



Music List 2022

Sunday 28 November

The First Sunday of Advent

Prel Wachet auf, ruft uns die Stimme, BWV 645

Post Veni Emmanuel

500 pm Mass & Blessing of the Advent Wreath

Messe Breve K, A

Messa XIII in onore di S. L. Gonzaga K,A

Penitential Act Form B

Rorate coeli

O salutaris

Ad te levavi

Dominus dabit

Mass XVI K

Mass XVIII S, A

Let the Clouds Rain Down the Just One

Wake, O Wake and Sleep No Longer

O Come, O Come Emmanuel

*Preparation of the Altar:

Come, O Long Expected Savior

1100 am Mass

Missa in honorem S. Josephi K, A

Penitential Act Form B

Ad te levavi animam meam

Rorate coeli

Ad te levavi

Dominus dabit

500 pm Advent Vespers Procession

Hark! A Thrilling Voice

Savior of the Nations

Come, O Long Expected Savior

I Want to Walk as a Child of the Light

Adam Lay Ybounden

Rorate coeli

Ad te levavi animam meam

E'en So, Lord Jesus

Magnificat octavi toni

O Come, O Come Emmanuel

YEAR C2

Week I

Johann Sebastian Bach (1685 - 1750)

Gaël Liardon (1973 – 2018)

The Cathedral Choristers

Leo-Delibes

Oreste Ravanello

Carlo Rossini

Leo Delibes

Mode VIII

Mode I

Plainsong

Plainsong

Mode IV

Wachet auf

Veni Emmanuel

Stuttgart

The Cathedral Choir

Flor Peeters

G. P. da Palestrina

Francisco Guerrero

Mode VIII

Mode I

The Cathedral Choir

Merton

Nun komm der Heiden Heiland

Stuttgart

Houston

Boris Ord

Francisco Guerrero

G. P. da Palestrina

Paul Manz

David Bevan

Veni Emmanuel

28 Noviembre 2021

Primer Domingo de Adviento

Canto de Entrada: Letanía de Adviento [700 introducción modificada]

Formulario Acto Penitencial B

Señor ten piedad: FyC #89

Salmo

Aleluya: Ordinario Sol menor/FyC #90

Prepacion de las ofrendas: Levantate FyC #295

700 El Rey Vendrá al Amanecer



THE
CATHEDRAL
OF THE MADELEINE

2022 (C-II)

Aclamaciones: Misa Emmanuel
Cordero FyC #95
Canto de Comunión: Ven Señor, no tardes FyC #311
Toda la tierra FyC #307
Canto de Salida: Oh Ven, Oh Ven #291 Verses 1-3

Monday 29 November

Monday of the First Week of Advent

515 pm Mass

Missa Brevis K, A
Mass XVIII S
Conditor alme siderum
Let the Clouds Rain Down the Just One
Alma redemptoris mater

The Boy Choristers

Johannes Pranschke
Plainsong
Guillaume Dufay
Mode IV
Mode V

Tuesday 30 November

Tuesday of the First Week of Advent

The Memorial of St. Andrew

515 pm Mass

Missa Tertia K, A
Mass VIII G
Mass XVIII S
Gaudent in coelis
Let the Clouds Rain Down the Just One
St Andrew, Who Once Cast Your Nets Vs. 1, 4, 5, 6

The Girl Choristers

Michael Haller
Plainsong
Plainsong
Richard Dering
Mode IV
Wareham

Wednesday 1 December

Wednesday of the First Week of Advent

Requiem Mass for Dani Cobian

515 pm Mass

Requiem Mass I, K, S, A
Mas alla del Sol
Let the Clouds Rain Down the Just One
Alma redemptoris mater

The Boy Choristers

Plainsong
Traditional
Mode IV
Mode V

Thursday 2 December

Thursday of the First Week of Advent

515 pm Mass

Mass XVII K, A
Mass XVIII S
Rejoice Greatly
Let the Clouds Rain Down the Just One
Alma redemptoris mater

The Girl Choristers

Plainsong
Plainsong
Healey Willan
Mode IV
Mode V



THE
CATHEDRAL
OF THE MADELEINE

2022 (C-II)

Sunday 5 December

The Second Sunday of Advent

Prel Nun komm, der Heiden Heiland, BWV 659

Post Nun komm, der Heiden Heiland, BWV 661

1100 am Mass

Missa Intervestibulum K, A1[Mass XII]

Penitential Act Form B

Vox clamantis in deserto

O Emmanuel

Populus sion

Jerusalem surge

Mass XVII K

Mass XVIII S, A

Rise Up, Jerusalem

On Jordan's Bank

Hark! A Thrilling Voice

*Preparation of the Altar:

Savior of the Nations

500 pm Vespers and Benediction

Creator of the Stars of Night

Alma redemptoris mater

Magnificat quinti toni

Ave verum corpus

The King Shall Come

Year C2

Week II

Johann Sebastian Bach (1685 - 1750)

Johann Sebastian Bach (1685 - 1750)

The Cathedral Choir

Francisco Guerrero

Juan Esquivel

Ēriks Ešenvalds

Mode VII

Mode II

Plainsong

Plainsong

Leo Nestor

Winchester New

Merton

Nun komm der Heiden Heiland

The Trebles of the Cathedral Choir

Conditor alme siderum

Josef G. Rheinberger

Lorenzo Perosi

Paul French

Morning Song

5 Diciembre 2021

Segundo Domingo de Adviento

Canto de Entrada: Jesucristo, Palabra del Padre OC #367

Formulario Acto Penitencial B

Senor Ten Piedad: Letanía/en La-

Salmo FyC #226 [with modified rhythm in 4th measure of Respuesta]

Aleluja: Ordinario Sol menor/FyC#90

Prepacion de las ofrendas: El Dios de Paz OC #364

Abranse los cielos OC #354

Aclamaciones: Misa Emmanuel

Cordero de Dios: Misal Romano/en La-

Canto de Comunión: Preparen el Camino FyC #309

Canto de Salida: Oh Ven, Oh Ven #291 Verses 1-3

Monday 6 December

Monday of the Second Week of Advent

The Memorial of St. Nicholas

515 pm Mass

Messe en Fa K, A

Mass XVIII S

Adam Lay Ybounden

Let the Clouds Rain Down the Just One

O Come, O Come Emmanuel

People, Look East

The St. Nicholas Choristers

Jacques-Nicolas Lemmens

Plainsong

Peter Warlock

Mode IV

Veni Emmanuel

Besancon



THE
CATHEDRAL
OF THE MADELEINE

2022 (C-II)

Tuesday 7 December

Tuesday of the Second Week of Advent

515 pm Anticipated Mass of the Immaculate Conception St. Therese Choristers

Mass IX K, A	Plainsong
Mass VIII G	
Penitential Act A	
Ave Maria	Simon Lindley
Community Mass Acclamations S	Richard Proulx
Glorious Things Are Told of You	Mode VII
Hear Our Prayer	Sollt Es Gleich Bisweilen Scheinen
Immaculate Mary	Lourdes Hymn

Wednesday 8 December

Wednesday of the Second Week of Advent

The Solemnity of the Immaculate Conception of the Blessed Virgin Mary

Patronal Feast of the United States of America

1200 Noon Mass The Cathedral Choristers

Prel Improvisation on the Introit "Gaudens gaudebo"	
Post Improvisation on the Lourdes Hymn	
Penitential Act Form A	
Mass IX K, A	Plainsong
Mass VIII G	Plainsong
Tota pulchra es	Maurice Durufle
Maria mater gratiae	Gabriel Faure
Gaudens gaudebo	Mode III
Gloriosa dicta sunt	Mode VIII
Community Mass Acclamations S	Richard Proulx
Glorious Things Are Told of You	Mode VII
Hear Our Prayer	Sollt Es Gleich Bisweilen Scheinen
Immaculate Mary	Lourdes Hymn
*Preparation of the Altar:	
Hail Mary, Full of Grace	Mode I
515 PM Mass	The Cathedral Choir
Missa super Dixit Maria K, A	Hans Leo Hassler
Mass VIII G	Plainsong
Ave Maria	Robert Parsons
Virgin Great and Glorious	Leo Nestor

Friday 10 December

Friday of the Second Week of Advent

The Feast of Our Lady of Guadalupe, Madre de las Americas

1000 pm Vigilia

Entrada de la imagen: O Maria Madre Mia	
Salve Rociera	arr. Nicolas Chuaqui
Ave Maris Stella	Edvard Grieg
Como estrella	Skinner Chavez-Melo

1100 pm Misa

Salve sancta Parens	Los Coros de la Catedral
Señor ten piedad	Mode II
Formulario Acto Penitencial A	Letanía



THE
CATHEDRAL
OF THE MADELEINE

2022 (C-II)

Misa Segunda G	Liber Magdalenensis
Misa María Magdalena C	Leo Nestor
Salmo O Dios, Que Te Alaben los Pueblos	Rosas/Arr. López
Aleluja Rosas de Amor	Tradicional
La Xochipitzahuatl (Flor Menudita)	Tradicional
Maria Musica de Dios	Tradicional
Salve sancta Parens	Mode II
Alfonso Luna Acclamations	Tradicional
Cantico de la Sma. Virgen María	Liber Magdalenensis
Buenos Dias Paloma Blanca	Tradacional
1200 Midnight Las Mañanitas	
Las Mañanitas	Tradicional

Sunday 12 December

Year C2

The Third Sunday of Advent

Week III

Prel	(830, 1100) O Come, O Come Emmanuel	Gerald Near (b. 1942)
	(500, 600) Improvisation on <i>Veni, veni, Emmanuel</i>	Haruhito Miyagi
Post	(830, 1100) Conditor alme siderum	Jean Titelouze (1563-1633)
	(500, 600) <i>Nun freut euch, lieben Christen g'mein</i>	Matthias Weckmann (1616-1674)

1100 am Mass

Mass XVII K, A
Penitential Act Form B
Veni Domine
Lift Thine Eyes
Gaudete
Dicite
Mass XVII K
Mass XVIII S, A
Let the Clouds Rain Down the Just One
O Come, O Come Emmanuel
Rejoice! Rejoice Believers
*Preparation of the Altar:
I Want to Walk as a Child of the Light

The St. Cecilia Choristers

Claudio Casciolini
Felix Mendelssohn
Felix Mendelssohn
Mode I
Mode VII
Plainsong
Plainsong
Mode IV
Veni Emmanuel
Llangloffan

500 pm Vespers and Benediction

Creator of the Stars of Night
De coelo veniet
Magnificat quarti toni a 4
Ave verum corpus
Hills of the North Rejoice

The Men of the Cathedral Choir

Conditor alme siderum
Jacob Handl
G. P. da Palestrina
Lodovico Viadana
Little Cornard

Thursday 16 December

Thursday of the Third Week of Advent

730 pm Christmas Carol Service

Rorate caeli
O Come, O Come Emmanuel
Ad te levavi animam meam
O Emmanuel

The Cathedral Choir

Plainsong, Mode I
Veni Emmanuel
G. P. da Palestrina
Ēriks Ešņvalds



THE
CATHEDRAL
OF THE MADELEINE

2022 (C-II)

Lo! He Comes with Clouds Descending
Ave Maria
Virgin Great and Glorious
Ding Dong Merrily on High
Of the Father's Heart Begotten
I Saw Three Ships
Coventry Carol
Once in Royal David's City
Nativity
Lux aurumque
Hodie Christus natus est
O Come, All Ye Faithful
The First Nowell
Venite Adoremus

Helmsley
Robert Parsons
Leo Nester
Traditional, Setting by Mack Willberg
Divinum Mysterium
English Traditional
Traditional, Setting by Francis Grier
Irby
Russell Woollen
Eric Whitacre
~~Francis Poulenc~~ Giovanni Gabrieli
Adeste Fideles
The First Nowell
Valentino Miserachs (b. 1943)

Friday 17 December O Sapientia

Friday of the Third Week of Advent

730 pm Christmas Carol Service

The Cathedral Choir

Saturday 18 December O Adonai

Sunday 19 December O Radix Jesse

The Fourth Sunday of Advent

Prel All hearts are waiting for you, sweet Lord

Post Veni Redemptor Gentium

1100 am Mass

Missa Domus Aurea K, A

Penitential Act Form B

E'en So Lord Jesus

Ave maris stella

Rorate coeli

Ecce virgo concipiet

Mass XVII K

Mass XVIII S, A

Rise Up, Jerusalem

When the King Shall Come

People Look East

*Preparation of the Altar:

Hail Mary, Full of Grace

Year C2

Week IV

Flor Peeters (1903 - 1986)

Thomas Tallis (1505 – 1585)

The Men of the Cathedral Choir

Russell Woollen

Paul Manz

Edvard Grieg

Mode I

Mode I

Plainsong

Plainsong

Leo Nestor

Gaudeamus Pariter

Besancon

Mode I

500 pm Vespers and Benediction

Creator of the Stars of Night

Rejoice Greatly

Magnificat secundi toni

Tantum ergo

The Advent of Our King

The Trebles of the Cathedral Choir

Conditor alme siderum

Healey Willan

Arcangelo Romano

Jessica French

Franconia

19 Diciembre 2021

Cuarto Domingo de Adviento

Canto de Entrada: El Rey Vendrá al Amanecer OC #353

Formulario Acto Penitencial B



THE
CATHEDRAL
OF THE MADELEINE

2022 (C-II)

Senor Ten Piedad: Letanía/en La-
Salmo – Cantaré eternamente
Aleluja: Ordinario Sol menor/FyC#90
Prepaci on de las ofrendas: Como Estrella FyC #450
Dios Te Salve, María FyC #445
Aclamaciones: Misa Emmanuel
Cordero de Dios: Misal Romano/en La-
Canto de Comunión: Ven Señor, no tardes FyC #311
Madré de los Pobres FyC #455
Canto de Salida: Oh Ven, Oh Ven FyC #291 Verses 1, 4 & 6

Monday 20 December O Clavis David

Tuesday 21 December O Oriens

Tuesday of the Fourth Week of Advent

1215 pm Benjamin Britten's A Ceremony of Carols The Choristers

515 pm Mass with Rite of Admission to Candidacy for Holy Orders

Mass XVII K	Plainsong
Mass XVIII S, A	Plainsong
Let the Clouds Rain Down the Just One	Mode IV
Hark! A Thrilling Voice	Merton
O Come, O Come Emmanuel	Veni Emmanuel
*Preparation of the Altar:	
I Want to Walk as a Child of the Light [Two verses only] Houston	

Wednesday 22 December O Rex gentium

Wednesday of the Fourth Week of Advent

1215 pm Benjamin Britten's A Ceremony of Carols The Choristers

Thursday 23 December O Emmanuel

Friday 24 December

The Solemnity of the Nativity

400 pm Christmas Carol Service

600 pm Vigil Mass

Prel Preludio Natalizio

Post Venite Adoremus

Shepherds Mass K, A

Penitential Act A

Mass VIII G

A Radiant Light

Still, Still, Still

All the Ends of the Earth

*Veneration of the Creche:

Silent Night

The Cathedral Choir

The St. Therese Choristers

Valentino Miserachs (b. 1943)

Valentino Miserachs (b. 1943)

Pietro Yon

Plainsong

Richard Proulx

Austrian Carol

Mode I

Stille Nacht

Saturday 25 December

The Solemnity of the Nativity

900 pm Vigil

The Cathedral Choir and Chamber Orchestra



- 3 (Organ) All hearts are waiting for you, sweet Lord ... Flor Peeters (1903 - 1986)
 3 (Organ & Brass) Nun komm der Heiden Heiland ... S. Scheidt
 2 (Choir) Rorate caeli ... Plainsong, Mode I
 6 (Choir and Congregation) O Come, O Come Emmanuel ... Veni Emmanuel
 2 (Organ) Comfort, Comfort Now My People ... Gerald Near (b. 1942)
 3 (Choir) Ding Dong Merrily on High ... Traditional
 4 (Choir and Congregation) Once in Royal David's City ... Irby
~~4 (Choir) Lux aurumque ... Eric Whitacre~~
 4 (Chamber Orchestra) Prelude for String Orchestra, op. 25...Gerald Finzi
 3 (Choir) O Emmanuel ... Ēriks Ešēvalds
 15 (Orchestra) Concerto grosso fatto per la notte di natale, Op. 6 no. 8 ... Arcangelo Corelli
 5 (Orchestra) Intrada, from Dies Natalis, op. 8...Gerald Finzi (1901-1956)
 4 (Organ and brass) O Magnum Mysterium a 8 ... Giovanni Gabrieli
 (Organ) Improvisation on the Introit "Dominus dixit"
 10:00 PM Christmas proclamation

1000 PM Mass at Night

The Cathedral Choir and Chamber Orchestra

Missa Brevis in G, KV 49 G, S, A

W. A. Mozart

Penitential Act Form A

Mass IX K

Plainsong

Hodie Christus natus est a 8

Giovanni Gabrieli

~~The Blessed Son of God~~

~~Ralph Vaughan Williams~~

Whence Is That Goodly

Traditional, arr. Gabriele Terrone

Dominus dixit

Mode II

In splendoribus

Mode VI

All the Ends of the Earth

Mode I

O Come All Ye Faithful

Adeste Fideles

Hark! The Herald Angels Sing

Mendelssohn

*Veneration of the Creche:

Silent Night

Stille Nacht

Post Venite Adoremus

Valentino Miserachs (b. 1943)

1200 Noon Mass

The Cathedral Choir and Chamber Orchestra

Prel Noël Breton (Grand Choeur varié)

Adolphe Marthy (1865 – 1942)

Post Venite Adoremus

Valentino Miserachs (b. 1943)

