



Music List 2021

Sunday 29 November

The First Sunday of Advent

1100 am Mass

Missa in honorem S. Josephi K, A
 Penitential Act Form B
 Rorate coeli
 My Lord, What a Morning
 Ad te levavi
 Dominus dabit
 Mass XVI K
 Mass XVIII S, A
 Let the Clouds Rain Down the Just One
 Wake, O Wake and Sleep No Longer
 O Come, O Come Emmanuel
 *Preparation of the Altar:
 Come, O Long Expected Savior

YEAR B1

Week I

The Cathedral Choir

Flor Peeters

 Francisco Guerrero
 African American Spiritual Arr. H. T. Burleigh
 Mode VIII
 Mode I
 Plainsong
 Plainsong
 Mode IV
Wachet auf
Veni Emmanuel

Stuttgart

29 Noviembre 2020

Primer Domingo de Adviento

Canto de Entrada: Letanía de Adviento [700 introducción modificada]
 Formulario Acto Penitencial B
 Señor ten piedad: FyC #89
 Salmo
 Aleluya: Ordinario Sol menor/FyC #90
 Preparacion de las ofrendas: Levantate FyC #295
 [700 PM] El Rey Vendrá al Amanecer
 Aclamaciones: Misa Emmanuel
 Cordero: FyC #95
 Canto de Comunión: Ven Señor, no tardes FyC #311
 Toda la tierra FyC #307
 Canto de Salida: Oh Ven, Oh Ven FyC #291 Verses 1-3

Wednesday 2 December

Wednesday of the First Week of Advent

215 pm Mass

Mass XVII K, A
 Mass XVIII S
 Penitential Act B
 Rorate coeli
 Adam Lay Ybounden
 Ad te levavi
 Let the Clouds Rain Down the Just One
 O Come, O Come Emmanuel [Vs 1, 4 & 6]
 People, Look East [Vs 1, 4 & 5]

The Schola Choristers

Plainsong
 Plainsong

 Carlo Rossini
 Benjamin Britten
 Mode VIII
 Mode IV
Veni Emmanuel
Besancon

Sunday 6 December

The Second Sunday of Advent

Year B2

Week II



THE
CATHEDRAL
OF THE MADELEINE

2021 (B-I)

Prel Nun komm, der Heiden Heiland BWV 559

1100 am Mass

Missa Iste Sanctus K, A
Penitential Act B
Comfort, Comfort Ye My People
Vox clamantis in deserto
Populos sion
Jerusalem surge
Mass XVII K
Mass XVIII S, A
Rise Up, Jerusalem
On Jordan's Bank
Hark! A Thrilling Voice
*Preparation of the Altar:
Savior of the Nations

Johann Sebastian Bach (1685 - 1750)

The Cathedral Choir

Francisco Guerrero

Claude Goudimel
Juan Esquivel
Mode VII
Mode II
Plainsong
Plainsong
Leo Nestor
Winchester New
Merton

Nun komm der Heiden Heiland

Monday 7 December

Monday of the Second Week of Advent

515 pm Anticipated Mass of the Immaculate Conception

Mass IX K, A
Mass VIII G
Penitential Act A
Ave Maria
Community Mass Acclamations S
Glorious Things Are Told of You
Hear Our Prayer
Immaculate Mary

Boy Choristers

Plainsong

Simon Lindley
Richard Proulx
Mode VII
Sollt Es Gleich Bisweilen Scheinen
Lourdes Hymn

Tuesday 8 December

Tuesday of the Second Week of Advent

The Solemnity of the Immaculate Conception

Patronal Feast of the United States of America

1200 Noon and 600 pm Mass

Prel Improvisation on the Antiphon "Tota Pulchra es Maria"

Mass IX K, A
Mass VIII G
Penitential Act A
Tota pulchra es Maria
Maria Mater gratiae
Gaudens gaudebo
Community Mass Acclamations S
Glorious Things Are Told of You
Hear Our Prayer
Immaculate Mary

The Schola Choristers

Plainsong

Maurice Duruflé
Gabriele Faure
Mode III
Richard Proulx
Mode VII
Sollt Es Gleich Bisweilen Scheinen
Lourdes Hymn

*** At 8:00 AM

Hymns with less verses
Penitential Act Form C
Mass VIII G
Proper Offertory Antiphon from BFW
Community Mass S, A



THE
CATHEDRAL
OF THE MADELEINE

2021 (B-I)

Thursday 10 December

Thursday of the Second Week of Advent

515 pm Mass

Mass XVII K, A

Penitential Act A

Rejoice, Greatly

Mass XVIII S

Let the Clouds Rain Down the Just One

Populos sion

Alma Redemptoris Mater

The Girl Choristers

Plainsong

Healey Willan

Plainsong

Mode IV

Mode VII

Mode V

Saturday 12 December

Saturday of the Second Week of Advent

The Feast of Our Lady of Guadalupe, Madre de las Americas

1000 pm Misa

Misa Melodica S

Senor Litania

Misa Segunda G

Penitential Act Form A

Misa Guadalupe C

Salmo: Que Te Alaben, Señor

Aleluja: Rosas de Amor

Maria Musica de Dios

Salve sancta Parens

Alfonso Luna Acclamations

Como estrella

Buenos Dias Paloma Blanca

1100 PM Las Mañanitas

Las Mañanitas

Los Coros de la Catedral

Tradicional

Liber Magdalenensis

Joel Martinson

Liber Magdalenensis

Tradicional

Tradicional

Mode II

Tradicional

Skinner Chavez-Melo

Tradacional

Tradicional

Sunday 13 December

The Third Sunday of Advent

Prel Veni Emmanuel

1100 am Mass

Missa Domus Aurea K, A

Penitential Act Form B

E'en So Lord Jesus

Ave maris stella

Gaudete

Dicite

Mass XVII K

Mass XVIII S, A

Let the Clouds Rain Down the Just One

O Come, O Come Emmanuel

I Want to Walk as a Child of the Light

*Preparation of the Altar:

Rejoice! Rejoice Believers

Year B2

Week III

Gerald Near (1942)

The Men of the Cathedral Choir

Russell Woollen

Paul Manz

Edvard Grieg

Mode I

Mode VII

Plainsong

Plainsong

Mode IV

Veni Emmanuel

Houston

Llangloffan

13 Diciembre 2020



THE
CATHEDRAL
OF THE MADELEINE

2021 (B-I)

Tercer Domingo De Adviento

Canto de Entrada: Junto al Jordan OC #369
 Formulario Acto Penitencial B
 Señor Ten Piedad FyC #89
 Salmo
 Aleluja: Ordinario Sol menor/FyC#90
 Preparacion de las ofrendas: 700 De las Estrellas OC #368 [without added estribillo]
 300 Levantate FyC #295
 Aclamaciones: Misa Emmanuel
 Cordero de Dios FyC #95
 Canto de Comunión: Ven Señor, no tardes #311
 Canto de Salida: Oh Ven, Oh Ven #291 Verses 1, 4 & 6

Friday 18 December O Adonai

Friday of the Third Week of Advent

730 pm Christmas Carol Service

Rorate caeli
 O Come, O Come Emmanuel
 Rorate coeli
 Virga Jesse
 Jesus Christ the Apple Tree
 God Rest You Merry Gentlemen
 The Holly and The Ivy
 Ding Dong Merrily on High
 In dulci jubilo
 While Shepherds Watched Their Flocks
 In the Bleak Midwinter
 I Wonder as I Wander
 Hodie Christus natus est
 O Come, All Ye Faithful
 Hark! The Herald Angels Sing

The Cathedral Choir

Plainsong, Mode I
Veni Emmanuel
 Francisco Guerrero
 Anton Bruckner
 Elizabeth Poston
God Rest You Merry Setting by David Willcocks
 English Traditional Carol
 Traditional Setting by Gerald Near
 Traditional, Setting by Bartholomew Gesius
Winchester Old
 Harold Darke
 John Jacob Niles, Setting by John Rutter
 Luca Marenzio
Adeste Fideles
Mendelssohn

Sunday 20 December O Clavis David

The Fourth Sunday of Advent

Prel Conditor alme siderum

1100 am Mass

Missa super Dixit Maria K, A
 Penitential Act Form B
 Virga Jesse
 Ave Maria
 Rorate caeli
 Ecce virgo concipiet
 Mass XVII K
 Mass XVIII S, A
 Let the Clouds Rain Down the Just One
 The King Shall Come When Morning Dawns
 People Look East
 *Preparation of the Altar:

Hail Mary, Full of Grace

600 pm Mass

St. Anne's Mass K, A

Year B2

Week IV

Jean Titelouze (1563-1633)

The Cathedral Choir

Hans Leo Hassler

 Anton Bruckner
 Jacob Arcadelt/arr. Dietsch
 Mode I
 Mode I
 Plainsong
 Plainsong
 Mode IV
Morning Song
Besancon

 Mode I
St. Therese Choristers
 James MacMillan



THE
CATHEDRAL
OF THE MADELEINE

2021 (B-I)

Rorate coeli
Ave Maria

Carlo Rossini
Simon Lindley

20 Diciembre 2020

Cuarto Domingo de Adviento

Canto de Entrada: El Rey Vendrá al Amanecer OC #353

Formulario Acto Penitencial B

Senor Ten Piedad: Letanía/en La-

Salmo – Cantaré eternamente

Aleluja: Ordinario Sol menor/FyC#90

Prepacion de las ofrendas: Como Estrella FyC #450

Aclamaciones: Misa Emmanuel

Cordero de Dios: Misal Romano/en La-

Canto de Comunion: Ven Senor, no tardes #311

Canto de Salida: Oh Ven, Oh Ven #291 Verses 1, 4 & 6

Monday 21 December O Oriens

Monday of the Fourth Week of Advent

1215 pm Benjamin Britten A Ceremony of Carols

The Choristers

Tuesday 22 December O Rex gentium

Tuesday of the Fourth Week of Advent

1215 pm Benjamin Britten A Ceremony of Carols

The Choristers

Thursday 24 December

The Solemnity of the Nativity of the Lord

600 pm Vigil Mass

Prel Laissez paître vos bêtes

Shepherds Mass K, A

Penitential Act Form A

Mass VIII G

This Little Babe

Maria Wiegenslied

All the Ends of the Earth

*Veneration of the Creche:

Silent Night

The Schola Choristers

Jean-Jacques Beauvarlet-Charpentier (1734-1794)

Pietro Yon

Plainsong

Benjamin Britten

Max Reger

Mode I

Stille Nacht

Wednesday 25 December

The Solemnity of the Nativity of the Lord

Preludes

Laissez paître vos bêtes ... Jean-Jacques Beauvarlet-Charpentier (1734-1794) [3]

Pastorale ... Licinio Refice (1883 – 1954) [4]

Rhapsody on Christmas Themes ... Eugène Gigout (1844 – 1925) [7]

1000 pm Mass at Night

Missa 'O magnum mysterium' K, S, A

Penitential Act Form A

Mass VIII G

O magnum mysterium

I Wonder as I Wander

Dominus dixit

The Cathedral Choir

Tomas Luis de Victoria

Plainsong

Tomas Luis de Victoria

John Jacob Niles, Setting by John Rutter

Mode II



THE
CATHEDRAL
OF THE MADELEINE

2021 (B-I)

In splendoribus
All the Ends of the Earth
O Come All Ye Faithful
Hark! The Herald Angels Sing
*Veneration of the Creche:
Silent Night

Mode VI
Mode I
Adeste Fideles
Mendelssohn

Stille Nacht

1200 Noon Mass During the Day

Prel Laissez paître vos bêtes
Berkeley Missa Brevis G, A

The Cathedral Choir
Jean-Jacques Beauvarlet-Charpentier (1734-1794)
Gerald Near

Penitential Act Form A
Mass IX K
Community Mass S
Hodie Christus natus est
The Blessed Son of God
Puer natus
Viderunt omnes
*Veneration of the Creche:
What Child Is This

Plainsong
Richard Proulx
Luca Marenzio
Ralph Vaughan Williams
Mode VII
Mode I

Greensleeves

****At 800 AM and 1000 AM**

Prel Laissez paître vos bêtes
Mass of Saints Peter and Paul G
Penitential Act C
Community Mass Acclamations S, A
*Preparation of the Altar:
Angels We Have Heard On High
*Veneration of the Creche:
What Child Is This

Jean-Jacques Beauvarlet-Charpentier (1734-1794)
Normand Gouin

Richard Proulx

Gloria

Greensleeves

25 Diciembre 2020

La Natividad del Señor

Canto de Entrada: Venid, Fieles Todos FyC #317
Formulario Acto Penitencial A
Señor: Misa Segunda
Gloria: Misa Segunda
Salmo 97 *Liber Magdalenensis*
Aleluja: FyC #90
Prepacion de las ofrendas: Los Peces en el Rio
Allí en el Pesebre OC # 381
Aclamaciones: Alfonso Luna
Cordero: Matamoros
Canto de Comunión: Pobre Niño FyC #318
Noche de Paz, Noche de Amor FyC #324
Canto de Salida: Campana sobre Campana
Postludio: Con Mi Burrito Sabanero

Saturday 26 December

The Feast of St. Stephen, First Martyr
Second Day Within the Octave of Christmas



THE
CATHEDRAL
OF THE MADELEINE

2021 (B-I)

800 am Mass

Mass VIII G	Plainsong
Penitential Act Form	
Community Mass S, A	Richard Proulx
All the Ends of the Earth	Mode I
See amid the Winter's Snow [Two Verses Only]	<i>Humility</i>
Joy to the World [Two Verses Only]	<i>Antioch</i>

Sunday 27 December

Year B2

Third Day Within the Octave of Christmas
The Feast of the Holy Family of Jesus, Mary and Joseph

Prel Es ist ein rose entsprungen	Johannes Brahms
Mass of Saints Peter and Paul G	Normand Gouin
Penitential Act C	
Community Mass Acclamations S, A	Richard Proulx
All the Ends of the Earth	Mode I
Angels from the Realms of Glory	<i>Regent Square</i>
Good Christians Friends, Rejoice	<i>In dulci jubilo</i>
*Preparation of the Altar:	
Joy to the World	<i>Antioch</i>

27 Diciembre 2020

La Sagrada Familia

Canto de Entrada: Angeles cantado estan FyC #333
Formulario Acto Penitencial A
Señor: Letanía
Gloria Simplex
Salmo
Aleluja: #90
Prepacion de las ofrendas: Fruto del Amor Divino OC # 383
Aclamaciones: Misa Emmanuel
Cordero de Dios: Misal Romano
Canto de Comunion: En el taller de Nazaret FyC #334
Canto de Salida: Se Oye un Son en Alta Estera OC # 373 [Solo Dos Estrofas]

Monday 28 December

The Feast of the Holy Innocents, Martyrs
Fourth Day Within the Octave of Christmas

515 pm Mass

Mass VIII G	Plainsong
Penitential Act Form C	
Community Mass S, A	Richard Proulx
All the Ends of the Earth	Mode I
O Come All Ye Faithful [Two Verses Only]	<i>Adeste Fideles</i>
By All Your Saints[Verse One and Proper Verse]	<i>St.Theodulph</i>

Tuesday 29 December

Year A2

Fifth Day Within the Octave of Christmas
The Memorial of St. Thomas Becket

515 pm Mass

Mass VIII G	Plainsong
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THE
CATHEDRAL
OF THE MADELEINE

2021 (B-I)

Penitential Act Form C	
Community Mass S, A	Richard Proulx
All the Ends of the Earth	Mode I
While Shepherds Watched [Three Verses Only]	<i>Winchester Old</i>
Angels We Have Heard on High [Two Verses Only]	<i>Gloria</i>

Wednesday 30 December

Sixth Day Within the Octave of Christmas

515 pm Mass

Mass VIII G	Plainsong
Community Mass Acclamations S, A	Richard Proulx
All the Ends of the Earth	Mode I
Angels from the Realms [Two Verses Only]	<i>Regent Square</i>
Good Christians All Rejoice [Two Verses Only]	<i>In dulci jubilo</i>

Thursday 31 December

Seventh Day Within the Octave of Christmas

Friday 1 January

The Octave of Christmas

The Solemnity of Mary, the Holy Mother of God

Prel (Vigil)	The old year has ended, BWV 614	Johann Sebastian Bach (1685 – 1750)
(8:30AM & 11AM)	Veni Creator Spiritus, BWV 667	Johann Sebastian Bach (1685 – 1750)

