighteenth Sunday
Decimo Octavo Domingo
 Canto de Entrada: Tomen Agua Viva FyC #514
 Formulario Acto Penitencial B
 Señor: Letanía
 Gloria: Simplex
Salmo
 Aleluja: Ordinary
 Prepacacion de las ofrendas: Danos, Señor de Esos Panes #603
 Euch Acc: Misal
 Cordero: Misal
 Canto de Comunión: Tú Sacias Todo Corazón OC #761
 Canto de Salida: Organo



THE
CATHEDRAL
OF THE MADELEINE

2020 (A-II)

Thursday 6 August

Thursday of the Eighteenth Week

The Feast of the Transfiguration of the Lord

Penitential Act A

Litany K

Community Mass Acclamations G, S, A Richard Proulx

Tell No One of the Vision Mode I

'Tis Good, Lord, to be Here (Vs 1-5) Swabia

O Jesus, Light of Very Light Vs 1, 2, 4, 6) Wareham

*Preparation of the Altar:

The Church Sustains Her Hope and Love Jesu dulcis memoria

Verses 1, 3, and 5 Cantor Only

Verses 2, 4, and 6 All

Sunday 9 August

Year A2

The Nineteenth Sunday

Week III

OFF

Penitential Act B

St. Anne's Mass K James MacMillan

Mass of the English Martyrs G, S, A Jeffrey Ostrowski

I am the Living Bread Mode I

Praise the Lord of Heaven Une vaine crainte

How Firm A Foundation Foundation

*Preparation of the Altar:

What You Gave Us Walsh

9 Agosto 2020

The Nineteenth Sunday

Decimo Noveno Domingo

Canto de Entrada: El Dios Campesino #620

Formulario Acto Penitencial B

Señor: Letanía

Gloria: Misa Segunda

Salmo

Aleluja: Ordinary/Santa Fe

Prepacion de las ofrendas: Entre tus manos FyC #675

Euch Acc: Alfonso Luna

Cordero: Misa Guadalupe

Canto de Comunion: Cristo está conmigo FyC # 667

Canto de Salida: Organo/Te Doy Gracias

Friday 14 August

Friday of the Nineteenth Week

700 pm Mass and Rite of Ordination The Cathedral Choir

Penitential Act A

Missa L' Hora Passa K, A Ludovico da Viadana

Mass VIII G Plainsong

[Greeting of the Order] Ustedes son mis amigos — Leo Nestor

Exsultate justi Ludovico da Viadana

MOTET TBD

Dominus secus mare Galilaeae Mode I



THE
CATHEDRAL
OF THE MADELEINE

2020 (A-II)

Introibo ad altare Dei	Mode VIII
Community Mass S	Richard Proulx
Go into all the world and proclaim	Peter Latona
Servants of God, Bless the Lord	Peter Latona
Salve Regina [<i>in loco prius ultima hymnum</i>]	Mode V
Lord, You Give the Great Vs 1-2, 4-5	<i>Abbot's Leigh</i>

Saturday 15 August

Saturday of the Nineteenth Week

The Solemnity of the Assumption

One Hundred Eleventh Anniversary of the Original Dedication of the Cathedral Church

Prel A ton autel incomparable Reine Adolphe Marty (1865 – 1942)

1200 Noon The Cathedral Choir

Penitential Act A	
Missa super Dixit Maria K, A	Hans Leo Hassler
Mass VIII G	Plainsong
Assumpta est Maria	Sigismondo d'India
Ave Maria	Igor Stravinsky
Signum magnum	Mode VII
Beatam me dicent	Mode VI
Community Mass Acclamations S, A	Richard Proulx
Glorious Things Are Told of You	Mode VII
Sing We of the Blessed Mother	Hyfrydol
Hail Holy Queen Enthroned	Salve Regina Coelitum

Sunday 16 August

Year A2

The Twentieth Sunday

Week IV

Prel Herr Gott, dich loben alle wir Johann Gottfried Walther (1684 - 1748)

Penitential Act B	
St. Anne's Mass K	James MacMillan
Mass of the City Acclamations G, S, A	Richard Proulx
My House Shall Be Called	Mode I
All People That on Earth Do Dwell	Old Hundredth
O God, Empower Us	Kingsfold
*Preparation of the Altar:	
O Lord, With Wondrous Mystery	Andriessen

16 Agosto 2020

The Twentieth Sunday

Vigésimo Domingo

Canto de Entrada: Te Alabamos, Jesucristo

Formulario Acto Penitencial B

Señor: Letanía

Gloria: Simplex/#6

Salmo

Aleluja: Ordinary/Santa Fe

Prepacion de las ofrendas: Organo/Renuévamos # 678

Euch Acc: Misa Segunda

Cordero: Misal/ FyC #154(No Music)

Canto de Comunión: Es mi cuerpo #593

Canto de Salida: Vayan y Enseñen OC #643



Sunday 23 August

Year A2

The Twenty First Sunday

Week I

Prel Pièce d'Orgue, BWV 572

Johann Sebastian Bach (1685-1750)