Missa Brevis in D, KV 194 G, S, A

W. A. Mozart

Penitential Act Form A

Mass IX K

Plainsong

For Unto Us a Child is Born

G. F. Handel

Whence Is That Goodly

Traditional, arr. Gabriele Terrone

Puer natus

Mode VII

Viderunt omnes

Mode I

*Veneration of the Creche:

What Child Is This

Greensleeves

****At 800 AM and 1000 AM**

Prel Noël Breton (Grand Choeur varié)

Adolphe Marthy (1865 – 1942)

Post Venite Adoremus

Valentino Miserachs (b. 1943)

Mass of Saints Peter and Paul G

Normand Guoin

Penitential Act C

Community Mass Acclamations S, A

Richard Proulx



THE
CATHEDRAL
OF THE MADELEINE

2022 (C-II)

*Preparation of the Altar:

Angels We Have Heard On High

Gloria

*Veneration of the Creche:

What Child Is This

Greensleeves

500 pm Vespers and Benediction

Up! Good Christian Folk, and Listen

Of the Father's Love Begotten

Verbum caro factum est

Magnificat primi toni

O magnum mysterium

[Nunc dimittis

Angels We Have Heard On High

The Cathedral Choir

Piae Cantiones

Divinum mysterium

Plainsong

David Bevan

Cristobal de Morales

Gustav Holst]

Gloria

25 Diciembre 2021

La Natividad del Señor

Canto de Entrada: Venid, Fieles Todos FyC #317

Formulario Acto Penitencial A

Señor: Misa Segunda

Gloria: Misa Segunda

Salmo 97 Liber Magdalenensis

Aleluja: FyC #90

Preparacion de las ofrendas: Los Peces en el Rio

Allí en el Pesebre OC # 381

Aclamaciones: Alfonso Luna

Cordero: Matamoros

Canto de Comunión: Pobre Niño FyC #318

Noche de Paz, Noche de Amor FyC #324

Canto de Salida: Campana sobre Campana

Postludio: Con Mi Burrito Sabanero

Sunday 26 December

Year C2

The Feast of the Holy Family of Jesus, Mary and Joseph *Week 1*

Prel Es ist ein rose entsprungen

Johannes Brahms (1833 – 1897)

Post Fantaisie sur des Noël's

Alexandre Guilmant (1837 – 1911)

Mass of Saints Peter and Paul G

Normand Gouin

Penitential Act C

Community Mass Acclamations S, A

Richard Proulx

All the Ends of the Earth

Mode I

Angels from the Realms of Glory

Regent Square

Good Christians Friends, Rejoice

In dulci jubilo

*Preparation of the Altar:

Joy to the World

Antioch

500 pm Sung Vespers

26 Diciembre 2021

La Sagrada Familia

Canto de Entrada: Angeles cantado estan FyC #333

Formulario Acto Penitencial A

Señor: Letanía



THE
CATHEDRAL
OF THE MADELEINE

2022 (C-II)

Gloria Simplex
Salmo
Aleluja: Ordinario
Prepacion de las ofrendas: Fruto del Amor Divino OC # 383
Aclamaciones: Misa Emmanuel
Cordero de Dios: Misal Romano
Canto de Comunión: En el taller de Nazaret FyC #334
Canto de Salida: Se Oye un Son en Alta Estera OC # 373 [Solo Dos Estrofas]

Monday 27 December

The Feast of St. John, Apostle and Evangelist

515 pm Mass

Mass VIII G [Alternatim]	Plainsong
Community Mass S, A	Richard Proulx
All the Ends of the Earth	Mode I
While Shepherds Watched [Three Verses Only]	Winchester Old
Angels We Have Heard on High [Two Verses Only]	Gloria

Tuesday 28 December

The Feast of the Holy Innocents, Martyrs

515 pm Mass

Mass VIII G [Alternatim]	Plainsong
Community Mass S, A	Richard Proulx
All the Ends of the Earth	Mode I
O Come All Ye Faithful [Two Verses Only]	Adeste Fideles
By All Your Saints[Verse One and Proper Verse]	St. Theodulph

Wednesday 29 December

Fifth Day Within the Octave of Christmas

The Memorial of St. Thomas Becket

515 pm Mass

Mass VIII G	Plainsong
Penitential Act Form C	
Community Mass S, A	Richard Proulx
All the Ends of the Earth	Mode I
While Shepherds Watched[Three Verses Only]	Winchester Old
Angels We Have Heard on High [Two Verses Only]	Gloria

Thursday 30 December

Sixth Day Within the Octave of Christmas

515 pm Mass

Mass VIII G	Plainsong
Community Mass Acclamations S, A	Richard Proulx
All the Ends of the Earth	Mode I
Angels from the Realms [Two Verses Only]	Regent Square
Good Christians All Rejoice[Two Verses Only]	In dulci júbilo

Friday 31 December

Seventh Day Within the Octave of Christmas

800 am Mass

Mass VIII G	Plainsong
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THE
CATHEDRAL
OF THE MADELEINE

2022 (C-II)

Community Mass Acclamations S, A	Richard Proulx
All the Ends of the Earth	Mode I
See, Amid the Winter's Snow [Two Verses Only]	Humility
Joy to the World [Two Verses Only]	Antioch

Saturday 1 January

The Octave of Christmas

The Solemnity of Mary, the Holy Mother of God

(12/31 Vigil Mass)

Prel The old year has ended, BWV 614 Johann Sebastian Bach (1685 – 1750)

Post Now Thank We All Our God, BWV 657 Johann Sebastian Bach (1685 – 1750)

(8:00 AM)

Prel Improvisation on Adeste Fideles

Post Improvisation on Veni Creator Spiritus

Penitential Act C

Mass VIII G

Plainsong

Community Mass Acclamations S, A

Richard Proulx

The Almighty has done great things

Mode VII

O Come All Ye Faithful

Adeste Fideles

The God Whom Earth and Sea and Sky

Eisenach

*Preparation of the Altar: Organ Literature

Sunday 2 January

Year C2

The Solemnity of the Epiphany of the Lord

Week II

Prel Improvisation on the antiphon "We have seen his star"

Post A solis ortus cardine, BWV 611 Johann S. Bach (1685 – 1750)

1100 am Mass

The Cathedral Choir

Missa 'O magnum mysterium' K, S, A

Tomas Luis de Victoria

Penitential Act A at 1100 Only – Act C at all other Masses

Mass VIII G

Plainsong

Here is the Little Door

Herbert Howells

In the Bleak Midwinter

Harold Darke

Ecce advenit

Mode II

Vidimus stellam

Mode IV

Mass of the English Martyrs G

Jeffrey Ostrowski

Community Mass S, A

Richard Proulx

We Have Seen His Star

Mode IV

The First Nowell

The First Nowell

As With Gladness Men of Old

Dix

*Preparation of the Altar:

What Child Is This

Greensleeves

500 pm Vespers

530 pm SEOR

GT

Prelude and Fugue in C major, BWV 547

Johann Sebastian Bach (1685 – 1750)

Berceuse

Licinio Refice (1883 – 1954)

Nôel Breton (Grand Choeur varié)

Adolphe Marthy (1865 – 1942)

2 Enero 2022

La Epifanía del Señor

Canto de Entrada: Del Oriente FyC #339



THE
CATHEDRAL
OF THE MADELEINE

2022 (C-II)

Formulario Acto Penitencial A

Señor: Misa Segunda

Gloria: Misa Segunda

Salmo 71 Liber Magdalenensis

Aleluja Ordinario Sol mayor/FyC#90

Prepacion de las ofrendas: Una Estrella Que Llama en la Noche FyC #342 [700]/Camindando FyC #340

Aclamaciones: Alfonso Luna

Cordero: Misa Guadalupe

Canto de Comunión: ¡Qué Niño Es Éste? OC #393

Una Estrella Que Llama en la Noche FyC #342

Canto de Salida: Con Gran Gozo y Candor OC #392

Friday 7 January

Friday after Epiphany

215 pm Mass

Mass IX K, S, A

Puer natus in Bethlehem

Still, Still, Still

We Have Seen His Star

Once in Royal David's City

The First Nowell

The Choristers

Plainsong

Josef Gabriel Rheinberger

Austrian Carol

Mode IV

Irby

The First Nowell

Sunday 9 January

The Feast of the Baptism of the Lord

Prel Berceuse

Post Prelude and Fugue in C major, BWV 547

1100 am Mass

Missa Aeterna Christi munera K, A1

Missa super La la maistre Pierre K, A

Penitential Act A at 1100 Only – Act C at all other Masses

Mass VIII G

Inveni David

The Baptism of Christ

Dilexisti iustitiam

Omnes qui in Christo baptizati estis

Community Mass Acclamations G, S, A

Justice You Love

Songs of Thankfulness and Praise

When John Baptized by Jordan's River

*Preparation of the Altar:

The Sinless One to Jordan Came

Year C2

Week III

Licinio Refice (1883 – 1954)

Johann Sebastian Bach (1685 – 1750)

The Cathedral Choir

G. P. da Palestrina

Orlande de Lassus

Plainsong

G. P. da Palestrina

Peter Hallock

Mode VIII

Mode II

Richard Proulx

Mode VIII

Salzburg

Rendez a Dieu

Solemnis Haec Festivitas

9 Enero 2022

El Bautismo de Señor

Canto de Entrada: Gratitud y Prez al Rey OC #394

Formulario Acto Penitencial A

Señor: Letanía

Gloria: Misa Simplex/Misa Prima

Aleluja: Ordinario/FyC #90

Prepacion de las ofrendas: FyC #502

Tu eres mi hijo FyC #343 (Del Señor in place of de Yahve)



THE
CATHEDRAL
OF THE MADELEINE

2022 (C-II)

Euch Acc: FyC#14,15 &18
Cordero: Misal Romano/Misa Prima
Cantos de Comunión: El Señor es mi luz FyC #191
Oremos
Canto de Salida: Cuando al Jordán Fue Cristo OC #397

Monday 10 January

Monday Of the First Week

515 pm Mass

Missa Secunda –Dreistimmige Messe K, A
Mass XI S
Corpus Christi Carol
Whoever Serves Me Must Follow Me
Dilexisti justitiam
Alma redemptoris mater

The Boy Choristers

Michael Haller

Benjamin Britten
Mode I
Mode VIII
Mode V

Tuesday 11 January

Tuesday of the First Week

515 pm Mass

Missa Emmanuel K, A
Mass XI S
There is No Rose
Whoever Serves Me Must Follow Me
Dilexisti justitiam
Alma redemptoris mater

The Girl Choristers

Theodore Marier

Benjamin Britten
Mode I
Mode VIII
Mode V

Sunday 16 January

The Second Sunday of the Year

Prel Andantino

Post Sortie

1100 am Mass

Missa Emmanuel K, A
Mass VIII G
Penitential Act A at 1100 Only – Act C at all other Masses
Jubilate Deo
Prayer of St. Richard of Chichester
Omnes terra adoret te
Dicit Dominus: Implete hydrias
Mass of the City Acclamations G, S, A
Seek First God's Kingdom
Songs of Thankfulness and Praise
I'll Praise My Maker
*Preparation of the Altar:
O Lord, With Wondrous Mystery
500 pm Sung Vespers

Year C2

Week II

Léon Boellmann (1862–1897)

Léon Boellmann (1862–1897)

The Treble Choral Scholars

Theodore Marier
Plainsong
Ludwig Ebner
L. J. White
Mode IV
Mode VIII
Richard Proulx
Mode I
Salzburg
Old 113th

Andriessen

16 Enero 2022

Segundo Domingo

Canto de Entrada: Por la Excelsa Majestad OC #535

Formulario acto penitencial c

Gloria FyC #109



THE
CATHEDRAL
OF THE MADELEINE

2022 (C-II)

Salmo 95

Aleluya: Ordinario/Santa Fe

Prepacion de las ofrendas: Entre tus manos FyC #675

Euch Aclamaciones: FyC#91/Cada vez/FyC#93

Cordero Misal Romano/FyC #154 modificado

Cantos de Comunión: Dejanos disfrutar #585

En Caná de Galilea

Canto de Salida: Organo/Cantare Alabanzas FyC #621

Friday 21 January

Friday of the Second Week

600 pm Mass for the Unborn

The Schola Choristers

Messe Modale K, A

Jehan Alain

Penitential Act Form A

Venite populi

Josef G. Rheinberger

Tantum ergo

Jessica French

Community Mass S

Richard Proulx

Amen! El Cuerpo de Cristo

John Schiavone

O Lord, the Giver of All Life

St. Anne

Lord of Life, Whose Hand Has Made Us

Beach Spring

Sunday 23 January

Year C2

The Third Sunday of the Year

Week III

Sunday of the Word of God

Prel 500, 830, 1100 Allegretto cantando (from Fantaisie in C, Op. 16) ... César Franck (1822-1890)
600 Sunday Evening Organ Recital at 5:30 – David Chamberlin, organist

Program available at ecclesorganfestival.com

Choral No. 3 (excerpt) ... César Franck (1822-1890)

Post

1100 am Mass

The Cathedral Choir

Missa Aeterna Christi munera K, A1

G. P. da Palestrina

Mass VIII G

Plainsong

Penitential Act A at 1100 Only – Act C at all other Masses

Cantique de Jean Racine

Gabriel Faure

O salutaris hostia

Edward Elgar

Adorate Deum

Mode VII

Comedite pingua

Mode VIII

Mass of the English Martyrs G, S, A

Jeffrey Ostrowski

Whoever serves me

Mode I

All People That On Earth

Old Hundredth

The Voice of God

Toulon

*Preparation of the Altar:

How Good the Name of Jesus Sounds

St. Peter

23 Enero 2022

Tercer Domingo

Canto de Entrada: Te Alabamos, Jesucristo OC #449

Formulario acto penitencial c

Gloria: Misa Segunda

Salmo: 18

Aleluja: Ordinario/Santa Fe



THE
CATHEDRAL
OF THE MADELEINE

2022 (C-II)

Prepacion de las ofrendas: La Buena Nueva FyC #429

Por los hombres

Aclamaciones: Alfonso Luna

Cordero: Misal Romano/Misa Prima

Canto de Comunión: Amen, El Cuerpo de Cristo FyC #613

Maestro Bueno

Canto de Salida: Organo/Profetiza FyC #694 (solo dos estrofas)

Sunday 30 January

Year C2

The Fourth Sunday of the Year

Week IV

Prel Fantaisie in A mm. 1-117

César Franck (1822-1890)

Post Fantaisie in A mm. 162-end (Poco animato)

César Franck (1822-1890)

1100 am Mass

The Cathedral Choristers

Missa 'Sine nomine' K, A

Claudio Casciolini

Mass VIII G

Plainsong

Penitential Act A at 1100 & 600 – Act C at all other Masses

Jesu, Joy of Man's Desiring

J. S. Bach

Ave verum corpus

Paul French

Laetetur cor

Mode II

Illumina faciem tuam

Mode I

Community Mass Acclamations G, S, A

Richard Proulx

Seek First God's Kingdom

Mode I

Love Divine, All Loves Excelling

Blaenwern

Lord, Whose Love in Humble Service

Beach Spring

*Preparation of the Altar:

They'll Know We Are Christians

St. Brendan's

30 Enero 2022

Cuarto Domingo

Canto de Entrada: El Dios Campesino FyC #620

Formulario Acto Penitencial C

Gloria FyC #46

Aleluja Ordinario/Santa Fe

Prepacion de las ofrendas: Organo/Canto del Profeta

Euch Acc: FyC#14,15 &18

Cordero: Misal Romano/FyC #154

Canto de Comunión: Donde Hay Amor FyC #374

El amor nunca pasara FyC #546

Canto de Salida: Profetiza FyC #694 (solo dos estrofas)

Wednesday 2 February

Wednesday of the Fourth Week

The Feast of the Presentation of the Lord

1200 Noon Mass

The Schola Choristers

Mass VIII G

Plainsong

Mass IX S, A

Plainsong

Suo Gan

Welsh Traditional

Nunc dimittis

Herbert Sumsion

Responsum accepit Simeon

Mode VIII

Lumen ad revelationem

Mode VIII

God's Plan of Mercy Promised by the Prophets

Iste Confessor



The Cathedral Choir travels on tour to Washington DC February 3-7, where they will assist with Masses in St. Matthew's Cathedral and The Basilica of the National Shrine of the Immaculate Conception. They will offer a Concert at St. Peter's Church on Capitol Hill.