Penitential Act C	
Mass VIII G	Plainsong
Community Mass Acclamations S, A	Richard Proulx
The Almighty has done great things	Mode VII
O Come All Ye Faithful	<i>Adeste Fideles</i>
The God Whom Earth and Sea and Sky	<i>Eisenach</i>

*Preparation of the Altar: Organ Literature

1 Enero 2021

Santa Maria, Madre de Dios

Canto de Entrada: Venid, Fieles Todos FyC #317
 Formulario Acto Penitencial A
 Señor: Letanía
 Gloria FyC #6
 Salmo
 Aleluja: #90
 Preparacion de las ofrendas: Del Cielo Ha Bajado FyC #472
 Aclamaciones: Misa Emmanuel
 Cordero: Apache
 Canto de Comunion: Dios Te Salve, María FyC #445
 Madré de los Pobres FyC #455
 Canto de Salida: Santa María del Camino FyC #447
 Postludio: Con Mi Burrito Sabanero

Sunday 3 January

The Solemnity of the Epiphany of the Lord

1100 Mass

Prel Greensleeves

Year B2

Week II

The Cathedral Choir

Alec Rowley (1892 – 1958)



THE
CATHEDRAL
OF THE MADELEINE

2021 (B-I)

Missa 'O magnum mysterium' K, S, A	Tomas Luis de Victoria
Penitential Act A at 1100 Only – Act C at all other Masses	
Mass IX K	Plainsong
Mass VIII G	Plainsong
Here is the Little Door	Herbert Howells
In the Bleak Midwinter	Harold Darke
Ecce advenit	Mode II
Vidimus stellam	Mode IV
Mass of the English Martyrs G	Jeffrey Ostrowski
Community Mass S, A	Richard Proulx
We Have Seen His Star	Mode IV
The First Nowell	<i>The First Nowell</i>
As With Gladness Men of Old	<i>Dix</i>
*Preparation of the Altar:	
What Child Is This	<i>Greensleeves</i>

3 Enero 2021

The Solemnity of the Epiphany

La Epifanía del Señor

Canto de Entrada: Del Oriente FyC #339

Formulario Acto Penitencial A

Señor: Misa Segunda

Gloria: Misa Segunda

Salmo 71 *Liber Magdalenensis*

Aleluja Ordinario Sol mayor/FyC#90

Prepacion de las ofrendas: Una Estrella Que Llama en la Noche FyC #342 [700]/Camindando FyC #340

Aclamaciones: Alfonso Luna

Cordero: Misa Guadalupe

Canto de Comunión: ¡Qué Niño Es Éste? OC #393

Canto de Salida: Con Gran Gozo y Candor OC #392

Monday 4 January

Monday after Epiphany

515 pm Mass

Missa in honorem Regina Pacis K, A

Mass IX S

Corpus Christi Carol

We Have Seen His Star

Good Christians Friends, Rejoice

The Boy Choristers

Flor Peeters

Benjamin Britten

Mode IV

In dulci jubilo

Tuesday 5 January

Tuesday after Epiphany

515 pm Mass

Missa Emmanuel K, A

Mass IX S

Puer natus in Bethlehem

We Have Seen His Star

See Amid the Winter's Snow

The Girl Choristers

Theodore Marier

Josef Gabriel Rheinberger

Mode IV

Humility

Wednesday 6 January

Wednesday after Epiphany



THE
CATHEDRAL
OF THE MADELEINE

2021 (B-I)

215 pm Mass

Mass IX K, S, A
This Little Babe
Maria Wiegenlied
We Have Seen His Star
Once in Royal David's City
The First Nowell

515 pm Mass

Mass IX K, S, A
Lo, How a Rose
We Have Seen His Star
Angels We Have Heard On High

Thursday 7 January

Thursday after Epiphany

515 pm Mass

Missa in simplicitate K, A
Mass IX S
Maria Wiegenlied
We Have Seen His Star
As With Gladness Men of Old

Sunday 10 January

The Feast of the Baptism of the Lord

1100 am Mass

Prel Solemnis Haec Festivitas (Grand Choeur)
Missa Brevis in G KV 49 G, A
Mass IX K
Penitential Act A at 1100 Only – Act C at all other Masses
The Baptism of Christ
Ave verum corpus
Dilexisti iustitiam
Omnes qui in Christo baptizati estis
Community Mass Acclamations G, S, A
Justice You Love
Songs of Thankfulness and Praise
When John Baptized by Jordan's River
*Preparation of the Altar:
The Sinless One to Jordan Came

The Schola Choristers

Plainsong
Benjamin Britten
Max Reger
Mode IV
Irby
The First Nowell

The Boy Choristers

Plainsong
arr. Jared Oaks
Mode IV
Gloria

The Girl Choristers

Jean Langlais

Max Reger
Mode IV
Dix

Year B2

Week 1

The Cathedral Choir

Adolphe Marty (1865 – 1942)
W. A. Mozart
Plainsong

Peter Hallock
W. A. Mozart
Mode VIII
Mode II
Richard Proulx
Mode VIII
Salzburg
Rendez a Dieu

Solemnis Haec Festivitas

10 Enero 2021

El Bautismo del Señor

Canto de Entrada: Gracitud y Prez al Rey OC #394
Formulario Acto Penitencial A
Señor: Letanía
Gloria: Misa Prima
Aleluja: FyC #90
Prepacion de las ofrendas: FyC #502
Tu eres mi hijo FyC #343 (Del Señor in place of de Yahve)
Santo: FyC #14
Aclamacion al Memorial: FyC #15



THE
CATHEDRAL
OF THE MADELEINE

2021 (B-I)

Gran Amen FyC #18
Cordero: Misa Prima
Cantos de Comunión: El Señor es mi luz FyC #191
Oremos
Canto de Salida: Cuando al Jordán Fue Cristo OC #397

Sunday 17 January

The Second Sunday of the Year

1100 am Mass

War Requiem K
Mass VIII G
Missa Brevis A
Penitential Act A at 1100 Only – Act C at all other Masses
Jubilate Deo
The Lamb
Omnes terra adoret te
Dicit Andreas Simoni
Mass of the English Martyrs G, S, A
Seek First God's Kingdom
Hail to the Lord's Anointed [Vs 1, 3, & 5]
Songs of Thankfulness and Praise [Vs 1, 2, & 3]
* Preparation of the Altar
Be Thou, My Vision

Year B1

Week II

The Cathedral Choir

Benjamin Britten
Plainsong
Benjamin Britten

Benjamin Britten
John Tavener
Mode IV
Mode VIII
Jeffrey Ostrowski
Mode I
Ellacombe
Salzburg

Slane

17 Enero 2021

Segundo Domingo

Canto de Entrada: Te Alabamos, Jesucristo
Formulario Acto Penitencial C
Gloria FyC #109
Aleluja Ordinario/Santa Fe
Prepacion de las ofrendas: Organo/iCristo, la Luz!
Santo Misa segunda
Acclamacion Misa segunda
Amen Misa segunda
Cordero: Misal Romano/FyC #154
Cantos de Comunión: Dejanos disfrutar #585
Canto de Salida: Organo/Cantare Alabanzas #621

Wednesday 20 January 2021

700 PM Vigil

The Reverend Reynato T. Rodillas

Prelude to the Vigil: Misa pro defunctis, Introit...G. F. Anerio
Entrance Hymn: I Heard the Voice of Jesus Say...Kingsfold
Psalm 27 – The Lord is My Light and My Salvation
Alleluia – Paschal Mode 6
Choral Response: The Lord Is My Shepherd...Thomas Matthews
Litany
Marina Antiphon: Salve Regina...Mode V
Choral Postlude: Geistliches Lied, op. 30...Johannes Brahms

Thursday 21 January 2021



THE
CATHEDRAL
OF THE MADELEINE

2021 (B-I)

1100 AM Funeral Mass

The Reverend Reynato T. Rodillas

Introit: Requiem aeternam...Mode VI
 Entrance Acclamation: Eternal Rest Grant Unto Them...Liber Magdalenensis
 Kyrie: Missa pro defunctis...Mode VI
 Psalm 23...Leo Nestor
 Alleluia: Paschal Mode VI
 Preparation of the Altar: Brother James' Air...arr. Gordon Jacobs
 Sanctus: Community Mass...Richard Proulx
 Agnus: Missa sine nomine...Claudio Casciolini
 Communio May light eternal shine upon them, O Lord...Mode VIII
 Post Communion: Pie Jesu...Gabriel Faure
 In paradisum...Mode VII
 Final Hymn: Be Thou My Vision...Slane

Friday 22 January

Friday of the Second Week

600 pm Mass for the Unborn

Messe Modale K, A
 Penitential Act Form A
 Cantique de Jean Racine
 Panis angelicus
 Community Mass S
 Amen! El Cuerpo de Cristo
 O Lord, the Giver of All Life
 Lord of Life, Whose Hand Has Made Us

The Schola Choristers

Jehan Alain

 Gabriel Faure
 Cesar Franck
 Richard Proulx
 John Schiavone
 St. Anne
 Beach Spring

Sunday 24 January

The Third Sunday of the Year

Sunday of the Word of God

1100 am Mass

Missa Emmanuel K, A
 Mass VIII G
 Penitential Act A at 1100 Only – Act C at all other Masses
 Cantique de Jean Racine
 Thy Word is a Lamp to my Feet
 Dominus secus mare Galilaeae
 Venite post me
 Community Mass Acclamations G, S, A
 Whoever serves me
 Sing Praise to God
 Go Make of All Disciples [Verses 1 & 2]
 * Preparation of the Altar
 How Good the Name of Jesus Sounds

Year B1

Week III

The Schola Choristers

Theodore Marier
 Plainsong

 Gabriel Faure
 Colin Mawby
 Mode IV
 Mode VIII
 Richard Proulx
 Mode I
 Mit freuden zart
 Ellacombe

 St. Peter

24 Enero 2021

Tercer Domingo

Canto de Entrada: Te Alabamos, Jesucristo
 Formulario Acto Penitencial C
 Gloria: Misa Segunda
 Salmo: Descúbrenos, Señor...Liber magdalenensis



THE
CATHEDRAL
OF THE MADELEINE

2021 (B-I)

Aleluja Ordinario/Santa Fe
Prepacion de las ofrendas: Pescador FYC #713
Aclamaciones: Alfonso Luna
Cordero: FYC #95
Canto de Comunión: Pescador de hombres FYC #709
Canto de Salida: Vayan y Enseñen [solo dos estrofas] OC #643

Monday 25 January

Monday of the Third Week

The Feast of the Conversion of Saint Paul the Apostle

+ Jacquelyn M. Erbin (2000)

215 pm Mass

Mass VIII G S A

Penitential Act A

Litany K

Cantique de Jean Racine

Thy Word is a Lamp to my Feet

Whoever serves me

By All Your Saints Still Striving

For All the Saints

The Cathedral Choristers

Plainsong

Plainsong

Gabriel Faure

Colin Mawby

Mode I

St. Theodulph

Sine nomine

515 pm Mass

Mass VIII G S A

Penitential Act A

Litany K

Thy Word is a Lamp to my Feet

By All Your Saints Still Striving

The Boy Choristers

Plainsong

Plainsong

Colin Mawby

St. Theodulph

Tuesday 26 January

Tuesday of the Third Week

The Memorial of Timothy and Titus

+ *The Most Reverend Joseph S. Glass (1926)*

Second Bishop of Salt Lake City

515 pm Mass

Mass II K, A

O salutaris hostia

Mass XI S

Around the Throne

The Girl Choristers

Plainsong

Robert Bedell

Plainsong

Jesu dulcis memoria

Wednesday 27 January

Wednesday of the Third Week

515 pm Mass

Mass in honor of St. Teresa K, A

I Will Sing New Songs

Mass XI S

Alma redemptoris mater

The Boy Choristers

Rene Quignard

Antonin Dvorak

Plainsong

Mode V

Thursday 28 January

Thursday of the Third Week

The Memorial of St. Thomas Aquinas

515 pm Mass

The Girl Choristers



THE
CATHEDRAL
OF THE MADELEINE

2021 (B-I)

Missa I H Sanctissimi Cordis Jesu K, A
Gaudent in coelis
Mass XI S
Lord, Thou hast searched me

Ludovico Ebner
Richard Dering
Plainsong
Tender Thought

Sunday 31 January

The Fourth Sunday of the Year

Choir School Sunday at the Cathedral

Prel Prelude and Fugue in A minor, BWV 543

1100 am Mass

Messa a quattro voci da cappella G, A
Penitential Act A at 1100 Only – Act C at all other Masses
In Thee, O Lord
Tantum ergo
Laetetur cor
Illumina faciem tuam
Mass of the City Acclamations G, S, A
The Lord is My Light
God is My Great Desire
The Voice of God Goes Out [Verses 1-3]
* Preparation of the Altar
All People That On Earth Do Dwell

Year B1

Week IV

Johann Sebastian Bach (1685 - 1750)

The Cathedral Choir

Claudio Monteverdi

Thomas Savoy
Maurice Durufle
Mode II
Mode I
Richard Proulx
Mode VIII
Leoni
Toulon

Old Hundredth

31 Enero 2021

Cuarto Domingo

Canto de Entrada: Somos un pueblo que camina FyC#706
Formulario Acto Penitencial C
Gloria: #46
Salmo 94: FyC #235
Aleluja Ordinario/Santa Fe
Prepacion de las ofrendas: Mi Dios y Mi Todo FyC #682
Euch Acc: Misal/ FyC #91/Cada Vez/#93
Cordero: Misa Guadalupe
Canto de Comunion: Amen, El Cuerpo de Cristo
Canto de Salida: Organo/Te doy gracias Jesus

Monday 1 February

Monday of the Fourth Week

515 pm Mass

Mass XI K, S, A
Tantum ergo
Alma redemptoris mater

The Boy Choristers

Plainsong
Michael Sitton
Mode V

Tuesday 2 February

Tuesday of the Fourth Week

The Feast of the Presentation of the Lord

215 pm Mass

Mass VIII G
Mass IX S, A
Suo Gan
Nunc dimittis

The Schola Choristers

Plainsong
Plainsong
Welsh Traditional
Herbert Sumsion



THE
CATHEDRAL
OF THE MADELEINE

2021 (B-I)

Responsum accepit Simeon
Lumen ad revelationem
God's Plan of Mercy Promised by the Prophets
515 pm Mass
Mass VIII G
Mass IX S, A
Suo Gan
Simeon Received the Child
A Light for Revelation
God's Plan of Mercy Promised by the Prophets

Mode VIII
Mode VIII
Iste Confessor
The Girl Choristers
Plainsong
Plainsong
Welsh Traditional
Mode VII
Mode VIII
Iste Confessor

Wednesday 3 February

Wednesday of the Fourth Week

515 pm Mass

Mass XII K, A
He That Is Down Need Fear No Fall
Mass XI S
Ave Regina caelorum

The Boy Choristers

Plainsong
Ralph Vaughan Williams
Plainsong
Mode VI

Thursday 4 February

Thursday of the Fourth Week

515 pm Mass

Simple Mass K, A
Prayer of St. Richard of Chichester
Mass XI S
Ave Regina caelorum

The Girl Choristers

Russell Woollen
L. J. White
Plainsong
Mode VI

Sunday 7 February

The Fifth Sunday of the Year

1100 am Mass
Missa Aeterna Christi munera K, A
Mass VIII G
Penitential Act A at 1100 Only – Act C at all other Masses
Ecce quam bonum – Psalm 133
Sicut cervus
Venite adoremus
Multitudo languentium
Mass of the English Martyrs G, S, A
Seek First God's Kingdom
Immortal, Invisible, God Only Wise
Your Hands, O Lord
* Preparation of the Altar
Be Thou, My Vision

Year B1

Week 1

The Cathedral Choir
G. P. da Palestrina
Plainsong

Richard Proulx
G. P da Palestrina
Mode II
Mode II
Jeffrey Ostrowski
Mode I
St. Denio
Forest Green

Slane

7 Febrero 2021

Quinto Domingo

Canto de Entrada: Camina Pueblo de Dios FyC #723
Formulario Acto Penitencial C
Gloria Simplex/El Pesado
Salmo: 146 Alaben al Señor
Aleluja Ordinario/Santa Fe



THE
CATHEDRAL
OF THE MADELEINE

2021 (B-I)

Prepacion de las ofrendas: Organo/Canto del Profeta
Aclamaciones: Alfonso Luna
Cordero: Misal Romano/Apache
Canto de Comunión: Yo Recibo al Vivo Dios OC #745
300 Saname
Canto de Salida: Profetiza FyC #694 [solo dos estrofas]