Penitential Act B

St. Anne's Mass K

James MacMillan

Community Mass Acclamations G, S, A

Richard Proulx

You are Peter

Mode VII

On This Day the First of Days

Lubeck

O Peter, Who Were Named By Christ

Jesu Dulcis Memoria

*Preparation of the Altar:

How Good the Name of Jesus Sounds

St. Peter

23 Agosto 2020

The Twenty First Sunday

Vigésimo Primer Domingo

Canto de Entrada: Camina Pueblo de Dios FyC #723

Formulario Acto Penitencial B

Señor: Letanía

Gloria: FyC #46

Salmo

Aleluja: **Ordinary**/Santa Fe

Prepacion de las ofrendas: Glorioso Cristo

Euch Acc: Misal/FyC#14,15 &18

Cordero: Misal/Apache

Canto de Comunión: Yo Recibo al Vivo Dios OC #745

Canto de Salida: Organo/Quien es Ese #619

Sunday 30 August

Year A2

The Twenty Second Sunday

Week II

Prel Offertoire, from "Messe à l'usage ordinaire des Paroisses" François Couperin (1668-1733)

Penitential Act B

St. Anne's Mass K

James MacMillan

Mass of the English Martyrs G, S, A

Jeffrey Ostrowski

Whoever serves me must follow me

Mode I

Lift High the Cross

Crucifer

Take Up Your Cross

Bourbon

*Preparation of the Altar:

When I Survey The Wondrous Cross

Rockingham

30 Agosto 2020

The Twenty Second Sunday

Vigésimo Segundo Domingo

Canto de Entrada: Venid, Oh Cristianos FyC #383

Formulario Acto Penitencial B

Señor: Letanía

Gloria Simplex/Misa Prima

Salmo:

Aleluja: **Ordinary**/Santa Fe

Prepacion de las ofrendas: Toma Tu Cruz OC #618

Euch Acc: Misal/FyC# 83,84 & 87



THE
CATHEDRAL
OF THE MADELEINE

2020 (A-II)

Cordero: Misal/Misa Prima
Canto de Comunión: Nos Convidas a Tu Mesa FyC #608
Canto de Salida: Organo/Por la cruz a la luz #387

Sunday 6 September

Year A2

The Twenty Third Sunday

Week III

Prel Trio in G, BWV 586

Johann Sebastian Bach (1685-1750)

Penitential Act B

St. Anne's Mass K

James MacMillan

Mass of the City Acclamations G, S, A

Richard Proulx

Whoever serves me must follow

Mode I

For the Beauty of the Earth

Dix

Where Charity and Love Prevail

Christian Love

*Preparation of the Altar:

Draw Us in the Spirit's Tether

Union Seminary

6 Septiembre 2020

The Twenty Third Sunday

Vigésimo Tercero Domingo

Canto de Entrada: Canto de Entrada: Por la Excelsa Majestad OC #535

Penitential Act Form B

Señor: Letanía

Gloria: FyC #109

Salmo

Aleluja: Ordinary/Santa Fe

Prepacion de las ofrendas: Amémonos de Corazón FyC #535

Euch Acc: Misal/ FyC #91/Cada Vez/#93

Cordero: Misa Guadalupe

Canto de Comunión: Amen! El Cuerpo de Cristo

Canto de Salida: Organo/Demos Gracias FyC #644

Sunday 13 September

Year A2

The Twenty Fourth Sunday of the Year

Week IV

Prel Prelude and Fugue in C minor, Op. 37 No. 1

Felix Mendelssohn

1100 am Mass

The Cathedral Choir

Missa Brevis K, A1

G. P. da Palestrina

Mass VIII G

Plainsong

Penitential Act C – Penitential Act A at 1100

Da nobis pacem, Domine

Felix Mendelssohn

Ave verum corpus

Flor Peeters

Da pacem

Mode I

Tollite hostias

Mode IV

Community Mass Acclamations G, S, A

Richard Proulx

I Will Go to the Altar

Mode IV

All Creatures of Our God, Vs 1, 5 & 7

Lasst uns erfreuen

Forgive Our Sins

Detroit

*Preparation of the Altar:

They'll Know We Are Christians

St. Brendan's

500 pm Sung Vespers

13 Septiembre 2020

The Twenty Fourth Sunday



THE
CATHEDRAL
OF THE MADELEINE

2020 (A-II)

Vigésimo Quatro Domingo
Canto de Entrada: Te Alabamos, Jesucristo
Penitential Act Form C
Gloria: Misa Segunda
Salmo: El Señor es compasivo FyC #247
Aleluya: Ordinary/Mi+
Prepacion de las ofrendas: Nos Enseñaste a Perdonar OC #779
Si yo no tengo FyC #652
Euch Acc: Alfonso Luna
Cordero de Dios: Misal/Apache
Canto de Comunion: Amor de Dios #656
Amar #658
Canto de Salida: Organo/Dios es amor FyC #650