Sunday 6 February

Year C2

The Fifth Sunday of the Year

Week I

Prel	500	Liebster Jesu, wir sind hier, BWV 731	Johann Sebastian Bach (1685-1750)
830, 1100		Autre Premier Kyrie from Messe Du Premier Ton	Andre Raison 1640-1719
600		Adoration	Jean Langlais (1907-1991)

Post	500	Prelude and Fugue in C minor, BWV 549	Johann Sebastian Bach (1685-1750)
830, 1100		Toccata Brevis	Daniel Gawthrop b. 1949
600		Finale, from <i>Divertimento</i>	Paul Christiaan van Westering (1911-1991)

Penitential Act C

Mass of the City Acclamations G, S, A	Richard Proulx
Whoever serves me	Mode I
Immortal, Invisible, God Only Wise	St. Denio
Be Thou My Vision	Slane

*Preparation of the Altar:

What You Gave Us	Walsh
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500 pm Sung Vespers

6 Febrero 2022

Quinto Domingo

Canto de Entrada: Camina Pueblo de Dios FyC #723

Formulario Acto Penitencial C

Gloria Simplex

Aleluja Ordinario

Prepacion de las ofrendas: Mi Dios y Mi Todo FyC #682

Euch Aclamaciones: Misa Segunda

Cordero: Misal Romano

Canto de Comunión: Pescador de Hombres FyC #709

Canto de Salida: Vayan y Enseñen [solo dos estrofas] OC #643

Sunday 13 February

Year C2

The Sixth Sunday of the Year

Week II

1100 am Mass

The Cathedral Choir

Mass XI K	Plainsong
Missa Brevis KV 220 G, S, A	W. A. Mozart
Ecce quam bonum	Richard Proulx
Ave verum corpus KV 618	W. A. Mozart
Penitential Act A at 1100 Only – Act C at all other Masses	
Esto mihi in Deum protectorem	Mode IV
Manducaverunt	Mode I
Mass of the English Martyrs G, S, A	Jeffrey Ostrowski
Let me sing to you Lord	Mode II
Come, Thou Fount of Every Blessing	Nettleton
Blest are the pure in heart	Franconia
*Preparation of the Altar:	
Take My Life and Let It Be	Hollingside



THE
CATHEDRAL
OF THE MADELEINE

2022 (C-II)

500 pm Sung Vespers

13 Febrero 2022

Sexto Domingo

Canto de Entrada: Somos del Mundo la Luz OC #494

Formulario Acto Penitencial C

Gloria: Simplex/Misa Prima

Aleluya: Ordinario/Misa Santa Fe

Prepacion de las ofrendas: Glorioso Cristo OC #568

Por los hombres

Euch Aclamaciones: FyC#91/Cada vez/FyC#93

Cordero: Misal Romano/Misa Prima

Canto de Comunión: Es Mi Cuerpo FyC#593

Bienaventurados FyC#481

Canto de Salida: Organo/Aunque marche

Monday 14 February

Monday of the Sixth Week

Memorial of Sts. Cyril and Methodius

515 pm Mass

Missa Brevis K, A

Mass XI S

O How Amiable

We Walk by Faith

The Boy Choristers

Johannes Pranschke

Plainsong

Ralph Vaughan Williams

Dunlap's Creek

Tuesday 15 February

Tuesday of the Sixth Week

515 pm Mass

Mass in Honor of St. Joseph K, A

Mass XI S

Brother James' Air

Ave Regina caelorum

The Girl Choristers

Russell Woollen

Plainsong

arr. Gordon Jacobs

Mode VI

Wednesday 16 February

Wednesday of the Sixth Week

Mass for the Dead – Mary Garry

515 pm Mass

Missa pro defunctis I, K, S

Missa in honorem Regina Pacis A

Pie Jesu

May light eternal shine upon them, O Lord

The King of Love My Shepherd Is

The Boy Choristers

Plainsong

Flor Peeters

Gabriel Faure

Mode VIII

St. Columba

Thursday 17 February

Thursday of the Sixth Week

515 pm Mass

Missa I H Sanctissimi Cordis Jesu K, A

Mass XI S

Ave verum corpus

Ave Regina caelorum

The Girl Choristers

Ludovico Ebner

Plainsong

Gabriel Faure

Mode VI



THE
CATHEDRAL
OF THE MADELEINE

2022 (C-II)

Sunday 20 February

The Seventh Sunday of the Year

1100 AM Mass

Kleine Messe K, A

Mass VIII G

Penitential Act A at 1100 Only – Act C at all other Masses

Ecce nunc benedicite

Ave verum corpus

Domine in tua misericordia

Narrabo omnia mirabilia tua

Community Mass Acclamations G, S, A

Justice You Love

All Creatures of Our God Vs. 1, 5, 7

Lord of All Nations

*Preparation of the Altar:

God Is My Helper [Psalm 54]

500 pm Sung Vespers

Year C2

Week III

The Men of the Cathedral Choir

Sterling

Plainsong

G. P. da Palestrina

Lodovico Viadana

Mode V

Mode II

Richard Proulx

Mode VIII

Lasst uns erfreuen

Eisenach

BFW #244/245

20 Febrero 2022

Séptimo Domingo

Canto de Entrada: Juntos como Hermanos FyC #575

Formulario Acto Penitencial C

Gloria: Simplex/El Pesado

Aleluya: Ordinario/Misa Santa Fe

Prepacion de las ofrendas: Amenomos #535

La Canción del Servidor OC #611

Aclamaciones: Alfonso Luna

Cordero: FyC# 95

Canto de Comunión: Nos convidas FyC #608

Vamos cantando comulgar

Canto de Salida: Organo/Dios es amor FyC #650

Monday 21 February

Monday of the Seventh Week

The Solemnity of the Anniversary of the Dedication of the Cathedral (1993)

800 AM Mass

Litany K

Plainsong

Mass VIII G

Plainsong

Penitential Act A

Community Mass Acclamations S, A

Richard Proulx

My House Shall Be Called

Mode I

Christ, Gentle Savior

Christe sanctorum

Christ Is Made the Sure Foundation

Regent Square

Sunday 27 February

The Eighth Sunday

1100 am Mass

Missa Brevis K, A

Mass VIII G

Year C1

Week IV

The Cathedral Choir

Benjamin Britten

Plainsong



THE
CATHEDRAL
OF THE MADELEINE

2022 (C-II)

Penitential Act A at 1100 Only – Act C at all other Masses

Happy Are They	Richard Proulx
In te speravi	Richard Proulx
Factus est Dominus	Mode I
Cantabo Domino	Mode II
Mass of the City Acclamations G, S, A	Richard Proulx
Seek First God's Kingdom	Mode I
Praise to the Lord	Lobet den Herrn
O Jesus Christ, May Grateful Hymns	City of God
*Preparation of the Altar:	
Where Charity and Love Prevail	Christian Love

500 pm Sung Vespers

27 Febrero 2022

Octavo Domingo

Canto de Entrada: Somos un pueblo que camina FyC #706

Formulario Acto Penitencial C

Gloria FyC #109

Salmo 92 Que Bueno es darte gracias Señor

Aleluya: Ordinario/Misa Santa Fe

Prepacion de las ofrendas: Te Ofrecemos, Padre Nuestro OC #754

Un dia de jardinero

Euch Acc: FyC#14,15 &18

Cordero: Misal Romano/FyC #154

Canto de Comunión: Cristo está conmigo FyC #667

Canto de Salida: Organo/Demos gracias FyC #644

Wednesday 2 March

Ash Wednesday

1200 Noon Mass (& 515)

Messa per la Quaresima K, A

Attende Domine

Nunc tempus acceptabile

Inclina Domine

Misereris omnium, Domine

Qui meditabitur

Mass XVII K

Mass XVIII S, A

Lord, Listen to My Cry

Again We Keep This Solemn Fast

Lord, Who Throughout These Forty Days

*Preparation of the Altar:

The Lord has Come to Help Me

The Schola Choristers

Claudio Casciolini

Plainsong

Paul French

Josef G. Rheinberger

Mode I

Mode III

Plainsong

Plainsong

Mode VIII

Tallis' Canon

St. Flavian

Mode I

2 Marzo 2022

Miercoles de Ceniza

Canto de Entrada: Pequé, Pequé, Dios Mío FyC #350**

Senor Ten Piedad: FyC #89

Salmo: FyC #209

Alabanza FyC #9



THE
CATHEDRAL
OF THE MADELEINE

2022 (C-II)

During the Ashes:

Con estas Cenizas Señor

Prepacion de las ofrendas: O Dios crea en mi FyC #211

Euch Aclamaciones: Misa Segunda

Cordero FyC #95

Canto de Comunión: Perdona tu pueblo Señor OC #403

Canto de Salida: Dios No Quiere la Muerte FyC #346

Musical setting from FyC#350, text from OC#408 – Perhaps print text only

200 pm Mass

Mass XVII K, S, A

Attende Domine

Inclina Domine

Parce Domine

Misereris omnium, Domine

Qui meditabitur

Mass XVII K

Mass XVIII S, A

Lord, Listen to My Cry

Again We Keep This Solemn Fast

Lord, Who Throughout These Forty Days

Exaltabo te

Lord, For Thy Tender Mercies Sake

The Sts. Therese and Nicholas Choristers

Plainsong

Plainsong

Josef G. Rheinberger

Carlo Rossini

Mode I

Mode III

Plainsong

Plainsong

Mode VIII

Tallis' Canon

St. Flavian

Orlande de Lassus

Richard Farrant

515 pm Mass

Missa Intervestibulum K, A1[Mass XII]

Exaltabo te

Miserere mei

Call to Remembrance, O Lord

The Cathedral Choir

Francisco Guerrero

Alessandro Scarlatti

Gregorio Allegri

Richard Farrant

Saturday 5 March

Saturday after Ash Wednesday

1030 AM | 130 PM Rite of Election The Sts. Therese and Nicholas Choristers

Mass XVI K

Plainsong

Inclina Domine

Josef G. Rheinberger

Psalm 33 – Blessed Be God

Plainsong

Lift High the Cross

Crucifer

Give Thanks to God the Father

Aurelia

Sunday 6 March

The First Sunday of Lent

Year C2

Week 1

1100 am Mass

The Cathedral Choir

Mass for Four Voices K, A

William Byrd

Penitential Act A

In ieiunio et fletu

Thomas Tallis

Scapulis suis

Orlande de Lassus

Invocabit me

Mode VIII

Scapulis suis

Mode III

Mass XVII K

Plainsong

Mass XVIII S, A

Plainsong

Lord, Listen to My Cry

Mode VIII



THE
CATHEDRAL
OF THE MADELEINE

2022 (C-II)

Again We Keep This Solemn Fast
Have Mercy, Lord on Us
*Preparation of the Altar:
Hear Us, Almighty Lord

Tallis' Canon
Southwell

Attende Domine

6 Marzo 2022

Primer Domingo de Cuaresma

Canto de Entrada: Hagan Ayuno y Oracion OC #400

Formulario Acto Penitencial A

Senor Ten Piedad en La -

Salmo Flor y Canto #231

Prepacion de las ofrendas: A Ti Levanto Mis Ojos FyC #354

Porque nos invitas FyC #349

Euch Aclamaciones: Misa Segunda

Cordero La -

Canto de Comunión: Perdona a tu pueblo, Señor [Lourdes Montgomery Setting]

Ama a Tu Señor FyC #653

Canto de Salida: Dios En Tu Cuaresma, Oh Salvador OC#410

Monday 7 March

Monday of the First Week of Lent

515 PM Mass

Missa Salve Regina K, A

Mass XVIII S

Ave verum corpus

Ave Regina caelorum

St. John Bosco Choristers and Choral Scholars

Carlo Rossi

Plainsong

Mode VI

Mode VI

Tuesday 8 March

Tuesday of the First Week in Lent

515 PM Mass

Messe en Fa K, A

Mass XVIII S

Wash Me Thoroughly

Ave Regina caelorum

The Girl Choristers

Jacques-Nicolas Lemmens

Plainsong

Georg Frideric Handel

Mode VI

Wednesday 9 March

Wednesday of the First Week in Lent

515 PM Mass

Mass XVII K, A

Mass XVIII S

Parce Domine

Out of the Depths

Ave Regina caelorum

The St. Therese Choristers

Plainsong

Plainsong

Carlo Rossini

Aus tiefer not

Mode VI

Thursday 10 March

Thursday of the First Week in Lent

515 PM Mass

Mass XII

Mass XVIII S

Hear, My Prayer, O Lord

The Girl Choristers

Plainsong

Plainsong

Antonin Dvorak



THE
CATHEDRAL
OF THE MADELEINE

2022 (C-II)

Ave Regina caelorum

Mode VI

Saturday 12 March

Saturday of the First Week of Lent

1030 AM Rite of Election

Mass XVI K

Psalm 33 – Blessed Be God

Lift High the Cross

Give Thanks to God the Father

Organ and Cantor

Plainsong

Plainsong

Crucifer

Aurelia

Saturday 19 March

Saturday of the Second Week in Lent

The Solemnity of St. Joseph

Choir School Founders Day (1990)

800 AM Mass

Mass XVI K

Mass VIII G

Penitential Act A

Community Mass S, A

The Lord has put his faithful servant

By All Your Saints Still Striving

Joseph the Glory and Joy

Plainsong

Plainsong

Richard Proulx

Mode VIII

St. Theodulph

Iste Confessor

Sunday 20 March

The Third Sunday of Lent

Messe Basse K, A

Penitential Act A

Year A Readings/Scrutinies at 500 PM Mass

Wash Me Thoroughly

Nunc tempus acceptabile

Oculi mei

Passer invenit

Mass XVII K

Mass XVIII S, A

The Lord is My Light

The God of Abraham Praise

Eternal Lord of Love

*Preparation of the Altar:

I Heard the Voice of Jesus Say

500 pm Sung Vespers

Year C2

Week III

Gabriele Faure

Georg Frideric Handel

Paul French

Mode VII

Mode I

Plainsong

Plainsong

Mode VIII

Leoni

Old 124th

Kingsfold

20 Marzo 2022

Tercer Domingo de Cuaresma

Canto de Entrada: Te Alabamos, Jesucristo OC #449

Formulario Acto Penitencial A

Senor Ten Piedad Letanía/La-

Salmo FyC #247

Alabanza FyC #9

Prepacion de las ofrendas: Organo/Hoy perdoname FyC #536

Vaso nuevo FyC #537

Euch Aclamaciones: Misa Segunda



THE
CATHEDRAL
OF THE MADELEINE

2022 (C-II)

Cordero: Misal Romano/La-

Canto de Comunión: Perdona a tu pueblo, Señor [Lourdes Montgomery Setting]

Si fui motivo de dolor, Señor

Canto de Salida: En Tu Cuaresma, Oh Salvador OC#410

Monday 21 March

Monday of the Third Week of Lent

515 PM Requiem Mass for Sam and Aline Skaggs

Requiem Mass I, K, S, A

Pie Jesu

May light eternal shine upon them, O Lord

Be Thou My Vision

The Boy Choristers

Plainsong

Gabriel Faure

Mode VIII

Slane

Tuesday 22 March

Tuesday of the Third Week of Lent

515 PM Mass

Mass II K, A

Mass XVIII S

Love Bade Me Welcome

Ave Regina caelorum

The Girl Choristers

Plainsong

Plainsong

Ralph Vaughan Williams

Mode VI

Wednesday 23 March

Wednesday of the Third Week of Lent

515 PM Mass

Missa in honorem Regina Pacis K, A

Mass XVIII S

Litany to the Holy Spirit

Ave Regina caelorum

The Boy Choristers

Flor Peeters

Plainsong

Peter Hurford

Mode VI

Thursday 24 March

Thursday of the Third Week in Lent

515 PM Mass

Missa I H Sanctissimi Cordis Jesu K, A

Mass XVIII S

Send Out Your Light

Ave Regina caelorum

The Girl Choristers

Ludovico Ebner

Plainsong

Lester Groom

Mode VI

Friday 25 March

Friday of the Third Week of Lent

The Solemnity of the Annunciation

1200 Noon Mass

Mass IX K, S, A

Penitential Act A

Mass VIII G

Tota pulchra es

Ave maria

Rorate caeli desuper

Ecce virgo concipiet

The Almighty has done great things

Immaculate Mary

The Choristers

Plainsong

Plainsong

Maurice Durufle

Simon Lindley

Mode I

Mode I

Mode VIII

Lourdes Hymn



THE
CATHEDRAL
OF THE MADELEINE

2022 (C-II)

The God whom Earth and Sea

Eisenach

Sunday 27 March

Year C2

The Fourth Sunday of Lent

Week IV

Prel Prelude in B Minor BWV 544/1

Johann Sebastian Bach

Post Prelude in B Minor BWV 544/1

Johann Sebastian Bach

1100 AM Mass

The Men of the Cathedral Choir

Missa secunda K, A

Giammateo Asola

Penitential Act A

Year A Readings/Scrutinies at 830 AM Mass

Éripe me

Orlande de Lassus

Si iniquitatis

Samuel Wesley

Laetare Jerusalem

Mode V

Oportet te

Mode VIII

Mass XVII K

Plainsong

Mass XVIII S, A

Plainsong

I Will Go to the Altar

Mode IV

Love Divine, All Loves Excelling

Blaenwern

Our Father We Have Wandered

Passion Chorale

*Preparation of the Altar:

What Wondrous Love Is This

Wondrous Love

500 pm Sung Vespers

27 Marzo 2022

Cuarto Domingo de Cauresma

Canto de Entrada: Alcen la cruz OC #721

Senor Ten Piedad: Letanía/Señor por tu inmensa bondad

Salmo 33

Alabanza FyC #9

Prepacion de las ofrendas: La Alegría en el Perdón #545

¡Cuán admirable amor! OC #544

Euch Aclamaciones: Misa Segunda

Cordero: Misal Romano/Misa Guadalupe

Canto de Comunión: Hoy Vuelvo de Lejos #539

Estoy pensando #651

Canto de Salida: Organo/ Espero en Ti, Señor FyC #360

Sunday 3 April

Year C2

The Fifth Sunday of Lent

Week I

1100 am Mass

The Cathedral Choir

Missa Emendemus K, A1 [Mass XII]

G P da Palestrina

Penitential Act A

Year A Readings/Scrutinies at 1100 AM Mass

Confitebor tibi Domine

Orlande de Lassus

Judica me Deus

Mode IV

Viden Dominus

Mode I

~~[Nemo te condemnavit]~~

~~Mode VIII]~~

Mass XVI K

Plainsong

Mass XVIII S, A

Plainsong

Father, If I Must Drink from this Cup

Mode VIII



THE
CATHEDRAL
OF THE MADELEINE

2022 (C-II)

Out of the Depths
Forgive Our Sins as We Forgive
*Preparation of the Altar:
Lord Jesus, as We Turn from Sin
500 pm Sung Vespers