Sunday 14 February

The Sixth Sunday of the Year

1100 am Mass

Missa super La la maistre Pierre K, A
Mass VIII G
Penitential Act A at 1100 Only – Act C at all other Masses
O salutaris hostia
My Song Shall be Alway
Esto mihi in Deum protectorem
Manducaverunt
Community Mass Acclamations G, S, A
Let me sing to you Lord
Love Divine, All Loves Excelling
O God Beyond All Praising
*Preparation of the Altar:
O Lord, With Wondrous Mystery
~~500 pm Sung Vespers~~

Year B1

Week II

The Cathedral Choir

Orlande de Lassus
Plainsong
Thomas Tallis
Gerald Near
Mode IV
Mode I
Richard Proulx
Mode II
Blaenwern
Thaxted
Andriessen

14 Febrero 2018

Sexto Domingo

Canto de Entrada: El Dios Campesino FyC #620
Formulario Acto Penitencial C
Gloria: Simplex/FyC #6
Salmo: 31 Otra/Tú eres mi refugio
Aleluja Ordinario/Santa Fe
Prepacion de las ofrendas: Cristo a Mi Lado OC #553
Euch Acc: FyC#14,15 &18
Cordero: Misal Romano/FyC #154
Canto de Comunión: Tú Sacias Todo Corazón OC #761/ Renuévanos FyC #678
Canto de Salida: Organo/Demos gracias #644

Wednesday 17 February

Ash Wednesday

200 pm Mass

Messa per la Quaresima K, A
Mass XVIII S
Attende Domine
Inclina Domine
Nunc tempus acceptabile
Misereris omnium, Domine
Qui meditabitur
Lord, Listen to My Cry
Again We Keep This Solemn Fast
Lord, Who Throughout These Forty Days

The Schola Choristers

Claudio Casciolini
Plainsong
Plainsong
Josef G. Rheinberger
Paul French
Mode I
Mode III
Mode VIII
Tallis' Canon
St. Flavian



THE
CATHEDRAL
OF THE MADELEINE

2021 (B-I)

*Preparation of the Altar:

The Lord has Come to Help Me

Mode I

515 pm Mass

Missa Frère Thibault K, A

Attende Domine

Exaltabo te

Lord, For Thy Tender Mercies Sake

The Cathedral Choir

Orlande de Lassus

Plainsong/Proulx

Orlande de Lassus

Richard Farrant

17 Febrero 2021

Miercoles de Ceniza

Canto de Entrada: Pequé, Pequé, Dios Mío FyC #350**

Senor Ten Piedad: FyC #89

Salmo: FyC #209

Alabanza FyC #9

During the Ashes:

Con estas Cenizas Senor

Prepacion de las ofrendas: O Dios crea en mi FyC #211

Santo Misa segunda

Acclamacion Misa segunda

Amen Misa segunda

Cordero FyC #95

Canto de Comunión: Perdona tu pueblo Señor OC #403

Canto de Salida: Dios No Quiere la Muerte FyC #346

**Musical setting from FyC#350, text from OC#408 – Perhaps print text only

Sunday 21 February

The First Sunday of Lent

1100 am Mass

Missa in honorem S. Josephi K, A

Penitential Act A

Scapulis suis

Call to Remembrance, O Lord

Invocabit me

Scapulis suis

Mass XVII K

Mass XVIII S, A

Lord, Listen to My Cry

Again We Keep This Solemn Fast

Have Mercy, Lord on Us

*Preparation of the Altar:

Hear Us, Almighty Lord

Year B1

Week 1

The Cathedral Choir

Flor Peeters

Orlande de Lassus

Richard Farrant

Mode VIII

Mode III

Plainsong

Plainsong

Mode VIII

Tallis' Canon

Southwell

Attende Domine

600 pm Mass

Messa XIII IOD S. Luigi Gonzaga K, A

Parce Domine

God So Loved the World

St. Therese Choristers

Oreste Ravanello

Carlo Rossini

Joel Martinson

21 Febrero 2021

Primer Domingo de Cuaresma

Canto de Entrada: Hagan Ayuno y Oracion OC #400



THE
CATHEDRAL
OF THE MADELEINE

2021 (B-I)

Formulario Acto Penitencial A
Senor Ten Piedad Letanía/en La -
Salmo 24 Descúbrenos, Señor...Liber Magdalenensis
Alabanza FyC#9
Prepacion de las ofrendas: A Ti Levanto Mis Ojos FyC #354
(700)Porque nos invitas FyC #349
Santo Misa segunda
Acclamacion Misa segunda
Amen Misa segunda
Cordero RM/La -
Canto de Comunión: Perdona a tu pueblo, Señor [Lourdes Montgomery Setting]
Ama a Tu Señor FyC #653
Canto de Salida: Dios En Tu Cuaresma, Oh Salvador OC #410

Monday 22 February

Monday of the First Week of Lent

The Solemnity of the Anniversary of the Dedication of the Cathedral

215 pm Mass

Messe Modale K, A
Mass VIII G, S
Penitential Act A
How Lovely Are Thy Dwelling Fair
Ad hoc templum
Teribilis est
Introibo ad altare Dei
My House Shall Be Called
Christ, Gentle Savior
Christ Is Made the Sure Foundation

The Schola Choristers

Jehan Alain
Plainsong

Eric H. Thiman
Josef G. Rheinberger
Mode II
Mode VIII
Mode I
Christe sanctorum
Regent Square

515 PM Mass

Mass VIII G, S, A
Litany K
Ad hoc templum
Teribilis est
Christ, Gentle Savior

The Boy Choristers

Plainsong

Josef G. Rheinberger
Mode II
Christe sanctorum

Tuesday 23 February

Tuesday of the First Week in Lent

515 PM Mass

Mass XVII K, A
Mass XVIII S
Hear, My Prayer, O Lord
Ave Regina caelorum
*Lord, Listen to My Cry

The Girl Choristers

Plainsong

Antonin Dvorak
Mode VI
Mode VIII

Wednesday 24 February

Wednesday of the First Week in Lent

515 PM Mass

Mass in honor of St. Teresa K, A
Mass XVIII S
Inclina Domine

The Boy Choristers

Rene Quignard
Plainsong
Josef G. Rheinberger



THE
CATHEDRAL
OF THE MADELEINE

2021 (B-I)

Ave Regina caelorum

Mode VI

Thursday 25 February

Thursday of the First Week in Lent

515 PM Mass

Messe Basse K, A
Wash Me Thoroughly
Mass XVIII S
Ave Regina caelorum

The Girl Choristers

Gabriel Faure
Georg Frideric Handel
Plainsong
Mode VI

Sunday 28 February

The Second Sunday of Lent

1100 am Mass
Messa per la Quaresima K, A
My Eyes for Beauty Pine
Si iniquitatis
Tibi dixit cor meum
Visionem quam vidistis
Mass XVII K
Mass XVIII S, A
The Lord is My Light
The Glory of These Forty Days
How Good It Is For Us
*Preparation of the Altar:
O Sun of Justice

Year B1

Week II

The Men and Choral Scholars of the Cathedral Choir

Claudio Casciolini
Herbert Howells
Samuel Wesley
Mode III
Mode I
Plainsong
Plainsong
Mode VIII
Erhalt uns Herr
Festal Song

Jesu Dulcis Memoria

28 Febrero 2021

Segundo Domingo De Cauresma

Canto de Entrada: Estos Caurenta Días Hoy OC#407
Formulario Acto Penitencial A
Senor Ten Piedad Misa segunda
Salmo
Alabanza FyC #9
Prepacion de las ofrendas: Glorioso Cristo
Santo Misa segunda
Acclamacion Misa segunda
Amen Misa segunda
Cordero Misa segunda
Canto de Comunión: El Señor es mi luz FyC #191/Danos tu Luz FyC#649
Oremos
Canto de Salida: Organo/No Quiere la Muerte FyC #346

Wednesday 3 March

Wednesday of the Second Week in Lent

The Memorial of St. Katharine Drexel

215 PM Mass
Messa XIII IOD S. Luigi Gonzaga K, A
Parce Domine
God So Loved the World
Mass XVIII S

The St. Therese Choristers

Oreste Ravanello
Carlo Rossini
Joel Martinson



THE
CATHEDRAL
OF THE MADELEINE

2021 (B-I)

Lift High the Cross
Lord, Whose Love in Humble Service

Crucifer
Beach Spring

Sunday 7 March

The Third Sunday of Lent

Fourth Anniversary of the Installation of The Most Reverend Oscar Solis as Tenth Bishop of Salt Lake City

1100 am Mass

Missa I H Sanctissimi Cordis Jesu K, A

Penitential Act A

Year A Readings/Scrutinies at 830 AM Mass

Nunc tempus acceptabile

Ave verum corpus

Oculi mei

Passer invenit

Mass XVII K

Mass XVIII S, A

The Lord is My Light

I Heard the Voice of Jesus Say

Eternal Lord of Love

*Preparation of the Altar:

Have Mercy, Lord, On Us

Year B1

Week III

The Schola Choristers

Ludovico Ebner

Paul French

Paul French

Mode VII

Mode I

Plainsong

Plainsong

Mode VIII

Kingsfold

Old 124th

Southwell

7 Marzo 2021

Tercer Domingo de Cuaresma

Canto de Entrada: Peque, Peque, Señor FyC#350/OC #408

Formulario Acto Penitencial A

Señor Ten Piedad: Letanía/ La-

Salmo 18

Alabanza FyC #9

Prepacion de las ofrendas: Si fui motivo de dolor, Señor

/Canto del Profeta

Santo Misa segunda

Acclamacion Misa segunda

Amen Misa segunda

Cordero Misal Romano/La-

Canto de Comunión: Perdona a tu pueblo, Señor [Lourdes Montgomery Setting]

Si fui motivo de dolor, Señor

Canto de Salida: Dios En Tu Cuaresma, Oh Salvador OC#410

Monday 8 March

Monday of the Third Week in Lent

515 PM Mass

Mass XIII K, A

Mass XVIII S

Litany to the Holy Spirit

Ave Regina caelorum

The Boy Choristers

Plainsong

Plainsong

Peter Hurford

Mode VI

Tuesday 9 March

Tuesday of the Third Week in Lent

515 PM Mass

Mass II K, A

The Girl Choristers

Plainsong



THE
CATHEDRAL
OF THE MADELEINE

2021 (B-I)

Mass XVIII S
Love Bade Me Welcome
Ave Regina caelorum

Plainsong
Ralph Vaughan Williams
Mode VI

Wednesday 10 March

Wednesday of the Third Week of Lent

515 PM Mass

Missa in honorem Regina Pacis K, A
Mass XVIII S
Jesu, Joy of Man's Desiring
Ave Regina caelorum

The Boy Choristers

Flor Peeters
Plainsong
J. S. Bach
Mode VI

Thursday 11 March

Thursday of the Third Week in Lent

515 PM Mass

Messe en Fa K, A
Mass XVIII S
Ave verum corpus
Ave Regina caelorum

The Girl Choristers

Jacques-Nicolas Lemmens
Plainsong
W. A. Mozart
Mode VI

Sunday 14 March

The Fourth Sunday of Lent

Prel Wondrous Love

1100 am Mass

Missa quarti toni K, A
Penitential Act A
Year A Readings/Scrutinies at 1100 AM Mass
What Wondrous Love
God So Loved the World
Laetare Jerusalem
Lutum fecit [Year A]
Mass XVII K
Mass XVIII S, A
I Will Go to the Altar
Christ Is the World's Light
Amazing Grace
*Preparation of the Altar:
What Wondrous Love Is This

Year B1

Week IV

Dale Wood (1934 – 2003)

The Cathedral Choir

Tomas Luis de Victoria

Leo Nestor
Bob Chilcott
Mode V
Mode VI
Plainsong
Plainsong
Mode IV
Christe sanctorum
New Britain

Wondrous Love

14 Marzo 2021

Cuarto Domingo de Cuaresma

Canto de Entrada: Que alegria cuando me dijeron FyC #571
Formulario Acto Penitencial A
Senor Ten Piedad: FyC #89
Salmo
Alabanza FyC #9
Prepacion de las ofrendas: ¡Cuán admirable amor! OC #544
Hoy Perdóname/Vaso Nuevo FyC #536/537
Santo FyC #14
Acclamacion FyC #15
Amen FyC #18



THE
CATHEDRAL
OF THE MADELEINE

2021 (B-I)

Cordero: FyC #95
Canto de Comunión: Escúchanos Señor OC #402 Renuévanos, Señor FyC #678
Estoy pensando FyC #651
Canto de Salida: Alcen la cruz OC #721

Tuesday 16 March

Tuesday of the Fourth Week of Lent
Votive Mass of St. Joseph

215 PM Mass

St. Anne's Mass K, A
Mass XVIII S

Jesu, Joy of Man's Desiring
O salutaris hostia
The Lord has put his faithful servant
By All Your Saints Still Striving
Joseph the Glory and Joy

The St. Nicholas Choristers

James MacMillan

J. S. Bach
Robert Bedell
Mode VIII
St. Theodolph
Iste Confessor

Sunday 21 March

The Fifth Sunday of Lent

1100 am Mass

Mass for Four Voices K, A
Penitential Act A
Year A Readings/Scrutinies at 500 PM Mass
Confitebor tibi
Ave verum corpus
Judica me Deus
Qui mihi ministrat
Mass XVII K
Mass XVIII S, A
Father, If I Must Drink from this Cup
Out of the Depths
O Cross of Christ, Immortal Tree
*Preparation of the Altar:
Lord Jesus, as We Turn from Sin

Year B1

Week I

The Men and Girl Choristers

William Byrd

Orlande de Lassus
William Byrd
Mode IV
Mode V
Plainsong
Plainsong
Mode VIII
Aus tiefer not
St. Peter

Graefenberg

21 Marzo 2021

Quinto Domingo de Cuaresma

Canto de Entrada: El Señor Es Tierno y Compasivo FyC #355
Formulario Acto Penitencial A
Senor Ten Piedad: Misa segunda
Salmo: O Dios crea en mi #211
Alabanza #9
Prepacion de las ofrendas: Una espiga #590
Yo Te Lo Ofrezco FyC #538
Santo Misa segunda
Acclamacion Misa segunda
Amen Misa segunda
Cordero: Misa Guadalupe
Canto de Comunión: Perdona tu pueblo Señor OC #403
Espero en Ti, Señor FyC #360
Canto de Salida: Dios En Tu Cuaresma, Oh Salvador OC#410



Wednesday 24 March

*Wednesday of the Fifth Week of Lent
The Memorial of St. Oscar Romero*

No procession of priests

No procession of the oils

500 PM Chrism Mass

Misa segunda K
Mass VIII G
Misa Guadalupe C
Inveni David
Set Me As a Seal Upon Your Heart
Dilexisti iustitiam
Dilexisti iustitiam
Community Mass S
~~??O Redeemer??~~
Justice You Love
Ave Regina caelorum

The Cathedral Choir

Liber Magdalenensis
Plainsong
Joel Martinson
G. P. da Palestrina
René Clausen
Mode VIII
Mode IV
Richard Proulx
~~Plainsong (yes, then no, then yes)~~
Mode VIII
Mode VI

Thursday 25 March

*Thursday of the Fifth Week of Lent
The Solemnity of the Annunciation*

~~1200 Noon~~ 215 Mass

Mass IX K, S, A
Penitential Act A
Mass VIII G
Tota pulchra es
Ave maria
Rorate caeli desuper
Ecce virgo concipiet
The Almighty has done great things
Immaculate Mary
The God whom Earth and Sea

The Schola Choristers

Plainsong

Plainsong
Maurice Durufle
Flor Peeters
Mode I
Mode I
Mode VIII
Lourdes Hymn
Eisenach

Sunday 28 March

Palm Sunday of the Passion of the Lord

Procession OK

1100 am Mass

Missa Octavi Toni A [Mass XIV]
Improperium expectavit cor meum
Were You There
Hosanna Filio David
Ingrediente Domino
Pater si non potest
Mass XVIII S
Father, If I Must Drink from this Cup
All Glory Laud and Honor
O Sacred Head Surrounded

The Cathedral Choir

Orlande de Lassus
G. P da Palestrina
American Spiritual, arr. James Whitbourn
Tomas Luis de Victoria
George Malcolm
Mode VIII
Plainsong
Mode VIII
St. Theodulph
Passion Chorale

600 pm Mass

The St. Therese Choristers



THE
CATHEDRAL
OF THE MADELEINE

2021 (B-I)