Monday 14 September

Monday of the Twenty Fourth Week

The Feast of the Exaltation of the Holy Cross

1200 Noon Mass	The Cathedral Choristers
Mass VIII G, S, A	Plainsong
Penitential Act C [Choir]	
God So Loved the World	Joel Martinson
Ave verum corpus	Plainsong Mode VI
Nos autem gloriari	Mode IV
By the Sign of the Cross	Mode VIII
Lift High the Cross	<i>Crucifer</i>
When I Survey the Wondrous Cross	<i>Rockingham</i>

515 pm Mass

The Boy Choristers

Penitential Act C [Choir]	
Mass VIII G, S, A	Plainsong
God So Loved the World	Joel Martinson
By the Sign of the Cross	Mode VIII
Nos autem gloriari	Mode IV
When I Survey the Wondrous Cross	<i>Rockingham</i>

Tuesday 15 September

Tuesday of the Twenty Fourth Week

The Memorial of Our Lady of Sorrows

515 pm Mass	The Girl Choristers
Mass IX K, S, A	Plainsong
Stabat Mater	G. B. Pergolesi
Stabant iuxta crucem Jesu	Mode I
Hear Our Prayer, O Gentle Mother (w/ proper verse) HH#295	

Wednesday 16 September

Wednesday of the Twenty Fourth Week

The Memorial of Sts. Cornelius and Cyprian

515 pm Mass	The Boy Choristers
Missa Puerorum K, A	Josef G. Rheinberger
Mass XI S	Plainsong



THE
CATHEDRAL
OF THE MADELEINE

2020 (A-II)

I Will Sing New Songs	Antonin Dvorak
Da pacem	Mode I
Father, We Thank Thee	<i>Rendez a Dieu</i>

Thursday 17 September

Thursday of the Twenty Fourth Week

515 pm Mass	The Girl Choristers
Simple Mass K, A	Russell Woollen
Mass XI S	Plainsong
Prayer of St. Richard of Chichester	L. J. White
Da pacem	Mode I
Salve Regina	Mode V

Saturday 19 September

Saturday of the Twenty Fourth Week

1100 AM Mass and Conferral of Confirmation	The Schola Choristers
Mass XVI K Sine Nomine	Liber Magdalenensis
Mass VIII G, A	Plainsong
Penitential Act A	
How Lovely Are Thy Dwelling Fair	Eric H. Thiman
Panis angelicus	Cesar Franck
Veni creator Spiritus	Plainsong
Da pacem	Mode I
Tollite hostias	Mode IV
Community Mass Acclamations G, S, A	Richard Proulx
I Will Go to the Altar	Mode IV
Come Down, O Love Divine	<i>Down Ampney</i>
O Holy Spirit, by Whose Breath (Vs 1, 3, 5, 6)	<i>Wareham</i>

Sunday 20 September **Year A2**

The Twenty Fifth Sunday of the Year *Week I*

Catechetical Sunday

Prel	500, 830, 1100	Improvisation	
	600	Sunday Evening Organ Recital – GT	
		Prelude and Fugue in C minor, Op. 37 No. 1	Felix Mendelssohn
		Kommst du nun, Jesu BWV 650	Johann Sebastian Bach
		Suite Gothique, Op. 25	Leon Boellmann
		i. Introduction	
		ii. Menuet Gotique	
		iii. Prière à Notre-Dame	
		iv. Toccata	

1100 am Mass	The Cathedral Choir
Missa octavi toni K, A	Orlande de Lassus
Mass VIII G	Plainsong
Penitential Act C – Penitential Act A at 1100	
To Live is Christ	Leo Nestor
Tantum ergo	Déodat de Séverac
Salus populi ego sum	Mode IV
Tu mandasti	Mode V
Mass of the English Martyrs G, S, A	Jeffrey Ostrowski



THE
CATHEDRAL
OF THE MADELEINE

2020 (A-II)

Seek First God's Kingdom	Mode I
God Is My Great Desire	<i>Leoni</i>
Lord of All Hopefulness	<i>Slane</i>
*Preparation of the Altar:	
We Walk by Faith	<i>Dunlap's Creek</i>

20 Septiembre 2020

The Twenty Fifth Sunday

Vigésimo Quinto Domingo

Canto de Entrada: Vienen con Alegria FyC #562

Penitential Act Form C

Gloria: Simplex/El Pesado

Salmo: RyA #192 Cerca está el Señor

Aleluya: Ordinary/Mi+

Abre, Señor, nuestros corazones

para que comprendamos las palabras de tu Hijo.