Aus tiefer not
Detroit

Graefenberg

3 Abril 2022

Quinto Domingo de Cuaresma

Canto de Entrada: Pequé, Pequé, Dios Mío FyC #350**

Formulario Acto Penitencial A

Senor Ten Piedad: FyC #89

Salmo 125

Alabanza FyC #9

Prepacion de las ofrendas: Nos Enseñaste a Perdonar OC #779

Perdona tu pueblo Señor OC #403

Euch Aclamaciones: Misa Segunda

Cordero: FyC #95

Canto de Comunión: Renuévanos, Señor #678

Amémonos FyC #535

Canto de Salida: En Tu Cuaresma, Oh Salvador OC#410

**Musical setting from FyC#350, text from OC#40

Thursday 7 April

Thursday of the Fifth Week in Lent

The Chrism Mass

630 PM Chrism Mass

Missa L' Hora Passa K

Misa segunda G

Misa Maria Magdalena C

Psalm 133 – Ecce quam bonum

Ave verum corpus

Dilexisti iustitiam

~~Dilexisti iustitiam~~

Community Mass S

Has amado la justicia

O Redeemer

Justice You Love

Camina Pueblo De Dios

The Cathedral Choir

Ludovico da Viadana

Liber Magdalenensis

Leo Nestor

Richard Proulx

Colin Mawby

Mode VIII

~~Mode IV~~

Richard Proulx

Leo Nestor

Plainsong

Mode VIII

Camina

Sunday 10 April

Palm Sunday of the Passion of the Lord

1100 am Mass

Mass in honorem Sancti Dominici A

Saw Ye My Savior

Were You There American Spiritual, arr. James Whitbourn

Hosanna Filio David

Ingediente Domino

Pater si non potest

Mass XVIII S

Father, If I Must Drink from this Cup

All Glory Laud and Honor

O Sacred Head Surrounded

The Cathedral Choir

Edmund Rubbra

Leo Nestor

Thomas Weelkes

George Malcolm

Mode VIII

Plainsong

Mode VIII

St. Theodulph

Passion Chorale



THE
CATHEDRAL
OF THE MADELEINE

2022 (C-II)

***Preparation of the Altar:**

When I Survey the Wondrous Cross

500 pm Vespers

Vexilla Regis Prodeunt

O Domine Jesu Christe

Magnificat octavi toni

Vinea mea electa

Ride On, Ride On in Majesty

600 pm Mass

Hosanna filio David

Messa XIII in onore di S. Luigi Gonzaga A

Ah Holy Jesus

My Song is Love Unknown

Rockingham

The Cathedral Choir

Mode I

Francisco Guerrero

Orlande de Lassus

Francis Poulenc

The King's Majesty

The St. Therese Choristers

Mode VII

Oreste Ravanello

Johann Cruger

Malcolm Archer

10 Abril 2022

El Domingo de Ramos

Hosanna Antiphon FyC #364

Honor Loo Y Gloria FyC #367

Salmo: Salmo 21(22) Dios mio

Aclamación antes de la Pasión: Cristo por nosotros

Prepacion de las ofrendas: Himno Pascual FyC #369

Oración en la Cruz FyC #386

Euch Aclamaciones: Misa Segunda

Cordero: Misal Romano/Misa Prima

Canto de Comunión: Junto a la Cruz FyC #390

¿Presenciaste la Muerte del Señor? OC #428

Canto de Salida: Por la cruz a la Luz FyC #387

Monday 11 April

Monday of Holy Week

515 PM Mass

Kleine Messe für die Fastenzeit K, A

Stabat Mater

O quam tristis

Nos autem gloriari oportet

When I Survey the Wondrous Cross

The Boy Choristers

Oliver Sperling

G. B. Pergolesi

G. B. Pergolesi

Mode IV

Rockingham

Tuesday 12 April

Tuesday of Holy Week

515 PM Mass

Mass XVII K, A

Fac ut ardeat

Quis est homo

Nos autem gloriari oportet

In the Cross of Christ I Glory

The Girl Choristers

Plainsong

G. B. Pergolesi

G. B. Pergolesi

Mode IV

Tomter

Wednesday 13 April

Wednesday of Holy Week

515 PM Mass

Mass XVIII K[a], A

The Girl Choristers

Plainsong



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Quando corpus
Amen
Nos autem gloriari oportet
O Cross of Christ, Immortal Tree

G. B. Pergolesi
G. B. Pergolesi
Mode IV
St. Peter

Thursday 14 April

Holy Thursday

700 pm Mass of the Lord's Supper

Prel Le Banquet Céleste
Missa Intervestibulum K, A1[Mass XII]
Penitential Act A
Mass VIII G
Mass XVIII S
I Give You A New Commandment
Ubi caritas
Tantum ergo
O vos omnes
Nos autem gloriari oportet
Hoc corpus
We Should Glory in the Cross
915 PM Compline

The Cathedral Choir

Olivier Messiaen (1908-1992)
Francisco Guerrero

Plainsong
Plainsong
Liber Magdalenensis
Maurice Durufle
Maurice Durufle
Tomas Luis de Victoria
Mode IV
Mode VIII
Graduale Simplex
The Men of the Cathedral Choir

Friday 15 April

Good Friday

1200 Celebration of the Passion of the Lord

Christus factus est
The Passion of St. John
Improperia
O vos omnes
Diviserunt sibi
300 Choral Meditation
Stabat mater

The Cathedral Choir

Mode V
Gabriele Terrone
John Sanders
Pablo Casals
Mode I
The Choristers
G. B. Pergolesi

15 Abril 2022 – 7:00 PM

Viernes Santo

Salmo FyC#194

Aclamación antes de la Pasión: Cristo por nosotros

Aclamación para la presentación de la Santa Cruz

Musica para la adoración de la Santa Cruz:

Venid Oh Cristianos FyC# 383

Pues nadie te ama como yo

Contemple

Canto de Comunión: Junto a la cruz FyC #390

Saturday 16 April

Holy Saturday

900 pm The Easter Vigil in the Holy Night

Messe Solennelle G
Mass I A
Sicut cervus

The Cathedral Choir

Jean Langlais
Plainsong
G. P da Palestrina



THE
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2022 (C-II)

Veni Creator Spiritus
Dic nobis Maria
Pascha nostrum
Community Mass S
O Filii et Filiae
Exsultet
Jesus Christ Is Risen Today
Post Christ ist erstanden, BWV 627

Sunday 17 April

Prel O Filii et Filiae
Post Christ ist erstanden, BWV 627
(JG?)

The Solemnity of the Resurrection of the Lord

1000 am Mass

Missa Ambrosiano G/Mass I A
Penitential Act Form C
The Easter Carol
Regina coeli
Sequence: Victimae paschali laudes
Music for the Sprinkling Rite
Community Mass S
Alleluia – Psalm 105
Jesus Christ Is Risen Today
At the Lamb's High Feast

1200 Noon Mass

Missa Brevis KV 220 K, S, A
[Or Mass I K and Mozart G]
Penitential Act A
Mass VIII G
Worthy is the Lamb
Achieved is the Glorious Work
Sequence: Victimae paschali laudes
Resurrexi
Pascha nostrum

500 pm Vespers

This Joyful Eastertide [Two Verses]
The Lamb's High Banquet
Haec dies
Magnificat primi toni
Rise Up, My Love
Nunc dimittis
Come Ye Faithful, Raise

****At 800 AM**

Penitential Act Form C
Mass of Saints Peter and Paul G
*Preparation of the Altar:
Christ the Lord is Risen Today
Community Mass Acclamations S, A

Valentino Miserachs
Giovanni Bassano
Mode VI
Richard Proulx
Martin Baker
Plainsong
Easter Hymn
Johann Sebastian Bach (1685-1750)

Year C2

Alexandre Guilmant (1837-1911)
Johann Sebastian Bach (1685-1750)

Week I

The St. Nicholas and St. Therese Choristers

Plainsong

Richard Proulx
Charles Gounod
Mode I
Leo Nestor
Richard Proulx
Mode VI
Easter Hymn
Salzburg
The Cathedral Choir
W. A. Mozart

Plainsong
G. F. Handel
F. J. Haydn
setting by Jehan Revert
Mode IV
Mode VI
The Cathedral Choir
arr. Charles Wood
Ad cenam Agni providi
William Byrd
David Bevan
Healey Willan
Gustav Holst
Guadeamus paritur

Normand Guin

Llanfair
Richard Proulx



THE
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OF THE MADELEINE

2022 (C-II)

17 Abril 2022

El Domingo de Resurreccion

Canto de Entrada: El Señor Resucito FyC #411

Misa Segunda Gloria

Salmo FyC #258

Sequence FyC #401

Aleluja: FyC # 47

Renewal FyC #2

Prepacion de las ofrendas: La Fiesta del Señor FyC #414

La Mañana Gloriosa FyC #407

Misa Segunda Aclamaciones

Matamoros Cordero [Print no music]

Canto de Comunion: Aleluya, Aleluya FyC #415

Amor es Vida FyC #404

Canto de Salida: Esta Es el Dia FyC #399

Monday 18 April

Monday in the Octave of Easter

515 PM Mass

Penitential Act Form C

Mass VIII G

Plainsong

Sequence: Victimae paschali laudes

Mode I

Community Mass Acclamations S, A

Richard Proulx

Alleluia – Psalm 105

Mode VI

Jesus Christ Is Risen Today

Easter Hymn

Regina Coeli

Mode VI

Tuesday 19 April

Tuesday in the Octave of Easter

515 PM Mass

The Girl Choristers

Mass I K, S, A

Plainsong

Penitential Act Form A

Mass VIII G

Plainsong

Sequence: Victimae paschali laudes

Mode I

Haec dies

Colin Mawby

Alleluia – Psalm 105

Mode VI

Resurrexi

Mode IV

Regina Coeli

Mode VI

Wednesday 20 April

Wednesday in the Octave of Easter

215 pm Mass

The Choristers

Mass I K, S, A

Plainsong

Penitential Act Form A

Mass VIII G

Plainsong

Haec dies

Colin Mawby

Regina coeli

Melchiorre Mauro-Cottone

Sequence: Victimae paschali laudes

Mode I



THE
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2022 (C-II)

Alleluia – Psalm 105	Mode VI
Jesus Christ Is Risen Today	Lyra Davidica
Regina Coeli	Mode VI
At the Lamb’s High Feast	Salzburg
515 PM Mass	The Boy Choristers
Missa in honorem Regina Pacis K, A	Flor Peeters
Mass I S	
Penitential Act Form A	
Mass VIII G	Plainsong
Regina coeli	Melchiorre Mauro-Cottone
Sequence: Victimae paschali laudes	Mode I
Alleluia – Psalm 105	Mode VI
Resurrexi	Mode IV
Regina Coeli	Mode VI

Thursday 21 April

Thursday in the Octave of Easter

515 PM Mass	The St. Therese Choristers
Missa Ambrosiano G/Mass I S A	Plainsong
Mass VIII Gloria	
Mass I S A	
Penitential Act Form C	
Regina coeli	Charles Gounod
Sequence: Victimae paschali laudes	Mode I
Alleluia – Psalm 105	Mode VI
Christ the Lord is Risen Today	Llanfair
Regina Coeli	Mode VI

Friday 22 April

Friday in the Octave of Easter

515 PM Mass	
Penitential Act Form C	
Mass VIII G	Plainsong
Sequence: Victimae paschali laudes	Mode I
Community Mass Acclamations S, A	Richard Proulx
Alleluia – Psalm 105	Mode VI
At the Lamb’s High Feast	Salzburg
Regina Coeli	Mode VI

Saturday 23 April

Saturday in the Octave of Easter

800 AM Mass	
Penitential Act Form C	
Mass VIII G	Plainsong
Sequence: Victimae paschali laudes	Mode I
Community Mass Acclamations S, A	Richard Proulx
Alleluia – Psalm 105	Mode VI
Jesus Christ Is Risen Today	Easter Hymn
Regina Coeli	Mode VI



THE
CATHEDRAL
OF THE MADELEINE

2022 (C-II)

Sunday 24 April

Year C2

The Second Sunday of Easter

Week II

Divine Mercy Sunday

Prel/Post Franck GPS

1100 am Mass

The Cathedral Choristers

Music for the Sprinkling Rite

Leo Nestor

Mass VIII G

Plainsong

Mass I A

Plainsong

Regina caeli

Josef G. Rheinberger

Confitemini Domino

Alessandro Constantini

Quasi modo

Mode VI

Mitte manum tuam

Mode VI

Mass of Saints Peter and Paul G

Normand Gouin

Community Mass S, A

Richard Proulx

O Filii et Filiae

Plainsong

At the Lamb's High Feast We Sing

Salzburg

Christ the Lord is Risen Today

Llanfair

*Preparation of the Altar:

The Strife Is O'er

Victory

500 pm Vespers

24 Abril 2022

Segunda Domingo de Pascua

Canto de Entrada: El Señor Resucito FyC #411

Rito para la Bendicion y Aspersion del Agua FyC #2

Simplex/Misa Prima Gloria

Salmo 117 Den gracias al Señor

Sequence Mode I/FyC #401

Aleluja: FyC #47

Prepacion de las ofrendas: Cantemos un Himno Nuevo OC #431

(300)Aleluya, Vive el Señor FyC #410

Santo FyC #91

Acclamacion Cada vez

Amen FyC #93

Cordero Misal Romano/Misa Prima

Canto de Comunión: Alzad, Oh Pueblos, Vuestra Voz OC #441

Resucitó FyC #400

Canto de Salida: Organo/Esta Es el Dia FyC #399

Monday 25 April

Monday of the Second Week of Easter

The Feast of St. Mark, Evangelist

1200 Noon Mass with Bishop Solis

The Choristers

Kleine Messe K Oliver Sperling

Mass I K, S, A

Plainsong

Penitential Act Form A

Mass VIII G

Plainsong

How beautiful are the feet of them

George Frideric Handel

Confitemini Domino

Alessandro Constantini

Accipite iucunditatem

Mode IV

Data est mihi

Mode I



THE
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2022 (C-II)

By All Your Saints Still Striving
O Lord, To You

St. Theodulph
Kingsfold
Cantor and Organ

515 Mass

Mass XVI K

Mass VIII

Community Mass S, A

The Spirit of the Lord BFW Common of Apostles

Alleluia Psalm 105 Mode VI

April 27 7:00 PM

Misa para la Confirmación

Canto de Entrada: Ven Espiritu Santo FyC #435

Acto Penitencial Forma A

Señor: Letanía

Gloria: FyC #109

Salmo: Nestor 103

Aleluja: Cathedral

Confirmación: Veni Creator en Español

Prepacion de las ofrendas: Organo

Euch Aclamaciones: Misa Segunda

Cordero: FyC #95

Canto de Comunión: Amen, El Cuerpo de Cristo #613 (Solo Español)

~~Canto de Salida: Vayan y Enseñen [solo dos estrofas] OC #643~~

Go Make of All Disciples...*Ellacombe*

Sunday 1 May

Year C2

The Third Sunday of Easter

Week III

1100 am Mass

The Cathedral Choir

Music for the Sprinkling Rite

Leo Nestor

Berkeley Missa Brevis G, A

Gerald Near

Lauda anima mea

G. P. da Palestrina

The Pelican

Richard Proulx

Jubilate Deo

Mode VIII

Simon Joannis

Mode VI

Mass of the English Martyrs G, S, A

Jeffrey Ostrowski

O Sing to the Lord

Mode II

Christ the Lord is Risen Today

Surgit in Haec Dies

Christian, Do You Hear the Lord

Orientis partibus

*Preparation of the Altar:

That Easter Day with Joy Was Bright

Puer nobis

500 pm Vespers and Benediction

1 Mayo 2022

Tercer Domingo de Pascua

Canto de Entrada: Alegre la Mañana FyC #413

Rito para la Bendicion y Aspersion del Agua FyC #2

Gloria: Simplex/El Pesado

Salmo: 29 Te ensalzaré [Revise harmony para estrofas]

Aleluja: FyC #415



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2022 (C-II)

Prepacion de las ofrendas: Pescador FyC #713
[300] Maestro Bueno
Misa Segunda Aclamaciones
Cordero de Dios FyC #95
Canto de Comunión: Racimo y trival FyC #602
[300] Sigueme Soy Camino
Canto de Salida: Organo/Dios es Amor FyC #650

Monday 2 May

Monday of the Third Week of Easter

The Memorial of St. Athanasius

+Archbishop George Niederauer [2017] Choir School Founding Bishop

515 PM Mass **The Boy Choristers**

Missa Secunda –Dreistimmige Messe K, A Michael Haller
He is Risen Cecil Cope
Mass I S Plainsong
Jesus, Good Shepherd [Vs. 1, 2, 4, & 5] Iste confessor

Tuesday 3 May

Tuesday of the Third Week of Easter

The Feast of Sts. Philip and James, Apostles

515 PM Mass **The Girl Choristers**

Mass IV K, S, A Plainsong
Mass VIII G Plainsong
Ut flos ut rosa G. P. Crivelli
Mass I S Plainsong
St. Philip, Whom St. Peter Knew [Vs 1, 3, 5 & 6] Eisenach

Wednesday 4 May

Wednesday of the Third Week of Easter

515 PM Mass **The Boy Choristers**

Mass in honor of St. Teresa K, A Rene Quignard
Sing Joyfully Alec Wyton
Mass I S Plainsong
Regina Coeli Mode VI

Thursday 5 May

Thursday of the Third Week of Easter

515 PM Mass **The Girl Choristers**

Simple Mass Russell Woollen
Love Bade Me Welcome Ralph Vaughan Williams
Mass I S Plainsong
Regina Coeli Mode VI