Hosanna filio David
Messa XIII in onore di S. Luigi Gonzaga A
Ah Holy Jesus
My Song is Love Unknown

Mode VII
Oreste Ravanello
Johann Cruger
Malcolm Archer

28 Marzo 2021

Domingo de Ramos

Hosanna Antiphon FyC #364
Honor Loor Y Gloria FyC #367
Salmo: Salmo 21(22) Dios mio
Aclamación antes de la Pasión: Cristo por nosotros
Prepacion de las ofrendas: Himno Pascual FyC #369
Oración en la Cruz FyC #386
Santo Misa segunda
Acclamacion Misa segunda
Amen Misa segunda
Cordero: Misal Romano/Cordero en La-
Canto de Comunión: Junto a la Cruz #390
¿Presenciaste la Muerte del Señor?
Canto de Salida: Por la cruz a la Luz #387

Monday 29 March

Monday of Holy Week

515 PM Mass

Kleine Messe für die Fastenzeit K, A
Stabat Mater
O quam tristis
Nos autem gloriari oportet
When I Survey the Wondrous Cross

The Boy Choristers

Oliver Sperling
G. B. Pergolesi
G. B. Pergolesi
Mode IV
Rockingham

Tuesday 30 March

Tuesday of Holy Week

515 PM Mass

Mass XVII
Fac ut ardeat
Quis est homo
Nos autem gloriari oportet
In the Cross of Christ I Glory

The Girl Choristers

Plainsong
G. B. Pergolesi
G. B. Pergolesi
Mode IV
Tomter

Wednesday 31 March

Wednesday of Holy Week

+ *The Most Reverend Duane M. Hunt (1960)*

Fifth Bishop of Salt Lake City

515 PM Mass

Mass XI
Quando corpus
Amen
Nos autem gloriari oportet
O Cross of Christ, Immortal Tree

The Girl Choristers

Plainsong
G. B. Pergolesi
G. B. Pergolesi
Mode IV
St. Peter

Thursday 1 April



THE
CATHEDRAL
OF THE MADELEINE

2021 (B-I)

Holy Thursday

630 pm Mass of the Lord's Supper

Missa Intervestibulum K, A1[Mass XII]

Penitential Act A

Mass VIII G

Mass XVIII S

I Give You A New Commandment

Ubi caritas

Tantum ergo

O vos omnes

Nos autem gloriari oportet

Hoc corpus

We Should Glory in the Cross

Men and Boy Choristers

Francisco Guerrero

Plainsong

Plainsong

Liber Magdalenensis

Maurice Durufle

Maurice Durufle

Tomas Luis de Victoria

Mode IV

Mode VIII

Graduale Simplex

Friday 2 April

Good Friday

1200 noon Celebration of the Passion of the Lord

Christus factus est

Improperia

Diviserunt sibi

300 pm Choral Meditation

Stabat mater

The Cathedral Choir

Felice Anerio

Tomas Luis de Victoria

Mode I

The Choristers

G. B. Pergolesi

Saturday 3 April

Holy Saturday

830 pm The Easter Vigil in the Holy Night

Berkeley Missa Brevis G

Mass I A

Sicut cervus

Veni Creator Spiritus

Dic nobis, Maria

Pascha nostrum

Community Mass S

O Filii et Filiae

Exsultet

Jesus Christ Is Risen Today

Post Prelude and Fugue in B major, Op. 7 N. 1

Men and High School Trebles

Gerald Near

Plainsong

G. P. da Palestrina

G. P. da Palestrina

Francisco López Capillas

Mode VI

Richard Proulx

Domenico Bartolucci

Plainsong

Easter Hymn

Marcel Dupré (1886-1971)

Sunday 4 April

The Solemnity of the Resurrection of the Lord

Prel Prelude and Fugue in B major, Op. 7 N. 1

Post Christ ist erstanden BWV 627

1000 am Mass

Missa Ambrosiano G/Mass I A

Penitential Act Form C

The Easter Carol

Regina coeli

Sequence: Victimae paschali laudes

Music for the Sprinkling Rite

Community Mass S

Alleluia – Psalm 105

Marcel Dupré (1886-1971)

J. S. Bach (1685 - 1750)

The St. Therese Choristers

Plainsong

Richard Proulx

Charles Gounod

Mode I

Leo Nestor

Richard Proulx

Mode VI



THE
CATHEDRAL
OF THE MADELEINE

2021 (B-I)

Jesus Christ Is Risen Today
At the Lamb's High Feast

1200 Noon Mass

Missa Brevis G
Community Mass S
Mass I A
This Joyful Eastertide
Rise Up, My Love
PSALM

Sequence: Victimae paschali laudes
Resurrexi
Pascha nostrum

**At 800 AM

Mass of Saints Peter and Paul G

*Preparation of the Altar:

Christ the Lord is Risen Today
Community Mass Acclamations S, A

Easter Hymn
Salzburg
Men and Girl Choristers

Lennox Berkeley
Richard Proulx
Plainsong
arr. William H. Harris
Healey Willan

Jehan Revert
Mode IV
Mode VI

Normand Gouin

Llanfair
Richard Proulx

4 Abril 2021 – 3:00 PM

El Domingo de Resurreccion

Canto de Entrada: El Señor Resucito FyC #411
Misa Segunda Gloria
Salmo FyC #258
Sequence FyC #401
Aleluja: FyC # 47
Renewal FyC #2
Prepacion de las ofrendas: La Fiesta del Señor FyC #414
La Mañana Gloriosa FyC #407
Alfonso Luna Aclamaciones
Matamoros Cordero [Print no music]
Canto de Comunion: Aleluya, Aleluya FyC #415
Amor es Vida FyC #404
Canto de Salida: Esta Es el Dia FyC #399

Sunday 11 April

The Second Sunday of Easter

Divine Mercy Sunday

Prel ... Improvisation - Variations on "O Filii et Filiae"
Post ... O Filii et Filiae ... Alexandre Guilmant (1837-1911)

Music for the Sprinkling Rite
Sequence: Victimae paschali laudes

Mass of Saints Peter and Paul G

Community Mass S, A

O Filii et Filiae

At the Lamb's High Feast We Sing

Christ the Lord is Risen Today

*Preparation of the Altar:

The Strife Is O'er

Leo Nestor
Mode I
Normand Gouin
Richard Proulx
Plainsong
Salzburg
Llanfair

Victory

11 Abril 2021



THE
CATHEDRAL
OF THE MADELEINE

2021 (B-I)

Segunda Domingo de Pascua

Canto de Entrada: El Señor Resucito FyC #411
Rito para la Bendicion y Aspersion del Agua FyC #2
Simplex/Misa Prima Gloria
Salmo 117 Den gracias al Señor
Sequence Mode I/FyC #401
Aleluja: FyC #47
Prepacion de las ofrendas: La Mañana Gloriosa FyC #407
Aleluya, Vive el Señor FyC #410
Santo FyC #91
Acclamacion Cada vez
Amen FyC #93
Cordero Misal Romano/Misa Prima
Canto de Comunion: Aleluya, Aleluya FyC #415
Resucitó FyC #400
Canto de Salida: Organo/Esta Es el Dia FyC #399

Wednesday 14 April

*Wednesday of the Second Week of Easter
The Blessed Virgin Mary and the Resurrection of the Lord*

215 pm Mass

Mass I K, S, A
Confitemini Domino
Haec dies
Quasi modo
Alleluia – Psalm 105
Jesus Christ Is Risen Today
Regina Coeli
Be Joyful Mary

The Schola Choristers

Plainsong
Alessandro Constantini
Colin Mawby
Mode VI
Mode VI
Lyra Davidica
Mode VI
Regina Caeli

Sunday 18 April

The Third Sunday of Easter
Prel ... Praeludium in E minor ... Nicolaus Bruhns (1665-1697)
Post ... Finale from Symphony N. 1, Op. 14 ... Louis Vierne (1870 - 1937)

1100 am Mass

Music for the Sprinkling Rite
Mass VIII G
Mass I A
Confitemini Domino
Haec dies
Jubilate Deo
Cantate Domino
Mass of the English Martyrs G, S, A
O Sing to the Lord
Christ the Lord is Risen Today
Father, We Thank Thee
*Preparation of the Altar:
Come, Risen Lord
500 pm Vespers

Year B1

Week III
The Cathedral Choir
Leo Nestor
Plainsong
Plainsong
Alessandro Constantini
Colin Mawby
Mode VIII
Mode II
Jeffrey Ostrowski
Mode II
Surgit in Haec Dies
Rendez a Dieu

Sursum corda

18 Abril 2021



THE
CATHEDRAL
OF THE MADELEINE

2021 (B-I)

Tercer Domingo de Pascua

Canto de Entrada: Alegre la Mañana FyC #413
Rito para la Bendicion y Aspersion del Agua FyC #2
Gloria Simplex/El Pesado
Salmo 4 Haz brillar sobre nosotros
Aleluja: FyC #415
Prepacion de las ofrendas: El Peregrino de Emaús FyC #402
Cantemos un Himno Nuevo OC #431
Santo Misa segunda
Acclamacion Misa segunda
Amen Misa segunda
Cordero: FyC #95
Canto de Comunion: Racimo y trigal FyC #602
Vamos cantando comulgar
Canto de Salida: Organo/Dios es Amor FyC #650

Monday 19 April

Monday of the Third Week of Easter

515 PM Mass

Missa in honorem Regina Pacis K, A
Christo resurgenti
Mass I S
Regina Coeli
* Alleluia – Psalm 105

The Boy Choristers

Flor Peeters
Francois Couperin
Plainsong
Mode VI
Mode VI

Tuesday 20 April

Tuesday of the Third Week of Easter

515 PM Mass

Missa in simplicitate
Haec dies
Mass I S
Regina Coeli

The Girl Choristers

Jean Langlais
Colin Mawby
Plainsong
Mode VI

Wednesday 21 April

Wednesday of the Third Week of Easter

The Memorial of St. Anselm

515 PM Mass

Mass in honor of St. Teresa K, A
Regina coeli
Mass I S
How Firm A Foundation

The Boy Choristers

Rene Quignard
Melchiorre Mauro-Cottone
Plainsong
Foundation

Thursday 22 April

Thursday of the Third Week of Easter

515 PM Mass

Simple Mass
Of the Kindness of the Lord
Mass I S
Regina Coeli

The Girl Choristers

Russell Woollen
Richard Proulx
Plainsong
Mode VI

Sunday 25 April

Year B1



THE
CATHEDRAL
OF THE MADELEINE

2021 (B-I)

The Fourth Sunday of Easter

Week IV

World Day of Prayer for Vocations

Prel ... Improvisation on the Antiphon "I am the Good Shepherd"

Post ... Dialogue sur les mixtures, from Suite Brève ... Jean Langlais (1907-1991)

1100 am Mass

The Men of The Cathedral Choir

Music for the Sprinkling Rite

Leo Nestor

Mass VIII G

Plainsong

Missa Sine Nomine A

Claudio Casciolini

The Lord is My Shepherd

Thomas Matthews

One Fold, One Shepherd

Russell Woollen

Misericordia Domini

Mode IV

Ego sum pastor bonus

Mode II

Mass of the City Acclamations G, S, A

Richard Proulx

Alleluia – Psalm 105

Mode VI

Praise My Soul the King

Lauda anima

The King of Love My Shepherd Is

Dominus regit me

*Preparation of the Altar:

The Living God My Shepherd Is

Brother James' Air

25 Abril 2021

Cuarto Domingo de Pascua

Domino del Buen Pastor

Canto de Entrada: Un Banquete Tan Triunfal OC #449

Rito para la Bendicion y Aspersion del Agua FyC #2

Gloria FyC #109

Salmo 117 La piedra que desecharon

Aleluja: FyC #415

Prepacion de las ofrendas: Jesús, el Buen Pastor FyC #523

Brota la Semilla OC #433 {NOEL NOUVELET NOW THE GREEN...}

Santo FyC #14

Aclamación FyC #15

Amen FyC #18

Cordero Misal Romano/Apache

Canto de Comunion: Amen! El Cuerpo de Cristo FyC #613

Resucitó #400

Canto de Salida: Vengan a Celebrar la Victoria OC #446

Thursday 29 April

Thursday of the Fourth Week of Easter

The Memorial of St. Catherine of Siena

215 pm Mass

The St. Therese Choristers

Mass I K, S, A

Plainsong

The Easter Carol

Richard Proulx

O salutaris hostia

Leo Delibes

Misericordia Domini

Mode IV

Alleluia – Psalm 105

Mode VI

We Praise You, Catherine, Joyfully

Gonfalon Royal

Regina Coeli

Mode VI

Let Us with Joy Our Voices Raise

Eisenach



THE
CATHEDRAL
OF THE MADELEINE

2021 (B-I)

Sunday 2 May

The Fifth Sunday of Easter

Prel O Filii et Filiae

Post Grand Chœur et Fugue (Offertoire)

1100 am Mass

Music for the Sprinkling Rite

Mass VIII G

Mass in Honor of St. Joseph A

Regina caeli

Regina caeli jubila

Cantate Domino

Ego sum vitis vera

Community Mass Acclamations G, S, A

O Sing to the Lord

God Reigns

Rejoice Angelic Choirs

*Preparation of the Altar:

Now the Green Blade Rises

500 pm Vespers

Year B1

Week 1

Jean-François Dandrieu (1682 - 1738)

Jean-François Dandrieu (1682 - 1738)

The Women of the Cathedral Choir

Leo Nestor

Plainsong

Russell Woollen

Josef G. Rheinberger

Anon. XVII Century

Mode VI

Mode VIII

Richard Proulx

Mode II

Carmen Paschale

Mit freuden zart

Noel Nouvelet

2 Mayo 2021

Quinto Domingo De Pascua

Canto de Entrada: Vengan a Celebrar la Victoria OC #446

Rito para la Bendicion y Aspersion del Agua FyC #2

Gloria Simplex/FyC #6

Salmo 21 El Señor es mi alabanza

Aleluja: FyC #415 with proper texts

Prepacion de las ofrendas: Resucitó FyC #400

Aleluya, Vive el Señor FyC #410

Aclamaciones Alfonso Luna

Cordero: Misal Romano/Misa Guadalupe

Canto de Comunión: Donde Hay el Amor OC #585/ La Fiesta del Señor FyC #414

Sigueme Soy Camino

Canto de Salida: Organo/Esta Es el Dia FyC #399

Sunday 9 May

The Sixth Sunday of Easter

Prel (1100) Improvisation on the Introit "Vocem iucunditatis"

(other) Improvisation on the Antiphon "I give you a new commandment: love one another as I love you"

Post Improvisation on the Antiphon "Regina Caeli"

1100 am Mass

Music for the Sprinkling Rite

Mass VIII G

Missa Douce Memoire A

Greater Love Hath No Man

The Pelican

Vocem iucunditatis

Ego vos elegi de mundo

Mass of the English Martyrs G, S, A

O Sing to the Lord

Come Ye Faithful

Year B1

Week 2

The Cathedral Choir

Leo Nestor

Plainsong

Orlande de Lassus

John Ireland

Richard Proulx

Mode III

Mode I

Jeffrey Ostrowski

Mode II

Gaudeamus pariter



THE
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2021 (B-I)

Be Joyful Mary Regina Caeli
*Preparation of the Altar:
That Easter Day with Joy Was Bright Puer nobis
~~5:00 pm Vespers~~

9 Mayo 2021

Sexto Domingo De Pascua

Canto de Entrada: Alegre la Mañana FyC #413

Rito para la Bendicion y Aspersion del Agua FyC #2

Gloria FyC #46

Salmo 97: El Señor revela a las naciones

Aleluja: FyC #415 with proper texts

Prepacion de las ofrendas: No Hay Amor Más Grande OC #590

Si Yo No Tengo Amor FyC #652

Santo FyC #91

Acclamacion Cada vez

Amen FyC #93

Cordero Misal Romano/Re+ FyC #154

Canto de Comunion: Donde Hay el Amor OC #585/ Cristo te necesita FyC #697

Amor es Vida FyC #404

Canto de Salida: Santa Maria Del Camino FyC #447

** Despues o durante la misa: Las Mañanitas para Las Madres - Hoy he vuelto??

Monday 10 May

Monday of the Sixth Week of Easter

+Lawrence Scanlan (1915)