Prepacion de las ofrendas: Entre tus manos #675

Euch Acc: Misa Segunda

Cordero de Dios: FyC #95

Canto de Comunión: El Viñador #673

Cerca de Ti #526

Canto de Salida: Organo/Aunque marche

Wednesday 23 September

215 pm Mass of the Holy Spirit

The Choristers

Mass VIII S, A	Plainsong
Veni creator Spiritus	Plainsong
Litany to the Holy Spirit	Peter Hurford
The Spirit who proceeds from the Father	Mode VIII
Spiritus Domini	Mode VIII
Come Down, O Love Divine	<i>Down Ampney</i>
O Holy Spirit, by Whose Breath (Vs 1, 3, 5, 6)	<i>Wareham</i>

Sunday 27 September

Year A2

The Twenty Sixth Sunday of the Year

Week II

Prel Choral Prelude on "By the rivers of Babylon", BWV 653 Johann Sebastian Bach

1100 am Mass

The Schola Choristers

Messe Modale K, A	Jehan Alain
Mass VIII G	Plainsong
Penitential Act C – Penitential Act A at 1100	
How Lovely Are Thy Dwelling Fair	Eric H. Thiman
Panis angelicus	Cesar Franck
In nomine Domini	Mode III
Memento verbi tui servo tuo	Mode IV
Mass of the City Acclamations G, S, A	Richard Proulx
I am the Living Bread	Mode I
At the Name of Jesus	<i>Kings Weston</i>
O God Beyond All Praising	<i>Thaxted</i>
*Preparation of the Altar:	



THE
CATHEDRAL
OF THE MADELEINE

2020 (A-II)

How Good the Name of Jesus Sounds	<i>St. Peter</i>
500 pm Sung Vespers	
600 PM Mass with Bishop	The High School Trebles
Mass XVI K Sine Nomine	Liber Magdalenensis
Mass VIII G, A	Plainsong
Penitential Act A	
How Lovely Are Thy Dwelling Fair	Eric H. Thiman
Panis angelicus	Cesar Franck

27 Septiembre 2020

The Twenty Sixth Sunday

Vigésimo Sexto Domingo COVID

Canto de Entrada: Somos Un Pueblo Que Camina FyC #706

Formulario acto penitencial C

Gloria: Simplex

Salmo: Descubrenos Señor Liber Magdalenensis

Aleluya: Ordinary

Prepacion de las ofrendas: Organo

Euch Acc: Misa Segunda

Cordero: Misal

Canto de Comunión: Tú Sacias Todo Corazón OC #761

Canto de Salida: Vayan y Enseñen OC #643 [I believe we have a two verse version musically scored out?]

Monday 28 September

Monday of the Twenty Sixth Week

515 pm Mass

Missa Puerorum K, A

Mass XI S

O salutaris hostia

Salve Regina

The Boy Choristers

Josef G. Rheinberger

Plainsong

Leo Delibes

Mode V

Tuesday 29 September

Tuesday of the Twenty Sixth Week

The Feast of Sts. Michael, Gabriel, and Raphael, Archangels

515 pm Mass

Missa Tertia K, A

Mass XI S

Stetit angelus

Lord of the Angels

The Girl Choristers

Michael Haller

Plainsong

Liber Magdalenensis

Iste confessor

Wednesday 30 September

Wednesday of the Twenty Sixth Week

The Memorial of St. Jerome

515 pm Mass

Mass in honor of St. Teresa K, A

Mass XI S

Thy Word is a Lamp to my Feet

Amid the Company Above

The Boy Choristers

Rene Quignard

Plainsong

Colin Mawby

Dunedin

Thursday 1 October



THE
CATHEDRAL
OF THE MADELEINE

2020 (A-II)

Thursday of the Twenty Sixth Week

The Memorial of St. Thérèse of the Child Jesus

515 pm Mass

Missa I H Sanctissimi Cordis Jesu K, A
Mass XI S
King of Glory, King of Peace
Blest are the pure in heart

The Girl Choristers

Ludovico Ebner
Plainsong
David C. Walker
Franconia

Sunday 4 October

Year A2

The Twenty Seventh Sunday of the Year *Week III*

Respect Life Sunday

Prel **500, 830, 1100** Le Salut a la Vierge ... Leoncé de Saint-Martin

600

SEOR

Messa della Madonna	Frescobaldi	
Ave Maria	Bossi	5
Marty		
Le Salut a la Vierge ... Leoncé de Saint-Martin		5

1100 am Mass

Missa L'Hora Passa K, A
Mass VIII G
Penitential Act Form B

The Cathedral Choir

Ludovico da Viadana
Plainsong

Exsultate justi
Vinea mea electa
In voluntate tua
In salutari tuo
Mass of the City Acclamations
Seek First God's Kingdom
Christ is Made the Sure Foundation
O Christ the Great Foundation vs. 1 & 2 only

Lodovico Viadana
Francis Poulenc
Mode IV
Mode I
Richard Proulx
Mode I
Regent Square
Aurelia

*Preparation of the Altar:

O Lord, With Wondrous Mystery *Andriessen*

500 pm Sung Vespers

600 pm Mass

Missa 'Salve Regina' K, A
Mass VIII G
Tantum ergo
Ave verum corpus

St. John Bosco Choristers and Men Choral Scholars

Carlo Rossini
Plainsong
Michael Sitton
Mode VI

4 Octobre 2020

Vigésimo Séptimo Domingo COVID

Canto de Entrada: El Dios Campesino FyC #620

Formulario acto penitencial B

Señor: Letanía

Gloria: Misa segunda

Salmo: La vina del Señor

Aleluya: Ordinary

Prepacion de las ofrendas: La Canción del Servidor OC #611

Euch Acc: Alfonso Luna



THE
CATHEDRAL
OF THE MADELEINE

2020 (A-II)

Cordero: Misa Guadalupe

Canto de Comunión: El Viñador FyC #673

Canto de Salida: Santa Maria Del Camino FyC #447 [Rhythmic alterations – Print Text Only]

Monday 5 October

Monday of the Twenty Seventh Week

515 pm Mass

Mass XII K, A

Mass XI S

The Call

Salve Regina

The Boy Choristers

Plainsong

Plainsong

Ralph Vaughan Williams

Mode V

Tuesday 6 October

Tuesday of the Twenty Seventh Week

515 pm Mass

Missa in simplicitate K, A

Mass XI S

Ave verum corpus

Salve Regina

The Girl Choristers

Jean Langlais

Plainsong

Mode VI

Mode V

Wednesday 7 October

Wednesday of the Twenty Seventh Week

The Memorial of Our Lady of the Rosary

215pm Mass

Mass IX K, S, A

Ave Maria

Ave Maria

Glorious Things Are Told of You

Akathist Hymn

Immaculate Mary

The Cathedral Choristers

Plainsong

Simon Lindley

Flor Peeters

Mode VII

Plainsong

Lourdes Hymn

515 pm Mass

Mass IX K, S, A

Ave Maria

Glorious Things Are Told of You

Immaculate Mary

The Boy Choristers

Plainsong

Simon Lindley

Mode VII

Lourdes Hymn

Thursday 8 October

Tuesday of the Twenty Seventh Week

515 pm Mass

Mass XIII K, A

Mass XI S

Ad hoc templum

Salve Regina

The Girl Choristers

Plainsong

Plainsong

Josef G. Rheinberger

Mode V

Friday 9 October

Friday of the Twenty Seventh Week

1210 pm Red Mass

Veni creator Spiritus

Mass XI A

The Schola Choristers

Plainsong/Ravanello

Plainsong



THE
CATHEDRAL
OF THE MADELEINE

2020 (A-II)

Litany to the Holy Spirit	Peter Hurford
Panis angelicus	Cesar Franck
Spiritus Domini	Mode VIII
Whoever serves me must follow me	Mode I
Community Mass S	Richard Proulx
Come Down, O Love Divine	<i>Down Ampney</i>
Lord, Whose Love In Humble Vs. 1, 2 &4	<i>Beach Spring</i>

Sunday 11 October

The Twenty Eighth Sunday of the Year

1100 am Mass

Missa Brevis G, A

Mass XI K

Penitential Act Form B

The Lord is My Shepherd

The Best of Rooms

Si iniquitates

Aufer a me

Mass of the English Martyrs

Seek First God's Kingdom

Praise, My Soul, The King

The King of Love My Shepherd Is

*Preparation of the Altar:

O God, Our Help in Ages Past

500 pm Sung Vespers

600 pm Mass

Messa XIII IOD S. Luigi Gonzaga K, A

Mass VIII G

Humbly I Adore Thee

Ave Maris stella

Year A2

Week IV

The Cathedral Choir

Lennox Berkeley

Plainsong

Thomas Matthews

Gerald Near

Mode III

Mode II

Jeffrey Ostrowski

Mode I

Lauda anima

Dominus regit me

St. Anne

St. Therese Choristers

Oreste Ravanello

Plainsong

arr. C. Griffith Bratt

Léo Delibes

11 Octubre 2020

The Twenty Eighth Sunday

Vigésimo Octavo Domingo

Canto de Entrada: Qué Alegría cuando Me Dijeron FyC #571 [Modify first two notes of Estribillo]

Formulario Acto Penitencial B

Señor: Letanía

Gloria Simplex/Misa Prima

Salmo: Habitaré en la Casa del Señor [repair final words of text and recreate antiphon]

Aleluya: Ordinary/Mi+

Prepacion de las ofrendas: Organo/¡Cristo, la Luz! OC #495

Jesús, el Buen Pastor FyC #523

Euch Acc: Misal/ FyC #91/Cada Vez/#93

Cordero: Misal/Misa Prima

Canto de Comunion: Amen, El Cuerpo de Cristo

Canto de Salida: Organo/Cantaré alabanzas FyC #621



THE
CATHEDRAL
OF THE MADELEINE

2020 (A-II)

Sunday 18 October

Year A2

The Twenty Ninth Sunday of the Year

Week I

World Mission Sunday

Prel other Improvisation – Trio on “Mit freuden zart”
600 Sunday Evening Organ Recital at 5:30 PM – Amber Dahlberg, organ
 Program available at ecclesorganfestival.com