Sunday 8 May

Year C2

The Fourth Sunday of Easter

Week IV

World Day of Prayer for Vocations

1100 am Mass **The Cathedral Choir**

Music for the Sprinkling Rite Leo Nestor
Messa a quattro voci da cappella G, A Claudio Monteverdi



THE
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2022 (C-II)

The Lord is My Shepherd	Thomas Matthews
One Fold, One Shepherd	Russell Woollen
Misericordia Domini	Mode IV
Ego sum pastor bonus	Mode II
Mass of the City Acclamations G, S, A	Richard Proulx
The Lord Is My Shepherd	Mode VI
Praise My Soul the King	Lauda anima
The King of Love My Shepherd Is	St. Columba
*Preparation of the Altar:	
The Living God My Shepherd Is	Brother James' Air
500 pm Vespers	

8 Mayo 2022

Cuarto Domingo de Pascua

Domino del Buen Pastor

Canto de Entrada: Un Banquete Tan Triunfal OC #449

Rito para la Bendicion y Aspersión del Agua FyC #2

Gloria FyC #46

Salmo: FyC #245 [Eliminate syncopation]

Aleluja: FyC #415

Prepacion de las ofrendas: Jesús, el Buen Pastor FyC #523

Brota la Semilla OC #433

Euch Acc: FyC#14,15 &18

Cordero: Misa Guadalupe

Canto de Comunión: Amen! El Cuerpo de Cristo FyC #613

Canto de Salida: Vengan a Celebrar la Victoria OC #446

Saturday 14 May

Saturday of the Fourth Week of Easter

The Feast of St. Matthias, Evangelist

Penitential Act Form A

Mass XVI K

Mass VIII G

Community Mass S, A

The Spirit of the Lord BFW Common of Apostles

Whoever Serves Me Must Follow Me Mode I

By All Your Saints Still Striving [V1; proper verse] St. Theodulph

What Wisdom and What Wondrous Love [Vs 1, 2, 3 & 6] Eisenach

Sunday 15 May

Year C2

The Fifth Sunday of Easter

Week I

1100 am Mass

The Men of the Cathedral Choir

Prel Prière à Notre-Dame, from Suite Gothique, Op. 25 Léon Boëllmann (1862 – 1897)

Post Toccata, from Suite Gothique, Op. 25 Léon Boëllmann (1862 – 1897)

Music for the Sprinkling Rite Leo Nestor

Mass VIII G Plainsong

Messa a 3 voci in La minore A Antonio Lotti



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2022 (C-II)

Christ Rising Again	John Shepherd
If ye be risen again	Christopher Tye
Cantate Domino	Mode VI
Ego sum vitis vera	Mode VIII
Community Mass Acclamations G, S, A	Richard Proulx
Alleluia – Psalm 105	Mode VI
God Reigns	Carmen Paschale
Come Ye Faithful	Gaudeamus pariter
*Preparation of the Altar:	
Come, Risen Lord	Sursum corda

500 pm Vespers

800 pm Madeleine Festival Concert

The Cathedral Choir

15 Mayo 2022

Quinto Domingo De Pascua

Canto de Entrada: Vengan a Celebrar la Victoria OC #446

Rito para la Bendicion y Aspersión del Agua FyC #2

Gloria Simplex/FyC #6

Salmo

Aleluja: FyC #415 with proper texts

Preparación de las ofrendas: Cristo te necesita #697

Donde Hay Amor y Caridad #374

Aclamaciones: Alfonso Luna

Cordero: Misal Romano/ FyC #154 modificado

Canto de Comunión: Donde Hay el Amor OC #585/ La Fiesta del Señor FyC #414

Sigueme Soy Camino

Canto de Salida: Organó/Dios es Amor FyC #650

Tuesday 17 May

Tuesday of the Fifth Week of Easter

215 PM Mass for the Preservation of Peace and Justice **The Choristers**

Mass I K, S, & A	Plainsong
Justice Shall Grow and Flourish	Richard Proulx
O salutaris hostia	Leo Delibes
Cantate Domino	Mode VI
Justice You Love	Mode VIII
God Reigns	Carmen Paschale
O Day of Peace	Jerusalem
Regina coeli	Mode VI

Wednesday 18 May

Wednesday of the Fifth Week of Easter

515 pm Mass **The Boy Choristers**

Messe Modale K, A	Jehan Alain
Regina caeli jubila	Anon. XVII Century
Mass I S	Plainsong
Regina Coeli	Mode VI

Thursday 19 May



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Thursday of the Fifth Week of Easter

515 pm Mass

Mass in Honor of St. Joseph K, A
Brother James's Air
Mass I S
Regina Coeli

The Girl Choristers

Russell Woollen
arr. Gordon Jacobs
Plainsong
Mode VI

Sunday 22 May

Year C2

The Sixth Sunday of Easter

Week II

1100 am Mass

The Cathedral Choir

Prel Ave Maria
Post Final (excerpts)
Music for the Sprinkling Rite
Missa Brevis G, A
A Child's Prayer
If Ye Love Me
Vocem iucunditatis
Spiritus Sanctis docebit vos
Mass of the English Martyrs G, S, A
I Am The Living Bread
God Reigns
Be Joyful Mary

Marco Enrico Bossi (1861 – 1925)
César Franck (1822 – 1890)
Leo Nestor
G. P. da Palestrina
James MacMillan
Thomas Tallis
Mode III
Mode VIII
Jeffrey Ostrowski
Leo Nestor
Carmen Paschale
Regina Caeli

*Preparation of the Altar:

Now the Green Blade Rises

Noel Nouvelet

500 pm Vespers

600 pm Mass

The St. Therese Choristers

Missa Ambrosiano G/Mass I A with Bells
Let all the World in Every Corner Sing
Of the Kindness of the Lord

Plainsong
Craig Sellars Lang
Richard Proulx

22 Mayo 2022

Sexto Domingo De Pascua

Canto de Entrada: Alegre la Mañana FyC #413

Rito para la Bendicion y Aspersion del Agua FyC #2

Gloria FyC #109

Salmo

Aleluja: FyC #415

Prepacion de las ofrendas: No Hay Amor Más Grande OC #590

Si Yo No Tengo Amor FyC #652

Misa Segunda Aclamaciones

Cordero Misal Romano/Apache

Donde Hay el Amor OC #585/Amor es Vida FyC #404 Resucitó FyC #400

Canto de Salida: Santa Maria Del Camino FyC #447

Monday 23 May

Monday of the Sixth Week of Easter

515 pm Mass

The Boy Choristers

Missa Puerorum K, A
Litany to the Holy Spirit
Mass I S

Josef G. Rheinberger
Peter Hurford
Plainsong



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Regina Coeli

Mode VI

Tuesday 24 May

Tuesday of the Sixth Week of Easter

515 pm Mass

The Girl Choristers

Messe en Fa K, A	Jacques-Nicolas Lemmens
Christo resurgenti	Francois Couperin
Mass I S	Plainsong
Regina Coeli	Mode VI

Thursday 26 May

Thursday of the Sixth Week of Easter

The Memorial of St. Philip Neri

1200 Noon Mass on Commencement Day

The Choristers

Mass I K, S, A	Plainsong
Penitential Act Form A	
Caritas Dei ... Mode III	
Magna est gloria eius ... Mode IV	
Brother James' Air	arr. Gordon Jacobs
Confitemini Domino	Alessandro Constantini
O Sing to the Lord	Mode II
For the Beauty of the Earth	Dix
Be Thou My Vision	Slane

700 pm Commencement Service

The Choristers

Lift Thine Eyes	Felix Mendelssohn
All Creatures of Our God	Lasst Uns Erfreuen
O Day of Peace	Jerusalem
O God Beyond All Praising	Thaxted

Sunday 29 May

Year C2

The Solemnity of the Ascension of the Lord *Week III*

Prel Festal Prelude on Lasst uns erfreuen William Faulkes (1863 – 1933)

Post

1100 am Mass

The Cathedral Choir

Missa Ascendens Christus K, A	Tomas Luis de Victoria
Mass VIII G	Plainsong
Penitential Act A at 1100 Only – Act C at all other Masses	
O Rex gloriae	G. P. da Palestrina
Ascendens Christus	Jacob Handl
Viri Galilaei	Mode VII
Psallite Domino	Mode I
Mass of the City Acclamations G, S, A	Richard Proulx
The Lord said to my lord	Mode I
A Hymn of Glory	Laast Uns Erfreuen
Hail the Day That Sees Him Rise	Llanfair

*Preparation of the Altar:

God Mounts His Throne to Shouts of Joy [BFW p.121]

500 pm Vespers

29 Mayo 2022

La Ascensión del Señor



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Canto de Entrada: Celebremos, del Señor OC #451 (Seis estrofas)
 Formulario Acto Penitencial A
 Señor Ten Piedad: Letanía
 Gloria Misa segunda
 Salmo #208
 Aleluja: Ordinario/Santa Fe
 Preparación de las ofrendas: Organo/Cantemos con alegría FyC #421 No queden tristes FyC #422
 Aclamaciones: Misa segunda
 Cordero: Misal Romano/Misa segunda
 Canto de Comunión: Yo Recibo al Vivo Dios OC #745/La Fiesta del Señor FyC #414
 Esto que soy, esto te doy
 Canto de Salida: Vayan y Enseñen [solo dos estrofas] OC #643

Tuesday 31 May

Tuesday of the Seventh Week of Easter
The Feast of the Visitation of the Blessed Virgin Mary

515 Mass

Litany K	
Mass VIII G	Plainsong
Community Mass S, A	
Glorious Things Are Told of You	Mode VII
Enriched by Holy Spirit's Gift [1, 3, 4, 6] ... Wareham [or other LM tune?]	
The God whom Earth and Sea	Eisenach
Regina Caeli	Mode VI

Sunday 5 June

Year C2

The Solemnity of Pentecost *Week II*

1100 am Mass

The Cathedral Choir

Prel	Choral varié sur le theme du "Veni Creator" op. 4	Maurice Duruflé (1902 – 1986)
Post	Komm Gott Schöpfer, heiliger Geist, BWV 631	Johann Sebastian Bach (1685 – 1750)
Mass I K, A		Plainsong
Messe Solennelle G, S		Jean Langlais
Penitential Act A at 1100 Only – Act C at all other Masses		
Sequence Veni Sancte Spiritus		Mode I
Dum complerentur	G. P. da Palestrina	
Loquebantur variis linguis	Peter Philips	
Spiritus Domini		Mode VIII
Factus est repente		Mode VII
Community Mass Acclamations G, S, A	Richard Proulx	
The Spirit who proceeds		Mode VIII
Come Down O Love Divine	Down Ampney	
Jesus Christ is Risen Today	Lyra Davidica	
*Preparation of the Altar:		
Confirm, O God BFW #189		Mode VIII

500 pm Vespers

The Cathedral Choir

Komm Heiliger Geist	Hugo Distler
Come Holy Spirit	Veni creator spiritus
Spiritus Domini	Gerald Near
Magnificat primi toni	David Bevan
Ave verum corpus	Marcel Dupre
Regina coeli	Mode VI



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OF THE MADELEINE

2022 (C-II)

O Thou Who Camest From Above

Hereford

5 Junio 2022

Domingo de Pentecostés

Canto de Entrada: Ven Espiritu Santo FyC #435

Formulario Acto Penitencial A

Senor Ten Piedad: Letanía

Gloria: Simplex/Misa Prima

Salmo: 102 Nestor

Sequencia: Espiritu de Vida FyC #426 (Solo 300 PM)

Aleluja Ordinario/ Mi+

Prepacion de las ofrendas: Soplo del Dios Viviente OC #458/La Buena FyC #429

Aclamaciones: Alfonso Luna

Cordero Misal Romano/Matamoros

Canto de Comunión: Tú Sacias Todo Corazón OC #761/ Ven, Creador FyC #517

Amor es Vida FyC #404

Canto de Salida: El Señor Resucito FyC #411 (Solo tres estrofas)

Sunday 12 June

Year C2

The Solemnity of the Most Holy Trinity

Week III

1100 am Mass

The Cathedral Choir

Prel Trio Sonata No. 1 in E flat, BWV 525

Johann Sebastian Bach (1685-1750)

I. [without time indication]

II. Adagio

Prel Trio Sonata No. 1 in E flat, BWV 525

Johann Sebastian Bach (1685-1750)

III. Allegro

Missa Brevis S. Joannis de Deo K, A

F. Joseph Haydn

Mass VIII G

Plainsong

Penitential Act A at 1100 Only – Act C at all other Masses

Benedicta sit Sancta Trinitas

G. P. da Palestrina

Laus Trinitati

Frank Ferko

Caritas Dei

Mode III

Benedicimus Deum caeli

Mode IV

Mass of the English Martyrs G, S, A

Jeffrey Ostrowski

Praise the Lord of Heaven

Mode I

O God, Almighty Father

Vater sei Gepreisen

Holy God, We Praise Thy Name

Grosser Gott

*Preparation of the Altar:

Holy, Holy, Holy

Nicaea

500 pm Vespers

12 Junio 2022

Santísima Trinidad

Canto de Entrada: Te Damos Alabanza OC #464

Formulario Acto Penitencial A

Senor Ten Piedad: Letanía

Gloria Simplex/El Pesado

Salmo

Aleluja: Ordinario/Mi+

Prepacion de las ofrendas: Ave Luz Mañanera FyC #468/Alabare y No Hay Dios FyC 630/631

Euch Aclamaciones: FyC#91/Cada vez/FyC#93



THE
CATHEDRAL
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2022 (C-II)

Cordero FyC #95
Canto de Comunion: Señor proclamamos #596
Ama a Tu Señor #653
Canto de Salida: Organo/Dios es amor FyC #650 [solo tres estrofas]

Friday 17 June

515 pm Mass with Rite of Admission to Candidacy for Holy Orders

Penitential Act A
Kyrie Mass XVI...Plainsong
Community Mass S, A...Richard Proulx
Communion: Where True Love and Charity...Mode VI
Entrance: O For a Heart To Praise My God [vs1, 2, 3, & 5]...St. Peter [in C major]
Prep of Altar: Go Make of All Disciples [two verese]...Ellacombe [in G major]
Salve Regina Mode V
Organ Postlude

Sunday 19 June **Year C2**

The Solemnity of the Most Holy Body and Blood of Christ

1100 am Mass **The Cathedral Choir**

Missa super Frère Thibault K, A	Orlande de Lassus
Mass VIII G	Plainsong
Penitential Act A at 1100 Only — Act C at all other Masses	
Coenantibus autem illis	Juan de Llenas
Ecce panis angelorum	Plainsong OR Leo Nestor
Acclamations Carolingiennes	arr. Leo Nestor
O salutaris hostia	Marcel Dupre
Cibavit eos	Mode II
Hoc corpus	Mode VIII
Mass of the City Acclamations G, S, A	Richard Proulx
I am the Living Bread	Leo Nestor
Let all Mortal Flesh Keep Silence	Picardy
Father, We Thank Thee	Rendez a Dieu

*Preparation of the Altar:

Humbly We Adore You Adoro te devote

500 pm Vespers **The Cathedral Schola**

Verily, Verily	Thomas Tallis
Hail Our Savior's Glorious Body	Pange lingua
Ave verum	Flor Peeters
Magnificat quinti toni	David Bevan Hans Leo Hassler
O salutaris hostia	Herbert Howells
Salve Regina	Mode V

19 Junio 2022

El Cuerpo y la Sangre de Cristo

Canto de Entrada: Bendito, Bendito OC #468
Formulario Acto Penitencial A
Senor Ten Piedad: Letanía
Gloria Misa Segunda
Salmo
Aleluja: Ordinario/Mi+
Prepacion de las ofrendas: Ante Ti Me Postro OC #466/Danos, Señor, de Esos Panes FyC #603



THE
CATHEDRAL
OF THE MADELEINE

2022 (C-II)

Esto que te doy
 Aclamaciones: Misa segunda
 Cordero: Misa Segunda
 Canto de Comunión: Amen, El Cuerpo de Cristo
 Haciendote pan
 Procesión y Adoración del Santísimo Sacramento -Canta lengua
 -Letania del Sagrado Corazon
 -Bendita Eucaristía
 -Cantemos el amor OC# 469
 *Salida a las 700: Organo

*** End of the Choral Term

Thursday 23 June

Thursday of the Twelfth Week

The Solemnity of the Nativity of John the Baptist

Litany K Plainsong

Penitential Act Form A

Mass VIII G Plainsong

Community Mass Acclamations S, A Richard Proulx

You my child shall go before the Lord Mode III

By All Your Saints Still Striving St. Theoldulph

The Great Forerunner of the Morn Winchester New

Friday 24 June

The Solemnity of the Sacred Heart

800 AM Mass

Mass VIII G Plainsong

Community Mass Acclamations S, A Richard Proulx

Seek First God's Kingdom Mode I

All You Who Seek a Comfort Sure *Kingsfold*

To Christ the Prince of Peace *Festal Song*

700 PM Ordination Mass

Introit Cogitationes cordis Mode V

Entrance Hymn Lord You Give the Great Commission Hyfrydol arr. Richard Webster |Bilingual [4 verses ALL english]

~~Kyrie Polyphonic~~ Misa Segunda Spanish with Brass?

Gloria Mass VIII

Psalm 23 Nestor [Trumpet to cover Oboe part?]