First Bishop and Builder of the Cathedral

515 PM Mass

Missa Puerorum K, A

Sing Joyfully

Mass I S

Regina Coeli

The Boy Choristers

Josef Rheinberger

Alec Wyton

Plainsong

Mode VI

Tuesday 11 May

Tuesday of the Sixth Week of Easter

515 PM Mass

Missa Tertia K, A

Let all the World in Every Corner

Mass I S

Regina Coeli

The Girl Choristers

Michael Haller

C. S Lang

Plainsong

Mode VI

Wednesday 12 May

Wednesday of the Sixth Week of Easter

515 PM Mass

Mass I K, S, A

I Will Sing New Songs

Regina Coeli

The Boy Choristers

Antonin Dvorak

Mode VI

Thursday 13 May

Thursday of the Sixth Week of Easter

The Memorial of Our Lady of Fatima



THE
CATHEDRAL
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2021 (B-I)

515 PM Mass

Mass IX K, A
Maria Mater Gratiae
Mass I S
Fatima Hymn

The Girl Choristers

Plainsong
Gabriel Faure
Plainsong
Fatima

Friday 14 May

Friday of the Sixth Week of Easter

530 PM Mass and Ordination of a Deacon

Missa L'Hora Passa K, A
Mass VIII G
Jesus, Lover of My Soul
The Pelican
Dominus secus mare Galilaeae
Data est mihi
Community Mass S
I am the Living Bread
God Reigns
Regina caeli [in loco prius ultima hymnum]
Lord, You Give the Great Vs 1, 2 & 5

The Cathedral Choir

Ludovico da Viadana
Plainsong
Aberystwyth arr. Carl Shalk
Richard Proulx
Mode I
Mode I
Richard Proulx
Leo Nestor
Carmen Paschale
Mode VI
Abbot's Leigh

15 Mayo 2021

1100 AM Misa de Primera Comuni3n

Canto de Entrada: Camina Pueblo de Dios FyC #723
Formulario Acto Penitencial A
Senor Ten Piedad: Letan3a
Gloria #109
Salmo 23 (GT)
Aleluja: Ordinario with Corpus Christi Verse
Prepacion de las ofrendas: Por la Excelsa Majestad OC #535
Alfonso Luna Aclamaciones
Cordero #95
Canto de Comunion: Amen, El Cuerpo de Cristo FyC #613
Canto de Salida: Vayan y Enseñen [solo dos estrofas] OC #643

130 PM Misa y Rito de Confirmaci3n

Canto de Entrada: Ven Espiritu Santo FyC #435
Formulario Acto Penitencial A
Senor Ten Piedad: Letan3a
Gloria #109
Salmo 102 Nestor
Aleluja: Ordinario with Pentecost Verse
Confirmaci3n: Veni Creator Spiritus
Prepacion de las ofrendas: La Buena FyC #429
Alfonso Luna Aclamaciones
Cordero #95
Canto de Comunion: Amen, El Cuerpo de Cristo FyC #613
Canto de Salida: Vayan y Enseñen [solo dos estrofas] OC #643



Sunday 16 May

Year B1

The Solemnity of the Ascension of the Lord

Week III

Prel ...

... (500) Improvisation on the Antiphon "Ave Maria"

... (1100) Improvisation on the Introit

... (830, 600) Prayer of Christ ascending towards his Father, from "L'Ascension" ... Olivier Messiaen (1908-1992)

Post ... Outburst of joy from a soul before the Glory of Christ which is its own glory, from "L'Ascension" ... Olivier Messiaen (1908-1992)

1100 am Mass

The Men and Boy Choristers

Missa Ascendens Christus K

Tomas Luis de Victoria

Mass VIII G

Plainsong

Mass I A

Plainsong

Penitential Act A at 1100 Only – Act C at all other Masses

O Clap Your Hands

Ralph Vaughan Williams

O Rex gloriae

Luca Marenzio

Viri Galilaei

Mode VII

Signa eos

Mode VII

Mass of the City Acclamations G, S, A

Richard Proulx

The Lord said to my lord

Mode I

A Hymn of Glory

Laast Uns Erfreuen

Hail the Day That Sees Him Rise

Llanfair

*Preparation of the Altar:

God Mounts His Throne to Shouts of Joy [BFW p.121]

~~500 pm Vespers~~

16 Mayo 2021

La Ascensión del Señor

Canto de Entrada: Celebremos, del Señor OC #451 (Seis estrofas)

Formulario Acto Penitencial A

Senor Ten Piedad: Letanía

Gloria Misa segunda

Salmo #208

Aleluja: Ordinario/Santa Fe

Prepacion de las ofrendas: Organo/Cantemos con alegría FyC #421 No queden tristes FyC #422

Aclamaciones: Misa segunda

Cordero: Misal Romano/Misa Guadalupe

Canto de Comunión: Yo Recibo al Vivo Dios OC #745/La Fiesta del Señor FyC #414

Esto que soy, esto te doy

Canto de Salida: Vayan y Enseñen [solo dos estrofas] OC #643

Wednesday 19 May

Wednesday of the Seventh Week of Easter

215 pm Mass for the Preservation of Peace and Justice

The St. Nicholas Choristers

Mass I K, S, & A

Plainsong

Penitential Act A

Justice Shall Grow and Flourish

Richard Proulx

How Blest Are They

Richard Proulx

Justice You Love

Mode VIII

Christ the Lord is Risen Today

Surgit in Haec Dies

O Day of Peace

Jerusalem



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2021 (B-I)

Regina coeli

Mode VI

*Preparation of the Altar:

Come, Risen Lord

Sursum corda

Saturday 22 May

Saturday of the Seventh Week of Easter

1100 am Mass and Rite of Confirmation

Messe Modale K, A

Mass VIII G

Penitential Act A

How Lovely Are Thy Dwelling Fair

Ave verum corpus

Veni creator Spiritus

Caritas Dei diffusa est

Community Mass S

The Spirit who proceeds

God Reigns

Regina caeli [in loco prius ultima hymnum]

Come Down O Love Divine

The Schola Choristers

Jehan Alain

Plainsong

Eric H. Thiman

Paul French

Plainsong/Ravanello

Mode III

Richard Proulx

Mode VIII

Carmen Paschale

Mode VI

Down Ampney

Sunday 23 May

The Solemnity of Pentecost

Prel ... Veni Creator ... Nicholas de Grigny (1672 – 1703)

- Plain-chant

- Recit de Cromorne

- Dialogue sur les Grand Jeux

Post ... Komm, Heiliger Geist, BWV 651 ... Johann Sebastian Bach (1685 – 1750)

1100 am Mass

Missa Brevis G, A

Mass I K

Penitential Act A at 1100 Only – Act C at all other Masses

Spiritus Domini

Komm, Heiliger Geist

Veni creator Spiritus

Spiritus Domini

Factus est repente

Community Mass Acclamations G, S, A

The Spirit who proceeds

Come Down O Love Divine

Jesus Christ is Risen Today

*Preparation of the Altar:

Confirm, O God BFW #189

600 pm Mass

Missa Ambrosiano G/Mass I A with Bells

Litany to the Holy Spirit

O quam suavis est

Year B1

Week IV

The Men and Girl Choristers

Lennox Berkeley

Plainsong

Gerald Near

Hugo Distler

G. P da Palestrina

Mode VIII

Mode VII

Richard Proulx

Mode VIII

Down Ampney

Lyra Davidica

Mode VIII

The St. Therese Choristers

Plainsong

Peter Hurford

Joseph Jongen

23 Mayo 2021

Domingo de Pentecostés

Canto de Entrada: Ven Espiritu Santo FyC #435

Formulario Acto Penitencial A



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Senor Ten Piedad: Letanía
Gloria Simplex/Missa Prima
Salmo 102 Nestor
Sequencia: Espiritu de Vida FyC #426 (Solo 300 PM)
Aleluja Ordinario/ Mi+
Prepacion de las ofrendas: Soplo del Dios Vivente OC #458/La Buena FyC #429
Aclamaciones: Alfonso Luna
Cordero Misal Romano/Matamoros
Canto de Comunión: Tú Sacias Todo Corazón OC #761/ Ven, Creador FyC #517
Amor es Vida FyC #404
Canto de Salida: El Señor Resucito FyC #411 (Solo tres estrofas)

Thursday 27 May

Thursday of the Eighth Week

1200 Noon Mass on Commencement Day

Mass XI K, S, A
Brother James' Air
Confitemini Domino
O Sing to the Lord
For the Beauty of the Earth
Be Thou My Vision

The Schola Choristers

Plainsong
arr. Gordon Jacobs
Alessandro Constantini
Mode II
Dix
Slane

Friday 28 May

Friday of the Eighth Week

700 pm Commencement Service

Lift Thine Eyes
All Creatures of Our God
O Day of Peace
O God Beyond All Praising

The Schola Choristers

Felix Mendelssohn
Lasst Uns Erfreuen
Jerusalem
Thaxted

Sunday 30 May

The Solemnity of the Most Holy Trinity

1100 am Mass

Missa Brevis S. Joannis de Deo K, A
Mass VIII G
Penitential Act A at 1100 Only – Act C at all other Masses
Benedicta sit Sancta Trinitas
O salutaris hostia
Benedicta sit Sancta Trinitas
Data est mihi
Mass of the English Martyrs G S A
Praise the Lord of Heaven
O God, Almighty Father
Holy God, We Praise Thy Name
*Preparation of the Altar:
Holy, Holy, Holy
500 pm Vespers

Year B1

Week I

The Cathedral Choir

F. Joseph Haydn
Plainsong

G. P. da Palestrina
Herbert Howells
Mode VIII
Mode I
Jeffrey Ostrowski
Mode I
Vater sei Gepreisen
Grosser Gott

Nicaea

30 Mayo 2021

Santísima Trinidad

Canto de Entrada: Te Damos Alabanza OC #464



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2021 (B-I)

Formulario Acto Penitencial A
 Señor Ten Piedad: Letanía
 Gloria Simplex/El Pesado
 Salmo
 Aleluja: Ordinario/Mi+
 Preparación de las ofrendas: Ave Luz Mañanera FyC #468
 Esto que te doy
 Santo FyC #91
 Acclamación Cada Vez
 Amen FyC #93
 Cordero FyC #95
 Canto de Comunión: Señor proclamamos #596
 Ama a Tu Señor #653
 Canto de Salida: Organo/Dios es amor FyC #650 [solo tres estrofas]

Sunday 6 June

The Solemnity of the Most Holy Body and Blood of Christ

1100 am Mass

Missa Intervestibulum K, A1[Mass XII]
 Penitential Act A at 1100 Only – Act C at all other Masses
 Mass VIII G
 O salutaris hostia
 Ecce panis angelorum
 Acclamations Carolingiennes
 Ave verum
 Cibavit eos
 Qui manducat carnem meam
 Mass of the City Acclamations G S A
 I am the Living Bread
 Let all Mortal Flesh Keep Silence
 Father, We Thank Thee
 *Preparation of the Altar:
 Humbly We Adore You

Year B1

Week II

The Men and Schola Choristers

Francisco Guerrero
 Plainsong
 Marcel Dupre
 Plainsong
 arr. Leo Nestor
 Flor Peeters
 Mode II
 Mode VI
 Richard Proulx
 Leo Nestor
 Picardy
 Rendez a Dieu
 Adoro te devote

6 Junio 2021

El Cuerpo y la Sangre de Cristo

Canto de Entrada: Bendito, Bendito OC #468

Formulario Acto Penitencial A

Señor T en Piedad: Letanía

Gloria Misa segunda

Salmo

Aleluja: Ordinario/Mi+

Preparación de las ofrendas: Ante Ti Me Postro OC #466/Danos, Señor, de Esos Panes FyC #603

Acclamaciones: Misa segunda

Cordero: Misa Guadalupe

Canto de Comunión: Amen, El Cuerpo de Cristo

Haciendote pan

Exposición del Santísimo Sacramento

-Bendita Eucaristía

- Cantemos al amor OC #469



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*Salida a las 700: Organo

Friday 11 June

The Solemnity of the Most Sacred Heart of Jesus

Mass VIII G	Plainsong
Community Mass Acclamations S, A	Richard Proulx
Seek First God's Kingdom	Mode I
All You Who Seek a Comfort Sure	Kingsfold
To Christ the Prince of Peace	Festal Song

Sunday 13 June

The Eleventh Sunday

Mass of the City Acclamations	Year B1
Let Me Sing To You	<i>Week III</i>
Praise to the Lord	Richard Proulx
We Walk by Faith	Mode II
*Preparation of the Altar:	Lobe den Herren
Almighty God, Your Word is Cast	Dunlap's Creek
	St. Flavian

13 Junio 2021

XI Domingo Ordinario
Canto de Entrada: Camina Pueblo de Dios FyC #723
Formulario Acto Penitencial C
Gloria FyC #109
Salmo
Aleluja: Santa Fe
Prepacion de las ofrendas: Glorioso Cristo OC #568
Un dia de jardinero
Santo FyC #14
Aclamación FyC #15
Amen FyC #18
Cordero Misal Romoano/ FyC #154 modificado
Canto de Comunión: Busquen primero OC #576
El Viñador FyC #673
Canto de Salida: Organo/Demos gracias FyC #644

Sunday 20 June

The Twelfth Sunday

Prel Villancico	Year B1
Post Salida	<i>Week IV</i>
Community Mass Acclamations G, S, A	Jesus Guridi (1886 – 1961)
I Long For You My Savior	Jesus Guridi (1886 – 1961)
God, Whose Almighty Word	Richard Proulx
How Firm A Foundation, Ye Saints	Mode VII
*Preparation of the Altar:	Italian Hymn
Be Still, My Soul	Foundation
	Finlandia

20 Junio 2021

XII Domingo Ordinario
Canto de Entrada: Caminaré FyC #551
Formulario Acto Penitencial C



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2021 (B-I)

Gloria Simplex/#6
Salmo
Aleluja: Ordinario/Santa Fe
Prepacion de las ofrendas: Entre tus manos FyC #675
Aclamaciones: Alfonso Luna
Cordero Misal Romano/Matamoros
Canto de Comunion: Cristo está conmigo FyC #667
Canto de Salida: Organo/Cantare Alabanzas FyC #621

Thursday 24 June

The Solemnity of the Nativity of John the Baptist

Mass VIII G	Plainsong
Community Mass Acclamations S A	Richard Proulx
You my child shall go before the Lord	Mode III
By All Your Saints Still Striving	St. Theoldulph
The Great Forerunner of the Morn	Winchester New
*Preparation of the Altar:	
Blessed Be the God of Israel [1 or 2 verses]	Forest Green

Sunday 27 June

The Thirteenth Sunday

Prel	Improvisation	Year B1
Post	Toccata	<i>Week I</i>
Mass of the English Martyrs G S A		Théodore Dubois (1837 - 1924)
Let Me Sing To You		Jeffrey Ostrowski
O Jesus Christ, May Grateful Hymns Be Rising		Mode II
Amazing Grace		City of God
*Preparation of the Altar:		New Britain
Draw Us in the Spirit's Tether		Union Seminary

27 Junio 2021

XIII Domingo Ordinario
Canto de Entrada: El Dios Campesino FyC #620
Formulario acto penitencial c
Gloria FyC #46
Salmo: FyC #193
Aleluja: Ordinario/Santa Fe
Prepacion de las ofrendas: Organo/Reneuvarnos FyC #678/Por Los Hombres
Euch Aclamaciones: FyC#91/Cada vez/FyC#93
Cordero Misal Romano/Apache
Canto de Comunion: Es Mi Cuerpo #593
Cerca de Ti #526
Canto de Salida: Organo/Quién es ese FyC #619

Tuesday 29 June

Tuesday of the Thirteenth Week

The Solemnity of Sts. Peter and Paul

Mass VIII G	Plainsong
Community Mass Acclamations S, A	Richard Proulx
You are Peter	Mode VII
By All Your Saints Still Striving	St. Theoldulph



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2021 (B-I)

Two Noble Saints Aurelia
*Preparation of the Altar: Organ Voluntary

Sunday 4 July

The Fourteenth Sunday
Prel Carillon de Westminster, Op. 54 n. 6
Post Festival Toccata
Mass of the City Acclamations G, S. A
Seek First God's Kingdom
God Hath Spoken By His Prophets [vs 1&3]
O Beautiful for Spacious Skies [vs 1&3]
*Preparation of the Altar:
How Shall They Hear the Word?