1100 am Mass

The Cathedral Choir

Berliner Mass K, A

Arvo Pärt

Mass VIII G

Plainsong

Penitential Act Form B

Jesu, the Very Thought of Thee

Richard Proulx

O sacrum convivium

Domenico Bartolucci

Ego clamavi

Mode III

Domine Dominus noster

Mode II

Community Mass Acclamations

Richard Proulx

Seek First God’s Kingdom

Mode I

Sing Praise to God

Mit freueden zart

Holy God, We Praise Thy Name

Grosser Gott

*Preparation of the Altar:

I Want to Walk as a Child of the Light

Houston

500 pm Sung Vespers

18 Octobre 2020

The Twenty Ninth Sunday

Vigésimo Noveno Domingo

Canto de Entrada: Juntos como Hermanos #575

Formulario Acto Penitencial B

Señor: Letanía

Gloria: FyC #46

Salmo 95: Possible new respuesta composed?

Aleluya: Ordinary/Mi+

Prepacion de las ofrendas: Mi Dios y Mi Todo FyC #682

Por los hombres

Euch Acc: Misa Segunda

Cordero: Misal/Apache

Canto de Comunion: Pescador de Hombres FyC #709

Canto de Salida: Santa Maria Del Camino FyC #447 [Rhythmic alteratons – Print Text Only]

Monday 19 October

Monday of the Twenty Ninth Week

515 pm Mass

The Boy Choristers

Mass XI K, S, A

Plainsong

Tantum ergo

Michael Sitton

Salve Regina

Mode V

Tuesday 20 October

Tuesday of the Twenty Ninth Week

515 pm Mass

The Girl Choristers

Mass XIII K, A

Plainsong

Mass XI S

Plainsong

Ave verum corpus

Gabriel Faure



THE
CATHEDRAL
OF THE MADELEINE

2020 (A-II)

Salve Regina

Mode V

Wednesday 21 October

Wednesday of the Twenty Ninth Week

515 pm Mass

Missa in honorem Regina Pacis K, A
Mass XI S
Jesu, Joy of Man's Desiring
Salve Regina

The Boy Choristers

Flor Peeters
Plainsong
J. S. Bach
Mode V

Thursday 22 October

Thursday of the Twenty Ninth Week

The Memorial of St. John Paul II

515 pm Mass

Missa Emmanuel K, A
Mass XI S
Venite populi
Salve Regina

The Girl Choristers

Theodore Marier
Plainsong
Josef G. Rheinberger
Mode V

Sunday 25 October

The Thirtieth Sunday of the Year

Year A2

Week II

Prel other Adorn yourself, O dear Soul, with gladness, BWV 654 ... J. S. Bach (1685-1750)
600 Sunday Evening Organ Recital at 5:30 PM – Samuel Judd, organ
Program available at ecclesorganfestival.com

1100 am Mass

Mass in Honor of St. Joseph K, A
Mass VIII G
Penitential Act Form B
Psalm 34
Ave verum corpus
Laetetur cor
Laetabimur
Mass of the City Acclamations
Where True Love and Charity Are Found
Love Divine, All Loves Excelling
Where Charity and Love Prevail
*Preparation of the Altar:
Lord of All Nations

The Cathedral Choristers

Russell Woollen
Plainsong

Craig Phillips
Paul French
Mode II
Mode II
Richard Proulx
Mode VI
Blaenwern
Christian Love

Eisenach

25 Octubre 2020

The Thirtieth Sunday

Trigésimo Domingo

Canto de Entrada: Vienen con Alegria FyC #562
Formulario Acto Penitencial B
Señor: Letanía
Gloria: Simplex/FyC #6
Salmo 17
Aleluya: Ordinary/Mi+
Prepacion de las ofrendas: Cristo te necesita FyC #697
Ama a Tu Señor #653
Euch Acc: Misal/FyC#14,15 &18



THE
CATHEDRAL
OF THE MADELEINE

2020 (A-II)

Cordero: Misal/ FyC #154(No Music)
Canto de Comunión: Donde Hay el Amor...Mode VI
Canto de Salida: Organo/Dios es Amor FyC #650

Sunday 1 November

Year A2

The Solemnity of All Saints

Week III

Prel other Apparition de l'église éternelle Olivier Messiaen (1908 - 1992)
600 Sunday Evening Organ Recital at 5:30 PM – Gabriele Terrone, organ
Program available at ecclesorganfestival.com

1100 am Mass

The Cathedral Choir

Missa O quam gloriosum K, A

Tomas Luis de Victoria

Mass VIII G

Plainsong

Penitential Act Form A

O quam gloriosum

Tomas Luis de Victoria

Beati quorum via

Charles V. Stanford

Gaudeamus omnes

Mode II

Beati mundo corde

Mode I

Mass of the English Martyrs

Jeffrey Ostrowski

Happy the Peacemakers

Mode I

For All the Saints

Sine nomine

Who Are These like Stars Appearing

All Saints

*Preparation of the Altar:

Blest are the pure in heart

Franconia

600 pm Mass

The High School Trebles

Mass IV K, A

Plainsong

Mass VIII G

Plainsong

Ut flos ut rosa

G. P. Crivelli

Gaudent in coelis

Richard Dering

1 Noviembre 2020

Solemnidad de Todos los santos

Canto de Entrada: Hoy, por los Santos OC #724

Formulario Acto Penitencial A

Señor: Letanía

Gloria: Misa segunda

Salmo

Aleluya: Ordinary/Mi+

Preparacion de las ofrendas: Organo/Bienaventurados FyC #481

Ama tu Señor #653

Euch Acc: Alfonso Luna

Cordero: Misa Guadalupe

Canto de Comunión: Somos del Mundo la Luz OC #494

Canto de Salida: Organo/Demos Gracias FyC #644

Monday 2 November

Monday of the Thirty First Week

All Souls Day

Prel Défilé, from "Messe basse pour le défunts" Op. 62 Louis Vierne (1870 - 1937)

1200 Noon & 600 pm Mass

The Cathedral Choristers

Messe Basse K, A

Gabriele Faure

Penitential Act Form A



THE
CATHEDRAL
OF THE MADELEINE

2020 (A-II)

I Cannot Tell
Pie Jesu
Requiem aeternam
Lux aeterna
Mass XVIII S
May light eternal shine upon them, O Lord
Eternal Rest Grant Unto Them
Jesus, Son of Mary

arr. Londonderry Air
Gabriel Faure
Mode VI
Mode VIII
Plainsong
Mode VIII
Liber Magdalenensis
Adoro te devote

2 Noviembre 2020 – 7:00 PM

All Souls

Todos los Fieles Difuntos

Canto de Entrada: Caminare FyC #551
Formulario Acto Penitencial A
Señor Ten Piedad La-
Salmo 23 [from Ordination Mass]
Aleluja: #415
Prepacion de las ofrendas: Mas allá del Sol
La muerte no es el final #528
Euch Acc: FyC#14,15 &18
Cordero de Dios La-
Canto de Comunión: Yo los resucitaré OC #750
Concedeles FyC #533
Canto de Salida: Que Los Angeles FyC #531
Que Donde Está Dios

Tuesday 3 November

Tuesday of the Thirty First Week

515 pm Mass

Missa Tertia K, A
Mass XI S
O God, my heart is ready
Salve Regina

The Girl Choristers

Michael Haller
Plainsong
Simon Lindley
Mode V

Wednesday 4 November

Wednesday of the Thirty First Week
The Memorial of St. Charles Borromeo

515 pm Mass

Mass in honor of St. Teresa K, A
Mass XI S
How beautiful are the feet of them
Lord, Whose Love In Humble Service Vs. 1 & 4

The Boy Choristers

Rene Quignard
Plainsong
G. F. Handel
Beach Spring

Thursday 5 November

Thursday of the Thirty First Week

515 pm Mass

Missa I H Sanctissimi Cordis Jesu K, A
Mass XI S
How blest are they
Salve Regina

The Girl Choristers

Ludovico Ebner
Plainsong
Richard Proulx
Mode V



THE
CATHEDRAL
OF THE MADELEINE

2020 (A-II)

Sunday 8 November

The Thirty Second of the Year

Prel Wachet auf, ruft uns die Stimme, Op. 67 No. 43 Max Reger (1873 - 1916)

1100 am Mass

Missa super *Pilons, pilons l'orge* K, A

Mass VIII G

Penitential Act Form A

Salvator mundi

Audivi vocem de caelo

Intret oratio mea

Quinque prudentes virgines

Community Mass Acclamations

The Spirit and Bride say, "Come"

Wake, O Wake, and Sleep No Longer

Rejoice! Rejoice Believers

*Preparation of the Altar:

The King Shall Come

600 pm Mass

Missa in honorem Regina Pacis K, A

Mass VIII G

Tantum ergo

Ave verum corpus

Year A2

Week IV

The Cathedral Choir

Orlando di Lasso

Plainsong

Thomas Tallis

Thomas Tallis

Mode III

Mode V

Richard Proulx

Mode I

Wachet Auf

Llangloffan

Morning Song

St. John Bosco Choristers and Men Choral Scholars

Flor Peeters

Plainsong

Kevin Allen

Mode VI

8 Noviembre 2020

Trigésimo Segundo Domingo

Canto de Entrada: Camina Pueblo de Dios #723

Formulario Acto Penitencial A

Señor: Letanía

Gloria: Simplex /El Pesado

Salmo 62: *Liber Magdalenensis*

Aleluya: Ordinary/Mi+

Prepacion de las ofrendas: La mañana glorioso FyC #407

Danos tu luz #649

Euch Acc: Misal/FyC# 83,84 & 87

Cordero de Dios: FyC #95

Canto de Comunión: Yo Recibo al Vivo Dios OC #745

Tu Señor

Canto de Salida: Organo/Levántate FyC #295

Monday 9 November

Monday of the Thirty Second Week

The Feast of the Dedication of the Lateran Basilica

215 pm & 515 pm Mass

St. Anthony of Padua Mass K, A

Penitential Act Form A

Mass VIII G

Stetit angelus

Deus in loco sancto

The Boy Choristers

Fr. Ignatius Wilkens OFM

Plainsong

Liber Magdalenensis

Mode V



THE
CATHEDRAL
OF THE MADELEINE

2020 (A-II)