Gospel Acclamation

Litany of Saints

Psalm 110 – sacerdos in aeternum (from Corpus Christi vespers Ant. 1)

Collegial Greeting of Peace – ustedes son mis amigos ... Nestor

Prep of Altar Jesus, Lover of My Soul arr. Schalk

Community Mass S

Agnus Polyphonic – Viadana L' hora passa Mass 8 Agnus miserere first

Communio Unus militum Mode VII or Gustate et videte Mode III

Sicut cervus Palestrina

Salve Regina Mode V

O God Beyond Thaxted [2 verse] Hobby arrangement Consider Final Doxology or Bernard Fitzpatrick Text??



Saturday 25 June

The Memorial of the Immaculate Heart of Mary

<https://bible.usccb.org/bible/readings/0620-memorial-immaculate-heart.cfm>

900 AM - First Mass of Fr. Tristan Dillon

Introit Adeamus cum fiducia Mode V

Kyrie Mass IX or Polyphony

Proper Psalm and Gospel Verse "My heart..."

Motet at Preparation: Grieg ... Ave Maris Stella

Sanctus Mass IX

Agnus Mass IX or Polyphony

Communio Dixit Jesus Mode VIII

Motet: Ave Verum - Byrd

Salve Regina Mode V

Final Hymn Hail Bright Star King's Weston

Sunday 26 June

Year C2

The Thirteenth Sunday

Week 1

Prel Sonata Op. 21 No. 2 (Elevazione) ... Giovanni Morandi (1777 – 1856)

Post Fugue, BWV 522/ii ... Johann Sebastian Bach (1685 – 1750)

Community Mass Acclamations G, S, A Richard Proulx

Seek First God's Kingdom Mode I

Praise, My Soul, The King of Heaven Lauda anima

O God, Our Help in Ages Past [vs 1, 2 & 6] St. Anne

*Preparation of the Altar:

Be Thou my Vision Slane

26 Junio 2022

XIII Domingo Ordinario

Canto de Entrada: El Dios Campesino FyC #620

Formulario acto penitencial c

Gloria Simplex/FyC #6

Salmo

Aleluja: Ordinario/Santa Fe

Prepacion de las ofrendas: La Canción del Servidor OC #611

Hoy en Oracion

Euch Acc: FyC#14,15 &18

Cordero: Misal Romano/Misa Guadalupe

Canto de Comunión: Pescador de Hombres #709

Canto de Salida: Vayan y Enseñen [solo dos estrofas] OC #643

Wednesday 29 June

Wednesday of the Thirteenth Week

The Solemnity of Sts. Peter and Paul

Litany K Plainsong

Penitential Act Form A

Mass VIII G Plainsong

Community Mass Acclamations S, A Richard Proulx

You are Peter Mode VII

By All Your Saints Still Striving St. Theoldulph



THE
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2022 (C-II)

Two Noble Saints

Aurelia

Sunday 3 July

Year C2

The Fourteenth Sunday

Week II

Prel Ricercare à 6 ... JSB

Post Improvisation

Mass of the English Martyrs G, S, A Jeffrey Ostrowski

Whoever serves me Mode I

Lord, You Give the Great Commission [Vs 1 & 2] Hyfrydol

When I Survey the Wondrous Cross Rockingham

*Preparation of the Altar:

How Good the Name of Jesus Sounds St. Peter

3 Julio 2022

XIV Domingo Ordinario

Canto de Entrada: Oí la Voz del Salvador OC #593

Formulario acto penitencial c

Gloria Simplex

Salmo

Aleluja: Ordinario

Prepacion de las ofrendas: Organo

Aclamaciones: Misa segunda

Cordero: Misal Romano

Canto de Comunión: Tú Sacias Todo Corazón OC #761

Canto de Salida: Alcen la Cruz (solo tres estrofas) OC #721

Sunday 10 July

Year C2

The Fifteenth Sunday

Week III

Mass of the City Acclamations G, S, A Richard Proulx

Where true love and charity are found Mode VI

Lord of All Nations Eisenach

Where Charity and Love Prevail Christian Love

*Preparation of the Altar:

They'll Know We Are Christians St. Brendan's

10 Julio 2022

XV Domingo Ordinario

Canto de Entrada: Te Alabamos, Jesucristo

Formulario acto penitencial c

Gloria #46

Salmo

Aleluja: Ordinario

Prepacion de las ofrendas: Cristo te necesita FyC #697

Aclamaciones: Misa segunda

Cordero: Misal Romano

Canto de Comunión: Donde Hay el Amor OC #585

Canto de Salida: Organo

Sunday 17 July

Year C2

The Sixteenth Sunday

Week IV



THE
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2022 (C-II)

Prel Grave, from Sonata Op. 65 No. 2 Felix Mendelssohn (1809-1847)
Post Allegro Maestoso e vivace, from Sonata Op. 65 No. 2 Felix Mendelssohn (1809-1847)

Community Mass Acclamations G, S, A Richard Proulx
 Seek First God's Kingdom Mode I
 For the Beauty of the Earth Dix
 Blest Are the Pure in Heart Franconia
 *Preparation of the Altar:
 Lord, Jesus Christ, May Grateful Hymns City of God

17 Julio 2022

XVI Domingo Ordinario

Canto de Entrada: Por la Excelsa Majestad OC #535

Formulario Acto Penitencial C

Gloria FyC #109

Salmo

Aleluja: Ordinario/Santa Fe

Prepacion de las ofrendas: Mi Dios Y Mi Todo FyC #682

Euch Aclamaciones: FyC#91/Cada vez/FyC#93

Cordero de Dios Misal Romano/FyC #154

Canto de Comunión: Cristo Está Conmigo 667

Canto de Salida: Organo/Aunque marche

Friday 22 July

Year C2

The Solemnity of St. Mary Magdalene Week IV

One Hundred Twenty-Second Anniversary of the Laying of the Cornerstone

Prel Improvisation

Litany K Plainsong

Penitential Act Form A

Mass VIII G Plainsong

Community Mass Acclamations S, A Richard Proulx

Where True Love and Charity Are Found Mode VI

By All Your Saints St. Theodulph

The Golden Dawn Is Breaking Fast Bourbon

*Preparation of the Altar:

Magdala's Glory Iste Confessor

600 PM Bilingual Mass

The Cathedral Choirs

Penitential Act Form A

Missa octavi toni K Orlande de Lassus

Misa segunda G Liber Magdalenensis

Missa Maria Magdalena C Leo Nestor

Cristo te necesita Cesáreo Gabaráin

Maria Magdalena Andrea Gabrieli

Tibi dixit cor meum Mode III

~~Notas mihi fecisti** Mode VII~~

Sequence Victimae paschali laudes Jehan Revert

Community Mass S Richard Proulx

Where True Love and Charity Are Found Mode VI

The Golden Dawn Is Breaking Fast [Vs 1-6] Bourbon

Vayan y Enseñen Id y Enseñad



Sunday 24 July

Year C2

The Seventeenth Sunday

Week 1

World Day for Grandparents and the Elderly

Prel Improvisation on the Chant "Petite et accipietis"

Post Postlude in F

Christian Cappelen (1845-1916)

Penitential Act C

Mass of the English Martyrs G, S, A

Jeffrey Ostrowski

The Lord is My Light

Mode VIII

On this Day, the First of Days

Lubeck

We Walk By Faith

Dunlap's Creek

*Preparation of the Altar:

Christian, Do You Hear the Lord?

Orientis partibus

24 Julio 2022

XVII Domingo Ordinario

Canto de Entrada: Cantando Venimos FyC #552/ Venimos hoy a tu Altar

Formulario Acto Penitencial C

Gloria: Simplex/Misa Prima

Salmo

Aleluja: Ordinario/Santa Fe

Prepacion de las ofrendas: Organo/Un dia de jardinero

Por los hombres

Aclamaciones: Alfonso Luna

Cordero de Dios: Misal Romano/Misa Prima

Canto de Comunión: Nos Convidas a Tu Mesa FyC #608

Canto de Salida: Organo/Cantare alabanzas #621

Monday 25 July

Monday of the Seventeenth Week

The Feast of St. James, Apostle

Litany K

Plainsong

Penitential Act Form A

Mass VIII G

Plainsong

Community Mass Acclamations S, A

Richard Proulx

Whoever serves me

Mode I

By All Your Saints [Vs1 & Proper Verse]

St. Theoldulph

With Joyous Song [Vs 1, 2, & 5]

Deus tuorum militum

*Preparation of the Altar: Organ

Monday 25 July – Friday 29 July

Chorister Summer Camp

Utah State University

Logan, Utah

Wednesday 27 July

Wednesday of the Seventeenth Week

Chorister Summer Camp Mass

St. Thomas Aquinas, Hyde Park

Mass XI K, S, A

Plainsong

Thy Word is a Lamp to my Feet

Colin Mawby



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Panis angelicus	Claudio Casciolini
Seek First God's Kingdom	Mode I
God, We Praise You [Vs 1, 2 & 4]	Nettleton
The Kingdom of God	Laudate Dominum
Salve Regina	Mode V

Sunday 31 July **Year C2**

The Eighteenth Sunday *Week II*

Prel Offertorio in Fa ... Giovanni Morandi (1777 – 1856)

Post Toccata ... Eugène Gigout (1844-1925)

Penitential Act C

Community Mass Acclamations G, S, A Richard Proulx

I am the Living Bread Mode I

All People That on Earth Do Dwell Old Hundredth

Be Thou My Vision Slane

*Preparation of the Altar:

O the Beautiful Treasures Beautiful Treasures

31 Julio 2022

XVIII Domingo Ordinario

Canto de Entrada: Hoy Canto el Gran Poder de Dios OC 481

Formulario Acto Penitencial C

Gloria: Simplex

Salmo

Aleluja: Ordinario

Prepacion de las ofrendas: Entre tus manos FyC #675

Euch Acc: FyC#14,15 &18

Cordero de Dios: Misal Romano

Canto de Comunión: Pescador de Hombres FyC#709

Canto de Salida: Organo

Saturday 6 August

Saturday of the Eighteenth Week

The Feast of the Transfiguration

Litany K Plainsong

Penitential Act Form A

Mass VIII G Plainsong

Community Mass Acclamations S, A Richard Proulx

Tell No One of the Vision Mode I

'Tis Good, Lord, to be Here (Vs 1-3) Swabia

O Jesus, Light of Very Light Vs 1, 4, 6) Wareham

*Preparation of the Altar:

The Church Sustains Her Hope and Love Jesu dulcis memoria

Verses 1, 3, and 5 Cantor Only

Verses 2, 4, and 6 All

Sunday 7 August **Year C2**

The Nineteenth Sunday *Week III*

Prel JG

Post JG

Litany K Plainsong



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Penitential Act Form B

Mass of the City Acclamations G, S, A	Richard Proulx
Whoever serves me	Mode I
Alleluia, Sing to Jesus [Vs 1 & 3]	Hyfrydol
All Who Love and Serve The City	Charlestown
*Preparation of the Altar:	
O Lord, With Wondrous Mystery	Andriessen

7 Agosto 2022

XIX Domingo Ordinario

Canto de Entrada: El Dios Campesino #620

Formulario Acto Penitencial B

Senor Ten Piedad: Letanía

Gloria Simplex

Salmo

Aleluja: Ordinario

Prepacion de las ofrendas: Levantate FyC#295

Aclamaciones: Misa segunda

Cordero de Dios: Misal Romano

Canto de Comunión: Yo Recibo al Vivo Dios OC #745

Canto de Salida: Organo

Sunday 14 August

Year C2

The Twentieth Sunday

Week IV

Prel Meditation	Auguste Chapuis (1858-1933)
Post Pièce d'Orgue	Johann Sebastian Bach (1685-1750)
Litany K	Plainsong
Penitential Act Form B	
Mass of the English Martyrs G, S, A	Jeffrey Ostrowski
Gift of Finest Wheat	Robert Kreutz
Lift High the Cross	Crucifer
O God, Beyond All Praising	Thaxted
*Preparation of the Altar:	
What Wondrous Love Is This?	Wondrous Love

14 Agosto 2022

XX Domingo Ordinario

Canto de Entrada: Alcen la Cruz OC #721

Formulario Acto Penitencial B

Senor Ten Piedad: Letanía

Gloria Simplex/FyC #6

Salmo

Aleluja: Ordinario/Misa Santa Fe

Prepacion de las ofrendas: Organo/Canto del Profeta

Euch Aclamaciones: FyC#91/Cada vez/FyC#93

Cordero de Dios: Misa Guadalupe

Canto de Comunión: Tú Sacias Todo Corazón OC #761/ Eres Tú, Jesús FyC #598

Aqui estoy Señor

Canto de Salida: Profetiza FyC #694

Monday 15 August



THE
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2022 (C-II)

Monday of the Twentieth Week

The Solemnity of the Assumption of the Blessed Virgin Mary

One Hundred and Thirteenth Anniversary of the Original Dedication 15 August 1909

Prel Gaudeamus - Verset pour la fête de l'Assomption Joseph Jongen (1873-1953)

Post Improvisation

515 PM Mass

The Cathedral Choir

Penitential Act Form A

Missa super Dixit Maria K, A

Hans Leo Hassler

Mass VIII G

Plainsong

Assumpta est Maria

Sigismondo d'India

Ave Maria

Igor Stravinsky

Signum magnum

Mode VII

Beatam me dicent

Mode VI

Community Mass Acclamations S

Richard Proulx

Glorious Things Are Told of You

Mode VII

Sing We of the Blessed Mother

Hyfrydol

Hail Holy Queen Enthroned Above Salve Regina Coelitum

Sunday 21 August

Year C2

The Twenty First Sunday

Week I

Prel Sonata Op. 65 No. 1

Felix Mendelssohn (1809-1847)

i. Allegro moderato e serioso

Post Sonata Op. 65 No. 1

Felix Mendelssohn (1809-1847)

iv. Allegro assai vivace

Litany K

Plainsong

Penitential Act Form B

Missa super Pilons, pilons l'orge K, A

Orlando di Lasso

Mass VIII G

Plainsong

Sing My Soul

Ned Rorem

My Song Shall Be Alway

Gerald Near

Inclina, Domine, aurem tuam

Mode I

De fructu operum tuorum

Mode VI

Community Mass Acclamations G, S, A

Richard Proulx

Seek First God's Kingdom

Mode I

God is my Great Desire

Leoni

Father, We Thank Thee

Rendez a Dieu

*Preparation of the Altar:

What You Gave Us

Walsh

21 Agosto 2022

XXI Domingo Ordinario

Canto de Entrada: Cantando Venimos FyC #552/Viva la Fe

Formulario Acto Penitencial B

Senor Ten Piedad: Letanía

Gloria: ~~Misa Luna~~ Misa Segunda

Salmo

Aleluja: Ordinario/Santa Fe

Prepacion de las ofrendas: Glorioso Cristo OC #568

Esto que te doy

Alamaciones: Misa segunda



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Cordero: Misal Romano/Matamoros
Canto de Comunión: Es mi cuerpo FyC #593
Ama tu Señor FyC #653
Canto de Salida: Vayan y Enseñen [solo dos estrofas] OC #643

Sunday 28 August

Year C2

The Twenty Second Sunday

Week II

Prel Prelude, from "Trois Pièces", Op. 29

Gabriel Pierné (1863-1937)

Post Toccata in d, BWV 538

Johann Sebastian Bach (1685-1750)

Litany K

Plainsong

Penitential Act Form B

Missa super La la maistre Pierre K, A

Orlando di Lasso

Mass VIII G

Plainsong

Prayer to Jesus

George Oldroyd

He That Is Down

John Dowland

Miserere mihi Domine, quoniam ad te

Mode VIII

Domine, memorabor iustitiæ tuæ solius

Mode VIII

Mass of the City Acclamations G, S, A

Richard Proulx

Where True Love and Charity Are Found

Mode VI

Praise the Lord of Heaven

Une Vaine Crainte

Blest Are the Pure in Heart

Franconia

*Preparation of the Altar:

Come Down, O Love Divine

Down Ampney

28 Agosto 2022

XXII Domingo Ordinario

Canto de Entrada: Por la Excelsa Majestad OC #535

Formulario Acto Penitencial B

Senor Ten Piedad: Letanía

Gloria Misa Segunda

Salmo:

Aleluja: Ordinario/Santa Fe

Prepacion de las ofrendas: Te Ofrezco FyC#705

Vaso Nuevo FyC#537

Aclamaciones: Alfonso Luna

Cordero: Misa Segunda

Canto de Comunión: La Cena del Señor #592

Yo no soy nada

Canto de Salida: Organo/Te Doy Gracias

Sunday 4 September

Year C2

The Twenty Third Sunday

Week III

Prel Elégie

Augustine Barié (1883-1915)

Post Sortie

Joseph-Ermend Bonnal (1880-1944)

Litany K

Plainsong

Penitential Act Form B

Mass of the English Martyrs G, S, A

Jeffrey Ostrowski

Let me sing to you Lord

Mode II

Praise to the Lord

Lobe den Herren

Take Up Your Cross

Bourbon

*Preparation of the Altar:



O God, Our Help in Ages Past

St. Anne

4 Septiembre 2022

XXIII Domingo Ordinario

Canto de Entrada: Venid, Oh Cristianos FyC#383

Formulario Acto Penitencial B

Senor Ten Piedad: Letanía

Gloria FyC #46

Salmo

Aleluja: Ordinario/Santa Fe

Prepacion de las ofrendas: La Canción del Servidor OC #611

Contemple

Euch Acc: FyC#14,15 &18

Cordero de Dios: Misal Romano/ Re+ #154 [Do not print music]