Year B1

Week II
Louis Vierne (1870-1937)
Percy E. Fletcher (1879 – 1932)
Richard Proulx
Mode I
Hyfrydol
Materna
Auch Jetzt Macht Gott

4 Julio 2021

Decimo Cuarto Domingo
Canto de Entrada: Oí la Voz del Salvador OC #593
Formulario Acto Penitencial C
Gloria: Simplex
Salmo: Salmo 122 Estan nuestros ojos
Aleluja: Ordinary
Prepacion de las ofrendas: Organo
Euch Acc: Misal
Cordero: Misal
Canto de Comunión: Yo Recibo al Vivo Dios OC #745
Canto de Salida: Profetiza FyC #694 (Two Verses Only)

Sunday 11 July

The Fifteenth Sunday
Prel ~~Fantasia "Ut re mi fa sol la", SwWV 263~~
Post ~~Fuga e Ricercare su VII e VIII Tono~~
Prel Maria zart
Post Chorale Prelude: Nun freut euch, lieben Christen g'mein J. S. Bach 1685-1750
Community Mass Acclamations
Whoever serves me
Lord You Give the Great Commission Vs. 1 & 2
Go Make of All Disciples
*Preparation of the Altar:
They'll Know We Are Christians

Year B1

Week III
~~Jan Pieterszoon Sweelinck (1562-1621)~~
~~Giovanni Gabrieli (1557-1612)~~
Arnholt Schlick c.1460-1521
Richard Proulx
Mode I
Abbot's Leigh
Ellacombe
St. Brendan's

11 Julio 2021

Decimo Quinto Domingo
Canto de Entrada: Cantando Venimos FyC #552
Formulario acto penitencial c
Gloria Misa Segunda
Salmo: FyC #226
Aleluja: Ordinario
Prepacion de las ofrendas: La Canción del Servidor OC #611
Euch Aclamaciones: Misa Segunda
Cordero: Misal Romano
Canto de Comunión: Nos convidas FyC #608



THE
CATHEDRAL
OF THE MADELEINE

2021 (B-I)

Canto de Salida: Organo

Sunday 18 July

The Sixteenth Sunday

Prel Herr Gott, dich loben alle wir
Post Praeludium Fuge und Ciacona, BuxWV 137
Mass of the English Martyrs G S A
The Lord is My Light
All People that On Earth Do Dwell
Shepherd of Souls, Refresh and Bless
*Preparation of the Altar:
The Living God My Shepherd Is

Year B1

Week IV
Johann L. Krebs (1713 - 1780)
Dietrich Buxtehude (1637 - 1707)
Jeffrey Ostrowski
Mode VIII
Old Hundredth
St. Agnes
Brother James' Air

18 Julio 2021

Decimo-Sexto Domingo

Canto de Entrada: Te Alabamos, Jesucristo
Formulario Acto Penitencial C
Gloria Simplex/Misa Prima
Salmo: El Señor es mi pastor...Liber Magdalenensis
Aleluja: Ordinario/ Santa Fe
Prepacion de las ofrendas: Mi Dios Y Mi Todo FyC #682
Jesús, el Buen Pastor FyC #523
Euch Aclamaciones: Alfonso Luna
Cordero Misal Romano/ Misa Prima
Canto de Comunión: Pescador de Hombres #709
Maestro bueno
Canto de Salida: Organo/ Aunque marche

Thursday 22 July

The Solemnity of St. Mary Magdalene

One Hundred Twenty-First Anniversary of the Laying of the Cornerstone

600 PM Mass

Prel Comunión, from Suite Gregoriana
Post Toccata, from Suite Gregoriana
Missa octavi toni K
Mass VIII G
Missa Maria Magdalena C
Cristo te necesita
Maria Magdalena
Tibi dixit cor meum
Notas mihi fecisti
Victimae paschali laudes
Misa Segunda Aclamaciones
Amen! El Cuerpo de Cristo
Camina, Pueblo de Dios
[HP] The Golden Dawn Is Breaking Fast
Vayan y Enseñen
**Thoughts: English Choir in West Transept, Spanish in Apse or vice versa?

The Cathedral Choirs

Bernat Juliá (1922 – 2013)
Bernat Juliá (1922 – 2013)
Orlande de Lassus
Plainsong
Leo Nestor
Cesáreo Gabaráin
Andrea Gabrieli
Mode III
Mode VII
Mode I
Liber Magdalenensis
John Schiavone
Nueva Creación
Bourbon
Id y Enseñad

Sunday 25 July

The Seventeenth Sunday

Year B1

Week I



THE
CATHEDRAL
OF THE MADELEINE

2021 (B-I)

Prel	500 In Christ there is no East or West 830, 1100, 600 Improvisation – Trio on "Mit Freuden Zart"	Dale Wood (1934 – 2003)
Post	500 Trumpet Tune in D 830, 1100, 600 Prelude and Fuge in G major, BWV 541	Henry Purcell (1659-1695) Johann Sebastian Bach (1685-1750)
Mass of the City Acclamations G S A		Richard Proulx
You Satisfy the Hungry Heart		Robert Kreutz
Sing Praise to God		Mit freuden zart
Father, We Thank Thee		Rendez a Dieu
*Preparation of the Altar:		
See Us, Lord, about Your Altar [cut vs 3]		Drakes Boughton

25 Julio 2021

Decimo Séptimo Domingo

Canto de Entrada: Por la Excelsa Majestad OC #535

Formulario Acto Penitencial C

Gloria Simplex/El Pesado

Salmo

Aleluja: Ordinario/ Santa Fe

Prepacion de las ofrendas: Ante Ti Me Postro OC #466/Danos, Señor, de Esos Panes FyC #603

Euch Acclamaciones: FyC#14,15 &18

Cordero FyC #95

Canto de Comunión: Tú Sacias Todo Corazón OC #761/Yo Soy El Pan FyC #614

Canto de Salida: Organo/Dios es amor FyC #650 [solo tres estrofas]

Monday 26 July – Friday 30 July

Chorister Summer Camp

Utah State University

Logan, Utah

Wednesday 28 July

Wednesday of the Seventeenth Week

Chorister Summer Camp Mass

Mass XI K, S, A

MOTET TBD

MOTET TBD

Seek First God's Kingdom

O Bless the Lord, My Soul

The Kingdom of God

Salve Regina

St. Jerome's Chapel, Logan

Plainsong

Mode I

St. Michael

Old 104th

Mode V

Sunday 1 August

The Eighteenth Sunday

Prel Adoro Te Devote, Op. 16 n. 9

Post Postlude in F, Op. 28 n. 7

Community Mass Acclamations G S A

I am the Living Bread

Alleluia! Sing to Jesus [Vs 1&3]

Humbly We Adore You

*Preparation of the Altar:

What You Gave Us

Year B1

Week II

L. Boëllmann (1862-1897)

Christian Cappelen (1845 – 1916)

Richard Proulx

Leo Nestor

Hyfrydol

Adoro te devote

Walsh



THE
CATHEDRAL
OF THE MADELEINE

2021 (B-I)

1 Agosto 2021

Decimo Octavo Domingo

Canto de Entrada: Un Pueblo que Camina FyC #706

Formulario Acto Penitencial B

Senor Ten Piedad: Letanía

Gloria Simplex

Salmo

Aleluja: Ordinario

Prepacion de las ofrendas: Te Ofrezco, Señor Mi Vida FyC #705

Euch Aclamaciones: Misa Segunda

Cordero: Misal Romano

Canto de Comunion: Yo los resucitaré OC #750

Canto de Salida: Organo

Friday 6 August

Friday of the Eighteenth Week

The Feast of the Transfiguration

Mass VIII G

Plainsong

Community Mass Acclamations S, A

Richard Proulx

Tell No One of the Vision

Mode I

'Tis Good, Lord, to be Here (Vs 1-3)

Swabia

O Jesus, Light of Very Light Vs 1, 4, 6)

Wareham

*Preparation of the Altar:

The Church Sustains Her Hope and Love

Jesu dulcis memoria

Verses 1, 3, and 5 Cantor Only

Verses 2, 4, and 6 All

Sunday 8 August

Year B1

The Nineteenth Sunday

Week III

Prel Festal Prelude on Lasst uns erfreuen

William Faulkes (1863-1933)

Post Grand Chœur

Théodor Dubois (1837 – 1924)

Mass of the English Martyrs G S A

Jeffrey Ostrowski

I am the Living Bread

Mode I

All Creatures of Our God [Vs 1, 5 & 7]

Lasst Uns Erfreuen

See Us, Lord, about Your Altar [cut vs 3]

Drakes Boughton

*Preparation of the Altar:

Come Risen Lord

Sursum Corda

8 Agosto 2021

Decimo Noveno Domingo

Canto de Entrada: Qué Alegría cuando Me Dijeron FyC #571

Formulario Acto Penitencial B

Senor Ten Piedad: Letanía

Gloria Misa Segunda

Salmo Gusten y Veán FyC #202

Aleluja: Ordinario

Prepacion de las ofrendas: Te Ofrecemos, Padre Nuestro OC #754

Euch Aclamaciones: Alfonso Luna

Cordero: Misal

Canto de Comunion: Tú Sacias Todo Corazón OC #761

Canto de Salida: Organo



THE
CATHEDRAL
OF THE MADELEINE

2021 (B-I)

Sunday 15 August

The Solemnity of the Assumption

One Hundred Twelfth Anniversary of the Original Dedication of the Cathedral Church

Prel Ave Maria

Post Toccata on Salve Regina

1100 am Mass

Missa super Dixit Maria K, A

Mass VIII G

Assumpta est Maria

Ave Maria

Signum magnum

Beatam me dicent

Mass of the City Acclamations G S A

Glorious Things Are Told of You

Sing We of the Blessed Mother

Hail Holy Queen Enthroned Above

Year B1

Week IV

Franz Liszt (1811 – 1886)

Everett Titcomb (1884 – 1968)

The Cathedral Choir

Hans Leo Hassler

Plainsong

Sigismondo d'India

Igor Stravinsky

Mode VII

Mode VI

Richard Proulx

Mode VII

Hyfrydol

Salve Regina Coelitum

15 Agosto 2021

La Solemnidad de Ascension de la Santísima Virgen Maria

Canto de Entrada: Del Cielo Ha Bajado OC #726

Formulario Acto Penitencial A

Senor Ten Piedad: Letanía

Gloria Simplex/Misa Prima

Salmo

Aleluja: Santa Fe

Prepacion de las ofrendas: Organo/Salve Rociera

Dios Te Salve, María FyC #445

Euch Aclamaciones: FyC#91/Cada vez/FyC#93

Cordero Misal Romano/Misa Prima

Canto de Comunión: Proclama mi alma FyC #288

María Musica de Dios

Canto de Salida: Santa María del Camino FyC #447

Sunday 22 August

The Twenty First Sunday

Prel 500, 600 In Christ There is no East or West

830, 1100 Prelude: Variations on Adoro Te

Post 500, 600 Trumpet Tune in D

830, 1100 Toccata

Community Mass Acclamations G S A

Whoever serves me

Christ is Made the Sure Foundation

Be Thou My Vision

*Preparation of the Altar:

Take My Life and Let It Be

Year B1

Week I

Dale Wood (1934 – 2003)

Dale Wood

Henry Purcell (1659-1695)

Georgi Mushel (1909 – 1989)

Richard Proulx

Mode I

Regent Square

Slane

Hollingside

22 Agosto 2021

Vigésimo Primer Domingo

Canto de Entrada: Vienen Con Alegría #562

Formulario Acto Penitencial B



THE
CATHEDRAL
OF THE MADELEINE

2021 (B-I)

Senor Ten Piedad: Letanía
 Gloria: FyC #109
 Salmo: Gusten y Vean FyC #202
 Aleluja: Santa Fe
 Prepacion de las ofrendas: Recibe, Padre Eterno FyC #578/Esto que te doy
 Euch Acclamaciones: FyC#14,15 &18
 Cordero Misal Romano/ FyC #154 modificado
 Canto de Comunión: ¿A Quién Iremos? OC #614
 Vamos cantando comulgar
 Canto de Salida: Organo/Quién Es Ese FyC #619

Sunday 29 August

Year B1

The Twenty Second Sunday

Week II

Prel Prelude on "Dix"

Peter Christian Lutkin (1858-1931)

Post Marche, Op. 56 N. 2

Alexandre Guilmant (1837 – 1911)

Mass of the English Martyrs G S A

Jeffrey Ostrowski

I Long for you My Savior

Mode VII

For the Beauty of the Earth

Dix

O for a Heart to Praise My God

St. Peter

*Preparation of the Altar:

Christian, Do You Hear the Lord [Vs1-5]

Orientis partibus

29 Agosto 2021

Vigésimo Segundo Domingo

Canto de Entrada: Hoy Canto el Gran Poder de Dios OC 481

Formulario Acto Penitencial B

Senor Ten Piedad: Letanía

Gloria Simplex/ FyC #6

Salmo

Aleluja: Ordinario/Santa Fe

Prepacion de las ofrendas: ¡Cristo, la Luz! OC #495

O Dios crea en mi #211

Euch Acclamaciones: Misa Segunda

Cordero: Misa Guadalupe

Canto de Comunión: Amen, El Cuerpo de Cristo FyC #613

Ama a Tu Señor FyC #653

Canto de Salida: Organo/Cantare alabanzas #621

Sunday 5 September

Year B1

The Twenty Third Sunday

Week III

Prel Kommst du nun, Jesu BWV 650

Cesar Franck (1822-1890)

Post Sortie

Richard Proulx

Mass of the City Acclamations G, S, A

Mode II

Let me sing to you Lord

Lobe den Herren

Praise to the Lord

Detroit

O Son of God in Galilee

*Preparation of the Altar:

O Lord, With Wondrous Mystery

Andriessen



5 Septiembre 2021

Vigésimo Tercer Domingo

Canto de Entrada: Camina Pueblo de Dios FyC #723

Formulario Acto Penitencial B

Senor Ten Piedad: Letanía

Gloria FyC #46

Salmo

Aleluja Ordinario/Santa Fe

Prepacion de las ofrendas: Organo/Abres mis ojos #499

Pues nadie te ama como yo

Euch Aclamaciones: Alfonso Luna

Cordero Misal Romano/Apache

Canto de Comunion: Canto de Comunion: Yo Recibo al Vivo Dios OC #745

Saname

Canto de Salida: Organo/ Te Doy Gracias

Tuesday 7 September

Tuesday of the Twenty Third Week

215 pm Mass of the Holy Spirit

Mass VIII S, A

Veni creator Spiritus

Confirma hoc Deus

The Spirit who proceeds from the Father

Spiritus Domini

Come Down, O Love Divine

O Holy Spirit, by Whose Breath (Vs 1, 3, 5, 6)

The Choristers

Plainsong

Plainsong/Ravanello

Oreste Ravanello

Mode VIII

Mode VIII

Down Ampney

Wareham

Sunday 12 September

The Twenty Fourth Sunday of the Year

Prel 500, 830, 600 Prelude on Rockingham

1100 Improvisation on the Introit "Da Pacem"

Post Toccata, from Symphony No. 5

1100 am Mass

Missa Brevis KV 220 K, S, A

Penitential Act A

Mass VIII G

Achieved is the Glorious Work

Ave verum corpus

Da pacem

Qui vult venire

Mass of the English Martyrs G, S, A

I Will Go to the Altar

Love Divine, All Loves Excelling, Vs 1 & 3

Take Up Your Cross

*Preparation of the Altar:

When I Survey the Wondrous Cross

500 pm Sung Vespers

800 pm Eccles Organ Festival

Year B1

Week IV

Thomas F. H. Candlyn (1892-1964)

Charles-Marie Widor (1844-1937)

The Cathedral Choir

W. A. Mozart

Plainsong

F. J. Haydn

Colin Mawby

Mode I

Mode I

Jeffrey Ostrowski

Mode IV

Blaenwern

Bourbon

Rockingham

12 Septiembre 2021

Vigésimo Cuarto Domingo



THE
CATHEDRAL
OF THE MADELEINE

2021 (B-I)

Canto de Entrada: Alcen la Cruz OC #721
Formulario Acto Penitencial A
Senor Ten Piedad: Letanía
Gloria Misa Segunda
Salmo
Aleluya: Santa Fe
Prepacion de las ofrendas: ¡Cuán admirable amor! OC #544
Venid, Oh Cristianos FyC #383
Euch Aclamaciones: Misa Segunda
Cordero de Dios Misal Romano/Matamoros
Canto de Comunion: Pescador de Hombres FyC #709
Contemple
Canto de Salida: Organo/Por la Cruz a la luz FyC #387