Mass XI S	Plainsong
My House Shall Be Called	Mode I
Christ Is Made the Sure	<i>Urbs beata Jerusalem</i>

Sunday 15 November

Year A2

<i>The Thirty Third Sunday of the Year</i>	<i>Week I</i>
<i>World Day of Prayer for the Poor</i>	
Penitential Act Form A	
Mass of the City Acclamations	Richard Proulx
The Spirit and Bride say, "Come"	Mode I
God, Whose Giving Knows No Ending	<i>Hyfrydol</i>
Now Thank We All Our God	<i>Nun danket</i>
*Preparation of the Altar:	
O the Beautiful Treasures	<i>Beautiful Treasures</i>

15 Noviembre 2020

Trigésimo Tercero Domingo

Canto de Entrada: Por la Excelsa Majestad OC #535
 Formulario Acto Penitencial A
 Señor ten piedad: Letanía
 Gloria: Misa Segunda
 Salmo: 127 Dichoso el que teme al Señor [attached]
 Aleluja: Ordinary Fa mayor
 Prepacion de las ofrendas: El Rey Vendrá al Amanecer OC #353
 Aclamaciones: Misa Segunda
 Cordero de Dios: Misal Romano
 Canto de Comunión: Tú Sacias Todo Corazón OC #761
 Canto de Salida: De Boca Y Corazon OC #532

Tuesday 17 November

Tuesday of the Thirty Third Week
The Memorial of St. Elizabeth of Hungary
700 pm Mass of Thanksgiving for the Beatification of Fr. Michael McGivney

Roman Missal K	Plainsong
Penitential Act Form A	
Misa segunda G	<i>Liber Magdalenensis</i>
Community Mass S	Richard Proulx
Mass XVIII A	Plainsong
Amen. El Cuerpo de Cristo	John Schiavone
Hoy, por los Santos	<i>Sine nomine</i>
Holy God, We Praise Thy Name [Final Vs 1, 3 &4]	<i>Grosser Gott</i>
*Preparation of the Altar:	
Lord, Whose Love in Humble Service Vs 1&2	<i>Beach Spring</i>

Thursday 19 November

Thursday of the Thirty Third Week
515 pm Mass of the Dead

Requiem Mass K, A	Plainsong
Penitential Act Form A	
Mass XVIII S	Plainsong



THE
CATHEDRAL
OF THE MADELEINE

2020 (A-II)

May light eternal shine upon them, O Lord	Mode VIII
Eternal Rest Grant Unto Them [Spanish]	<i>Liber Magdalenensis</i>
Jesus, Son of Mary	<i>Adoro te devote</i>
Salve Regina	Mode V
*Preparation of the Altar:	
In the presence of the angels [BFW]	Psalm 138

Sunday 22 November

Year A2

The Thirty Fourth Sunday

Week II

The Solemnity of Our Lord Jesus Christ, King of the Universe

Mass XVI K	Plainsong
Mass of Saints Peter and Paul G	Normand Gouin
Community Mass S, A	Richard Proulx
Penitential Act Form A	
Christ Will Extend His Power	Mode VII
Crown Him With Many Crowns	<i>Diademata</i>
To Jesus Christ Our Sovereign	<i>Ich Glaub an Gott</i>
*Preparation of the Altar:	
Christ is the Light of Nations	Mode VIII

22 Noviembre 2020

Jesucristo, Rey del Universo

Canto de Entrada: Te Alabamos, Jesucristo
 Formulario Acto Penitencial A
 Señor ten piedad: Letanía
 Gloria: Misa Segunda
 Salmo: 23 Recently Prepared by Gabriele
 Aleluja: Ordinary Fa mayor
 Prepacion de las ofrendas: Glorioso Cristo OC #568
 Aclamaciones: Alfonso Luna
 Cordero de Dios: Misal Romano
 Canto de Comunión: Que Viva Mi Cristo Rey
 Canto de Salida: A Cristo, el Soberano Rey OC #472 OR ¡Tú Reinarás! OC #476 [Gabriele let's discuss...]

Thursday 26 November

Thursday of the Thirty Fourth Week

Mass on Thanksgiving Day

Mass of the English Martyrs G	Jeffrey Ostrowski
Community Mass S, A	Richard Proulx
You Satisfy the Hungry Heart	Robert Kreutz
We Gather Together	<i>Kremser</i>
Now Thank We All Our God	<i>Nun danket</i>

The end of the year of grace 2020