Canto de Comunión: Amen, El Cuerpo de Cristo

Haciendote Pan

Canto de Salida: Por la Cruz FyC #387

Wednesday 7 September

Wednesday of the Twenty Third Week

215 pm Mass of Holy Spirit

Mass VIII S, A

Plainsong

Veni creator Spiritus

Plainsong/Ravanello

Confirma hoc Deus

Oreste Ravanello

The Spirit who proceeds from the Father

Mode VIII

Spiritus Domini

Mode VIII

Come Down, O Love Divine

Down Ampney

O Holy Spirit, by Whose Breath (Vs 1, 3, 5, 6)

Wareham

Sunday 11 September Year C2

The Twenty Fourth Sunday of the Year

Week IV

Prel Improvisation

Post Litanies

Jehan Alain (1911 – 1940)

1100 am Mass The Cathedral Choir

Missa "Inter Vestibulum" K, A1[Mass XII]

Francisco Guerrero

Mass VIII G

Plainsong

Penitential Act Form A

I Will Arise and Go

The Southern Harmony arr. Leo Nestor

Pater peccavi

Duarte Lobo

Da pacem

Mode I

Dico vobis, gaudium

Mode V

Community Mass Acclamations G, S, A

Richard Proulx

I Will Go to the Altar

Mode IV

Come, Thou Fount of Every Blessing

Nettleton

Our Father We Have Wandered

Aurelia

*Preparation of the Altar:

Have Mercy, Lord on Us

Southwell

500 pm Sung Vespers

800 pm Eccles Organ Festival Concert

11 Septiembre 2022



THE
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OF THE MADELEINE

2022 (C-II)

Vigésimo Quatro Domingo
Canto de Entrada: Nueva creacion FyC #723
Formulario Acto Penitencial A
Senor Ten Piedad: Letanía
Gloria Simplex/El Pesado
Salmo
Aleluja: Ordinario/Misa Santa Fe
Prepacion de las ofrendas: Hoy Vuelvo FyC #539
Pues nadie te ama
Euch Aclamaciones: Alfonso Luna
Cordero FyC #95
Canto de Comunion: La Alegría FyC #545
Jesus Amigo
Canto de Salida: Organo/Dios es amor FyC #650

Monday 12 September

Monday of the Twenty Fourth Week
The Most Holy Name of the Blessed Virgin Mary

515 pm Mass The Boy Choristers

Mass IX K, S, A	Plainsong
Magnificat in C	Ralph Vaughan Williams
Glorious Things Are Told of You	Mode VII
Hail Queen of Heaven, The Ocean Star [HP]	Stella

Tuesday 13 September

Tuesday of the Twenty Fourth Week
The Memorial of St. John Chrysostom

515 pm Mass The Girl Choristers

Missa Tertia K, A	Michael Haller
Mass XI S	Plainsong
O God, my heart is ready	Simon Lindley
How Firm A Foundation	Foundation

Wednesday 14 September

Wednesday of the Twenty Fourth Week
The Feast of the Exaltation of the Holy Cross

1200 Noon Mass The Schola Choristers

Missa 'Sine nomine' K	Liber Magdalenensis
Penitential Act A	
Mass VIII G, S, A	Plainsong
God So Loved the World	Noël Goemanne
Adoramus te, Christe	Orlande de Lassus
Nos autem gloriari	Mode IV
By the Sign of the Cross	Mode VIII
Lift High the Cross	Crucifer
When I Survey the Wondrous Cross	Rockingham

515 PM Mass The Boy Choristers

Missa 'Sine nomine' K	Liber Magdalenensis
Penitential Act A	
Mass VIII G, S, A	Plainsong



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OF THE MADELEINE

2022 (C-II)

Adoramus te, Christe	Orlande de Lassus
Nos autem gloriari	Mode IV
By the Sign of the Cross	Mode VIII
When I Survey the Wondrous Cross	Rockingham

Thursday 15 September

Thursday of the Twenty Fourth Week

The Memorial of Our Lady of Sorrows

515 pm Mass The Girl Choristers

Mass IX K, S, A	Plainsong
Stabat Mater	G. B. Pergolesi
Stabant iuxta crucem Jesu	Mode I
Hear Our Prayer, O Gentle Mother [w/ proper verse] HH#295	

Sunday 18 September

Year C2

The Twenty Fifth Sunday of the Year

Week I

Catechetical Sunday

Prel Prelude on "Lasst uns erfreuen"

David Chamberlin

Post Improvisation

1100 am Mass The Cathedral Choir

Penitential Act Form A	
Missa Prima Sexti Toni K, A	Giovanni Croce
Mass VIII G	Plainsong
Exsultate Justi	Ludovico Viadana
The Best of Rooms	Gerald Near
Salus populi ego sum	Mode IV
Tu mandasti	Mode V
Mass of the City Acclamations G S A	Richard Proulx
Seek First God's Kingdom	Mode I
All Creatures of Our God	Lasst Uns Erfreuen
Lord, Whose Love in Humble Service (v.1 & 4)	Beach Spring
*Preparation of the Altar:	
The Just Shall Praise Your Name	Psalm 119 [BFW #434/435]

500 pm Sung Vespers

600 pm Mass The St. Therese Choristers

Messe en Fa K, A	Jacques-Nicolas Lemmens
Mass VIII G Plainsong	
Phos Hilaron*	Leonard Sanderman
Justice Shall Grow and Flourish	Richard Proulx
* US Premiere Performance	

18 Septiembre 2022

Vigésimo Quinto Domingo

Canto de Entrada: Te Alabamos, Jesucristo

Formulario Acto Penitencial A

Senor Ten Piedad: Letanía

Gloria: FyC #109

Aleluja: Ordinario/Misa Santa Fe

Prepacion de las ofrendas: Abre mis ojos FyC #499

Mi Dios y Mi Todo FyC #682

Euch Aclamaciones: FyC#91/Cada vez/FyC#93



THE
CATHEDRAL
OF THE MADELEINE

2022 (C-II)

Cordero de Dios: Misa Guadalupe
Canto de Comunión: Tú Sacias Todo Corazón OC #761
El Viñador FyC #673
Quiero ser Señor FyC #685
Canto de Salida: Organo/Aunque marche

Monday 19 September

Monday of the Twenty Fifth Week

515 pm Mass The Boy Choristers

Missa Brevis K, A	Johannes Pranschke
Mass XI S Plainsong	
Panis angelicus	Claudio Casciolini
Salve Regina	Mode V

Tuesday 20 September

Tuesday of the Twenty Fifth Week

The Memorial of Saints Andrew Kim Tae-gŏn, Paul Chŏng

Ha-sang and Companions, Martyrs

515 pm Mass The Girl Choristers

Simple Mass K, A	Russell Woollen
Mass XI S	Plainsong
Prayer of St. Richard of Chichester	L. J. White
Around the Throne	Jesu dulcis memoria

Wednesday 21 September

Wednesday of the Twenty Fifth Week

The Feast of St. Matthew, Evangelist

515 pm Mass The St. Nicholas Choristers

Missa Puerorum K, G, A	Josef G. Rheinberger
Mass XI S Plainsong	
How Blest Are They	Richard Proulx
By All Your Saints [Proper Verse]	St. Theodulph
Surpassing Glory from Above	Wareham

Thursday 22 September

Thursday of the Twenty Fifth Week

Votive Mass of the Angels

515 pm Mass and Investiture of Choristers The Choristers

Missa 'Sine nomine' K	Liber Magdalenensis
Penitential Act A	
Mass VIII G S A	Plainsong
O How Amiable	Ralph Vaughan Williams
Stetit angelus	Liber Magdalenensis
All you Angels, Praise the Lord	Mode V
Benedicite Dominum (Graduale Simplex)	Mode VIII
Lord of the Angels	Iste confessor

Sunday 25 September

The Twenty Sixth Sunday of the Year

World Day of Migrants and Refugees

Prel OFF

Year C2

Week II



THE
CATHEDRAL
OF THE MADELEINE

2022 (C-II)

Post OFF

1100 am Mass The Cathedral Choir

Missa 'Ego flos campi' G, A	Juan Gutierrez Padilla
Mass XI K	Plainsong
Penitential Act Form A	
Ubi caritas	Oja Gjello
Tantum ergo	Deodat Severac
Omnia quae fecisti nobis	Mode III
Memento verbi tui servo tuo	Mode IV
Mass of the English Martyrs G, S, A	Jeffrey Ostrowski
Where True Love and Charity are Found	Mode VI
Sing Praise to God	Mit Freuden zart
All Who Love and Serve Your City	Charlestown
*Preparation of the Altar:	
The Cry of the Poor OC #39 Psalm 34	

500 pm Sung Vesper

25 Septiembre 2022

Vigésimo Sexto Domingo
 Canto de Entrada: Profetiza FyC #694
 Formulario Acto Penitencial A
 Señor Ten Piedad: Letanía
 Gloria Simplex/Misa Prima
 Salmo
 Aleluja: Ordinario/Misa Santa Fe
 Prepacion de las ofrendas: Cuando el Pobre Nada Tiene OC #653
 Por los hombres
 Euch Aclamaciones: Misa segunda
 Cordero de Dios: Misal Romano/Misa Prima
 Canto de Comunión: Yo Recibo al Vivo Dios OC #745
 A Comer Tu Pan FyC #604
 Escucha el Señor del Pobre el Clamor OC #39
 Canto de Salida: Cantare alabanzas FyC #621

Thursday 29 September

Thursday of the Twenty Sixth Week
The Feast of Sts. Michael, Gabriel, and Raphael, Archangels

515 pm Mass

Penitential Act A	
Litany K	Plainsong
Mass VIII G	Plainsong
Community Mass S, A	Richard Proulx
All you Angels, Praise the Lord	Mode V
Our Festive Joy [vs 1, 5 &6]	Eisenach
Lord of the Angels	Iste confessor

2 Octubre 2022

Vigésimo Séptimo Domingo
 Canto de Entrada: Somos del Mundo la Luz OC #494



THE
CATHEDRAL
OF THE MADELEINE

2022 (C-II)

Formulario Acto Penitencial B
 Senor Ten Piedad: Letanía
 Gloria Misa Segunda
 Salmo #235
 Aleluja: Ordinario/Misa Santa Fe
 Preparacion de las ofrendas: Organo/¡Cristo, la Luz!
 Hoy en Oracion
 Euch Acc: FyC#14,15 &18
 Cordero de Dios Misa segunda
 Canto de Comunión: Cristo está conmigo FyC #667
 Canto de Salida: Santa María del Camino FyC #447

Sunday 2 October **Year C2**

The Twenty Seventh Sunday of the Year *Week III*
Respect Life Sunday

Oct 2

Prel

500

830, 1100 Ave Maria, Op. 104 No. 2 ... Marco Enrico Bossi (1861-1925)

600 Sunday Evening Organ Recital, at 5:30 PM ... James Goldrick, Cathedral of the Madeleine

Program available at ecclesorganfestival.com

[Let's explore the option of putting a QR code linking to [this](#) page]

Post

830, 1100, 600 Improvisation on the "Salve Regina"

1100 am Mass **The Cathedral Choir**

Mass in the Dorian Mode K, A	Herbert Howells
Mass VIII G	Plainsong
Penitential Act Form B	
Vir erat in terra Hus nomine Job	G. P. da Palestrina
Tantum ergo	Déodat de Séverac
In voluntate tua	Mode IV
In salutari tuo	Mode I
Community Mass Acclamations G, S, A	Richard Proulx
Seek First God's Kingdom	Mode I
I Sing the Mighty Power of God	Ellacombe
We Walk By Faith	Dunlap's Creek
Salve Regina	Mode V
*Preparation of the Altar:	
O Lord, With Wondrous Mystery	Andriessen

Monday 3 October

Monday of the Twenty Seventh Week

+Jane F. McCarthy (2001)

515 pm Requiem Mass for Jane McCarthy **The Boy Choristers**

Requiem Mass I, K, S, A	Plainsong
Pie Jesu	Gabriel Faure
May light eternal shine upon them, O Lord	Mode VIII
Be Thou My Vision	Slane



THE
CATHEDRAL
OF THE MADELEINE

2022 (C-II)

Tuesday 4 October

Tuesday of the Twenty Seventh Week
The Memorial of St. Francis of Assisi

515 pm Mass

The Girl Choristers

Missa I H Sanctissimi Cordis Jesu K, A	Ludovico Ebner
Mass XI S	Plainsong
Prayer of St. Francis	Jessica French
Justice You Love	Mode VIII
Amid the Company Above	Dunedin

Wednesday 5 October

Wednesday of the Twenty Seventh Week

215pm Mary, Cause of Our Joy Mass

The Cathedral Choristers

Mass IX K, S, A	Plainsong
Seven Joys	arr. Richard Proulx
Ave maris stella	Giovanni Paisiello
Glorious Things Are Told of You	Mode VII
Sing We Of the Blessed Mother	Nettleton
Immaculate Mary	Lourdes Hymn

515 pm Mass

The Boy Choristers

Mass XII K, A	Plainsong
Mass XI S	Plainsong
The Call	Ralph Vaughan Williams
Salve Regina	Mode V

Thursday 6 October

Thursday of the Twenty Seventh Week

515 pm Mass

The Girl Choristers

Missa in simplicitate K, A	Jean Langlais
Mass XI S	Plainsong
King of Glory, King of Peace	David C. Walker
Salve Regina	Mode V

Friday 7 October

Friday of the Twenty Seventh Week

1210 pm Mass for the Preservation of Peace and Justice

The Schola

Missa 'Sine nomine' K	Liber Magdalenensis
Mass IX A	Plainsong
Jesu, Joy of Man's Desiring	J. S. Bach
Panis angelicus	Cesar Franck
Justice You Love	Mode VIII
Community Mass S	Richard Proulx
Lord, Whose Love in Humble Service	Beach Spring
O Day of Peace	Jerusalem

Sunday 9 October

Year C2

The Twenty Eighth Sunday of the Year

Week IV

Four Minute Reflection #3

Prel Adagio, from Symphony No. 2, Op. 13 No. 2 Charles-Marie Widor (1844-1937)

Post Nun danket alle Gott, BWV 657 J. S. Bach (1685-1750)

1100 am Mass

The Cathedral Choir



THE
CATHEDRAL
OF THE MADELEINE

2022 (C-II)

Messe a deux choeurs K, S	Charles-Marie Widor
Mass VIII G, A	Plainsong
Penitential Act Form B	
Os justi	Anton Bruckner
And Peace at the Last	Leo Nestor
Si iniquitates	Mode III
Aufer a me	Mode II
Mass of the City Acclamations G, S, A	Richard Proulx
Let me sing to you Lord	Mode II
For the Beauty of the Earth Vs. 1, 4, 5, 6	Dix
Now Thank We All Our God	Nun danket alle Gott
Salve Regina	Mode V

*Preparation of the Altar:

Gift of Finest Wheat	Bicentennial
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500 pm Sung Vespers

600 PM Mass

St. Therese Choristers

Messa XIII IOD S. Luigi Gonzaga K, A	Oreste Ravanello
Mass VIII G	Plainsong
Humbly I Adore Thee	arr. C. Griffith Bratt
Ave Maris stella	Léo Delibes

9 Octobre 2022

Vigésimo Octavo Domingo

Canto de Entrada: Cantando Venimos FyC #552

/Alabaré y No hay dios #630/631

Formulario Acto Penitencial B

Senor Ten Piedad: Letanía

Gloria: Misa Simplex/FyC #6 Misa Prima

Salmo

Aleluja: Ordinario/En Mi+

Prepacion de las ofrendas: Te damos gracias FyC #558

Euch Aclamaciones: Misa segunda

Cordero de Dios: Misal Romano/FyC#154

Canto de Comunión: Nos Convidas a Tu Mesa #608

Haciendote pan

Canto de Salida: Organo/Te doy gracias, Jesus

Monday 10 October

Monday of the Twenty Eighth Week

515 pm Mass

The Boy Choristers

Missa in honorem S. Josephi K, A	Flor Peeters
Mass XI S	Plainsong
Teach Me, O Lord	Peter Moger
Salve Regina	Mode V

Tuesday 11 October

Tuesday of the Twenty Eighth Week

The Memorial of Pope St. John XXIII

515 pm Mass

The Girl Choristers

Mass XIII K, A	Plainsong
Mass XI S	Plainsong



THE
CATHEDRAL
OF THE MADELEINE

2022 (C-II)

Tuesday 18 October

Tuesday of the Twenty Ninth Week

The Feast of St. Luke

515 pm Mass

The Girl Choristers

Simple Mass K, A	Russell Woollen
Mass VIII G, S	
Ut flos ut rosa	G. P. Crivelli
Mihi autem	Mode II
Holy and Learned, Great Saint Luke 1-3 & 5 Christe sanctorum	

Wednesday 19 October

Wednesday of the Twenty Ninth Week

215 pm Oratory Mass

Penitential Act A	
Mass XVI K	Plainsong
Mass XVIII A	Plainsong
Community Mass S	Richard Proulx
Lord, You Give the Great Commission	Hyfrydol
Lord, Whose Love in Humble Service	Beach Spring

The Memorial of Sts. John de Brébeuf and Isaac Jogues

515 pm Mass

The St. Nicholas Choristers

Messe en Fa K, A	Jacques-Nicolas Lemmens
Mass XI S	Plainsong
O salutaris hostia	Robert Bedell
Give Peace, O Lord	Mode II
The Martyrs, Living Now with Christ	St. Peter

Thursday 20 October

Thursday of the Twenty Ninth Week

215 pm Oratory Mass for Vocations

Penitential Act A	
Mass XVI K	Plainsong
Mass XVIII A	Plainsong
Community Mass S	Richard Proulx
Lord, You Give the Great Commission	Hyfrydol
Lord, Whose Love in Humble Service	Beach Spring