Monday 13 September

*Monday of the Twenty Fourth Week
The Memorial of St. John Chrysostom*

515 pm Mass

Missa in honorem S. Josephi K, A
Mass XI S
Teach Me, O Lord
How Firm A Foundation

The Boy Choristers

Flor Peeters
Plainsong
Peter Moger
Foundation

Tuesday 14 September

*Tuesday of the Twenty Fourth Week
The Feast of the Exaltation of the Holy Cross*

1200 Noon Mass

Missa 'Sine nomine' K
Penitential Act A
Mass VIII G, S, A
God So Loved the World
Adoramus te, Christe
Nos autem gloriari
By the Sign of the Cross
Lift High the Cross
When I Survey the Wondrous Cross

The Schola Choristers

Liber Magdalenensis

Plainsong
Joel Martinson
Orlande de Lassus
Mode IV
Mode VIII
Crucifer
Rockingham

515 PM Mass

Missa 'Sine nomine' K
Penitential Act A
Mass VIII G, S, A
Adoramus te, Christe
Nos autem gloriari
By the Sign of the Cross
When I Survey the Wondrous Cross

The Girl Choristers

Liber Magdalenensis

Plainsong
Orlande de Lassus
Mode IV
Mode VIII
Rockingham

Wednesday 15 September

*Wednesday of the Twenty Fourth Week
The Memorial of Our Lady of Sorrows*

515 pm Mass

Mass IX K, S, A

The Boy Choristers

Plainsong



THE
CATHEDRAL
OF THE MADELEINE

2021 (B-I)

Stabat Mater	G. B. Pergolesi
Stabant iuxta crucem Jesu	Mode I
Hear Our Prayer, O Gentle Mother (w/ proper verse)	HH#295

Thursday 16 September

*Thursday of the Twenty Fourth Week
The Memorial of Sts. Cornelius and Cyprian*

515 pm Mass

Missa Tertia K, A
Mass XI S
O God, my heart is ready
Da pacem
Father, We Thank Thee

The Girl Choristers

Michael Haller
Plainsong
Simon Lindley
Mode I
Rendez a Dieu

Sunday 19 September

The Twenty Fifth Sunday of the Year
Prel Fantasia in C minor, BWV 537/1
Post Fugue in C minor, BWV 537/2

1100 am Mass

Missa de Beata Virgine K, A1
Penitential Act A
Mass VIII G
Si ambulavero
O salutaris hostia
Salus populi ego sum
Tu mandasti
Mass of the City Acclamations G, S, A
Seek First God's Kingdom
Christ Is Made the Sure Foundation
Lord, Whose Love in Humble Service
*Preparation of the Altar:
I Want to Walk As A Child [Vs. 1, 2 & 3]

Year B1

Week I
Johann Sebastian Bach (1685 – 1750)
Johann Sebastian Bach (1685 – 1750)

The Cathedral Choir

G. P. da Palestrina

Plainsong
G. P. da Palestrina
Thomas Tallis
Mode IV
Mode V
Richard Proulx
Mode I
*Regent Square
Beach Spring*

Houston

500 pm Sung Vespers

19 Septiembre 2021

Vigésimo Quinto Domingo
Canto de Entrada: El Dios Campesino FyC #620
Formulario Acto Penitencial A
Senor Ten Piedad: Letanía
Gloria Simplex/El Pesado
Salmo
Aleluya: Santa Fe
Prepacion de las ofrendas: Glorioso Cristo OC #568
Yo no soy nada
Euch Acclamaciones: FyC #14, #15 & #18
Cordero: FyC #95
Canto de Comunion: Cristo Está Conmigo FyC #667
La Canción del Servidor
Canto de Salida: Vayan y Enseñen [solo dos estrofas] OC #643

Sunday 26 September

Year B1



THE
CATHEDRAL
OF THE MADELEINE

2021 (B-I)

The Twenty Sixth Sunday of the Year
World Day of Migrants and Refugees

Week II

Prel

500, 830 Pastorale, Op. 19 ... César Franck (1822 - 1890)

1100, 600 Improvisation

Post

Allegro Maestoso e Vivace; Fuga ... Felix Menselssohn (1809 – 1847)

1100 am Mass

The Cathedral Choir

Missa L'Hora Passa K, A

Ludovico da Viadana

Mass VIII G

Plainsong

Penitential Act A

Super flumina Babylonis

G. P. da Palestrina

Da nobis pacem, Domine

Felix Mendelssohn

Omnia quae fecisti nobis

Mode III

Memento verbi tui servo tuo

Mode IV

Community Mass Acclamations G, S, A

Richard Proulx

I am the Living Bread

Mode I

At the Name of Jesus

Kings Weston

Father, We Thank Thee

Rendez a Dieu

*Preparation of the Altar:

How Good the Name of Jesus Sounds

St. Peter

500 pm Sung Vespers

~~**600 pm Mass**~~

~~**The St. Therese Choristers**~~

~~Missa Puerorum K, A~~

~~Josef G. Rheinberger~~

~~Mass VIII G~~

~~Plainsong~~

~~God So Loved the World~~

~~Joel Martinson~~

~~Θ salutaris hostia~~

~~Leo Delibes~~

26 Septiembre 2021

Vigésimo Sexto Domingo

Canto de Entrada: Te Alabamos, Jesucristo OC #449

Formulario Acto Penitencial A

Senor Ten Piedad: Letanía

Gloria Simplex/Misa Prima

Salmo

Aleluja: Santa Fe

Prepacion de las ofrendas: Maestro Bueno

Escucha el Señor del Pobre el Clamor OC #39

Euch Aclamaciones : FyC#91/Cada vez/FyC#93

Cordero Misal Romano/Misa Prima

Canto de Comunión: Nos convidas FyC #608

Mi Dios y mi todo FyC #682

Canto de Salida: Profetiza FyC #694 (solo dos estrofas)

Monday 27 September

Year B1

Monday of the Twenty Sixth Week

Week III

The Memorial of St. Vincent de Paul

515 pm Mass

The Boy Choristers

Mass XI K, S, A

Plainsong

Ave verum corpus

Edward Elgar

Lord, Whose Love in Humble Service Vs 1&2

Beach Spring



THE
CATHEDRAL
OF THE MADELEINE

2021 (B-I)

Tuesday 28 September

Tuesday of the Twenty Sixth Week

Mass for the Dead – Judith Wilson Rock

515 PM Mass

Missa pro defunctis I, K, S

Missa I H Sanctissimi Cordis Jesu A

Pie Jesu

May light eternal shine upon them, O Lord

The King of Love My Shepherd Is

The Girl Choristers

Plainsong

Ludovico Ebner

Gabriel Faure

Mode VIII

St. Columba

Wednesday 29 September

Wednesday of the Twenty Sixth Week

The Feast of Sts. Michael, Gabriel, and Raphael, Archangels

515 pm Mass and Investiture of Choristers

Missa 'Sine nomine' K

Penitential Act A

Mass VIII G S A

O How Amiable

Stetit angelus

All you Angels, Praise the Lord

Benedicite Dominum (Graduale Simplex)

Lord of the Angels

The Choristers

Liber Magdalenensis

Plainsong

Ralph Vaughan Williams

Liber Magdalenensis

Mode V

Mode VIII

Iste confessor

Thursday 30 September

Thursday of the Twenty Sixth Week

The Memorial of St. Jerome

515 pm Mass

Missa Puerorum K, A

Mass XI S

Tantum ergo

Thy Strong Word Did Cleave

Jerome, the Ardent, Strong and Keen

The St. Nicholas Choristers

Josef G. Rheinberger

Michael Sitton

Ebenezer

Christe sanctorum

Sunday 3 October

The Twenty Seventh Sunday of the Year

Respect Life Sunday

Prel

500, 830 Choral No. 1 (excerpts) ... César Franck (1822 - 1890)

1100, 600 Improvisation

Post

Improvisation – Salve Regina

1100 am Mass

Messe Modale K, A

Mass VIII G

Penitential Act Form B

Cantique de Jean Racine

Ave verum corpus

In voluntate tua

In salutari tuo

Mass of the English Martyrs G, S, A

Year B1

Week III

The Schola Choristers

Jehan Alain

Plainsong

Gabriel Faure

Paul French

Mode IV

Mode I

Jeffrey Ostrowski



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2021 (B-I)

Whoever serves me
For the Beauty of the Earth
O Christ the Great Foundation vs. 1 & 2 only
*Preparation of the Altar:
O Lord, With Wondrous Mystery
600 pm Mass
Missa Puerorum K, A
Mass VIII G
God So Loved the World
O salutaris hostia

Mode I
Dix
Aurelia

Andriessen
The St. Therese Choristers
Josef G. Rheinberger
Plainsong
Joel Martinson
Leo Delibes

3 Octubre 2021

Vigésimo Séptimo Domingo
Canto de Entrada: Por la Excelsa Majestad OC #535
Formulario Acto Penitencial B
Senor Ten Piedad: Letanía
Gloria FyC #109
Salmo
Aleluya: Ordinario/Mi+
Prepacion de las ofrendas: Nuestros Hogares Bendice FyC #335
Te seguire
Euch Aclamaciones: Alfonso Luna
Cordero Misal Romano/ FyC #154 modificado
Canto de Comunión: Donde Hay el Amor OC #585/El amor nunca pasará FyC #546
Donde hay amor FyC #374
Canto de Salida: Santa Maria Del Camino FyC #447

Monday 4 October

Monday of the Twenty Seventh Week
The Memorial of St. Francis of Assisi
515 pm Mass
Missa Secunda –Dreistimmige Messe K, A
Mass XI S
Prayer of St. Francis
Amid the Company Above

The Boy Choristers
Michael Haller
Plainsong
Jessica French
Dunedin

Tuesday 5 October

Tuesday of the Twenty Seventh Week
515 pm Mass
Missa in simplicitate K, A
Mass XI S
King of Glory, King of Peace
Salve Regina

The Girl Choristers
Jean Langlais
Plainsong
David C. Walker
Mode V

Wednesday 6 October

Wednesday of the Twenty Seventh Week
515 pm Mass
Mass in honor of St. Teresa K, A
Mass XI S
Jesu, Joy of Man's Desiring
Salve Regina

The Boy Choristers
Rene Quignard
Plainsong
J. S. Bach
Mode V



THE
CATHEDRAL
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2021 (B-I)

Thursday 7 October

Thursday of the Twenty Seventh Week

Our Lady of the Holy Rosary

215pm Mass

Mass IX K, S, A

Seven Joys

Ave maris stella

Glorious Things Are Told of You

Akathist Hymn

Immaculate Mary

515 pm Mass

Mass IX K, S, A

Ave Maria

Immaculate Mary

The Cathedral Choristers

Plainsong

arr. Richard Proulx

Giovanni Paisiello

Mode VII

Plainsong

Lourdes Hymn

The Girl Choristers

Plainsong

Flor Peeters

Lourdes Hymn

Friday 8 October

Friday of the Twenty Seventh Week

1210 pm Red Mass

Veni creator Spiritus

Mass XI A

Cantique de Jean Racine

Panis angelicus

Spiritus Domini

Whoever serves me must follow me

Community Mass S

All Creatures of Our God Vs. 1, 5, 7

Lord of All Nations

The Schola Choristers

Plainsong/Ravanello

Plainsong

Gabriel Faure

Cesar Franck

Mode VIII

Mode I

Richard Proulx

Lasst uns erfreuen

Eisenach

Sunday 10 October

The Twenty Eighth Sunday of the Year

Prel Prière à Notre-Dame, from *Suite Gotique*

Post Carillon, from *Douze Pièces*

1100 am Mass

Missa Brevis K, A

Mass VIII G

Penitential Act B

A New Song

The Best of Rooms

Si iniquitates

Aufer a me

Mass of the City Acclamations G, S, A

I Long for you My Savior

I Sing the Mighty Power of God

O Jesus Christ, May Grateful Hymns Be Rising

*Preparation of the Altar:

Draw Us In the Spirit's Tether

500 pm Sung Vespers

600 PM Mass

Missa I H Sanctissimi Cordis Jesu K, A

Mass VIII G

Year B1

Week IV

Léon Boëllmann (1862-1897)

Léon Boëllmann (1862-1897)

The Cathedral Choir

Lennox Berkeley

Plainsong

James MacMillan

Gerald Near

Mode III

Mode II

Richard Proulx

Mode VII

Ellacombe

City of God

Union Seminary

The High School Trebles

Ludovico Ebner

Plainsong



THE
CATHEDRAL
OF THE MADELEINE

2021 (B-I)

How Lovely Are Thy Dwelling Fair
Panis angelicus

Eric H. Thiman
Cesar Franck

10 Octubre 2021

Vigésimo Octavo Domingo

Canto de Entrada: Un Pueblo que Camina FyC #706

Formulario Acto Penitencial B

Senor Ten Piedad: Letanía

Gloria FyC #46

Salmo

Aleluya: Ordinario/Mi+

Prepacion de las ofrendas: Soy Feliz FyC #558

Esto que te doy

Euch Aclamaciones: Misa Segunda

Cordero Misal Romano/Apache

Canto de Comunion: Dejanos disfrutar #585

Sigueme Soy Camino

Canto de Salida: Organo/Dios es amor FyC #650 (solo tres estrofas)

Sunday 17 October

Year B1

The Twenty Ninth Sunday of the Year

World Mission Sunday

Week 1

Prel 500, 830, 1100 Cantabile ... César Franck (1822 - 1890)

600 Sunday Evening Organ Recital at 5:30 PM

Post 500, 830, 1100 Carillon, from "Pièces en style libre" ... Louis Vierne (1870 - 1937)

600 Improvisation

1100 am Mass

The Men of the Cathedral Choir

Messa a 3 voci maschili K, A

Lorenzo Perosi

Mass VIII G

Plainsong

Penitential Act Form B

Jubilate Deo

Heinrich Schütz

Hic est panis

Gregor Aichinger

Ego clamavi

Mode III

Domine Dominus noster

Mode II

Community Mass Acclamations G, S, A

Richard Proulx

Seek First God's Kingdom

Mode I

Praise to the Lord

Lobet den Herrn

Where Charity and Love Prevail

Christian Love

*Preparation of the Altar:

All You Who Seek

Kingsfold

500 pm Sung Vespers

530 pm Sunday Evening Organ Recital

Gabriele Terrone

17 Octubre 2021

Vigésimo Noveno Domingo

Canto de Entrada: Somos del Mundo la Luz OC #494

Formulario Acto Penitencial B

Senor Ten Piedad: Letanía

Gloria Misa Segunda



THE
CATHEDRAL
OF THE MADELEINE

2021 (B-I)

Salmo
Aleluya: Ordinario/Mi+
Prepacion de las ofrendas: Danos tu luz FyC #649
Hoy en Oracion
Euch Aclamaciones: FyC #14, #15 & #18
Cordero de Dios: Misa Guadalupe
Canto de Comunión: El Señor es mi Luz FyC #191
¡Cristo, la Luz! OC #495
Canto de Salida: Organo/Demos Gracias FyC #644

Monday 18 October

Monday of the Twenty Ninth Week
The Feast of St. Luke

515 pm Mass

Mass in honor of St. Teresa K, A
Mass VIII G, S
How Beautiful Are the Feet
A Prayer
Mihi autem
Holy and Learned, Great Saint Luke 1-3 &5

The Boy Choristers

Rene Quignard
Plainsong
G. F. Handel
Jessica French
Mode II
Christe sanctorum

Tuesday 19 October

Tuesday of the Twenty Ninth Week
The Memorial of Sts. John de Brébeuf and Isaac Jogues

515 pm Mass

Simple Mass K, A
Mass XI S
Ut flos ut rosa
Clamaverunt justi
Around the Throne

The Girl Choristers

Russell Woollen
Plainsong
G. P. Crivelli
Mode II
Jesu dulcis memoria

Wednesday 20 October

Wednesday of the Twenty Ninth Week

515 pm Mass

Messe en Fa K, A
Mass XI S
O salutaris hostia
~~For the Beauty of the Earth~~
Give Peace, O Lord BFW 269
Salve Regina

The St. Nicholas Choristers

Jacques-Nicolas Lemmens
Plainsong
Robert Bedell
~~Dix~~
Mode II
Mode V

Thursday 21 October

Thursday of the Twenty Ninth Week

515 pm Mass

Messa XIII in onore di S. L. Gonzaga K,A
Mass XI S
Fairest Lord Jesus
~~At the Name of Jesus~~
Give Peace, O Lord BFW 269
Salve Regina