515 pm Mass

The St. Therese Choristers

Missa in simplicitate K,A	Jean Langlais
Mass XI S	Plainsong
If Thou Art Near	J. S. Bach
Give Peace, O Lord	Mode II
Salve Regina	Mode V

Sunday 23 October

Year C2

The Thirtieth Sunday of the Year

Week II

Four Minute Reflection #4

Prel Prelude on "Old Hundredth" ... Healey Willan (1880 – 1968)

Post Prelude and Fugue in G Major, BWV 541 ... Johann Sebastian Bach (1685-1750)

1100 am Mass

The Cathedral Choristers



THE
CATHEDRAL
OF THE MADELEINE

2022 (C-II)

Messe Basse K, A	Gabriel Faure
Mass VIII G	Plainsong
Penitential Act Form B	
Cantique de Jean Racine	Gabriel Faure
Tantum ergo	Gabriel Faure
Laetetur cor	Mode II
Laetabimur	Mode II
Community Mass Acclamations G, S, A	Richard Proulx
I am the Living Bread	Leo Nestor
All People That On Earth Do Dwell	Old Hundredth
Father, We Thank Thee	Rendez a Dieu
Salve Regina	Mode V
*Preparation of the Altar:	
Blest are the Pure in Heart	Franconia

23 Octobre 2022

Trigésimo Domingo

Canto de Entrada: Juntos FyC #575

Formulario Acto Penitencial B

Senor Ten Piedad: Letanía

Gloria Misa Segunda

Salmo 34: Escucha el Señor del pobre el clamor

Aleluja: Ordinario/En Mi+

Prepacion de las ofrendas: A Ti Levanto Mis Ojos #354

Por los hombres

Euch Aclamaciones: FyC#91/Cada vez/FyC#93

Cordero de Dios Misa segunda

Canto de Comunion: Dejanos disfrutar # 585

Madre de los pobres #455

Canto de Salida: Organo/Espero en Ti, Señor FyC #360

500 pm Sung Vespers

600 pm Mass

The Treble Cathedral Choral Scholars

Mass in Honor of St. Joseph K, A	Russell Woollen
Mass VIII G	Plainsong
Penitential Act Form B	
How Lovely Are Thy Dwelling Fair	Eric H. Thiman
Ave verum corpus	Gabriel Faure

Friday 28 October

Friday of the Thirtieth Week

Feast of Saints Simon and Jude, Apostles

515 pm Mass

Penitential Act A	
Litany K	Plainsong
Mass VIII G	Plainsong
Community Mass S, A	Richard Proulx
Whoever serves me	Mode I
By All Your Saints [with proper verse]	St. Theodulph
Unto You Both Apostles Blest	Eisenach
* Preparation: The Spirit of the Lord is upon me BFW #418	



THE
CATHEDRAL
OF THE MADELEINE

2022 (C-II)

Saturday 29 October

Saturday of the Thirtieth Week

1100 am Nuptial Mass

The Cathedral Choir

Messe a deux choeurs K, S, A	Charles-Marie Widor
Mass IX G	Plainsong
Penitential Act Form A	
Os justi	Anton Bruckner
Ave verum corpus	Colin Mawby
Ave Maria	Franz Biebl
Deus in loco	Mode V
Beati mundo corde	Mode I

Sunday 30 October

Year C2

The Thirty First Sunday of the Year

Week III

Prel Prière à Notre-Dame, from Suite Gotique op. 25 ... Léon Boëllmann (1862-1897)

600 Sunday Evening Organ Recital, at 5:30 PM ... Samuel Judd, University of Utah

Program available at ecclesorganfestival.com

Post Introduction-Choral and Menuet Gothique, from Suite Gothique Op. 25 ... Léon Boëllmann (1862 – 1897)

1100 am Mass

Missa Aeterna Christi munera K, A1	G. P. da Palestrina
Mass VIII G	Plainsong
Salvator mundi	Thomas Tallis
I Sat Down Under His Shadow	Edward Bairstow
Misereris omnium	Mode I
Notas mihi fecisti	Mode VII
Mass of the City Acclamations G, S, A	Richard Proulx
The Spirit and Bride say, "Come"	Mode I
Praise My Soul the King of Heaven	Lauda anima
I Heard the Voice of Jesus Say	Kingsfold
Salve Regina	Mode V
*Preparation of the Altar:	
Lord of All Nations	Eisenach

500 pm Sung Vespers

30 Octubre 2022

~~Trigésimo Uno~~ trigésimo primero Domingo

Canto de Entrada: Somos un pueblo que camina FyC#706

Formulario Acto Penitencial B

Senor Ten Piedad: Letanía

Gloria Simplex/El Pesado

Salmo

Aleluja: Ordinario/En Mi+

Prepacion de las ofrendas: La Alegria en el Perdon FyC #545

Ama a Tu Señor FyC #653

Euch Acc: FyC#14,15 &18

Cordero de Dios: FyC #95

Cantos de Comunión: Renuévanos, Señor FyC #678

Estoy pensando #651

Canto de Salida: Organo/Dios es amor FyC #650



THE
CATHEDRAL
OF THE MADELEINE

2022 (C-II)

Tuesday 1 November

Tuesday of the Thirty First Week

The Solemnity of All Saints

Prel

(Monday 515) James

(1200, 515) Gaudeamus ... Joseph Jongen (1873-1953)

Post

(Monday 515) James

(1200, 515) Placare Christi Servulis ... Marcel Dupré (1886 – 1971)

1200 Noon Mass

The Cathedral Choristers

Simple Mass K, A

Russell Woollen

Mass VIII G

Plainsong

Penitential Act Form A

Ut flos ut rosa

G. P. Crivelli

Gaudeamus omnes

Mode II

Beati mundo corde

Mode I

Community Mass S

Richard Proulx

Happy the Peacemakers

Mode I

For All the Saints

Sine nomine

Who Are These like Stars Appearing

All Saints

*Preparation of the Altar:

Blest are the pure in heart

Franconia

515 pm Mass

The Cathedral Choir

Missa O quam gloriosum K, A

Tomas Luis de Victoria

Mass VIII G

Plainsong

Beati quorum via

Charles V. Stanford

Psalm 23

Herbert Howells

Wednesday 2 November

Wednesday of the Thirty First Week

All Souls Day

1200 Noon Mass

The Cathedral Choristers

Requiem Mass I, K, S, A

Plainsong

Penitential Act Form A

Pie Jesu

Gabriel Faure

Requiem aeternam

Mode VI

Lux aeterna

Mode VIII

May light eternal shine upon them, O Lord

Mode VIII

Eternal Rest Grant Unto Them

Liber Magdalenensis

Jesus, Son of Mary

Adoro te devote

515 pm Mass

The Cathedral Choir

Requiem Mass K, S, A

Plainsong

I heard a voice from heaven

Herbert Howells

Requiem aeternam (i) as Prelude

Herbert Howells

Lux aeterna

Mode VIII

2 Noviembre 2022 – 700 PM

Todos los Fieles Difuntos



THE
CATHEDRAL
OF THE MADELEINE

2022 (C-II)

Canto de Entrada: Caminare FyC #551
Formulario Acto Penitencial A
Señor Ten Piedad La-
Salmo 23 [from Ordination Mass]
Aleluja: FyC #415
Prepacion de las ofrendas: Mas allá del Sol
La muerte no es el final #528
Euch Acc: FyC#14,15 &18
Cordero de Dios La-
Canto de Comunión: Yo los resucitaré OC #750
Concedeles FyC #533
Canto de Salida: Que Los Angeles FyC #531
[Que Donde Está Dios]

Thursday 3 November

*Thursday of the Thirty First Week
The Memorial of St. Martin de Porres*

515 pm Mass

The St. Therese Choristers

SUPPRESSED because of Fr. Gally Vigil?

Zweite Messe K, A Vincenz Goller
Mass XI S Plainsong
Teach Me, O Lord William Byrd
Lord, Whose Love in Humble Service Vs 1 & 4 Beach Spring

Thursday 3 November 700 PM Vigil (Fr. Gally)

Entrance of Ministers: Requiem aeternam...G. F. Anerio
Entrance Hymn: I Heard the Voice of Jesus...Kingsfold
Psalm 121 Choral Setting with Antiphon
Gospel Acclamation Paschal Alleluia
The Road Home...Stephen Paulus
Litany
Departure of Ministers/Prep for Viewing Recordare Virgo Mater...Pablo Casals
Organ if needed

Friday 4 November 1230 PM Mass (Fr. Gally)

Prelude Requiem Introit Mode VI
Eternal Rest Grant Unto Them
Requiem Mass Kyrie
Psalm 23 Nestor
Gospel Acclamation Paschal Alleluia
Cantique de Jean Racine [Short Intro] OR Pie Jesu...Gabriel Faure
Community Mass Sanctus
Requiem Mass Agnus
May Light Eternal
Tantum ergo...Gabriel Faure
In Paradisum...Mode VII
The King of Love...St. Columba

Sunday 6 November

Year C2

The Thirty Second Sunday of the Year

Week IV



THE
CATHEDRAL
OF THE MADELEINE

2022 (C-II)

Prel Preludio in Mi bemolle ... Lorenzo Perosi
(600) Sunday Evening Organ Recital, at 5:30 PM ... Rebecca Bennion, University of Utah

Post Allegro Moderato ... Lorenzo Perosi

1100 am Mass **The Men of the Cathedral Choir**

Messa a 3 voci maschili K, A	Lorenzo Perosi
Penitential Act A	
Mass VIII G	Plainsong
Gressus meos dirige	Orlande de Lassus
The Lord is My Shepherd TTBB	Thomas Matthews
Intret oratio mea	Mode III
Dominus regit me	Mode II
Mass of the English Martyrs G, S, A	Jeffrey Ostrowski
All Creatures of Our God (vs. 1, 6, 7)	Lasst uns erfreuen
I'll Praise My Maker	Old 113th
*Preparation of the Altar:	
How Firm a Foundation	Foundation

600 pm Mass **The St. Nicholas Choristers**

Messe en Fa K, A	Jacques-Nicolas Lemmens
Mass VIII G	Plainsong
If Thou Art Near	J. S. Bach
Tantum ergo	Michael Sitton

6 Noviembre 2022

Trigésimo Segundo

Canto de Entrada: Somos un pueblo que camina FyC#706
Formulario Acto Penitencial A
Senor Ten Piedad: Letanía
Gloria FyC #109
Salmo
Aleluja:Ordinario/En Mi+
Prepacion de las ofrendas: El Señor es mi pastor FyC #523
La muerte no es FyC #528
Euch Aclamaciones: Misa segunda
Cordero de Dios: Misal Romano/FyC #154
Canto de Comunion: Yo los resucitaré OC #750
Vamos cantando comulgar
Canto de Salida: Organo/Humilde gracias FyC #640
[Que Donde Está Dios]

Monday 7 November

Monday of the Thirty Second Week

CANCELLED

Missa Ave Maria K, A	Russell Woollen
Mass XI S	Plainsong
God So Loved the World	Noël Goemanne
Salve Regina	Mode V

Tuesday 8 November

Tuesday of the Thirty Second Week

515 pm Mass **The Girl Choristers**



THE
CATHEDRAL
OF THE MADELEINE

2022 (C-II)

St. Anthony of Padua Mass K, A Fr. Ignatius Wilkens OFM
Mass XI S Plainsong
Panis angelicus Cesar Franck
Salve Regina Mode V

Wednesday 9 November

Wednesday of the Thirty Second Week

The Feast of the Dedication of St. John Lateran Archbasilica

1200 Noon Mass The Choristers

Penitential Act Form A
Mass VIII K, G, A Plainsong
O How Amiable Ralph Vaughan Williams
Stetit angelus Liber Magdalenensis
Deus in loco sancto Mode V
Community Mass S Richard Proulx
My House Shall Be Called Mode I
Christ Is Made the Sure Urbs beata Jerusalem
O Holy City Seen of John Morning Song

515 pm Mass The Boy Choristers

Penitential Act Form A
Mass in honor of St. Teresa K, A Rene Quignard
Mass VIII G Plainsong
Stetit angelus Liber Magdalenensis
Deus in loco sancto Mode V
My House Shall Be Called Mode I
Christ Is Made the Sure Urbs beata Jerusalem

Thursday 10 November

Thursday of the Thirty Second Week

The Memorial of St. Leo the Great

600 pm Memorial Service for Valter Nassi The Cathedral Choir

Requiem aeternam (ii) as Prelude Herbert Howells
Requiem aeternam Mode VI
I Hear the Voice of Jesus Say with descant Kingfold
Psalm 121 Liber Magdalenensis
The Lord Is My Shepherd Thomas Matthews
The Road Home Stephen Paulus
I Sat Down Under His Shadow Edward Bairstow
Salve Regina Mode V

Sunday 13 November

Year C2

The Thirty Third Sunday of the Year

Week 1

World Day of Prayer for the Poor

Prel Adagio, from Symphony No. 2, Op. 13 No. 2 ... Charles-Marie Widor (1844-1937)

Post Finale, from Symphony No. 2, Op. 13 No. 2 ... Charles-Marie Widor (1844-1937)

1100 am Mass The Cathedral Choir

Messe a deux choeurs G, A Charles-Marie Widor
Penitential Act Form A
Mass XI K, A Plainsong
De profundis Johann Joseph Fux
Tantum ergo Charles-Marie Widor



THE
CATHEDRAL
OF THE MADELEINE

2022 (C-II)

Dicit Dominus	Mode VI
Amen dico vobis	Mode I
Community Mass Acclamations G, S, A	Richard Proulx
The Spirit and Bride say, "Come"	Mode I
The Voice of God Goes Out Vs 1, 2, and 4	Toulon
The King Shall Come Vs 1, 2, 4, and 5	Morning Song
*Preparation of the Altar:	
At the Name of Jesus	King's Weston

13 Noviembre 2022

Trigésimo Tercer

Canto de Entrada: Nueva creacion FyC #723
 Formulario Acto Penitencial A
 Senor Ten Piedad: Letanía
 Gloria: Simplex/Misa Prima
 Salmo
 Aleluja: Ordinario/En Mi+
 Preparacion de las ofrendas: La mañana glorioso FyC #407
 Madre del Salvador FyC #661
 Euch Aclamaciones: Alfonso Luna
 Cordero de Dios: Misal Romano/Misa Prima
 Canto de Comunión: Yo Recibo al Vivo Dios OC #745
 Que Mi Oración #679
 Tu señor
 Canto de Salida: Organo/Aunque marche

Sunday 20 November

Year C2

The Thirty Fourth Sunday of the Year *Week II*
The Solemnity of Our Lord Jesus Christ,
King of the Universe

Prel 830, 600 Prelude on " Crown Him With Many Crowns" ... Peter Christian Lutkin (1858-1931)
 1100 Acclamations Carolingiennes, from Suite médiévale ... Jean Langlais (1907-1991)
Post 830, 600 Acclamations Carolingiennes, from Suite médiévale Jean Langlais (1907-1991)
 1100 NO ORGAN POSTLUDE – ADORATION (don't need to write this in the program)

1100 am Mass

The Cathedral Choir

Messe Solennelle G, S	Jean Langlais
Mass XI K, A	Plainsong
Penitential Act Form A	
Ecce vicit Leo	Peter Philips
Carolyngian Acclamations	arr. Leo Nestor
Ave verum	Colin Mawby
Dignus est Agnus	Mode III
Sedebit Dominus Rex	Mode VI
Mass of the City Acclamations G, S, A	Richard Proulx
Christ Will Extend His Power	Mode VII
Crown Him With Many Crowns	Diademata
To Jesus Christ Our Sovereign	Ich Glaub an Gott
*Preparation of the Altar:	
Christ is the Light of Nations	Mode VIII

20 Noviembre 2022



THE
CATHEDRAL
OF THE MADELEINE

2022 (C-II)

Jesucristo, Rey del Universo

Canto de Entrada: Antífona de Entrada/Viva La Fe

Formulario Acto Penitencial A

Señor Ten Piedad 700 Letania/300 Misa Segunda

Gloria Misa Segunda

Salmo

Aleluja Ordinario/Mi+

Prepacion de las ofrendas: Glorioso Cristo OC #568

300 El Rey de la Gloria FyC #440

Euch Aclamaciones: Alfonso Luna

Cordero de Dios Misal Romano/Matamoros

Canto de Comunión: Que Viva Mi Cristo Rey

700 Canto de Salida: ¡Tú Reinarás! OC #476

300 Adoración: Cantemos al amor de los amores (Text)

Bendita Eucaristia

Tuesday 22 November

Tuesday of the Thirty Fourth Week

The Memorial of St. Cecilia

215 pm Mass

Mass XI K, S, A

Plainsong

Cantantibus Organis

Oreste Ravanello

Psalm 150

John Harper

Cantantibus organis [cum Magnificat]

Mode I

Take up the Trumpet Now

Tuba cum citharis

When in Our Music God Is Glorified

Engelberg

Thursday 24 November

Thursday of the Thirty Fourth Week

Mass on Thanksgiving Day

Litany K

Penitential Act A

Mass of Saints Peter and Paul G

Normand Gouin

Community Mass S, A

Richard Proulx

You Satisfy the Hungry Heart

Robert Kreutz

We Gather Together

Kremser

Now Thank We All Our God

Nun danket

The end of the year of grace 2022



THE
CATHEDRAL
OF THE MADELEINE

2022 (C-II)

March 21
5th Sunday of Lent
O Gott du frommer
Aus tiefer not

April 11
2nd Sunday of Easter
Dupre B major
Easter chorales

May 2
5th Sunday of Easter
Victimae paschali

May 16
Ascension
Messiaen
Marty

June 6
Corpus Domini