The St. Therese Choristers

Oreste Ravanello
Plainsong
Healey Willan
~~Kings Weston~~
Mode II
Mode V



THE
CATHEDRAL
OF THE MADELEINE

2021 (B-I)

Sunday 24 October

The Thirtieth Sunday of the Year

Prel 500, 830 Pièce héroïque

1100 Improvisation

600 Sunday Evening Organ Recital at 5:30 – Gabriele Terrone

Program available at ecclesorganfestival.com

Post Grand Chœur

1100 am Mass

Missa in honorem S. Josephi K, A

Mass VIII G

Ave vivens hostia

Tantum ergo

Laetetur cor

Laetabimur

Mass of the English Martyrs G, S, A

I am the Living Bread

Praise, My Soul, The King

Amazing Grace

*Preparation of the Altar:

Your Hands O Lord in Days Vs. 1 & 3

500 pm Sung Vespers

530 pm Sunday Evening Organ Recital

Year B1

Week II

César Franck (1822 - 1890)

Théodor Dubois (1837 – 1924)

The Cathedral Choristers

Russell Woollen

Plainsong

Josef G. Rheinberger

Jessica French

Mode II

Mode II

Jeffrey Ostrowski

Leo Nestor

Lauda anima

New Britain

Forest Green

Gabriele Terrone

24 Octobre 2021

Trigésimo Domingo

Canto de Entrada: Camina Pueblo de Dios FyC #723

Formulario Acto Penitencial B

Senor Ten Piedad: Letanía

Gloria Simplex/El Pesado

Salmo

Aleluya: Ordinario/Mi+

Prepacion de las ofrendas: Organo/Abre mis ojos FyC #499

Por los hombres

Euch Aclamaciones: FyC#91/Cada vez/FyC#93

Cordero: FyC #95

Canto de Comunión: Renuévanos, Señor FyC #678

Vamos cantando a comulgar

Canto de Salida: Organo/Cantare alabanzas FyC #621

Thursday 28 October

Thursday of the Thirtieth Week

Feast of Saints Simon and Jude, Apostles

515 pm Mass

Penitential Act A

Litany K

Mass VIII G

Community Mass S, A

Whoever serves me

By All Your Saints [with proper verse]

Unto You Both Apostles Blest

* Preparation: The Spirit of the Lord is upon me

Plainsong

Plainsong

Richard Proulx

Mode I

St. Theodulph

Eisenach

BFW #418



THE
CATHEDRAL
OF THE MADELEINE

2021 (B-I)

Sunday 31 October

The Thirty First Sunday of the Year

Prel Improvisation

Post Toccata and fugue in D minor, BWV 565

1100 am Mass

Missa Brevis S. Joannis de Deo K, A

Mass VIII G

Penitential Act Form B

Draw Us In the Spirit's Tether

Prayer to Jesus

Ne derelinquas me

Notas mihi fecisti

Mass of the City Acclamations G, S, A

Where True Love and Charity Are Found

Sing Praise to God

Father, We Thank Thee

*Preparation of the Altar:

May the Mind Of Christ My Savior

500 pm Sung Vespers

31 Octobre 2021

Trigésimo Primero

Canto de Entrada: Vienen Con Alegría FyC #562

Formulario Acto Penitencial B

Senor Ten Piedad: Letanía

Gloria Simplex/ FyC #6

Salmo

Aleluya: Mi+

Prepacion de las ofrendas: Cristo te necesita FyC #697

Ama tu Señor FyC #653

Euch Aclamaciones: Alfonso Luna

Cordero Misal Romano/ FyC #154 modificado

Canto de Comunion: Amen, El Cuerpo de Cristo FyC #613

Estoy pensando FyC #651

Canto de Salida: Organo/Te Doy Gracias Jesus

Year B1

Week III

Johann Sebastian Bach (1685-1750)

The Cathedral Choir

F. Joseph Haydn

Plainsong

Harold Friedell

George Oldroyd

Mode VII

Mode VII

Richard Proulx

Mode VI

Mit freueden zart

Rendez a Dieu

St. Leonards

Monday 1 November

Monday of the Thirty First Week

The Solemnity of All Saints

Prel 800 Improvisation

1200, 515 Gaudeamus

Post all masses Placare Christi Servulis

1200 Noon Mass

Missa in honorem Regina Pacis K, A

Mass VIII G

Penitential Act Form A

Ut flos ut rosa

Gaudent in coelis

Gaudeamus omnes

Beati mundo corde

Joseph Jongen (1873-1953)

Marcel Dupré (1886 – 1971)

The Cathedral Choristers

Flor Peeters

Plainsong

G. P. Crivelli

Richard Dering

Mode II

Mode I



THE
CATHEDRAL
OF THE MADELEINE

2021 (B-I)

Community Mass S
Happy the Peacemakers
For All the Saints
Who Are These like Stars Appearing
*Preparation of the Altar:
Blest are the pure in heart
515 pm Mass
Missa O quam gloriosum K, A
Mass VIII G
Beati quorum via
Justorum animae

Richard Proulx
Mode I
Sine nomine
All Saints

Franconia
The Cathedral Choir
Tomas Luis de Victoria
Plainsong
Charles V. Stanford
William Byrd

Tuesday 2 November

Tuesday of the Thirty First Week
All Souls Day

Prel Chorale Prelude "Before Thy Throne I now appear", BWV 668 ... Johann Sebastian Bach (1685-1750)
Post Improvisation [on the chants of the Mass of the Dead]

1200 Noon Mass
Requiem Mass I, K, S, A
Penitential Act Form A

Pie Jesu
Panis angelicus
Requiem aeternam
Lux aeterna
May light eternal shine upon them, O Lord
Eternal Rest Grant Unto Them
Jesus, Son of Mary

515 pm Mass
Requiem Mass I, K, O
Requiem Mass S, A
**Faure Agnus-Lux aeterna during Communion

The Cathedral Choristers
Plainsong

Gabriel Faure
Cesar Franck
Mode VI
Mode VIII
Mode VIII
Liber Magdalenensis
Adoro te devote

The Cathedral Choir
Gabriel Faure
Plainsong

Martes 2 Noviembre 2021 – 700 PM

Todos los Fieles Difuntos
Canto de Entrada: Caminare FyC #551
Formulario Acto Penitencial A
Señor Ten Piedad La-
Salmo 23 [from Ordination Mass]
Aleluja: #415
Prepacion de las ofrendas: Mas allá del Sol
La muerte no es el final #528
Euch Acc: FyC#14,15 &18
Cordero de Dios La-
Canto de Comunión: Yo los resucitaré OC #750
Concedeles FyC #533
Canto de Salida: Que Los Angeles FyC #531
[Que Donde Está Dios]

Wednesday 3 November

Wednesday of the Thirty First Week
515 pm Mass

The St. Nicholas Choristers



THE
CATHEDRAL
OF THE MADELEINE

2021 (B-I)

Missa Puerorum K, A
Mass XI S
How blest are they
Give Peace, O Lord
Salve Regina

Josef G. Rheinberger
Plainsong
Richard Proulx
Mode II
Mode V

Thursday 4 November

*Thursday of the Thirty First Week
The Memorial of St. Charles Borromeo*

515 pm Mass

Mass X K,A
Mass XI S
~~Happy the One Who Feels~~
O Salutaris hostia
Give Peace, O Lord
How Firm A Foundation

The St. Therese Choristers

Plainsong
Plainsong
~~Richard Proulx~~
Leo Delibes
Mode II
Foundation

Sunday 7 November

The Thirty Second Sunday of the Year

Prel 500, 830 Prière Op. 20
1100 Improvisation
600 Sunday Evening Organ Recital at 5:30 – Gabriele Terrone
Program available at ecclesorganfestival.com

Year B1

Week IV
César Franck (1822 - 1890)
Charles-Marie Widor (1844-1937)

Post Allegro, from Sixth Symphony, Op. 42 No. 2

1100 am Mass

Messe a deux choeurs K, S
Mass VIII G, A
Penitential Act Form A
Ubi caritas et amor
Tantum ergo
Intret oratio mea
Dominus regit me
Community Mass Acclamations G, S, A
The Spirit and Bride say, "Come"
Praise the Lord of Heaven
I'll Praise My Maker
*Preparation of the Altar:
O Lord, With Wondrous Mystery

Charles-Marie Widor
Plainsong
Maurice Durufle
Charles-Marie Widor
Mode III
Mode II
Richard Proulx
Mode I
*Une Vaine Crainte
Old 113th*
Andriessen

500 pm Sung Vespers

530 pm Sunday Evening Organ Recital

Gabriele Terrone

7 Noviembre 2021

Trigésimo Segundo
Canto de Entrada: Antífona de Entrada/Alabaré y No hay dios FyC #630/631
Formulario Acto Penitencial A
Senor Ten Piedad: Letanía
Gloria Simplex/Misa Prima
Salmo
Aleluja: Mi+
Prepacion de las ofrendas: Organo/Canto del Profeta
Euch Aclamaciones: Misa Segunda



THE
CATHEDRAL
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2021 (B-I)

Cordero Misal Romano/Misa Prima
Canto de Comunion: Busquen primero OC #576
Yo no soy nada
Canto de Salida: Aunque marche

Monday 8 November

Monday of the Thirty Second Week

515 pm Mass

Missa Brevis K, A
Mass XI S
Teach Me, O Lord
Salve Regina

The Boy Choristers

Johannes Pranschke
Plainsong
Peter Moger
Mode V

Tuesday 9 November

Tuesday of the Thirty Second Week

The Feast of the Dedication of St. John Lateran Archbasilica

1200 Noon Mass

Penitential Act Form A
Simple Mass K, A
Mass VIII G
Stetit angelus
Deus in loco sancto
Community Mass S
My House Shall Be Called
Christ Is Made the Sure
O Holy City Seen of John

The Choristers

Russell Woollen
Plainsong
Liber Magdalenensis
Mode V
Richard Proulx
Mode I
Urbs beata Jerusalem
Morning Song

515 pm Mass

Penitential Act Form A
Simple Mass K, A
Mass VIII G
Stetit angelus
Deus in loco sancto
Christ Is Made the Sure

The Girl Choristers

Plainsong
Liber Magdalenensis
Mode V
Urbs beata Jerusalem

Wednesday 10 November

Wednesday of the Thirty Second Week

The Memorial of St. Leo the Great

515 pm Mass

St. Anthony of Padua Mass K, A
Mass XI S
Panis angelicus
Resplendent Model for Us All
Vs 1,3, 4 & 6

The Boy Choristers

Fr. Ignatius Wilkens OFM
Plainsong
Cesar Franck
Winchester New

Thursday 11 November

Thursday of the Thirty Second Week

The Memorial of St. Martin of Tours

515 pm Mass

Mass XII K, A
Mass XI S
Gaudent in coelis

The Girl Choristers

Plainsong
Plainsong
Richard Dering



THE
CATHEDRAL
OF THE MADELEINE

2021 (B-I)

Saint Martin with Apostle's Zeal
Vs 1,2,3 & 5

Jesu dulcis memoria

Sunday 14 November

The Thirty Third Sunday of the Year
World Day of Prayer for the Poor

Prel Improvisation

Post Toccata

1100 am Mass

Messa a 3 voci maschili K, A

Penitential Act A

Mass VIII G

The Lord is My Shepherd

Hic est panis

Dicit Dominus

Amen dico vobis

Mass of the English Martyrs G, S, A

The Spirit and Bride say, "Come"

Come Now, Almighty King

All Who Love and Serve The City

*Preparation of the Altar:

The King Shall Come When Morning Dawns

500 pm Sung Vespers

Year B1

Week I

Eugène Gigout (1844 – 1925)

The Men and Choral Scholars

Lorenzo Perosi

Plainsong

Thomas Matthews

Gregor Aichinger

Mode VI

Mode I

Jeffrey Ostrowski

Mode I

Italian Hymn

Charlestown

Morning Song

14 Noviembre 2021

Trigésimo Tercer

Canto de Entrada: El Dios Campesino FyC #620

Formulario Acto Penitencial A

Senor Ten Piedad: Letanía

Gloria FyC #109

Salmo

Aleluja: Ordinario/Mi +

Prepacion de las ofrendas: El Rey Vendrá al Amanecer OC #353

La Mañana Gloriosa FyC #407

Euch Aclamaciones: FyC#91/Cada vez/FyC#93

Cordero de Dios: Misa Guadalupe

Canto de Comunion: Es Mi Cuerpo #593

Tu señor

Canto de Salida: Profetiza #694 (solo dos estrofas)

Sunday 21 November

The Thirty Fourth Sunday of the Year

The Solemnity of the Christ the King

Prel 830, 500, 600 Prelude on "Diademata"

1100 Acclamations Carolingiennes, from Suite médiévale

Post 830, 500, 600 Acclamations Carolingiennes, from Suite médiévale

1100 NO ORGAN POSTLUDE – ADORATION (don't need to write this in the program)

1100 am Mass

Messe Solennelle G, S

Mass XI K, A

Penitential Act A

Year B1

Week II

Peter Christian Lutkin (1858-1931)

Jean Langlais (1907-1991)

Jean Langlais (1907-1991)

The Cathedral Choir

Jean Langlais

Plainsong



THE
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OF THE MADELEINE

2021 (B-I)

Ecce vicit Leo	Peter Philips
Carolyngian Acclamations	arr. Leo Nestor
Ave verum	Colin Mawby
Dignus est Agnus	Mode III
Sedebit Dominus Rex	Mode VI
Mass of the City Acclamations G, S, A	Richard Proulx
Sanctus	Ronald Arnatt
Christ Will Extend His Power	Mode VII
Crown Him With Many Crowns	<i>Diademata</i>
To Jesus Christ Our Sovereign	<i>Ich Glaub an Gott</i>
*Preparation of the Altar:	
Christ is the Light of Nations	Mode VIII
600 pm Mass	St. Therese Choristers
Messa XIII in onore di S. L. Gonzaga K,A	Oreste Ravanello
Mass VIII G	
Happy Are Those	Richard Proulx
Let All the World in Every Corner Sing	C. S. Lang

21 Noviembre 2021

Jesucristo, Rey del Universo

Canto de Entrada: Antifona de Entrada/Viva La Fe
 Formulario Acto Penitencial A
 Señor Ten Piedad 700 Letania/300 Misa Segunda
 Gloria Misa Segunda
 Salmo
 Aleluja Ordinario/Mi+
 Prepacion de las ofrendas: Glorioso Cristo OC #568
 300 El Rey de la Gloria FyC #440
 Euch Aclamaciones: Alfonso Luna
 Cordero de Dios Misal Romano/Matamoros
 Canto de Comunión: Que Viva Mi Cristo Rey
 700 Canto de Salida: ¡Tú Reinarás! OC #476
 300 Adoracion: Cantemos al amor de los amores (Text)
 Bendita Eucaristia

Monday 22 November

Monday of the Thirty Fourth Week

The Memorial of St. Cecilia

215 pm Mass

Mass XI K, S, A	Plainsong
Cantantibus Organis	Oreste Ravanello
Psalm 150	John Harper
Cantantibus organis [cum Magnificat]	Mode I
Take up the Trumpet Now	<i>Tuba cum citharis</i>
When in Our Music God Is Glorified	<i>Engelberg</i>

Tuesday November 23, 2021

Funeral of Cathy Paiz

Entrance: Eternal Rest Grant Unto Them...Liber Mag

Psalm 23 Simple Version

Paschal Alleluia



THE
CATHEDRAL
OF THE MADELEINE

2021 (B-I)

Preparation: Pie Jesu...Gabriel Faure

Community Mass Sanctus

Requiem Mass Agnus

Communion: May Light Eternal Shine Upon Them

Panis angelicus...Cesar Franck

Song of Farewell - Standard

Final Hymn: O Come, O Come Emmanuel Verses 1, 4, 6 and 7...Veni Emmanuel

Thursday 25 November

Thursday of the Thirty Fourth Week

Mass on Thanksgiving Day

Litany K

Penitential Act A

Mass of Saints Peter and Paul G

Community Mass S, A

You Satisfy the Hungry Heart

We Gather Together

Now Thank We All Our God

Normand Gouin

Richard Proulx

Robert Kreutz

Kremser

Nun danket

March 21

5th Sunday of Lent

O Gott du frommer

Aus tiefer not

April 11

2nd Sunday of Easter

Dupre B major

Easter chorales

May 2

5th Sunday of Easter

Victimae paschali

May 16

Ascension

Messiaen

Marty



THE
CATHEDRAL
OF THE MADELEINE

2021 (B-I)

June 6
Corpus Domini